

JUMP COMICS 

ワンピース
ONE PIECE

卷二十 "HOPE!!"



尾田栄一郎

EIICHIRO ODA



Did you know? Apparently the reading comprehension rate of Japanese youth is among the highest in the world. Isn't that terrific? I mean, isn't that great? And do you know why that is? Even among the Japanese, the ones with the best reading comprehension are those who read manga. Isn't that terrific news? Seriously. Isn't it très magnifique? (←French style)

-Eiichiro Oda, 2002



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 22
BAROQUE WORKS PART 11**

SHONEN JUMP Manga Edition

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STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/Yuki Murashige

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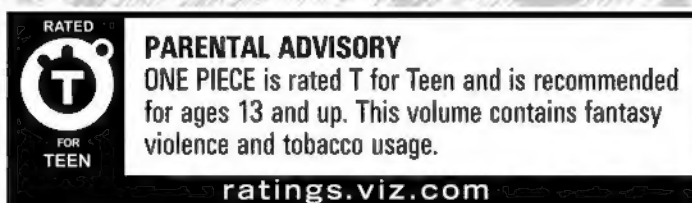
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JUMP COMICS 



Vol. 22
HOPE!!

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA

Vivi



Monkey D. Luffy

Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Karoo

Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



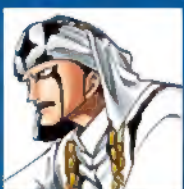
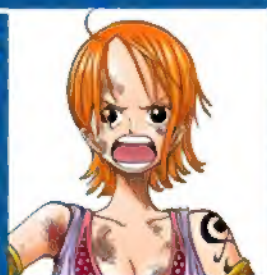
— Royal Forces —

Nefertari Cobra
(King of Alabasta)



Chaka

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Pell

Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



— Rebel Forces —



Koza

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Sanji



"Red-Haired" Shanks

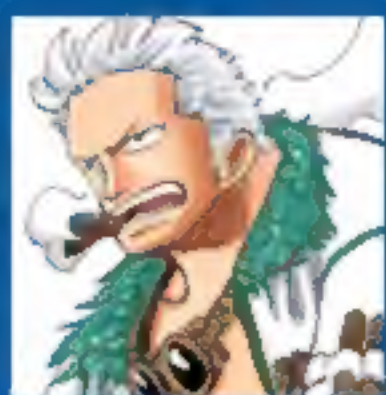
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.



Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.

Marines



Captain Smoker



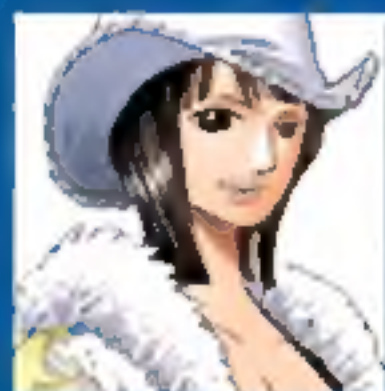
Tashigi



Toto

BAROQUE WORKS

—バロック ワークス—



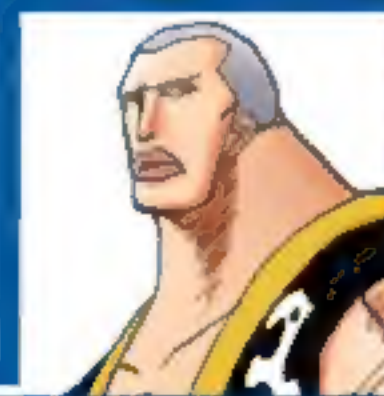
Miss All Sunday
(Nico Robin)



Mr. Zero
(Sir Crocodile)



Miss Doublefinger



Mr. 1



Mr. 2 Bon Clay



Miss Merry Christmas



Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

Luffy and crew fight to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. Having finally reached the royal palace in Alubarna, Vivi devises a plan to end the civil war, only to be thwarted by the sudden arrival of Sir Crocodile, who reveals his true objective—to get his hands on the most destructive weapon of the ancient world, Pluton! But first he intends to put an end to the rebellion himself by blowing up everyone near the palace, regardless of whose side they're on! With Luffy half-dead in the Alabastan desert and the rest of the crew taking on the Officer Agents in the streets of Alubarna, can anyone stop this fiend from realizing his evil plan?

—ワンピース—
ONE PIECE
vol.22
HOPE!!

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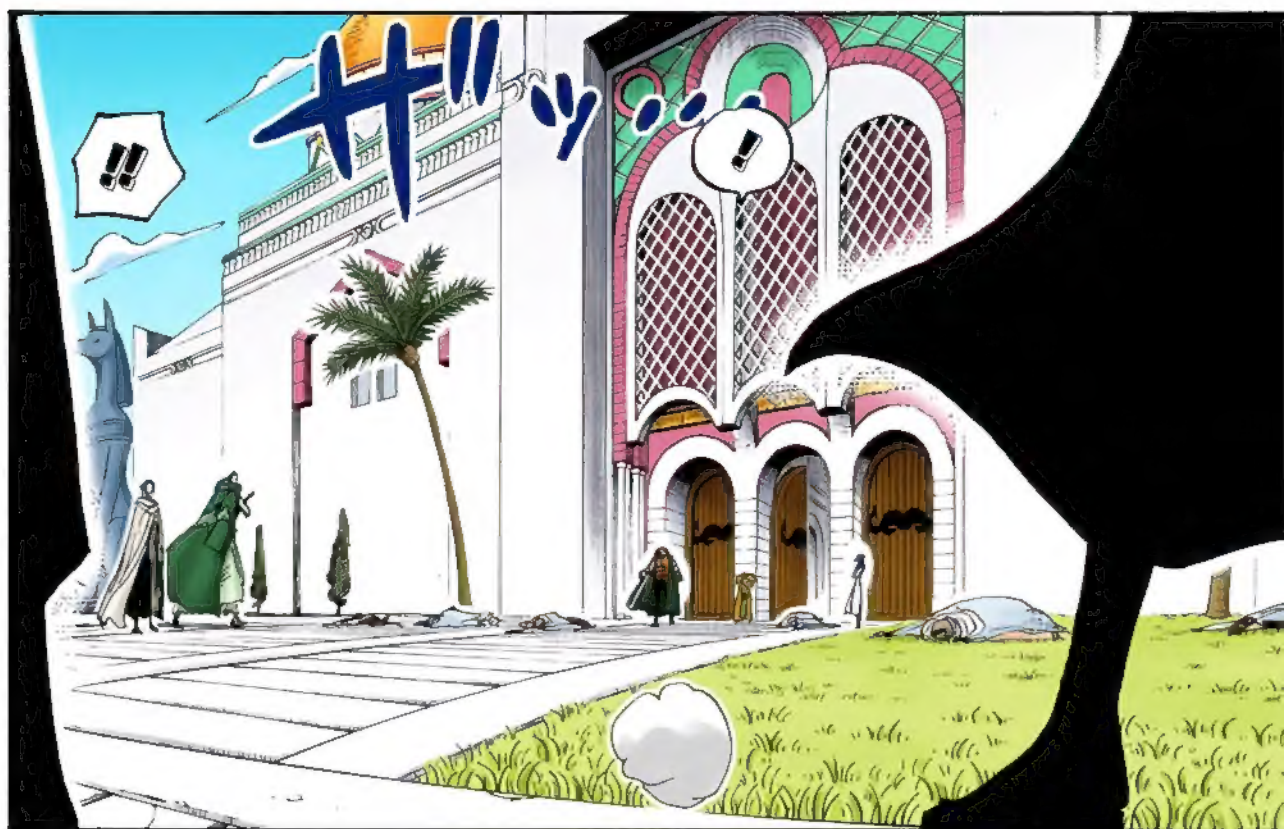
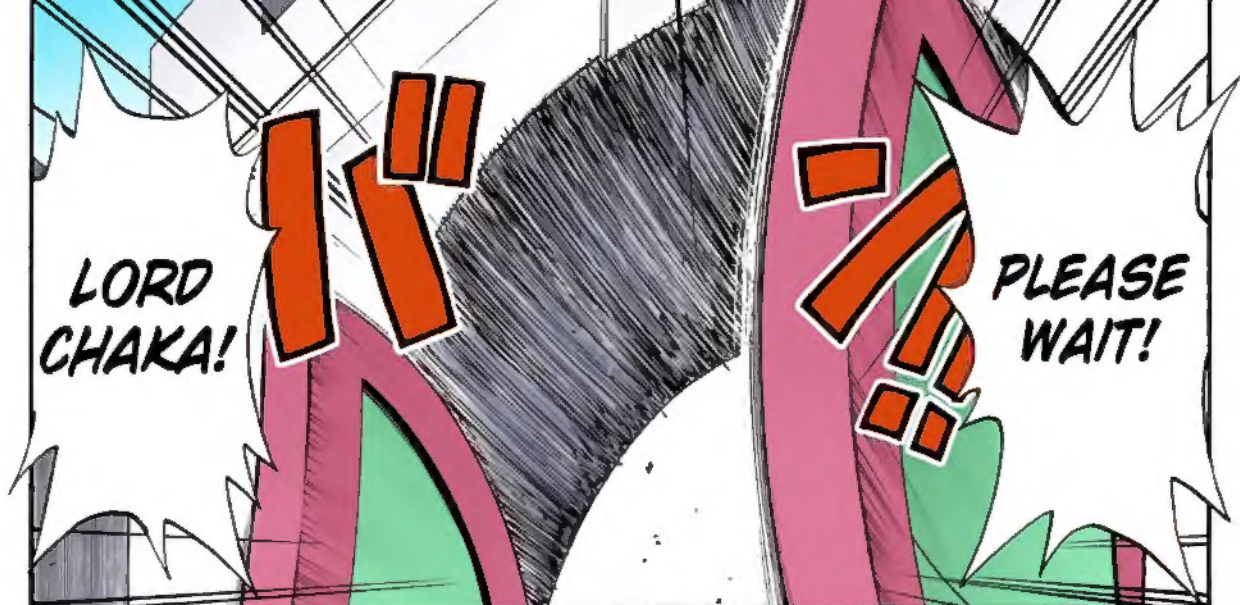


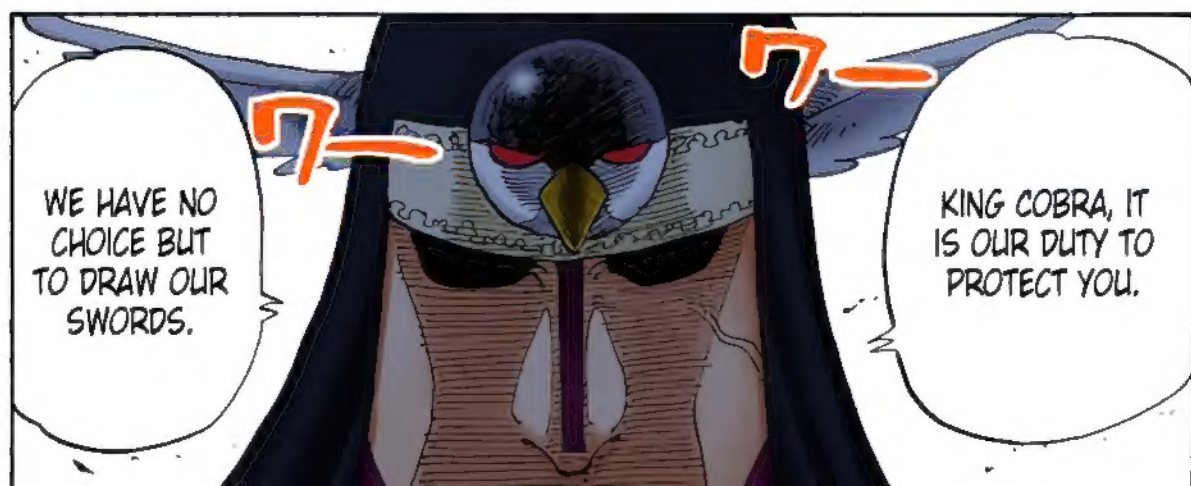
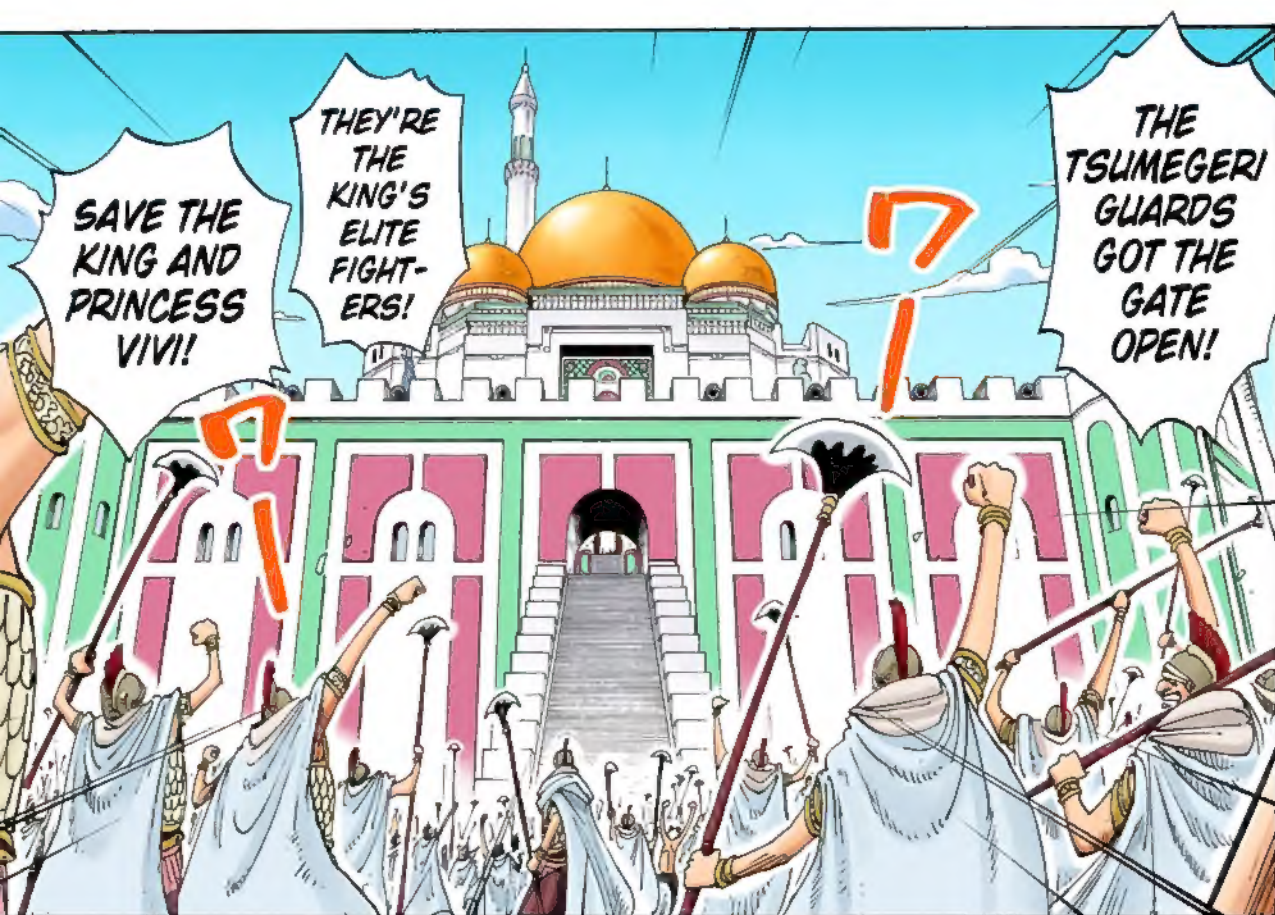
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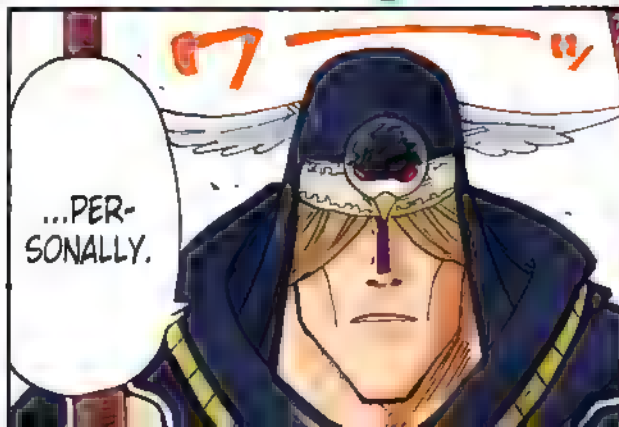
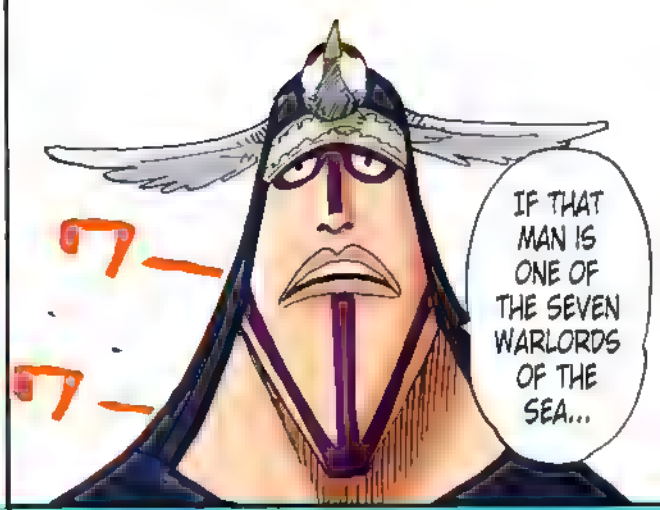
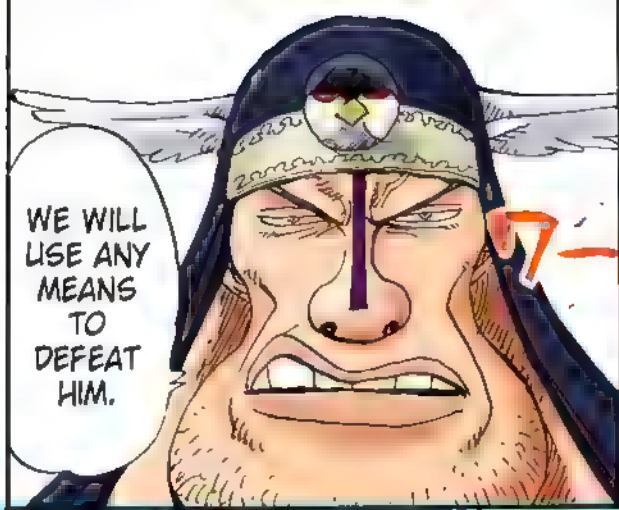
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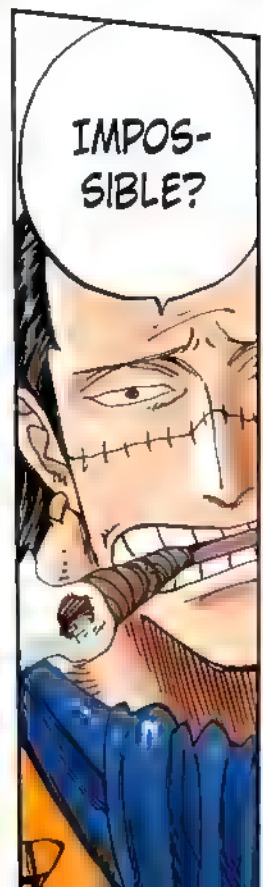


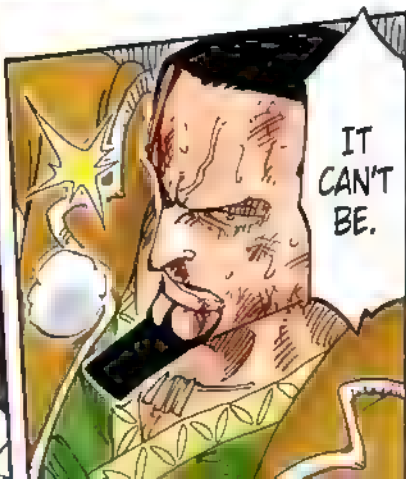
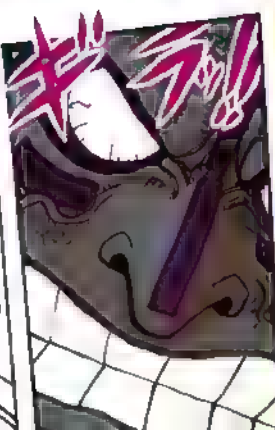
HATCHAN'S SEA-FLOOR STROLL, VOLUME 13: "THE SHADOW THAT APPROACHES HACHI AFTER HE SAVED THEM FROM ALMOST BEING EATEN BY ANOTHER FISH AFTER BEING EATEN BY A FISH"











THEY DRANK
THE "HERO
WATER"! THEY
ONLY HAVE A
FEW MINUTES
TO LIVE...
THEY CAN'T
BE SAVED!

IN ORDER
TO ACHIEVE
TEMPORARY
SUPER POWERS,
THOSE FOUR
DRANK A LETHAL
POTION.

YOU'D
SACRIFICE
YOUR
LIVES TO
CHALLENGE
ME, EH?!

HEH
HEH... I
SUSPECTED
AS MUCH.

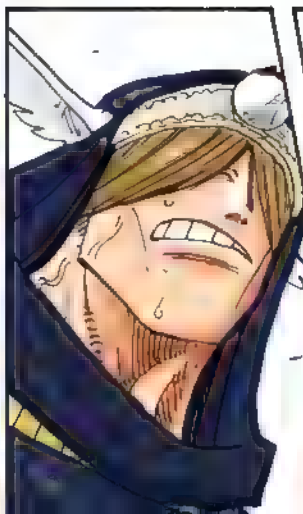
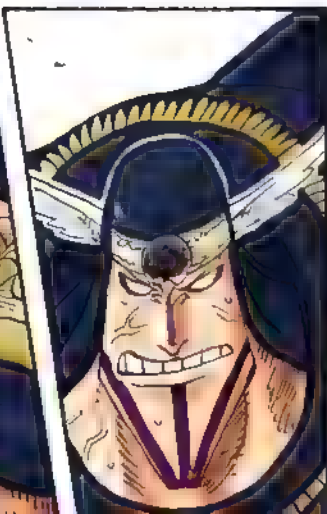
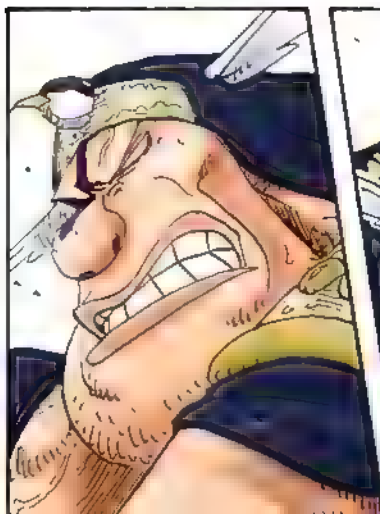
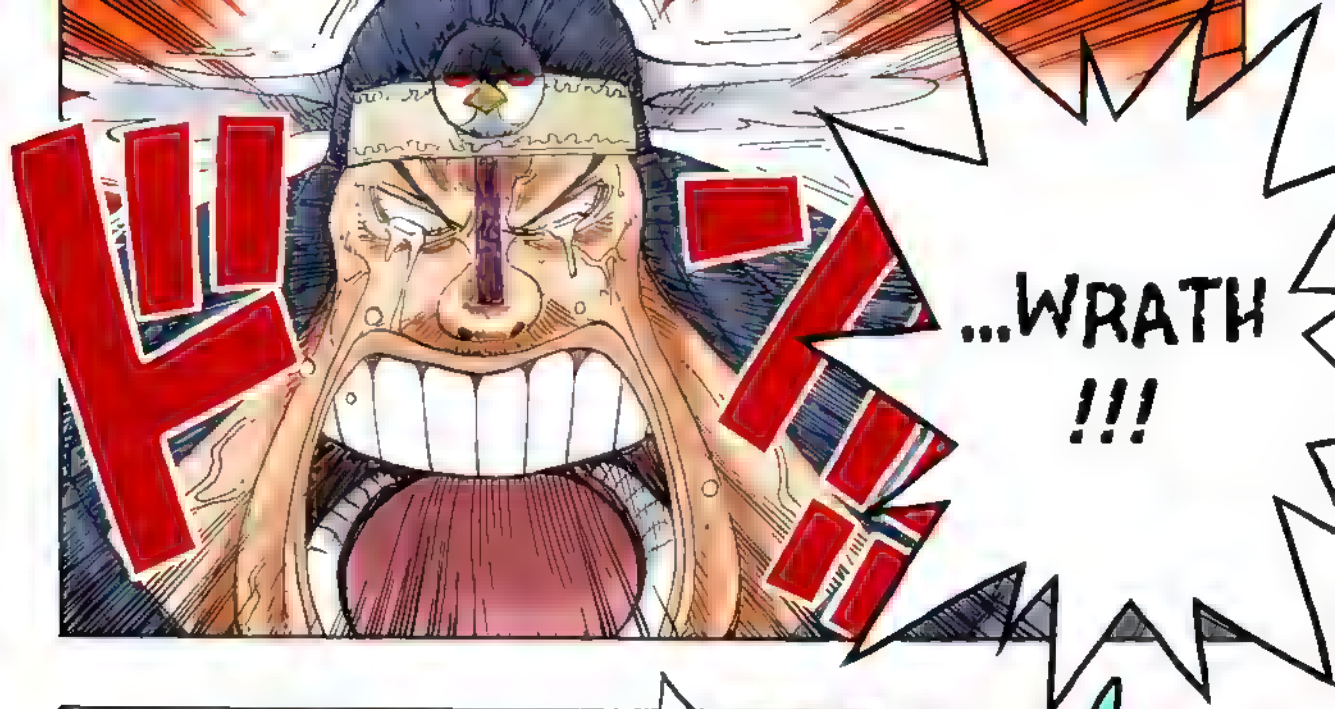
NO
!!!

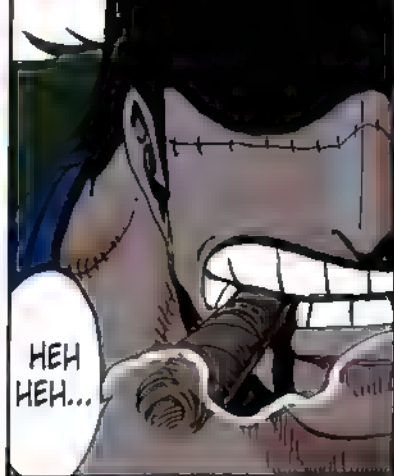
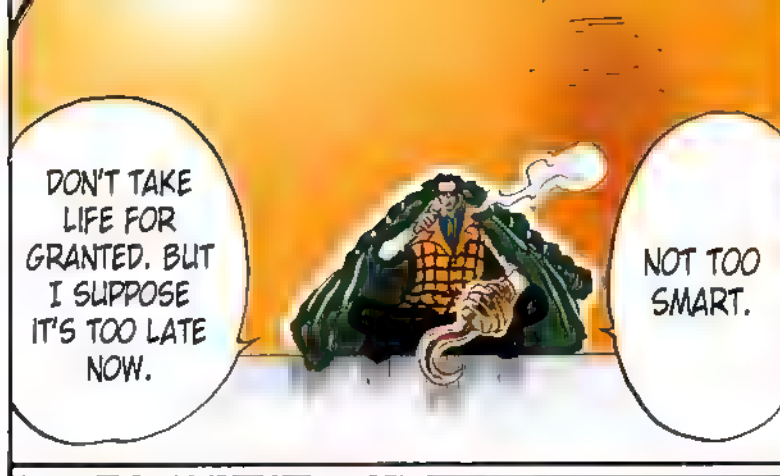
THIS MAN
MUST FEEL...
ALABASTA'S...

...THE
PAIN OUR
KINGDOM
HAS
SUFFERED.

LORD CHAKA,
PLEASE FORGIVE
US FOR TAKING
MATTERS INTO OUR
OWN HANDS, BUT
THIS VILLAIN MUST
BE MADE TO FEEL...

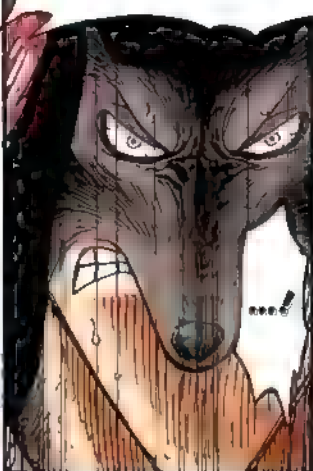
YOU
FOOLS
!!!





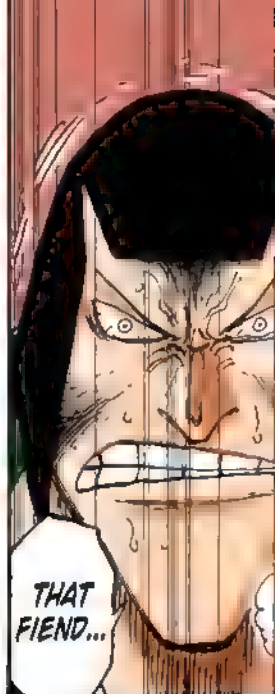


HA HA HA HA!
THIS IS THE HEIGHT
OF STUPIDITY!



LORD...
CHAKA...

AA...
AGH...



THAT
FIEND...

YOU
FIEND
!!!



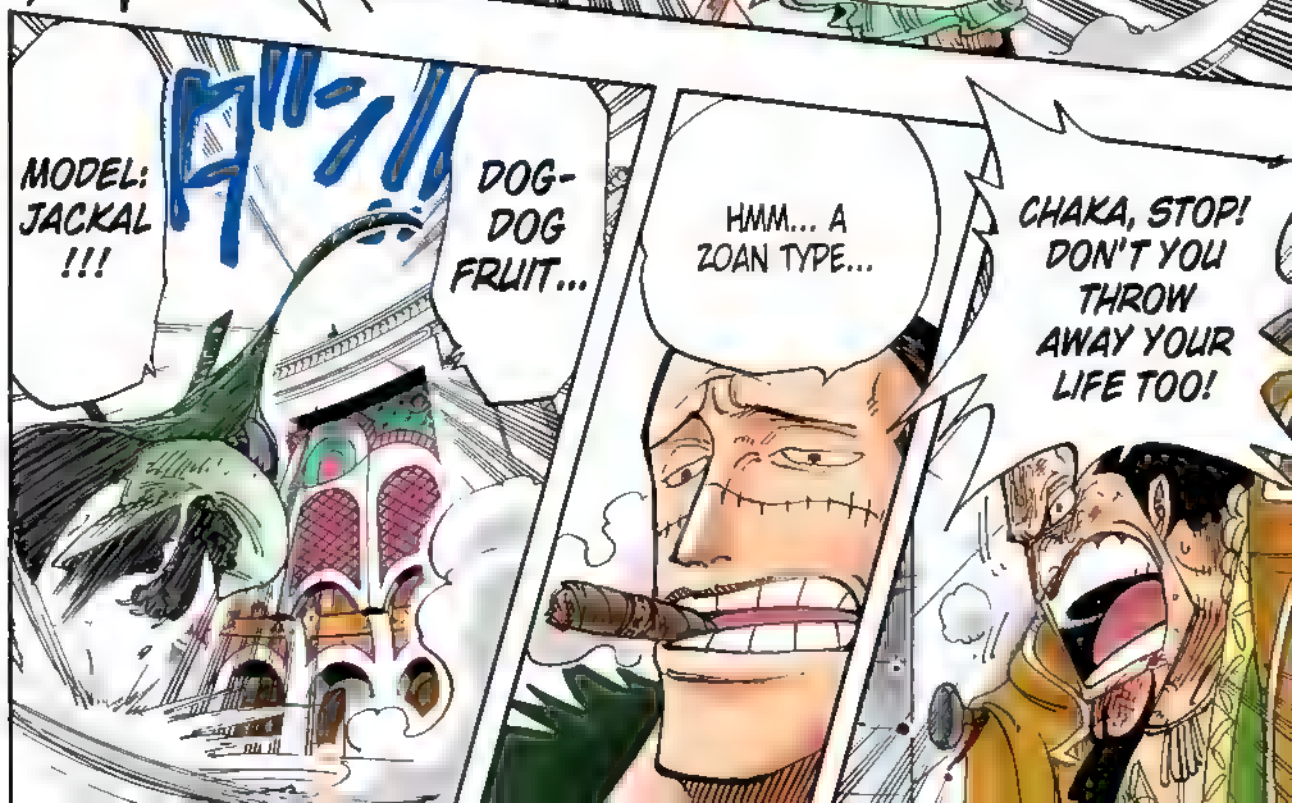
CHAKA
!!!

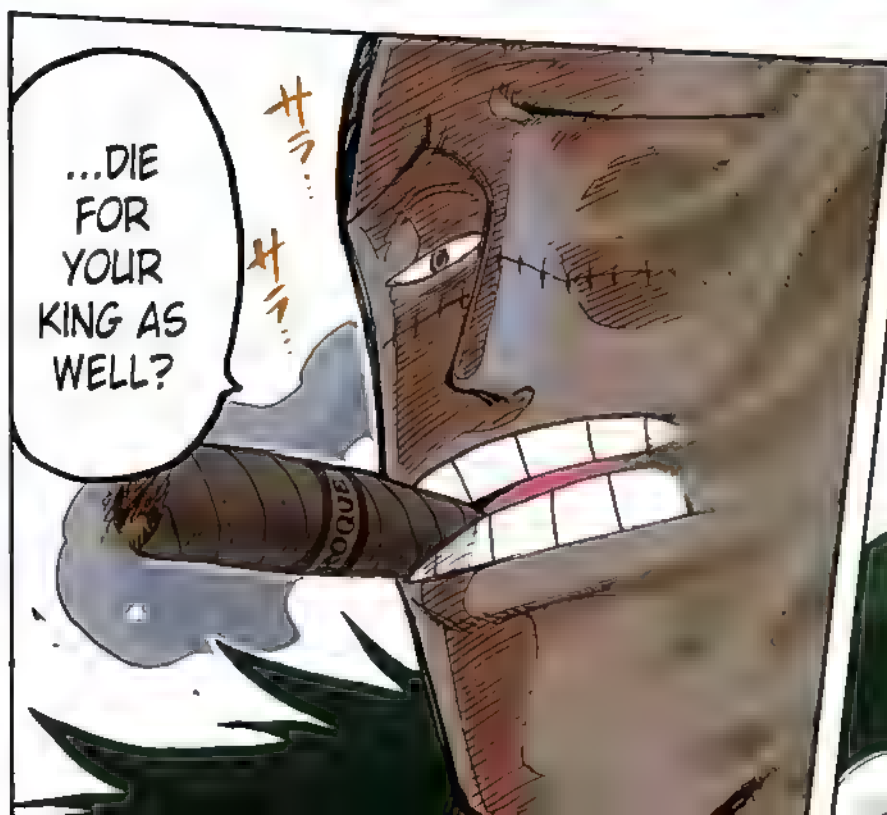
MODEL:
JACKAL
!!!

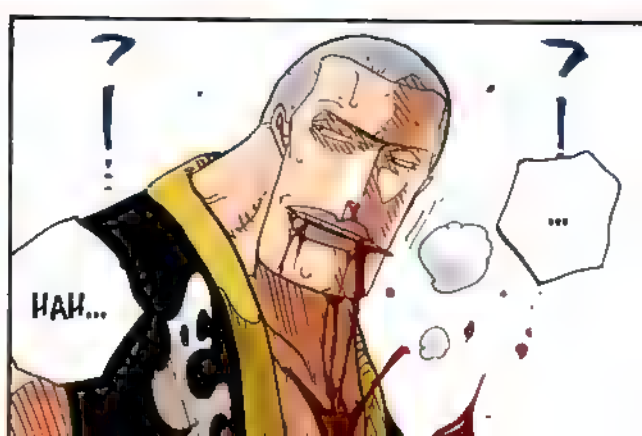
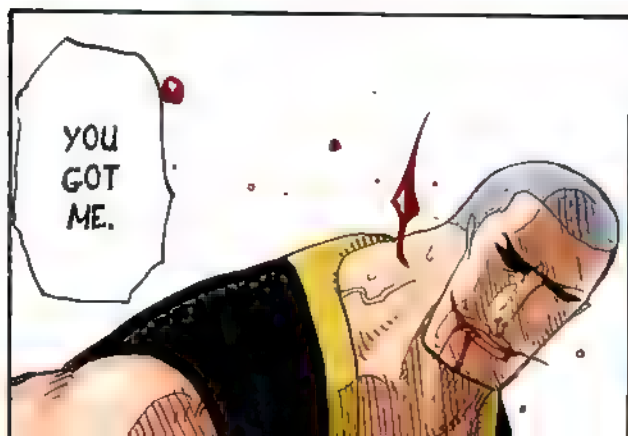
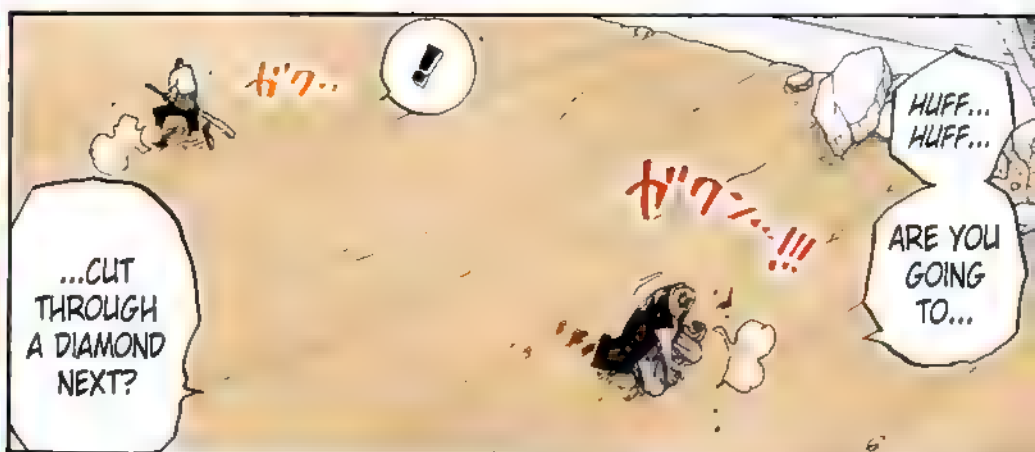
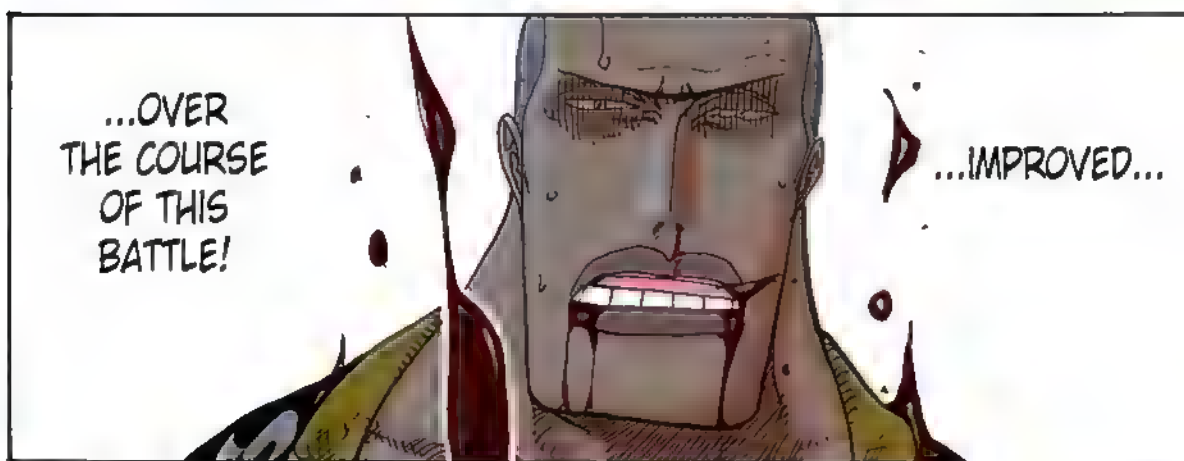
DOG-
DOG
FRUIT...

HMM... A
ZOAN TYPE...

CHAKA, STOP!
DON'T YOU
THROW
AWAY YOUR
LIFE TOO!

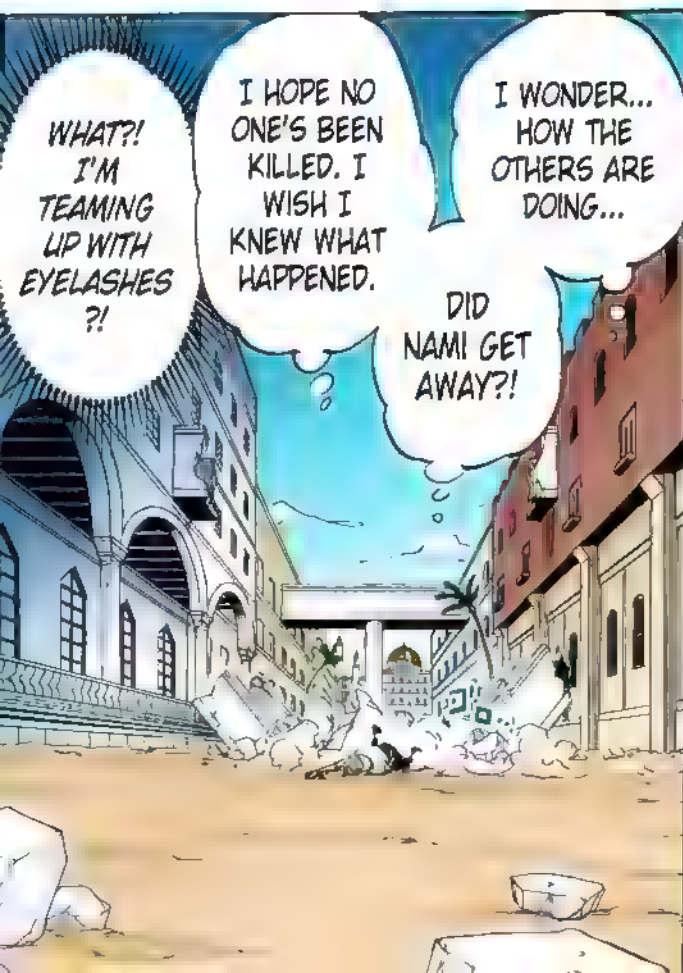
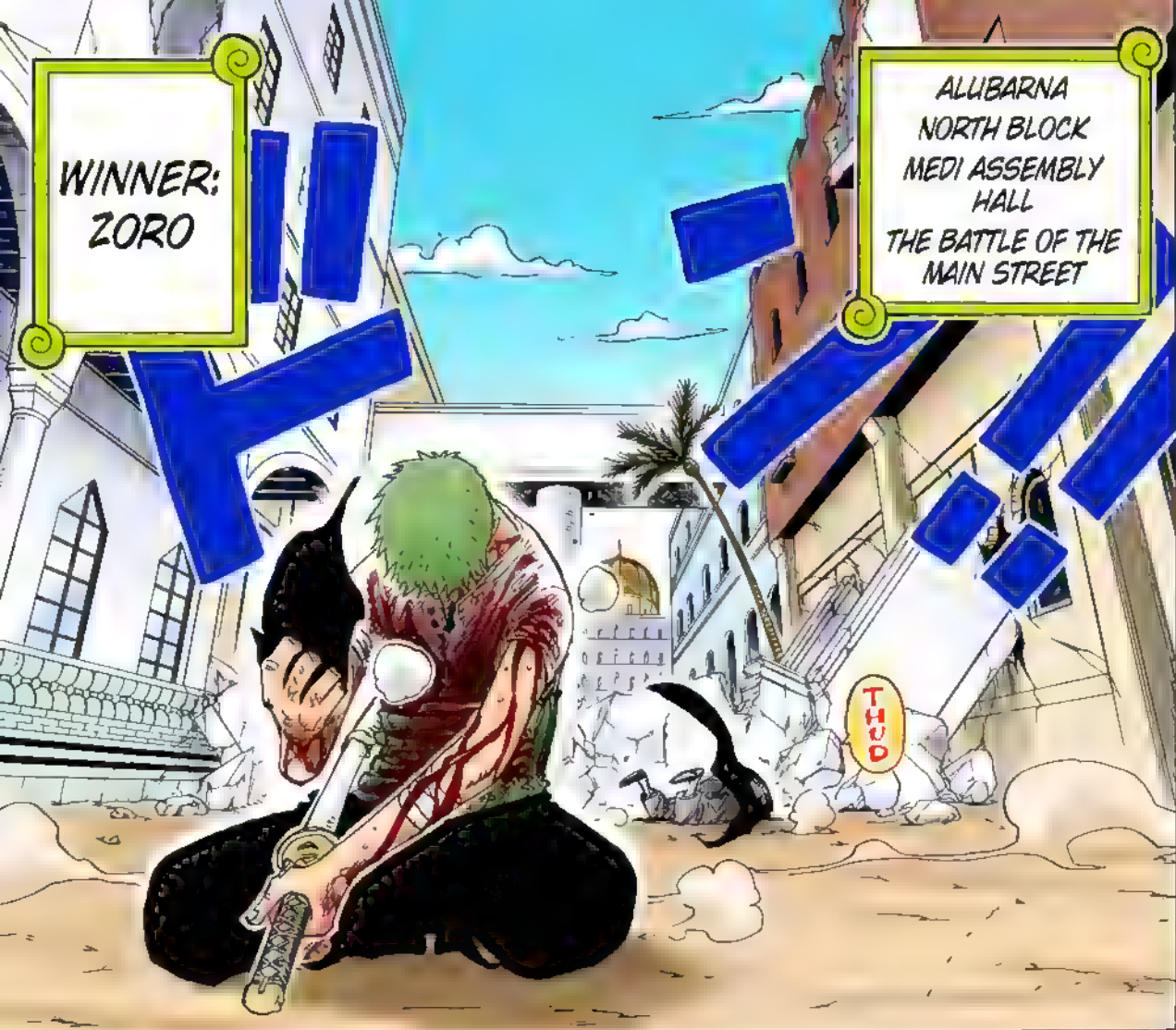






WINNER:
ZORO

ALUBARNA
NORTH BLOCK
MEDI ASSEMBLY
HALL
THE BATTLE OF THE
MAIN STREET

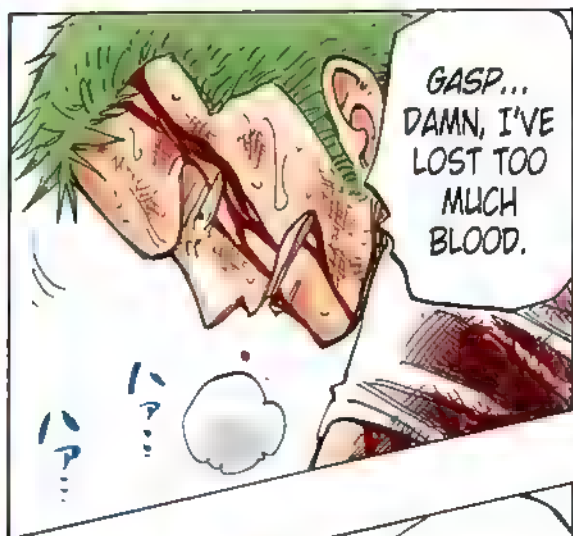


WHAT?!
I'M
TEAMING
UP WITH
EYELASHES
?!

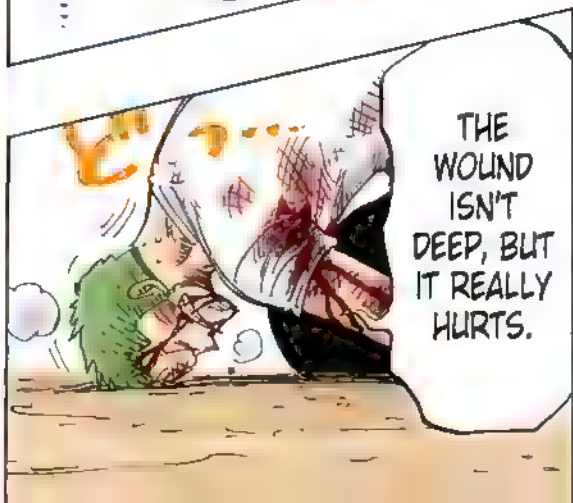
I HOPE NO
ONE'S BEEN
KILLED. I
WISH I
KNEW WHAT
HAPPENED.

I WONDER...
HOW THE
OTHERS ARE
DOING...

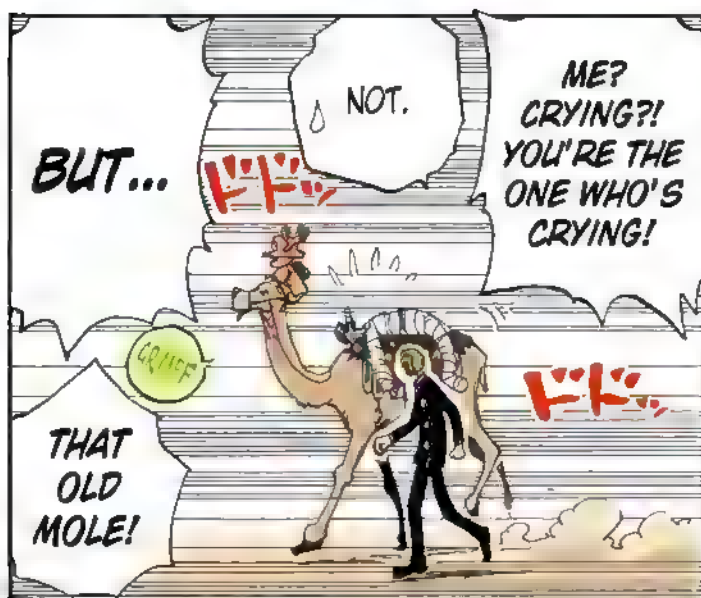
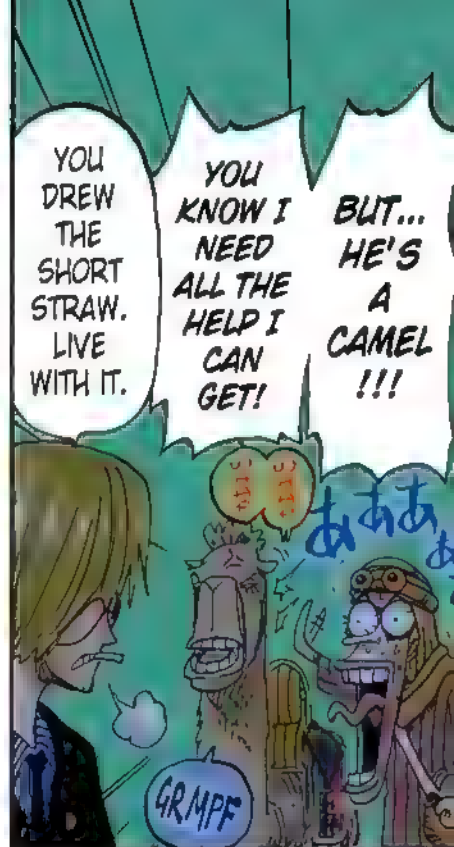
DID
NAMI GET
AWAY?!

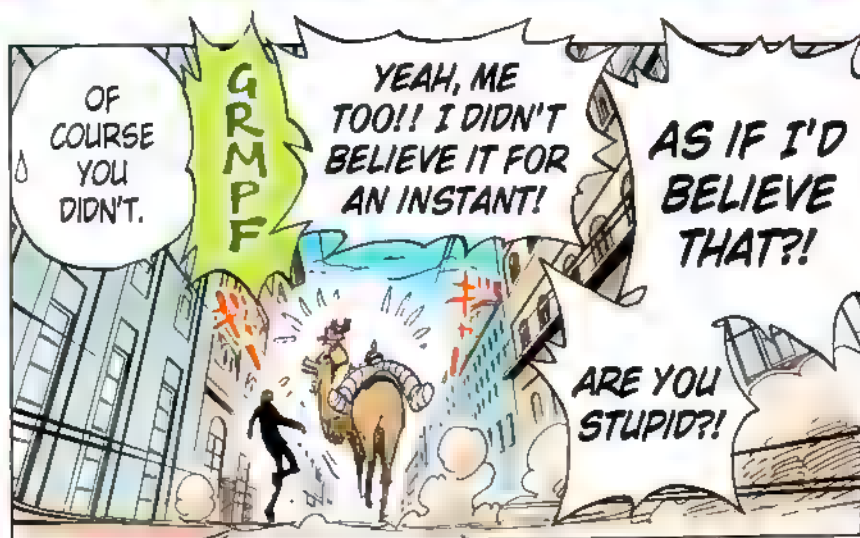
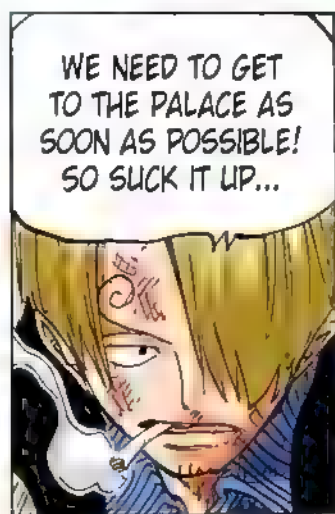


GASP...
DAMN, I'VE
LOST TOO
MUCH
BLOOD.

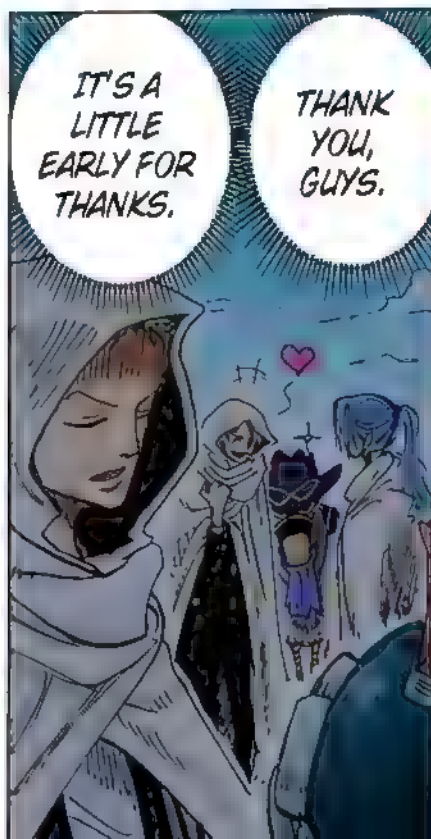
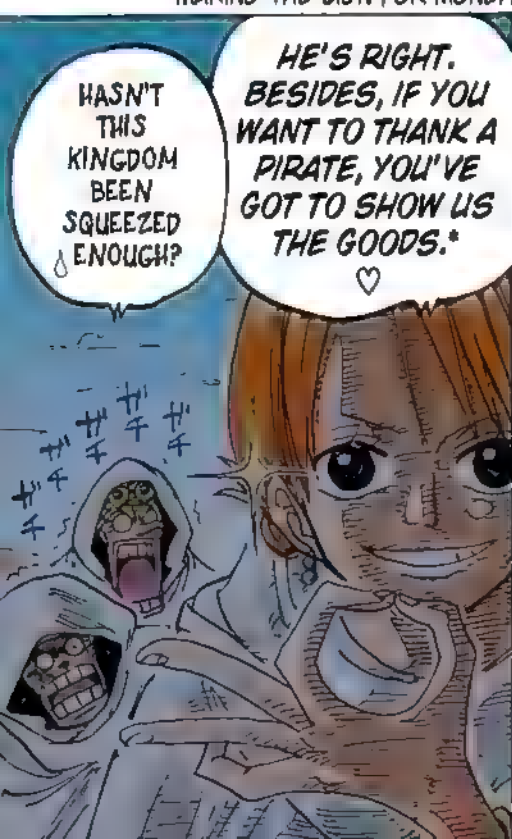


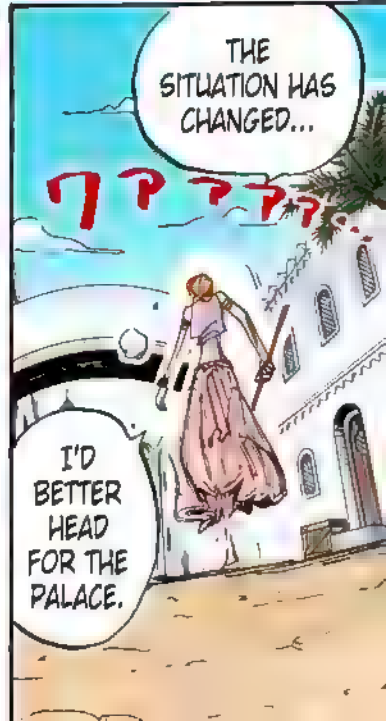
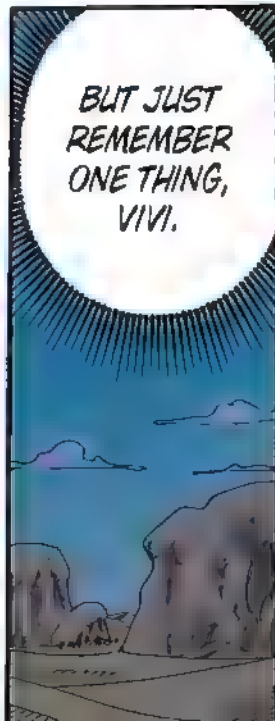
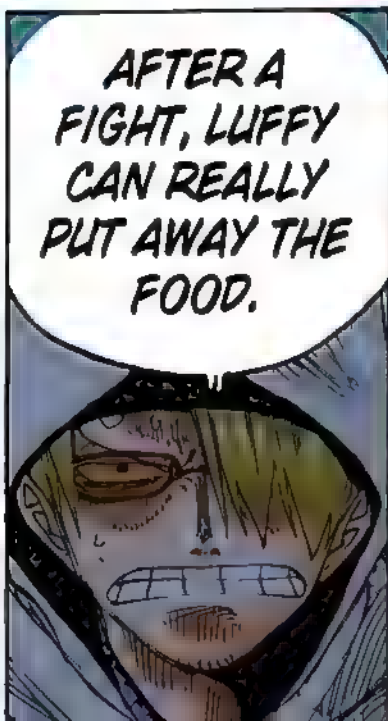
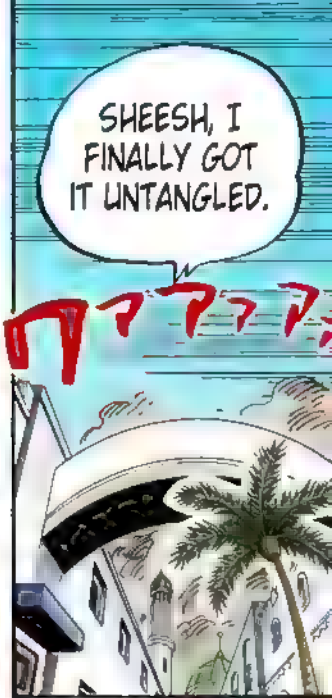
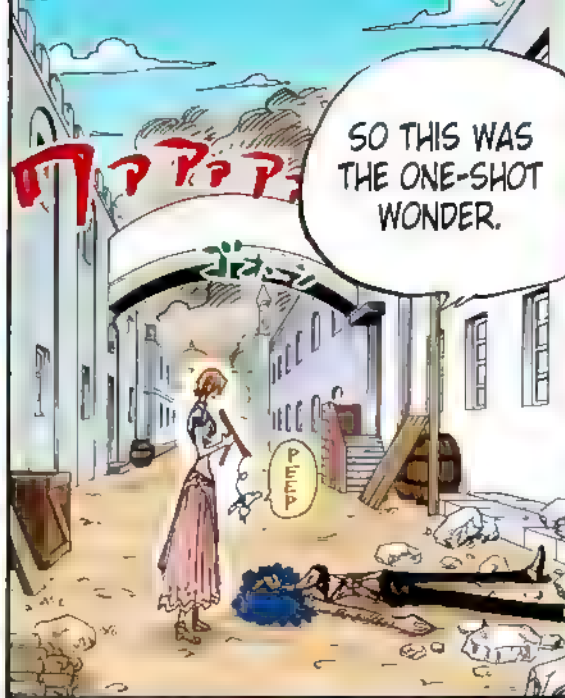
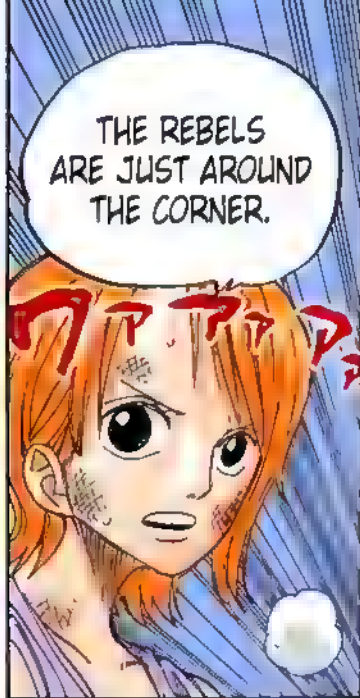
THE
WOUND
ISN'T
DEEP, BUT
IT REALLY
HURTS.





*MAKING THE SIGN FOR MONEY.





'KAY
!!!

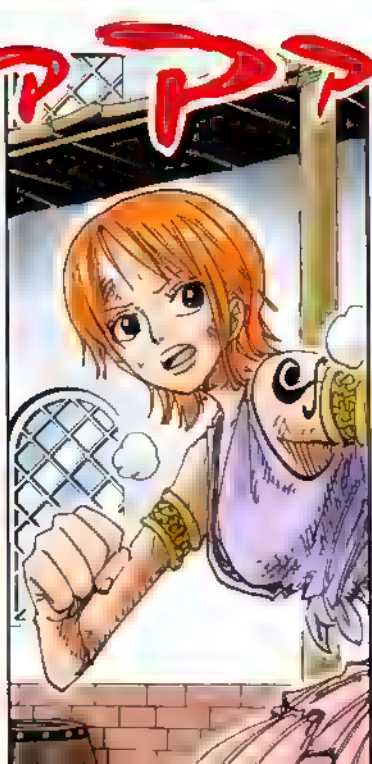
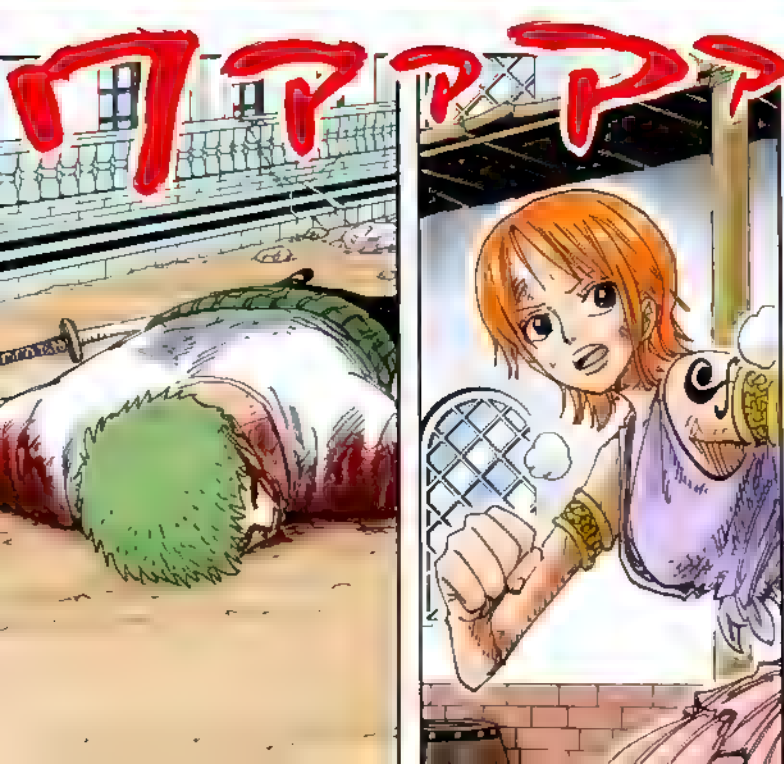
I'LL BE
WAITING
FOR
YOU... IN
ALLIBARNA
!!!

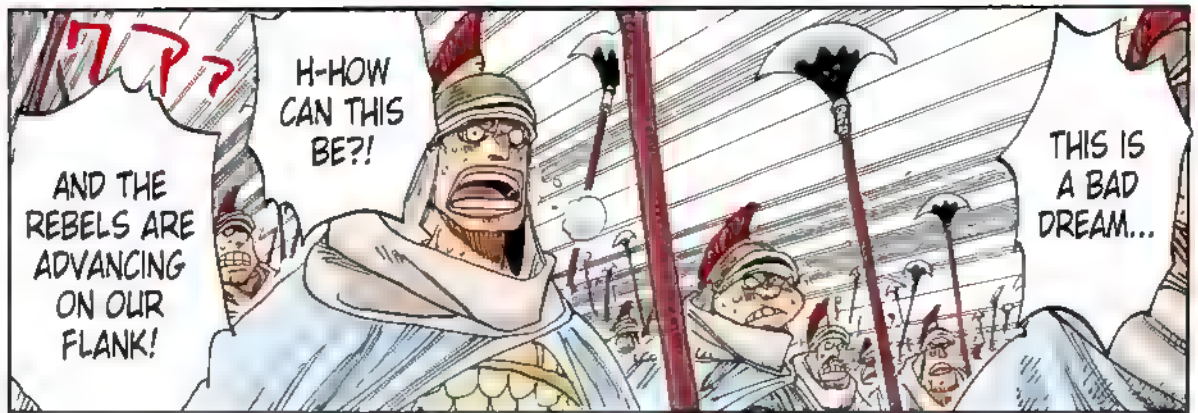
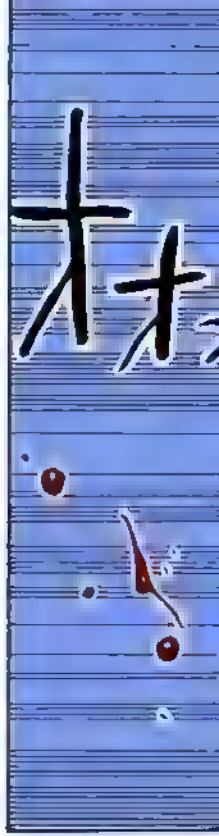
WE'LL
MEET AT
THE
PALACE!!

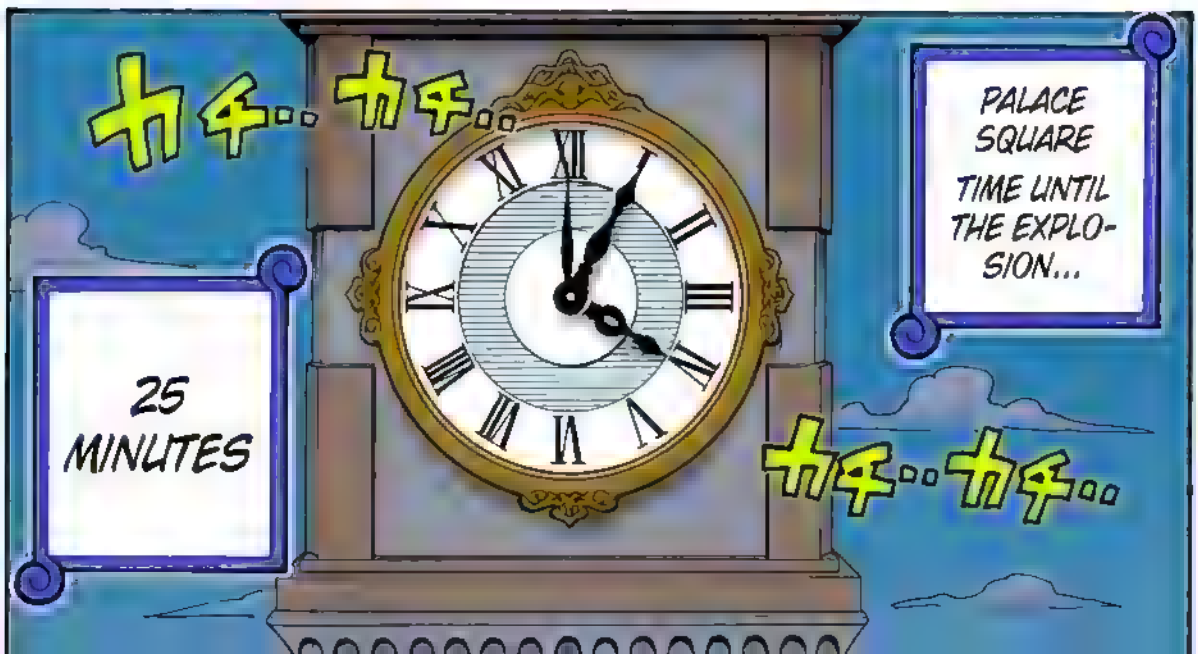
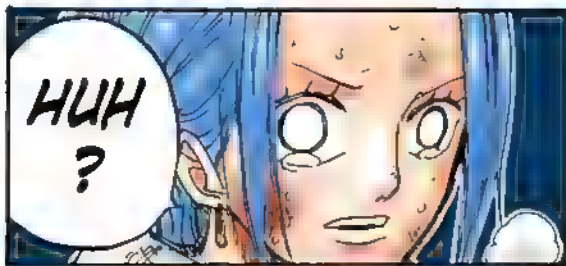
ドドド...

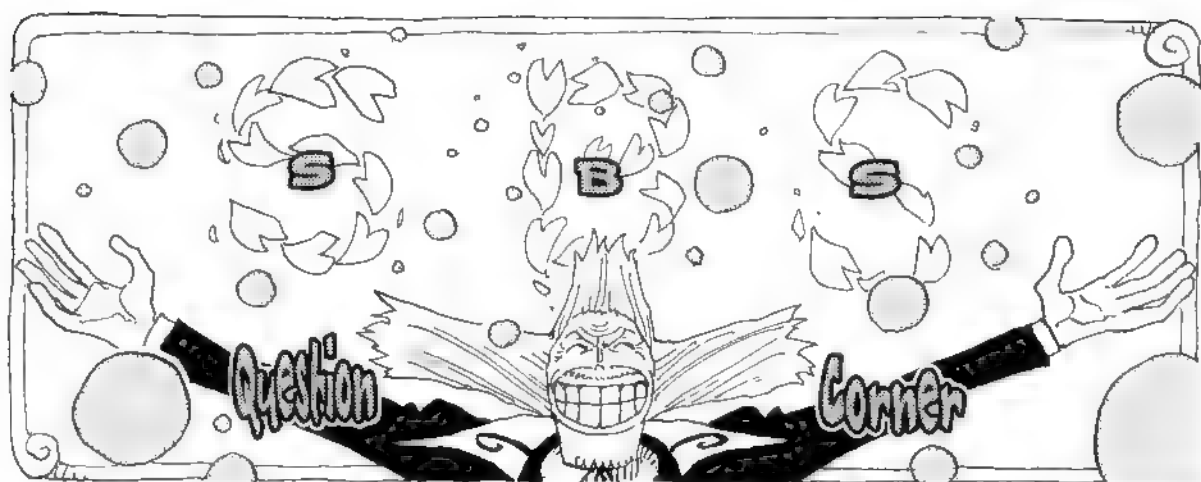
LET'S
GO!

ALL RIGHT,
IT'S DO OR DIE,
SO DON'T
SCREW UP!!









Reader: Just now, I came upon a person in strange glasses lying in the street. So I bought him a beef bowl for lunch. Out of gratitude, he gave me an unusual ring with a sheet of instructions that read "How to Hypnotize People." So, since you've been having trouble lately getting the Question Corner started, I'm going to hypnotize you to help it go more smoothly.

Are you ready? Look closely at the ring. When I say "One, two, Janko!" you will begin the Question Corner immediately, no matter what.

Here I go. ♡ One, two, Janko!

Whoa! Let's start the Question Corner!

Oda: Whaat?! Did you hypnotize yourself?!

Reader: Oda Sensei! I love, love, love, love, love *One Piece*!

I go to the store every day to see if the latest volume has arrived. The waiting is agony! So would you list the dates when *One Piece* hits the stores?! Please!

--White Cat Pirates

Oda: Huh? That's a lot of trouble, but I understand. So for the sake of you fans that buy the graphic novel, I'm going to reveal the release schedule. Please note it in your calendars. *One Piece* comics are released in the following cycle: two months, two months, three months. So after three months, you'll know when the next two volumes will be released. Got that?*

[*This release schedule is for Japan. -Ed.]

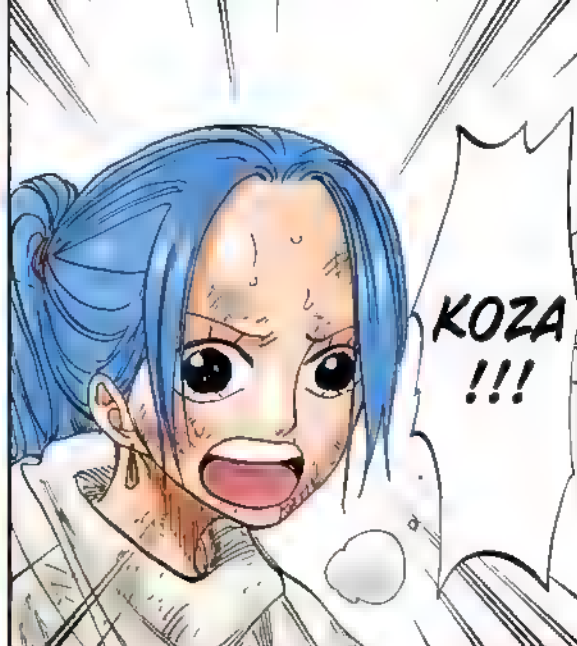
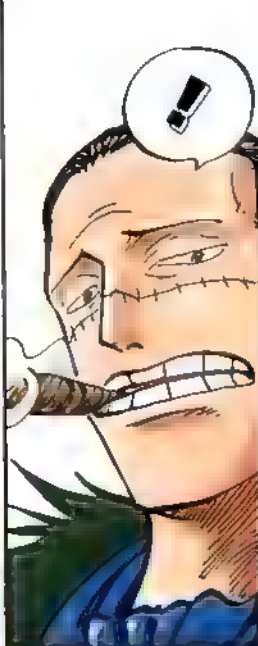
Oda: Oh yes, I forgot. There was an error in Volume 21. I found it myself and I wanted to tell you about it right away. In the title drawing for the Question Corner I drew Crocus and Laboon again, like I did in Volume 18. Oh well I must've had Crocus fever in Volume 21. Am I repentant? Yes, yes. (← I say this as I pick my nose.) Anyway, we'll continue in the next Question Corner

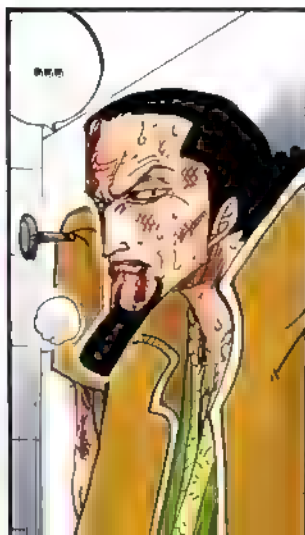
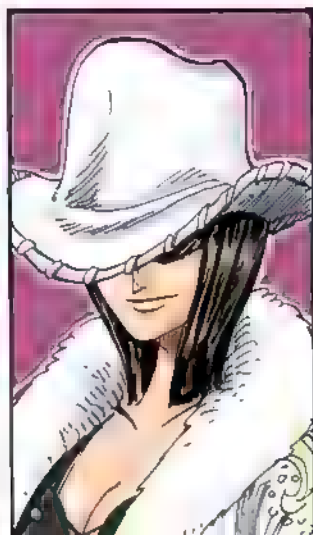
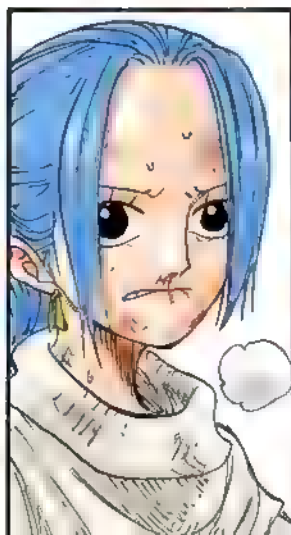
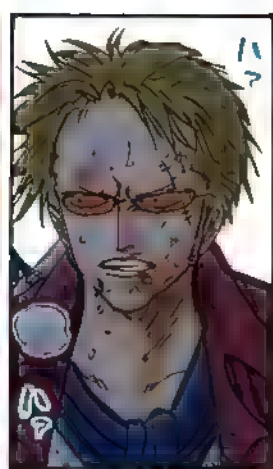
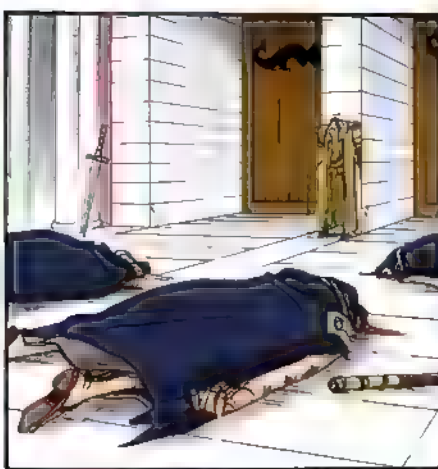
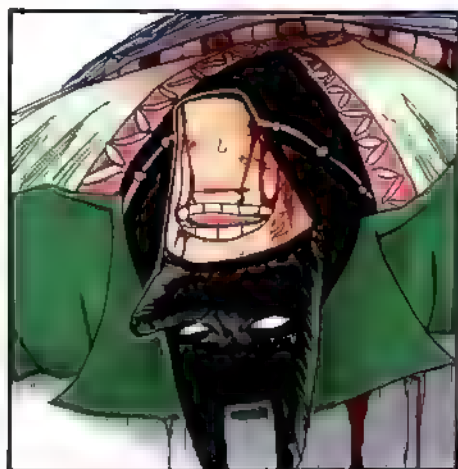
Chapter 197:

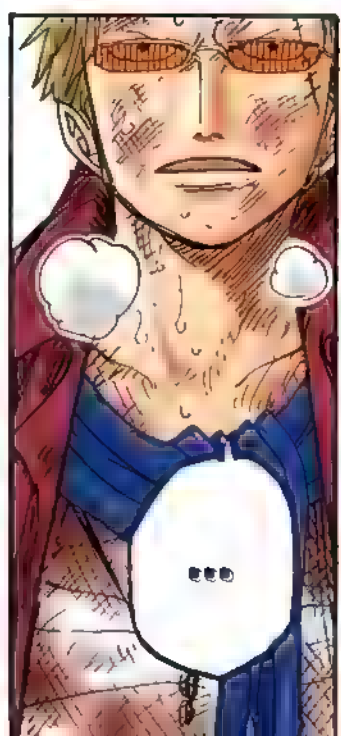
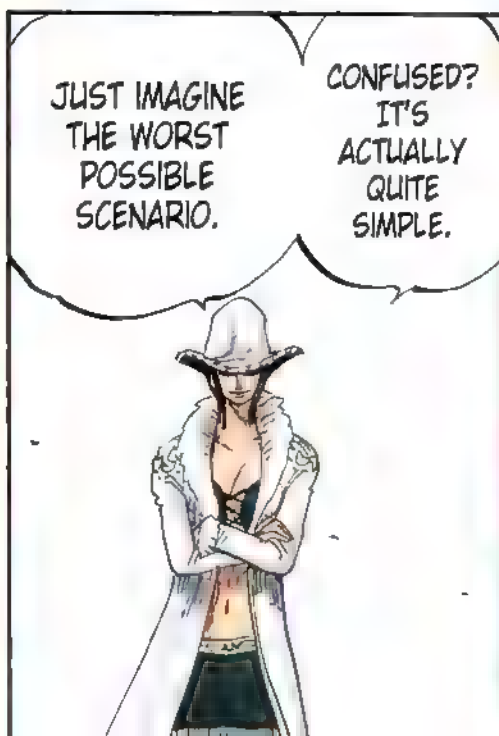
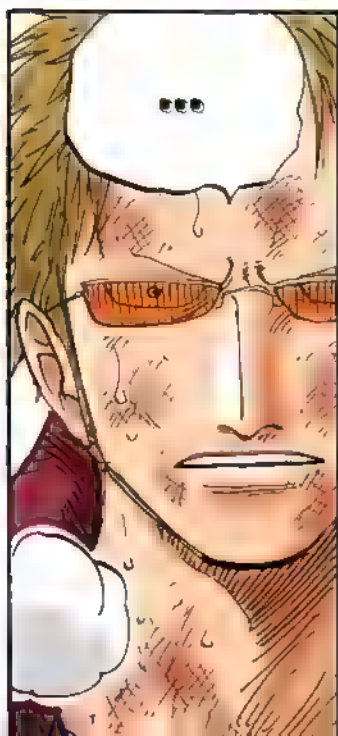
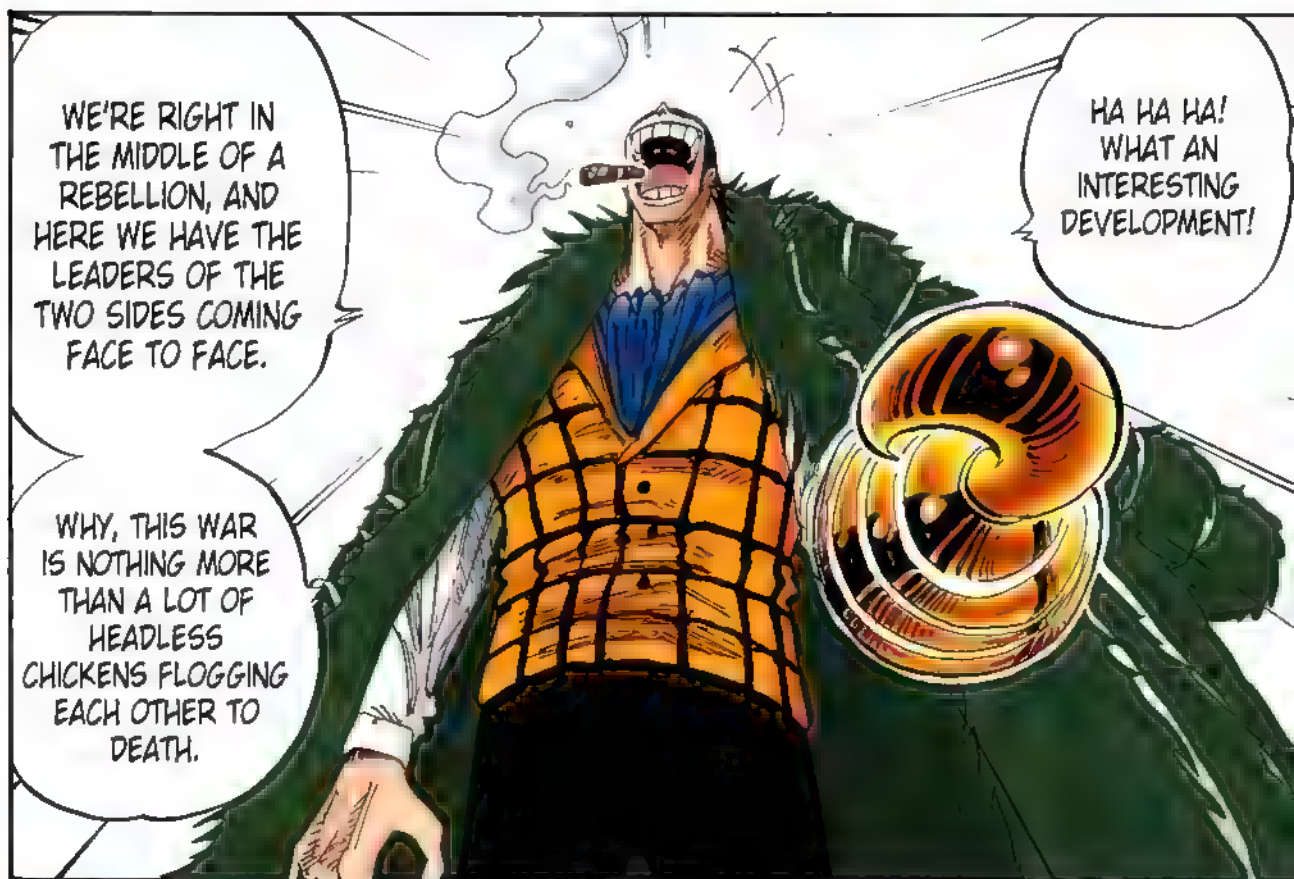
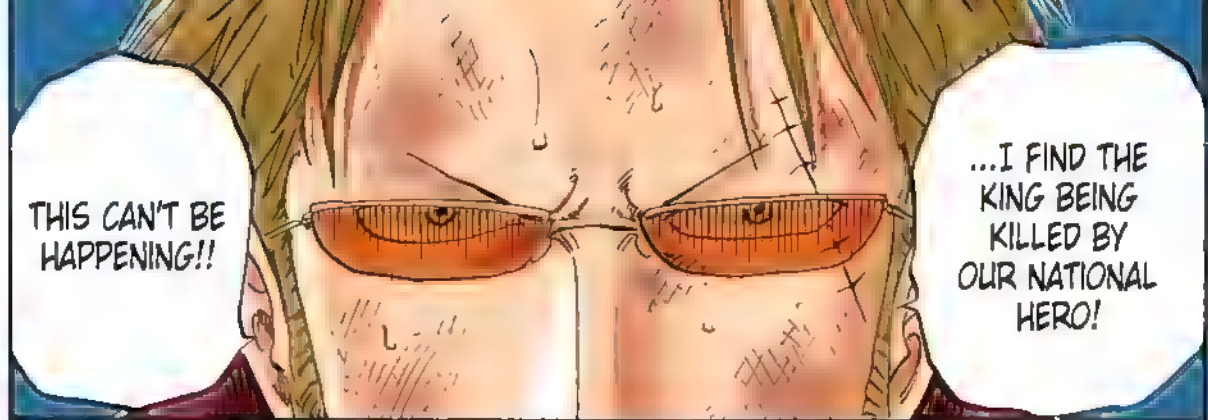
THE LEADERS



HATCHAN'S SEA-FLOOR STROLL, VOLUME 14:
"INTRODUCING THE FISH-MAN CREW, THE MACRO PIRATES"

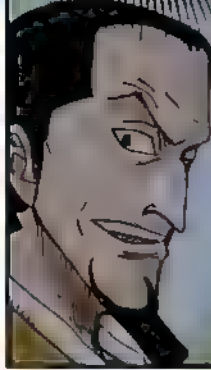








DO YOU
LOVE THIS
KINGDOM?

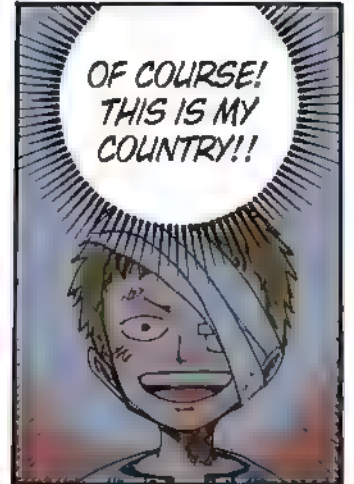
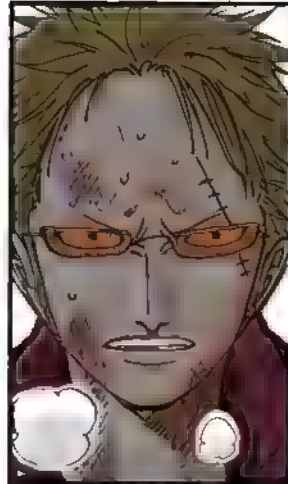


TRUST IN
THE KING,
KOZA.



VIVI
!!!

KOZA,
LISTEN...



OF COURSE!
THIS IS MY
COUNTRY!!

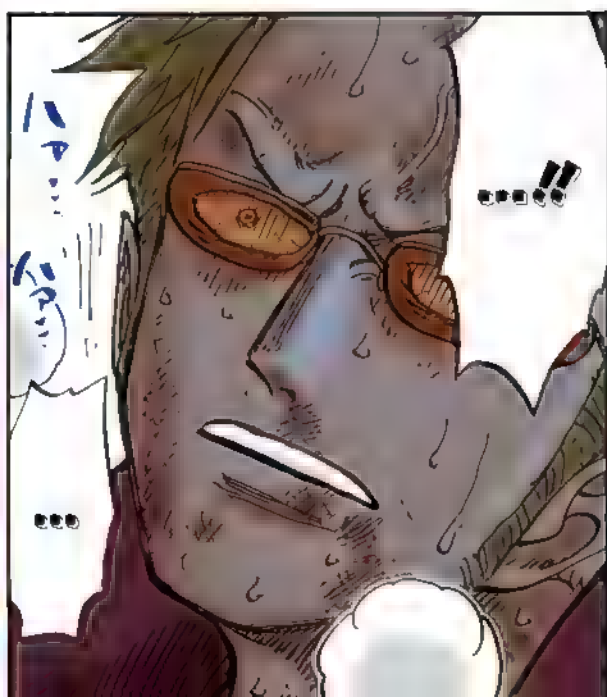
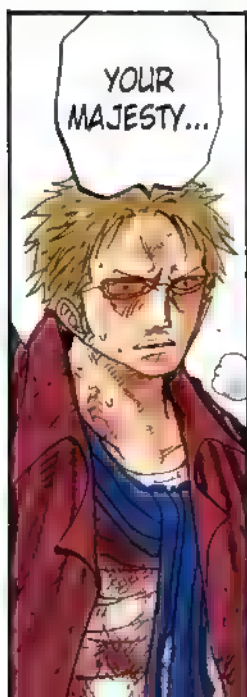
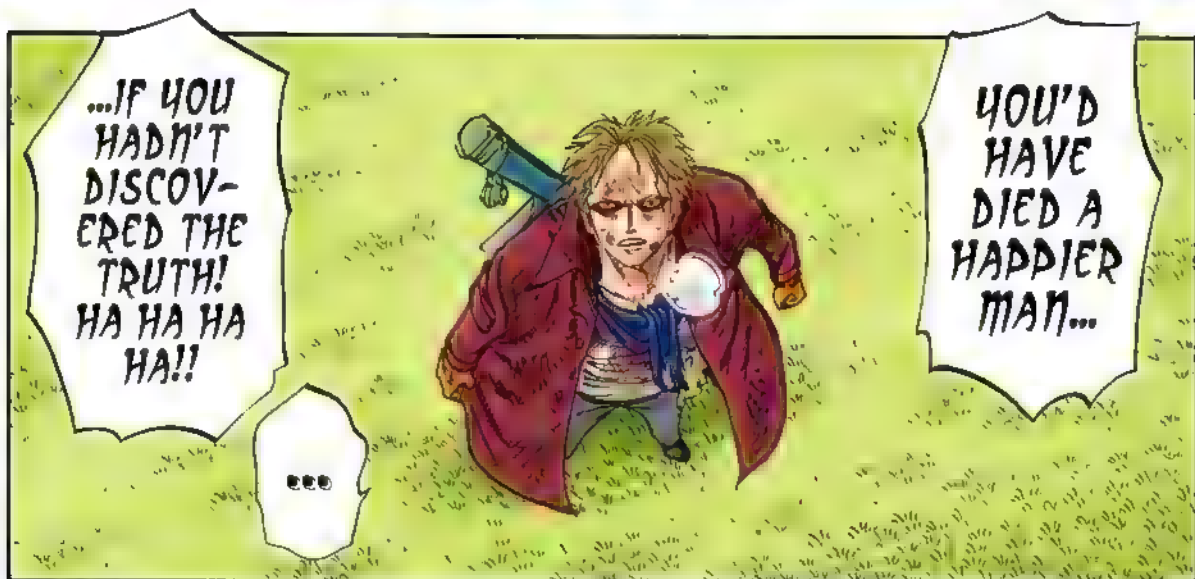


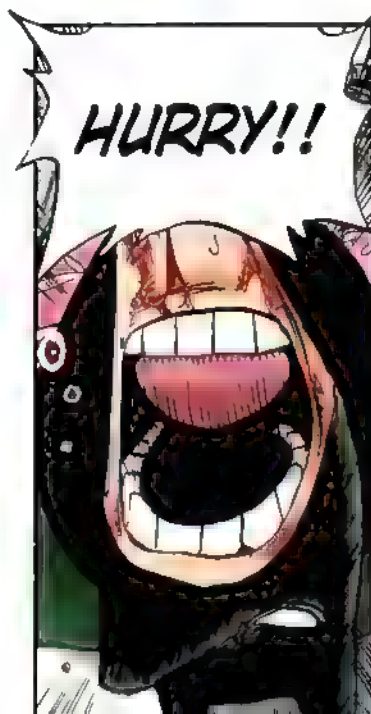
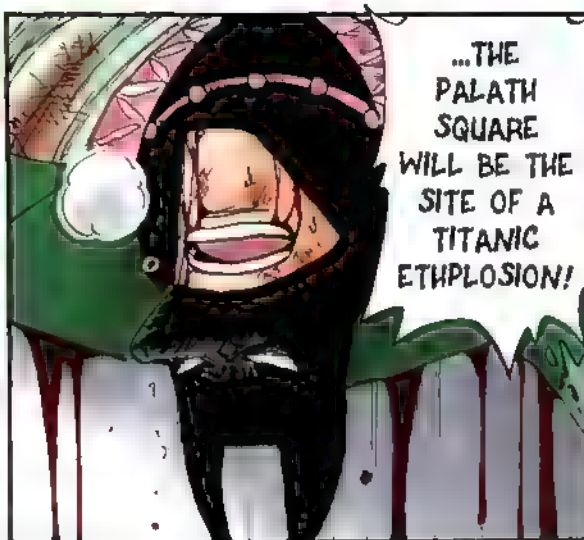
IT WAS
ALL--

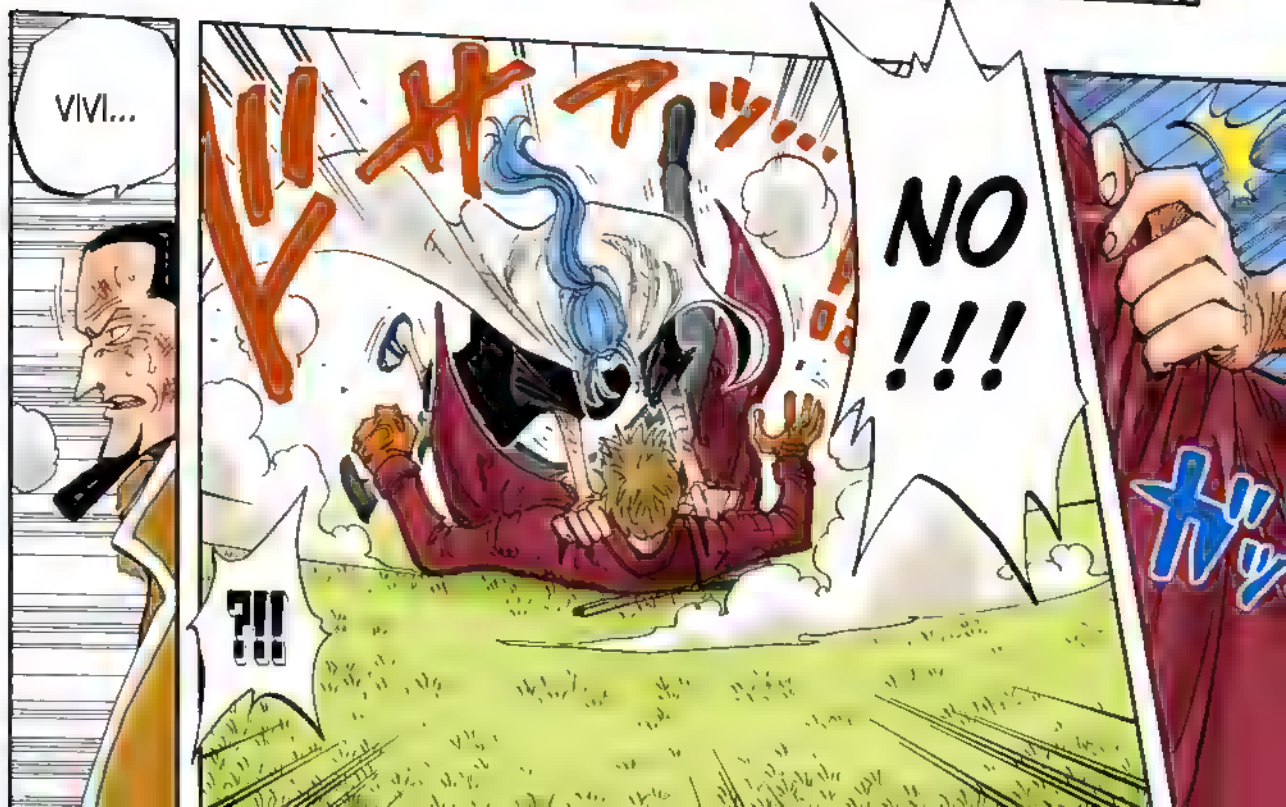
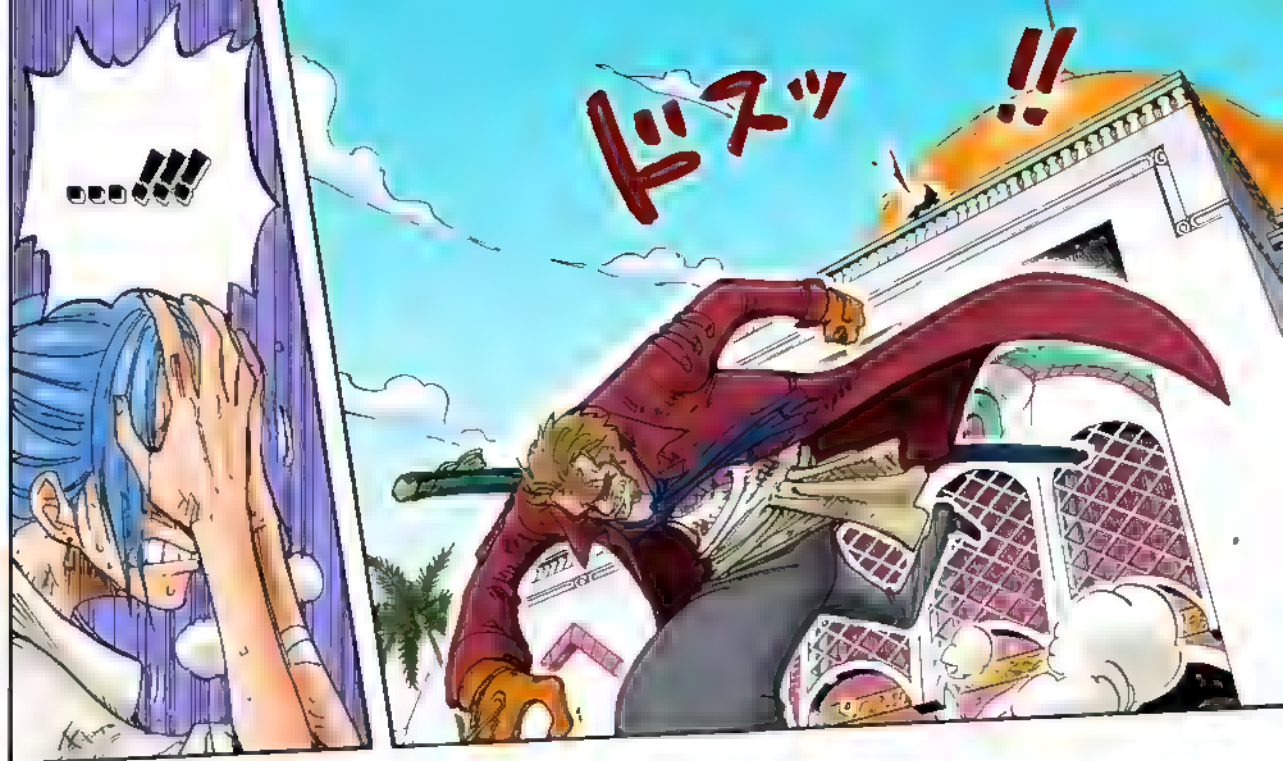


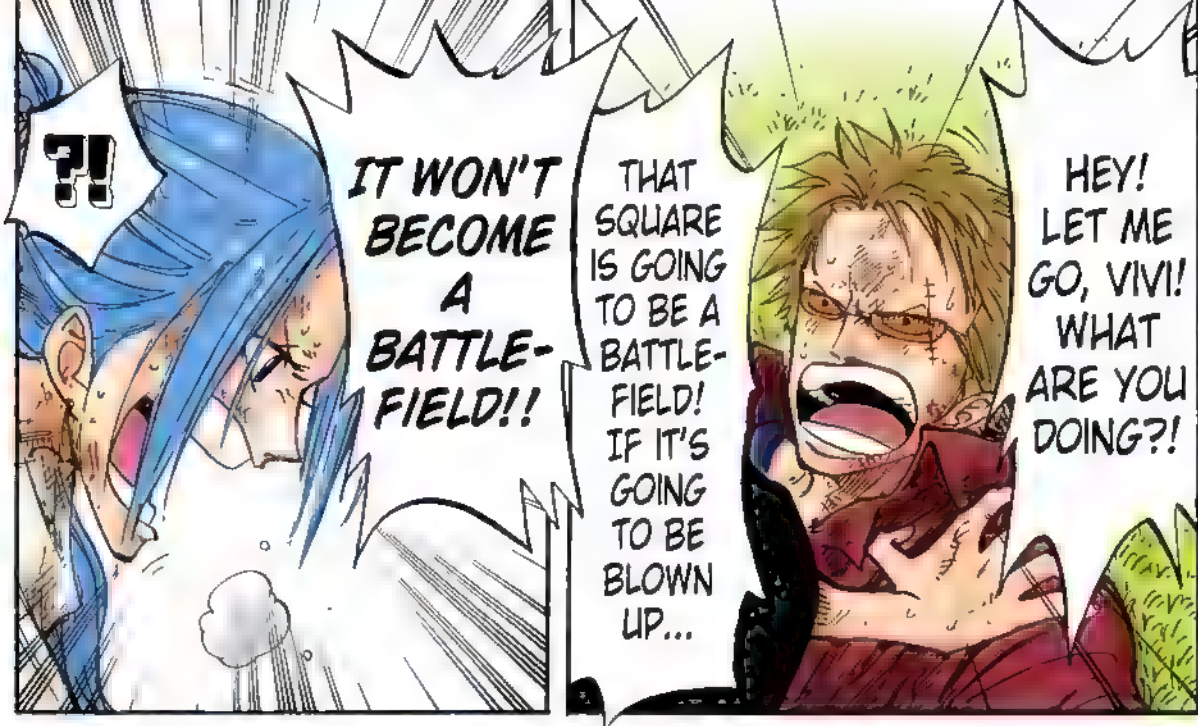
...THAT
STOLE
THE RAIN
FROM
THIS
KING-
DOM?!

WHO
WAS
IT...







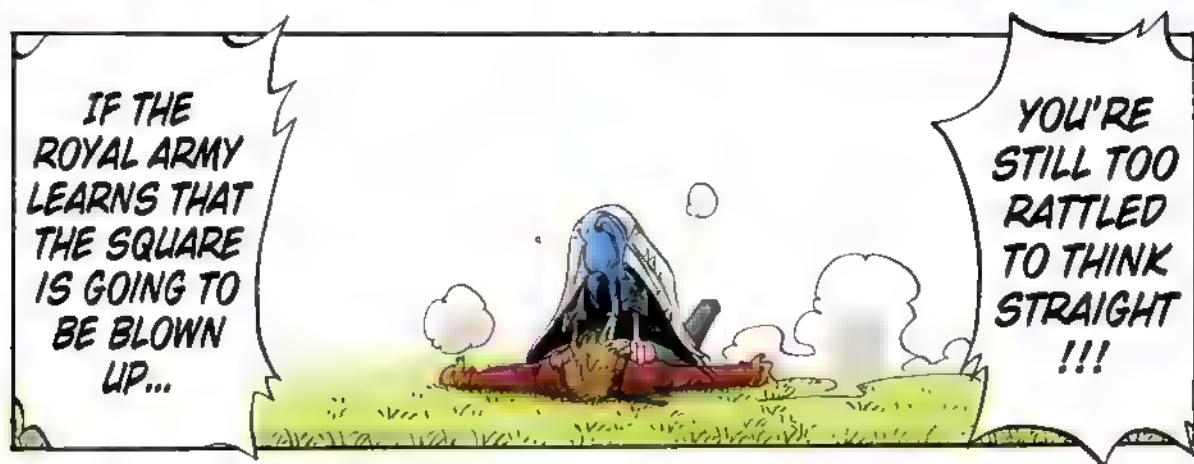


?!

**IT WON'T
BECOME
A
BATTLE-
FIELD!!**

**THAT
SQUARE
IS GOING
TO BE A
BATTLE-
FIELD!
IF IT'S
GOING
TO BE
BLOWN
UP...**

**HEY!
LET ME
GO, VIVI!
WHAT
ARE YOU
DOING?!**

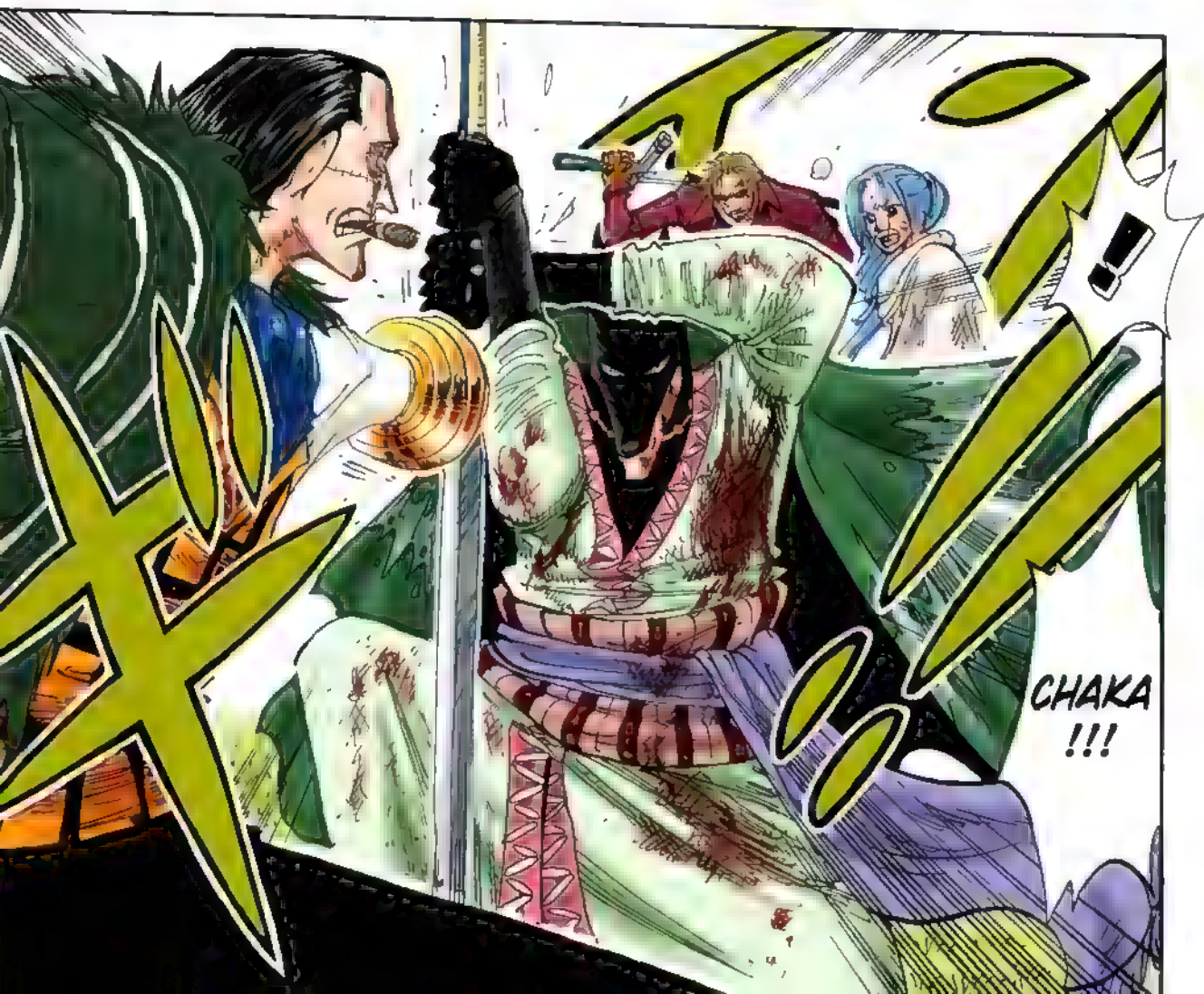
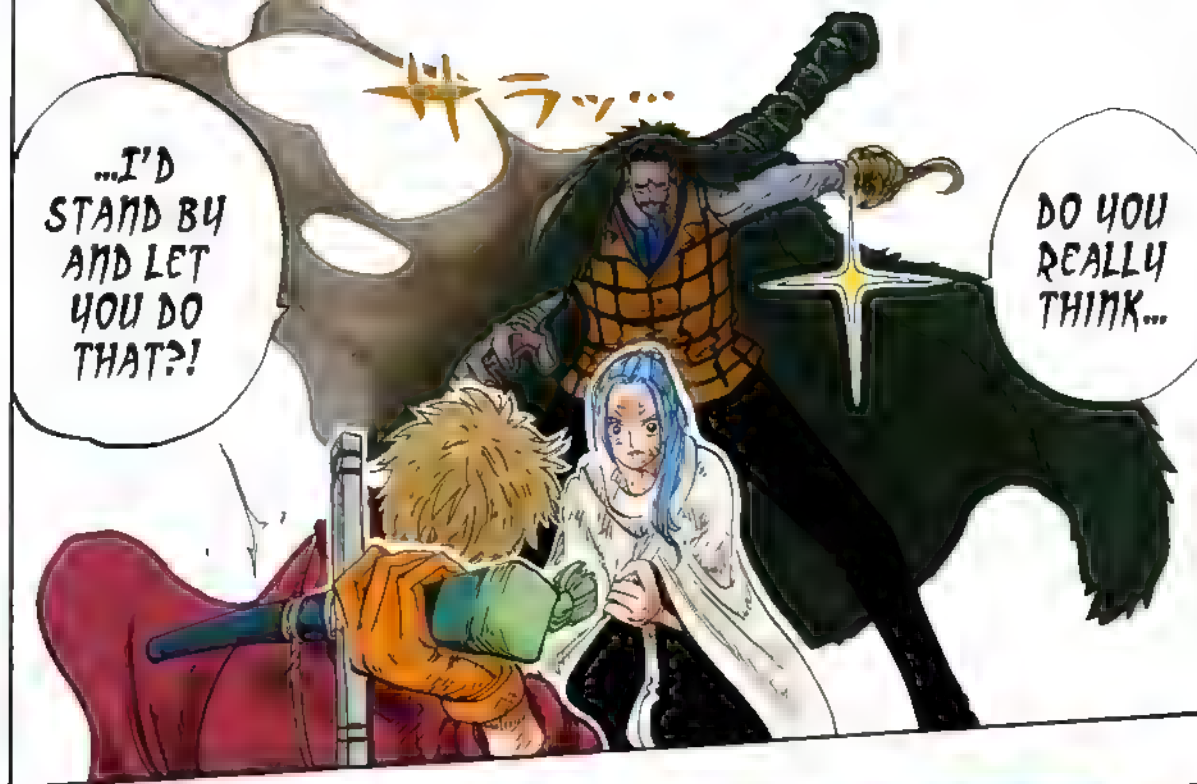


**IF THE
ROYAL ARMY
LEARNS THAT
THE SQUARE
IS GOING TO
BE BLOWN
UP...**

**YOU'RE
STILL TOO
RATTLED
TO THINK
STRAIGHT
!!!**

**WE WON'T
BE ABLE
TO STOP
THE WAR
AND THE
BLOOD-
SHED WILL
CONTINUE
!!!**

**...CHAOS
WILL
REIGN!!**





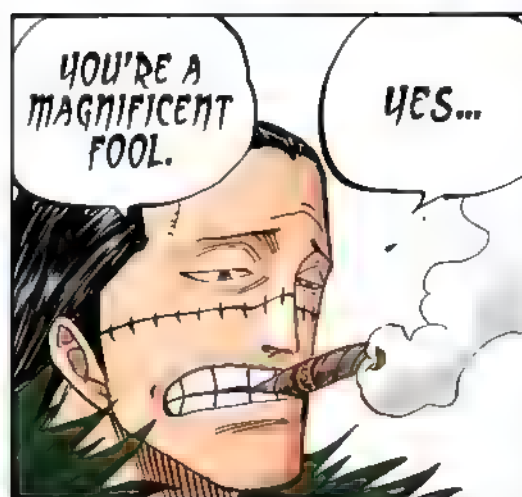
ALL
ENEMIES OF
THE ROYAL
FAMILY...

THE
JACKAL!

...MUST BE
DESTROYED!

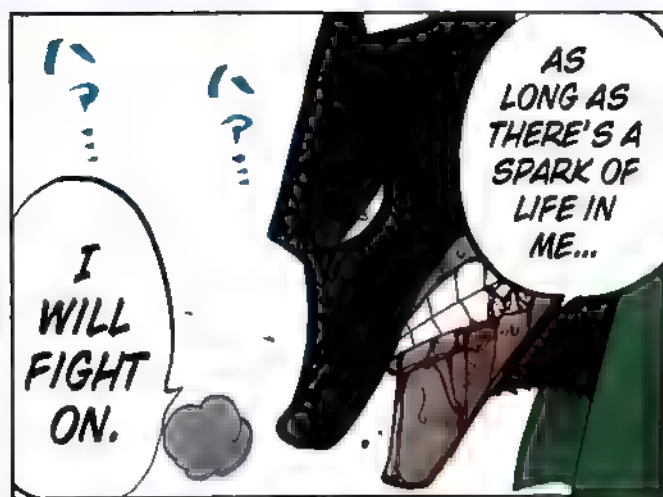


THE
GUARDIAN
DEITY OF
ALABASTA...



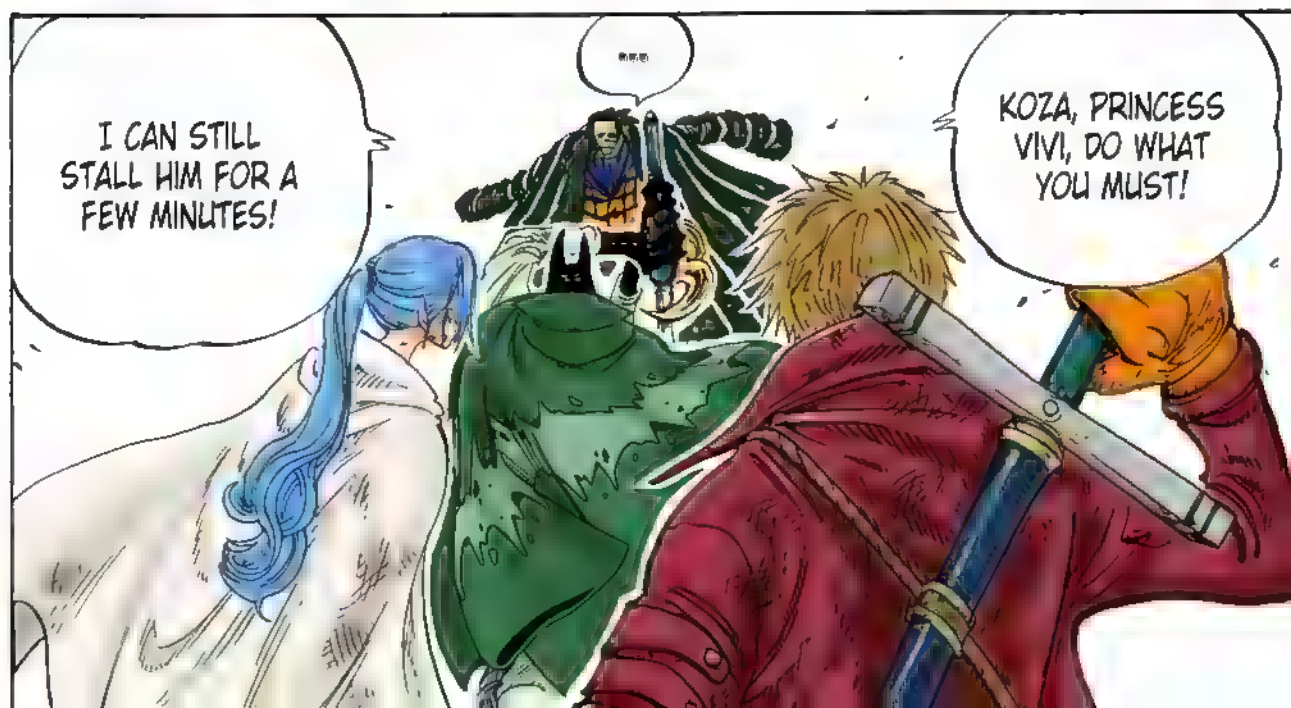
YOU'RE A
MAGNIFICENT
FOOL.

YES...



AS
LONG AS
THERE'S A
SPARK OF
LIFE IN
ME...

I
WILL
FIGHT
ON.



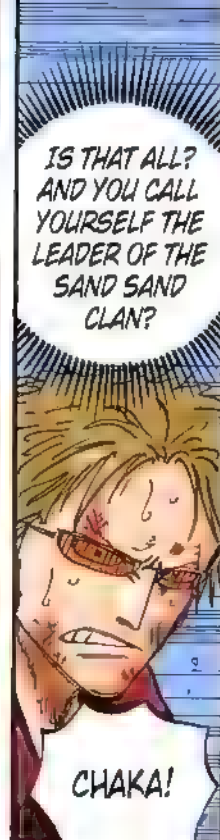
I CAN STILL
STALL HIM FOR A
FEW MINUTES!

KOZA, PRINCESS
VIVI, DO WHAT
YOU MUST!



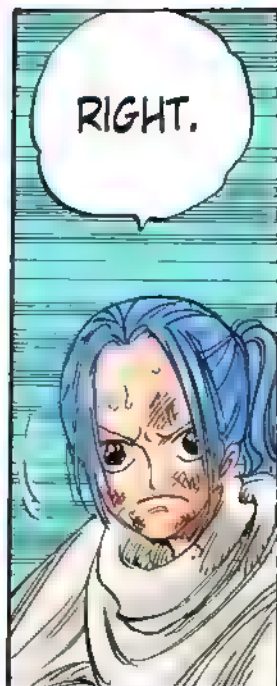
WHAT A PEST.
AND AFTER YOU
BEGGED ME TO
TEACH YOU.

HEY, NO
FAIR! GO
EASY ON
ME!

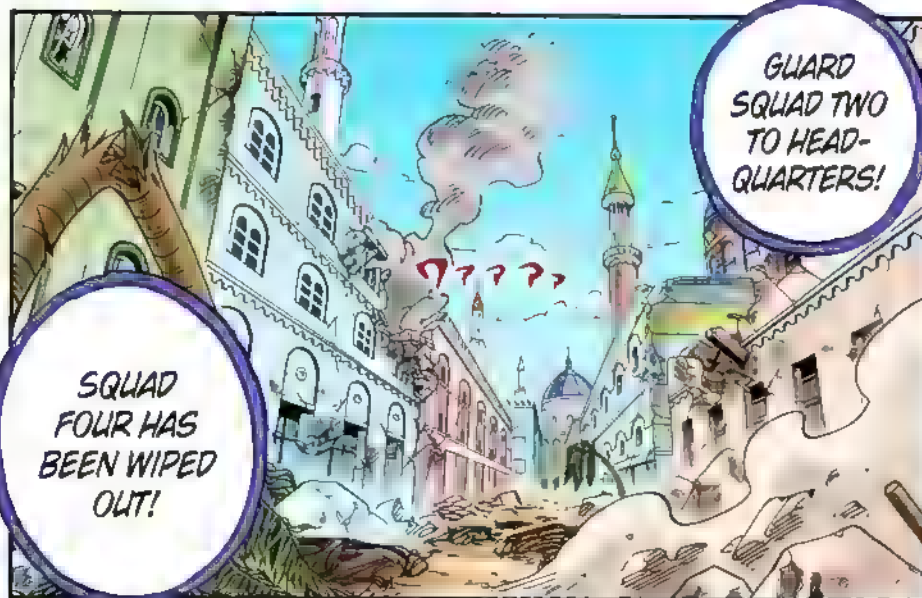


IS THAT ALL?
AND YOU CALL
YOURSELF THE
LEADER OF THE
SAND SAND
CLAN?

CHAKA!



RIGHT.

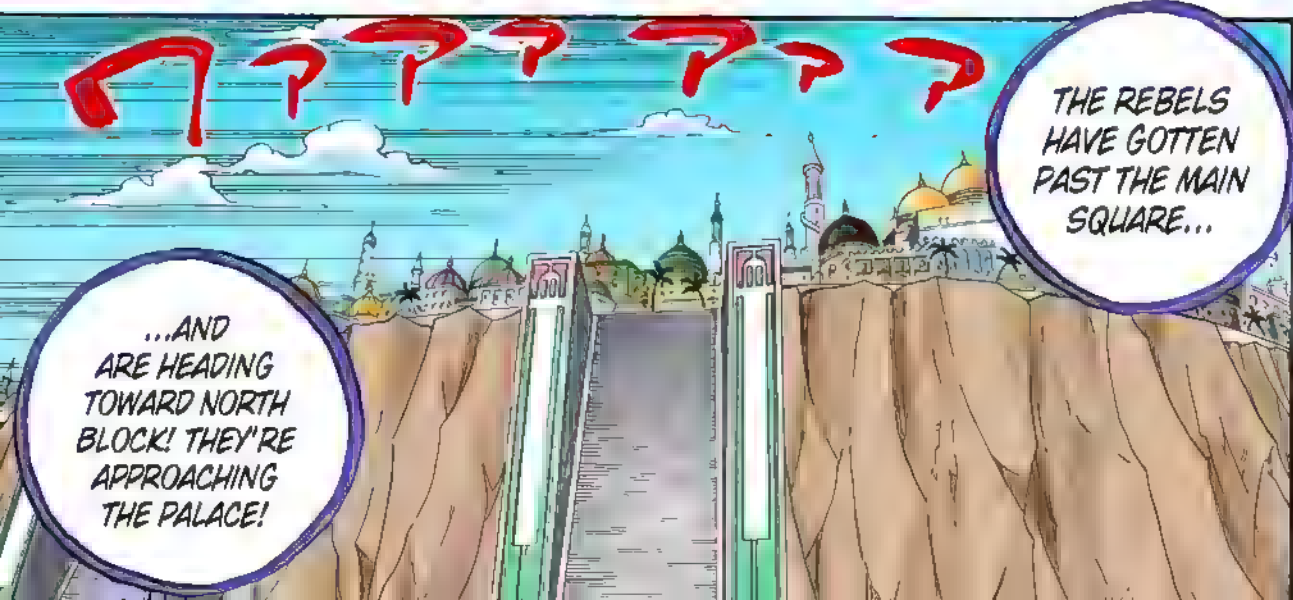


SQUAD
FOUR HAS
BEEN WIPED
OUT!

GUARD
SQUAD TWO
TO HEAD-
QUARTERS!



GUARD
SQUAD TWO
TO HEAD-
QUARTERS!



...AND
ARE HEADING
TOWARD NORTH
BLOCK! THEY'RE
APPROACHING
THE PALACE!

THE REBELS
HAVE GOTTEN
PAST THE MAIN
SQUARE...

RAISE
THE WHITE
FLAG NOW,
ROYAL
ARMY!!
NOW!!!

RAISE
THE
WHITE
FLAG OF
SUR-
RENDER!!

?!?

BUT
WHAT WILL
BECOME
OF THE
KINGDOM?!

SUR-
RENDER
?!

PRINCESS
VIVI!! WHAT
ARE YOU
SAYING?!

IT'S
KOZA!

WHAT'S
THE LEADER
OF THE
REBELS
DOING
HERE?!

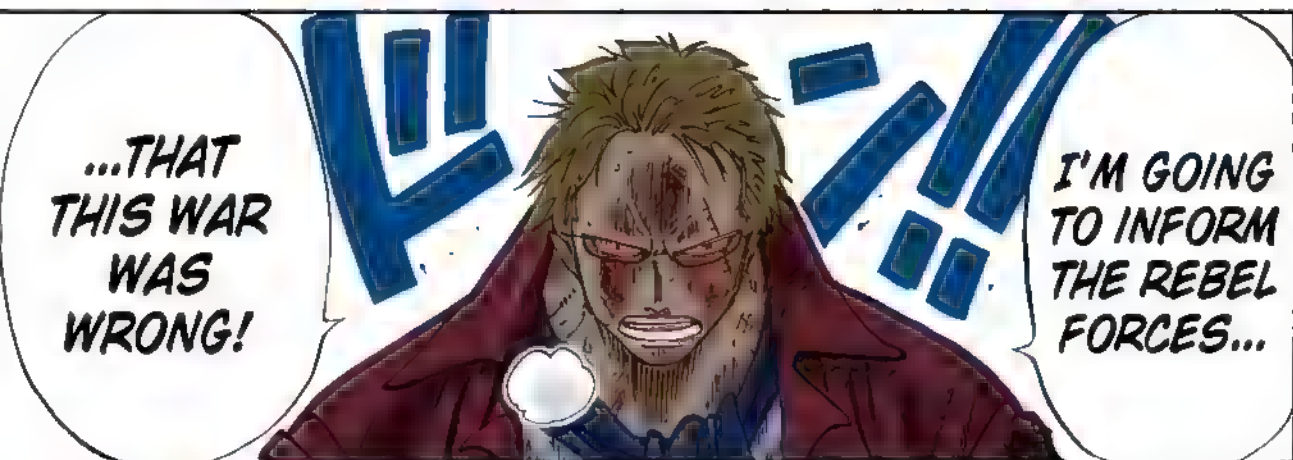
HEY,
LOOK
THERE!



LET'S
STOP
THIS
WAR!!



LISTEN
TO ME! WE
DON'T
WANT TO
OVER-
THROW THE
KING
ANYMORE!
ENOUGH
LIVES HAVE
BEEN
LOST!



...THAT
THIS WAR
WAS
WRONG!

I'M GOING
TO INFORM
THE REBEL
FORCES...



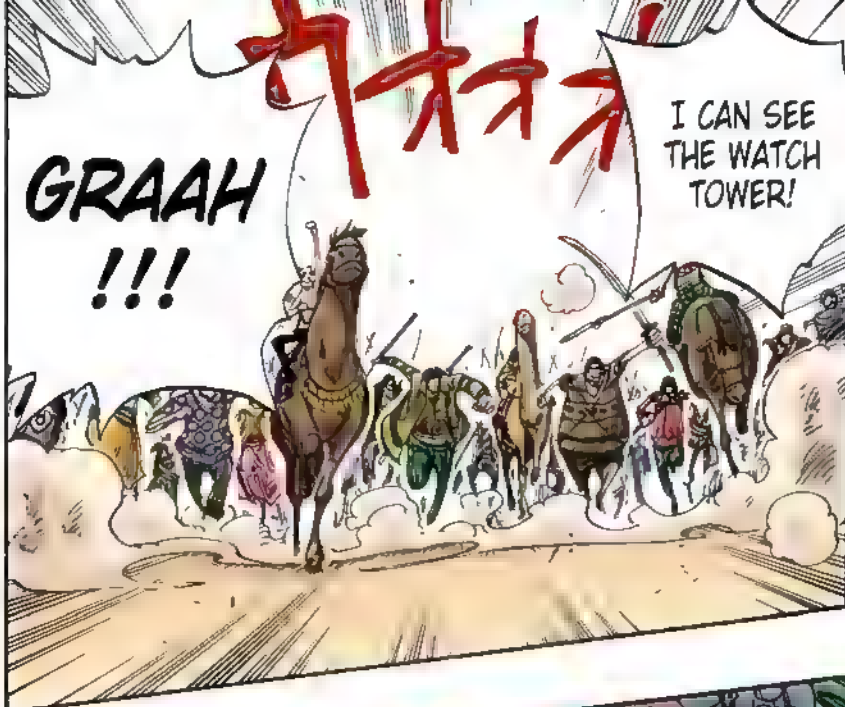
I
BEG
YOU
!!!

RAISE
THE
WHITE
FLAG!



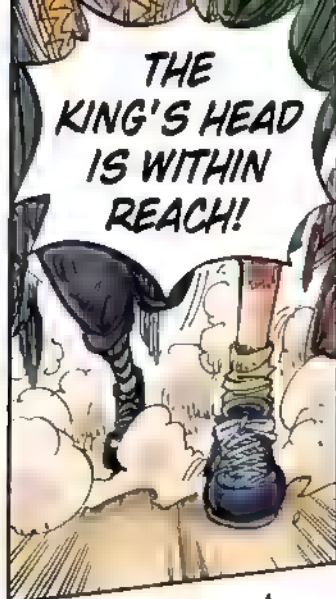
WE
MUSTN'T
SHED ANY
MORE
BLOOD!

THERE IS
NO REASON
TO FIGHT
ANYMORE!

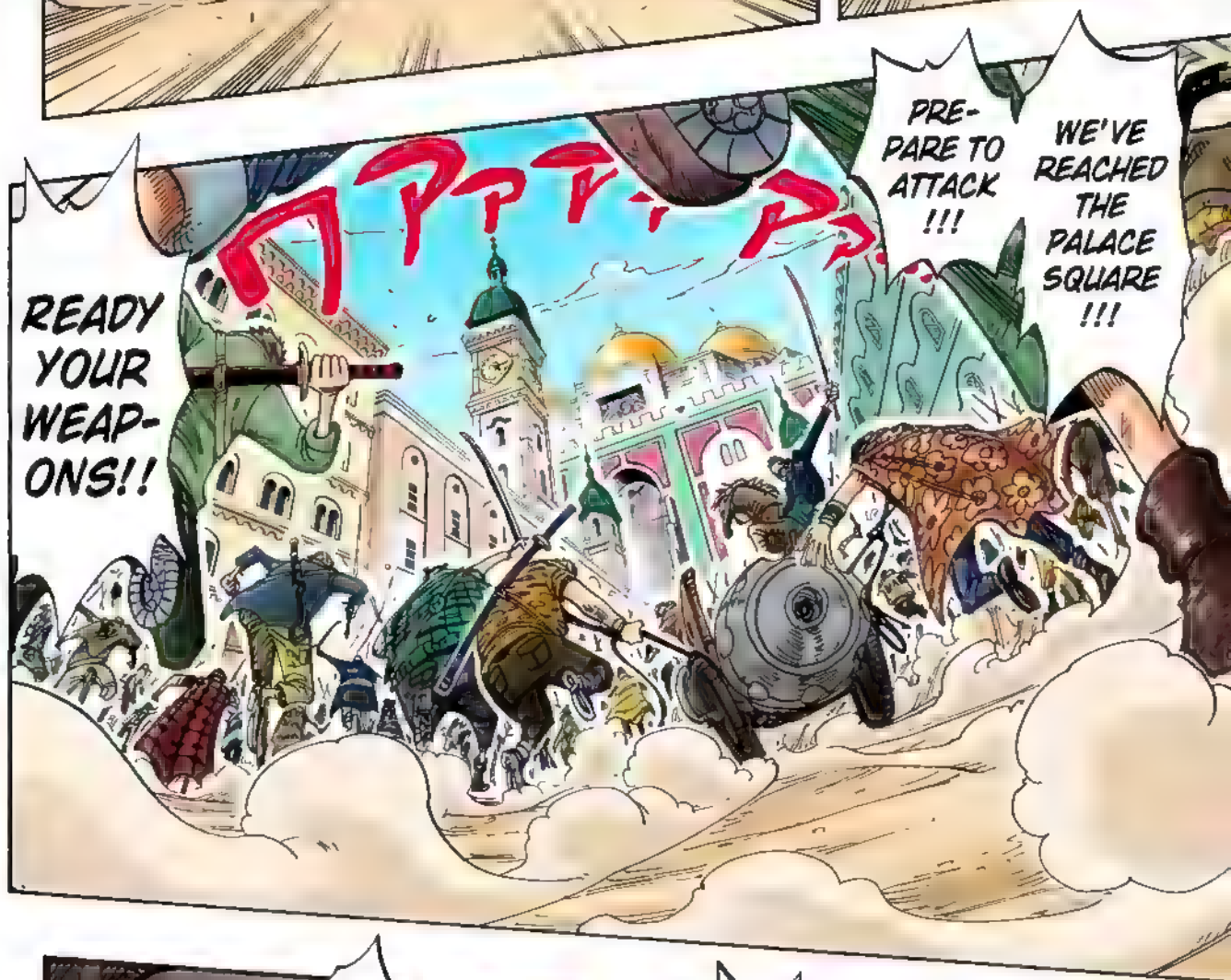


**GRAAH
!!!**

**I CAN SEE
THE WATCH
TOWER!**



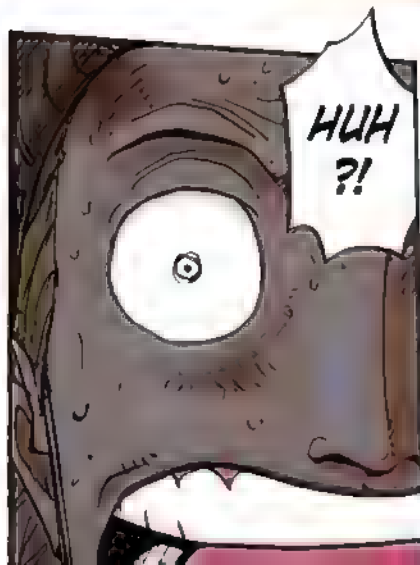
**THE
KING'S HEAD
IS WITHIN
REACH!**



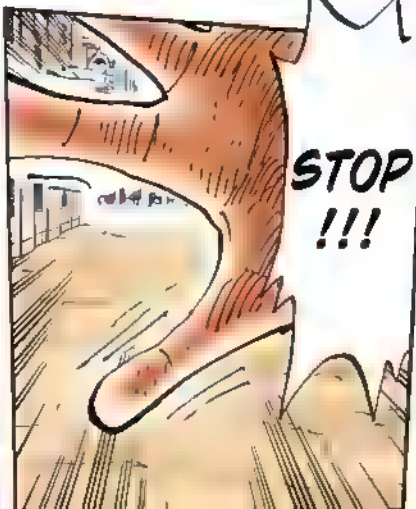
**READY
YOUR
WEAP-
ONS!!**

**PRE-
PARE TO
ATTACK
!!!**

**WE'VE
REACHED
THE
PALACE
SQUARE
!!!**

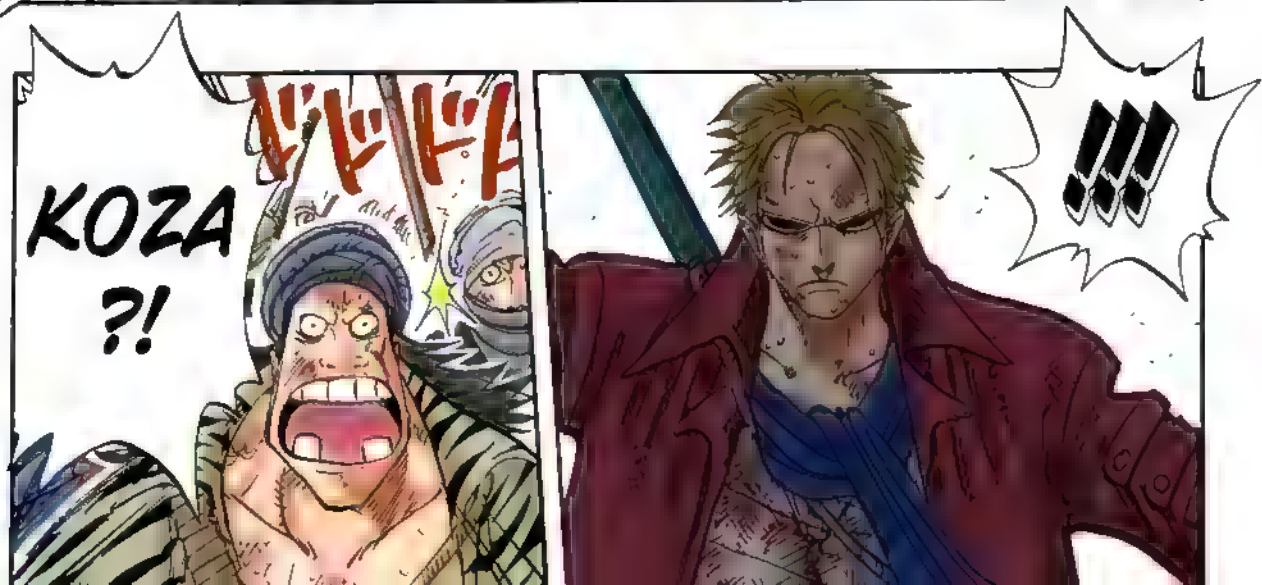
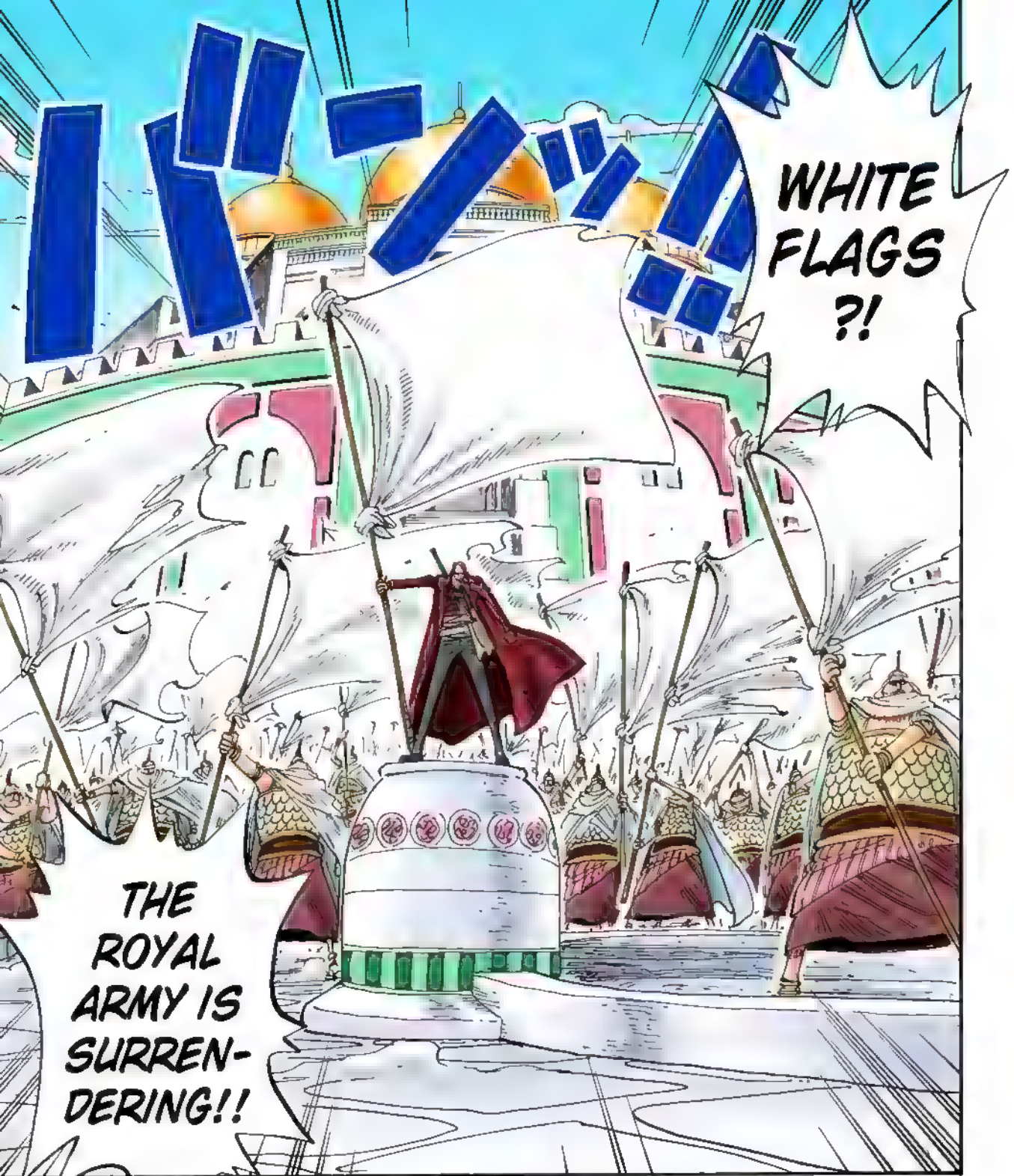


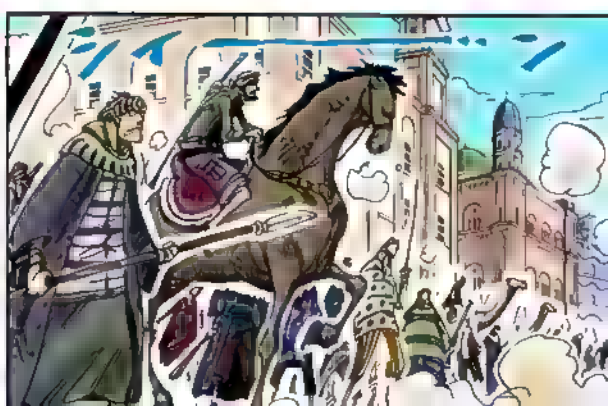
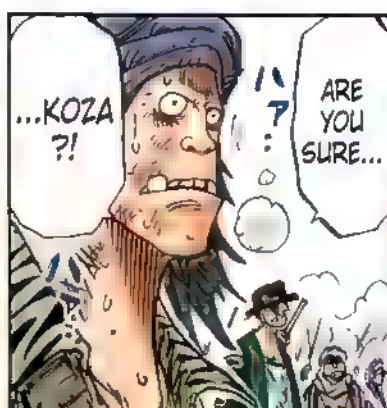
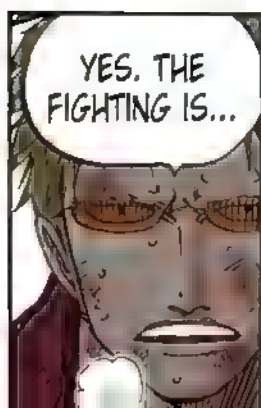
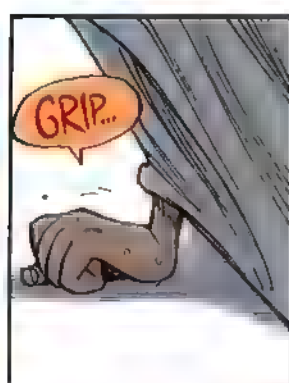
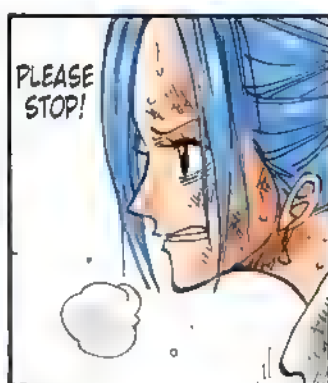
**HUH
?!**

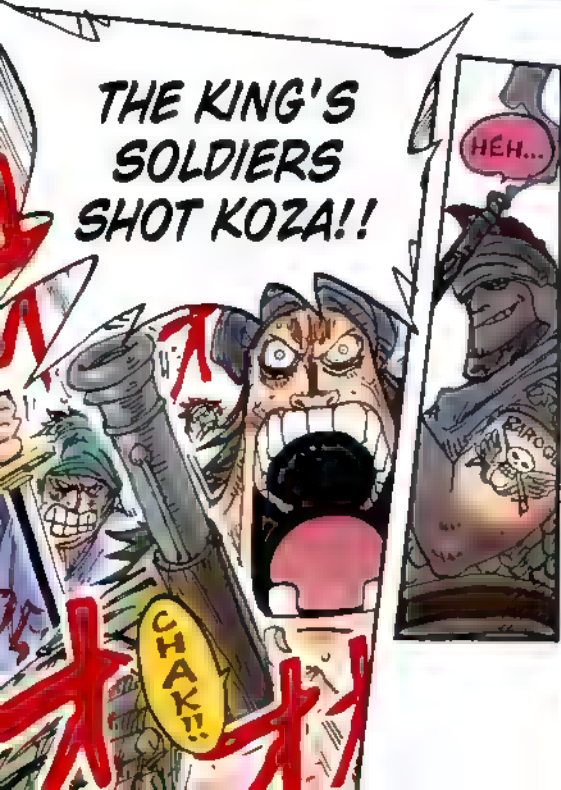


**STOP
!!!**



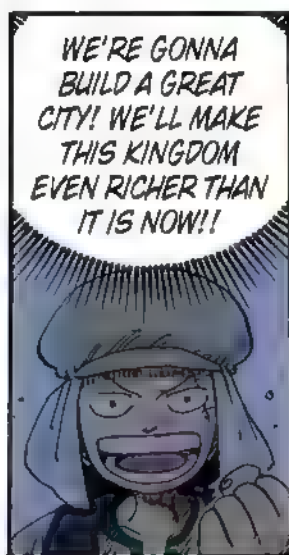




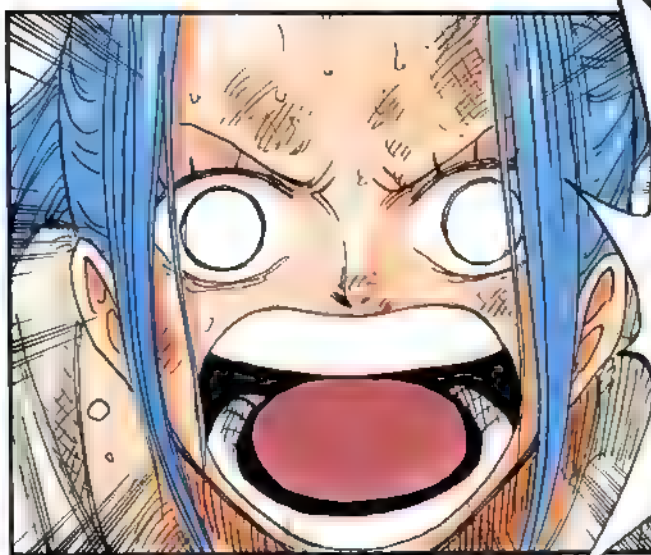








WE'RE GONNA
BUILD A GREAT
CITY! WE'LL MAKE
THIS KINGDOM
EVEN RICHER THAN
IT IS NOW!!

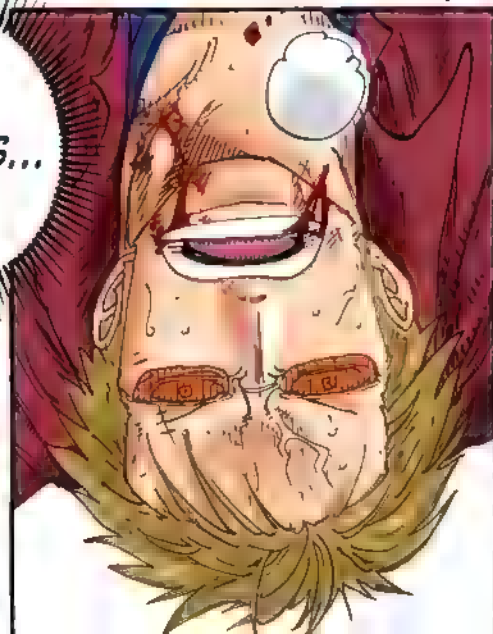


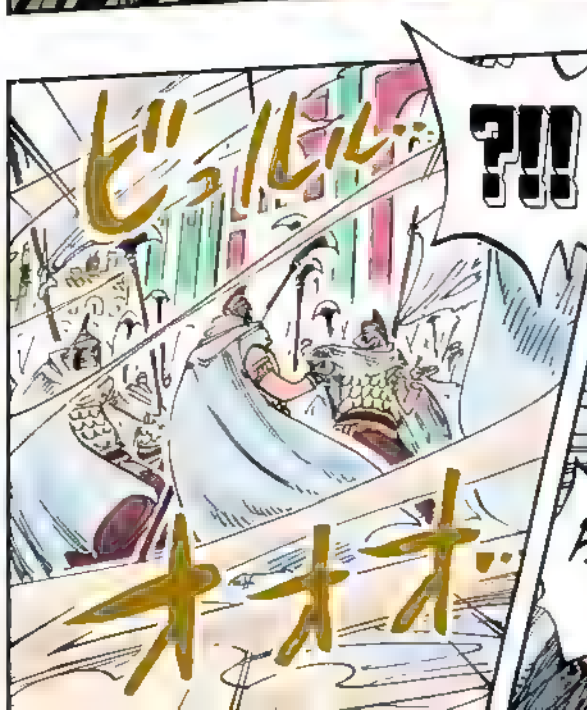
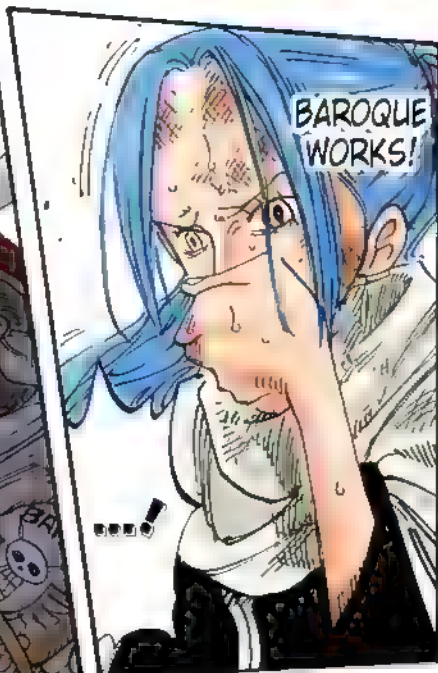
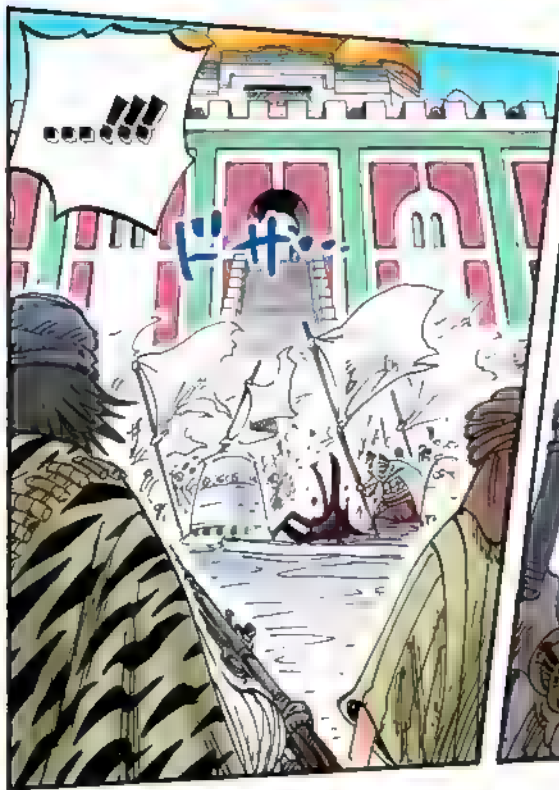
**KOZA
!!!**



...DON'T
ATTACK!

REBELS...



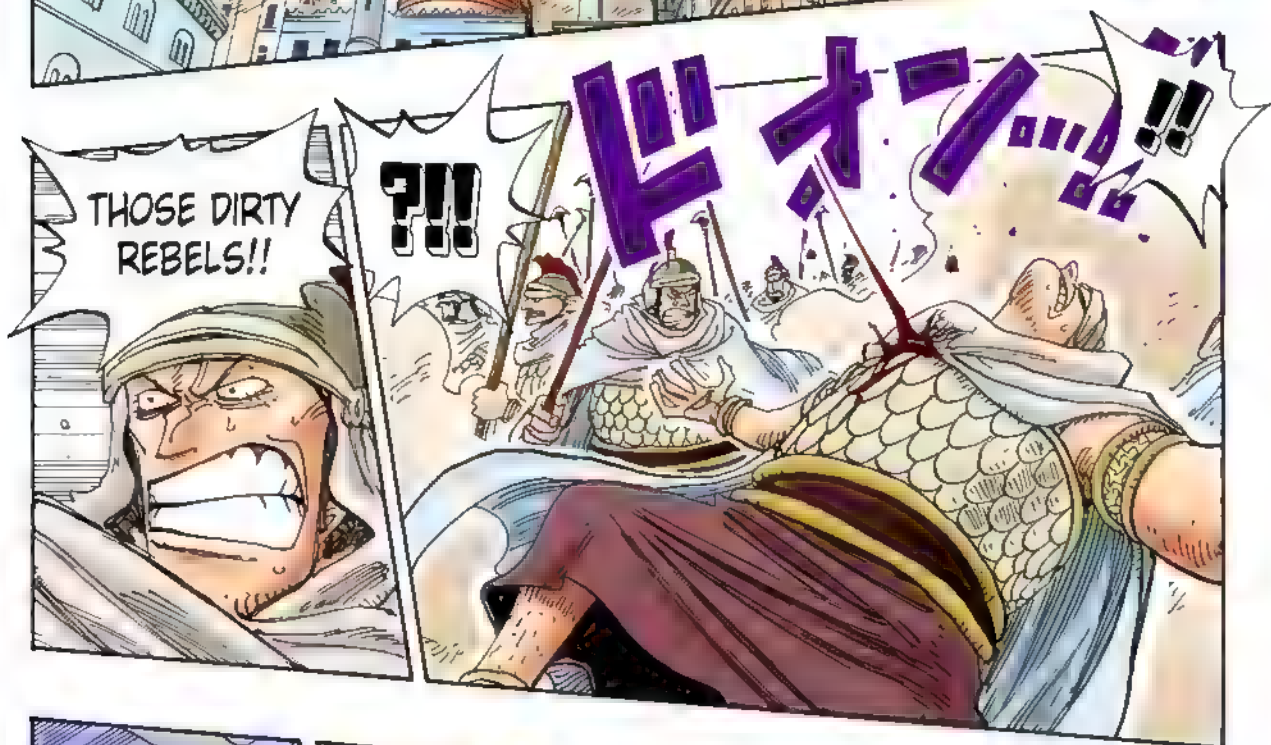






I CAN'T
SEE
ANY-
THING!!

I'VE
NEVER
SEEN A
SAND-
STORM
LIKE
THIS
BEFORE
!!!



THOSE DIRTY
REBELS!!

??!

ドオオオオ!!!



BAROQUE WORKS
HAS INFILTRATED
BOTH CAMPS.
THERE'S NO WAY YOU
CAN STOP THIS!



ドカン

UGH
!!!

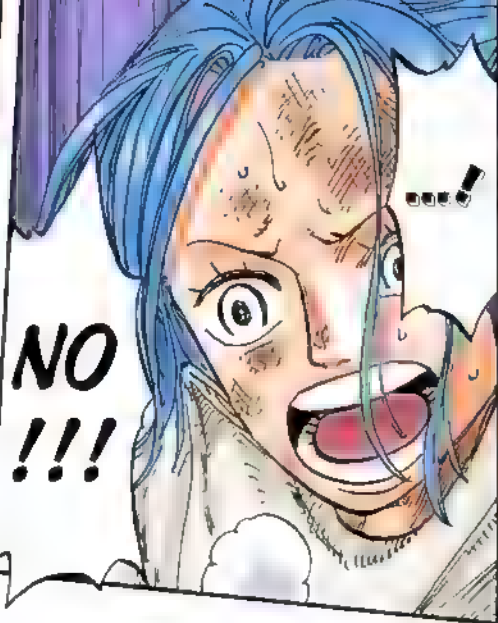
ドドド!!!

THE
ROYAL
ARMY
CAN'T BE
TRUSTED
!!!

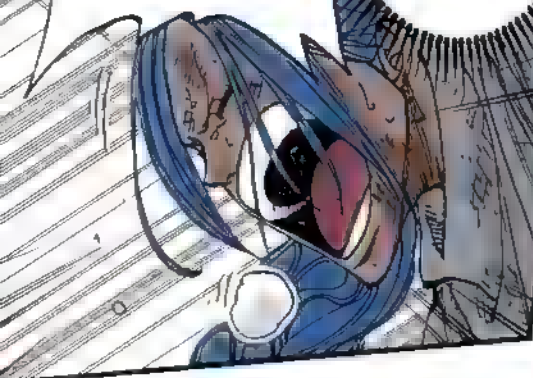


IT
WAS
ALL A
TRAP
!!!

NO
!!!



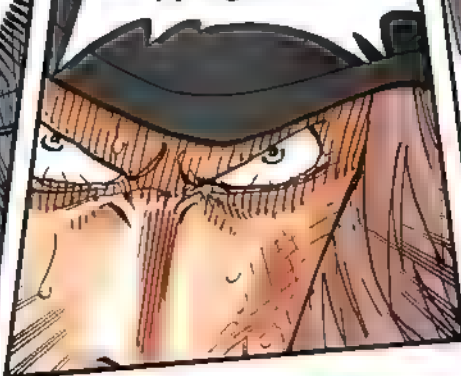
PLEASE
STOP!!
DON'T
FIGHT!!



PLEASE,
REBELS!
LISTEN TO
ME!!



WHAT
A DIRTY
TRICK!!

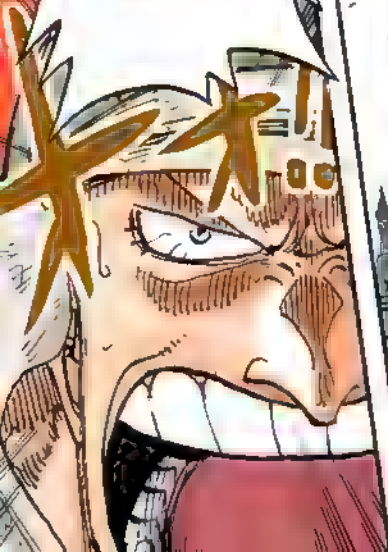


TICK... TICK...

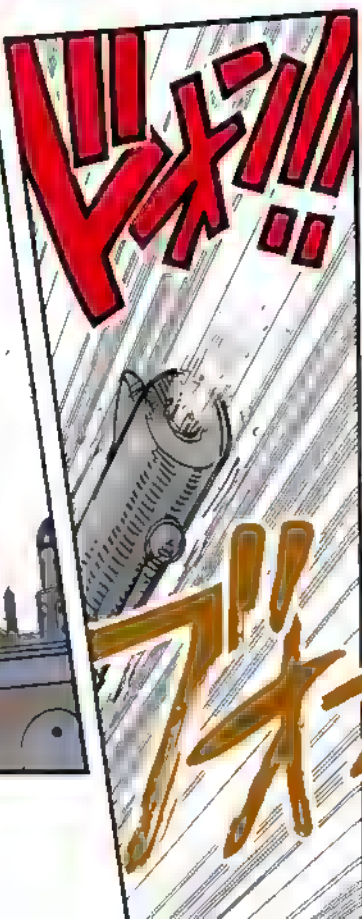


TICK...

TURN
AND FIRE,
ROYAL
ARMY!



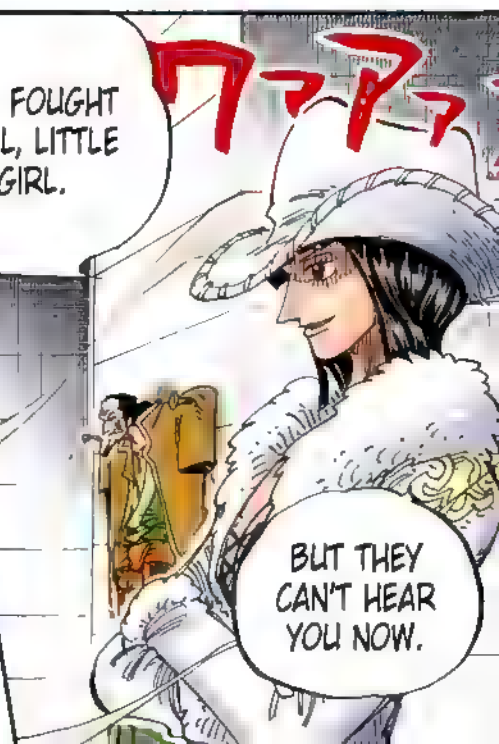
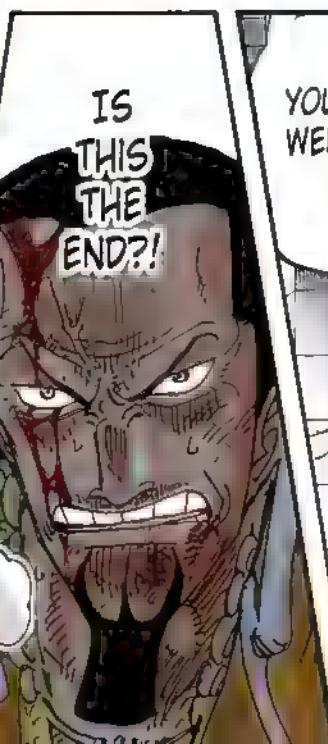
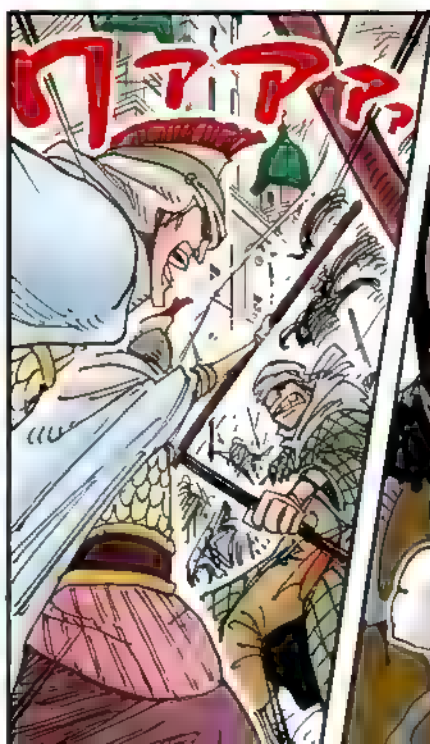
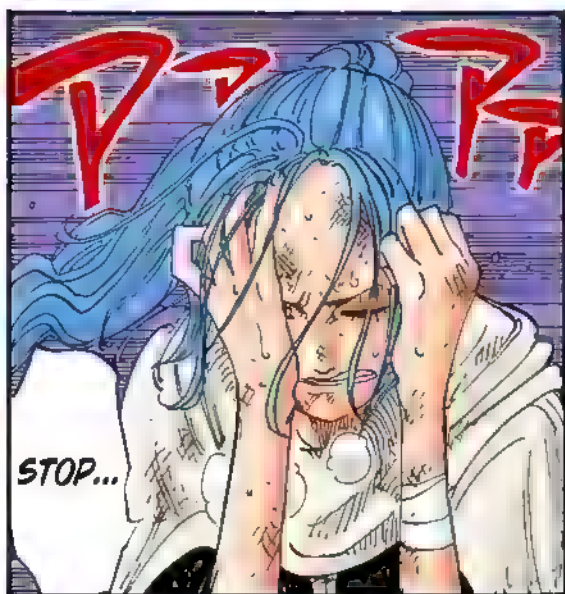
TICK... TICK...



REBELS...
THIS
BATTLE
IS... STOP!

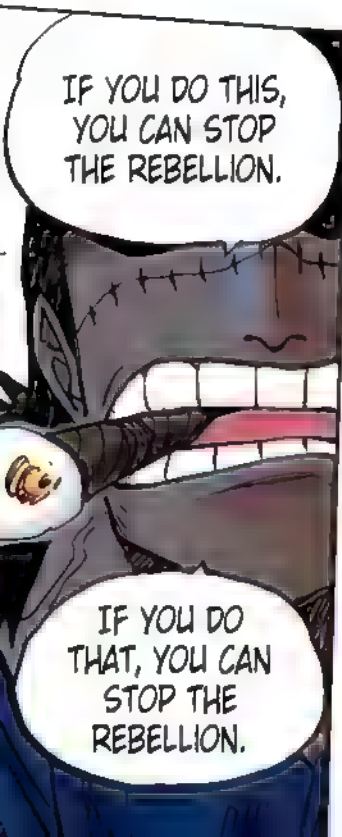
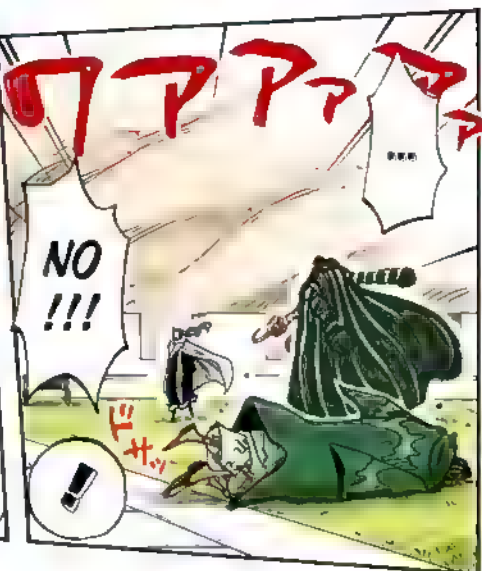
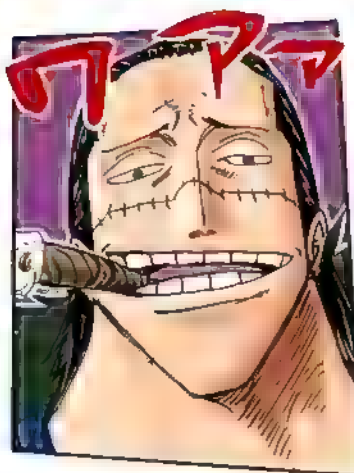




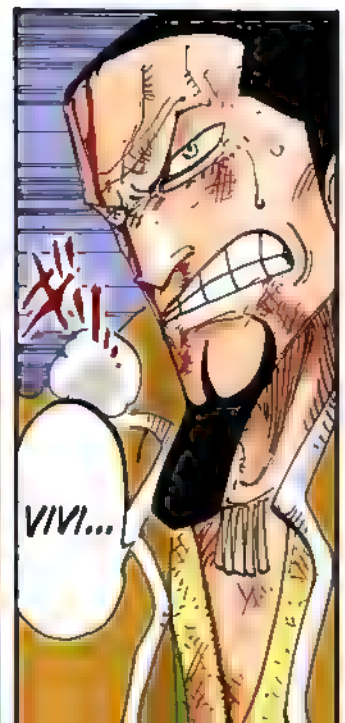
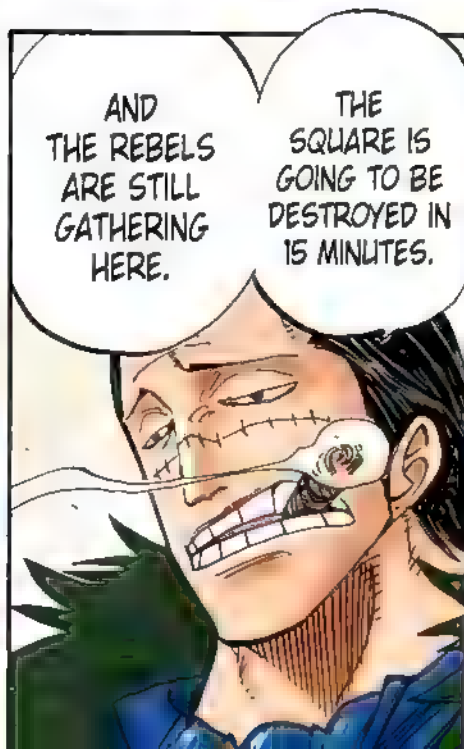
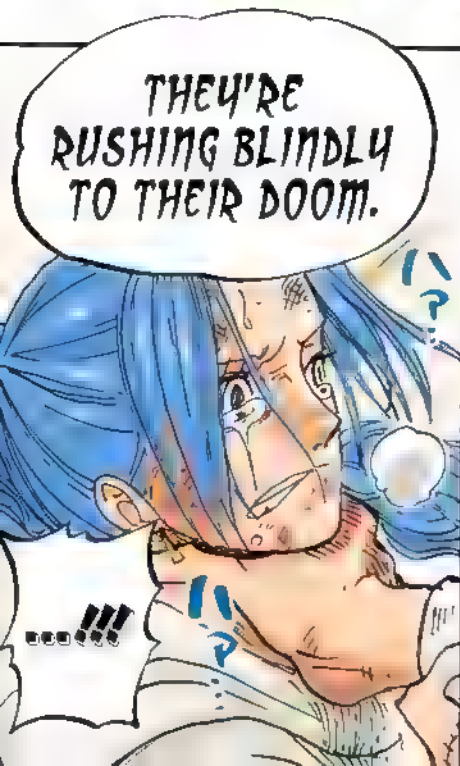
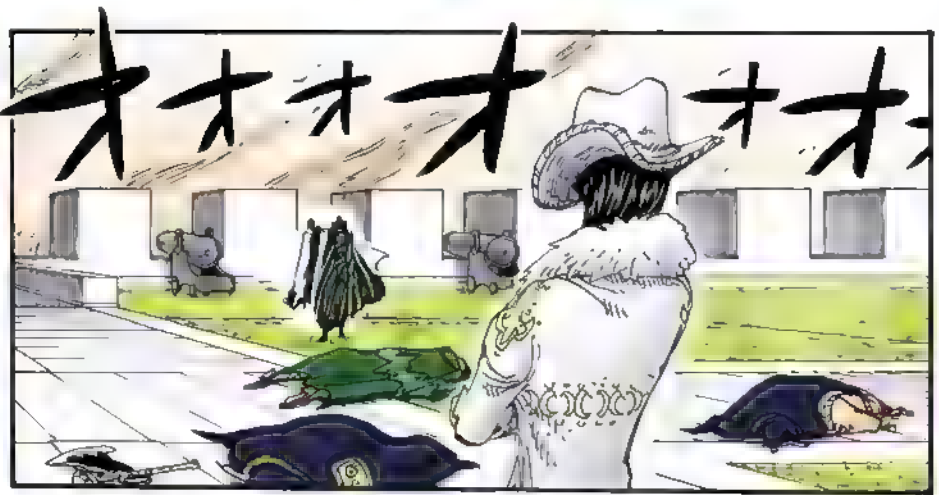
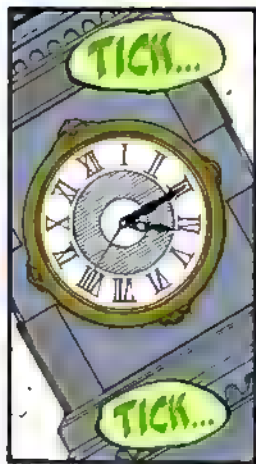
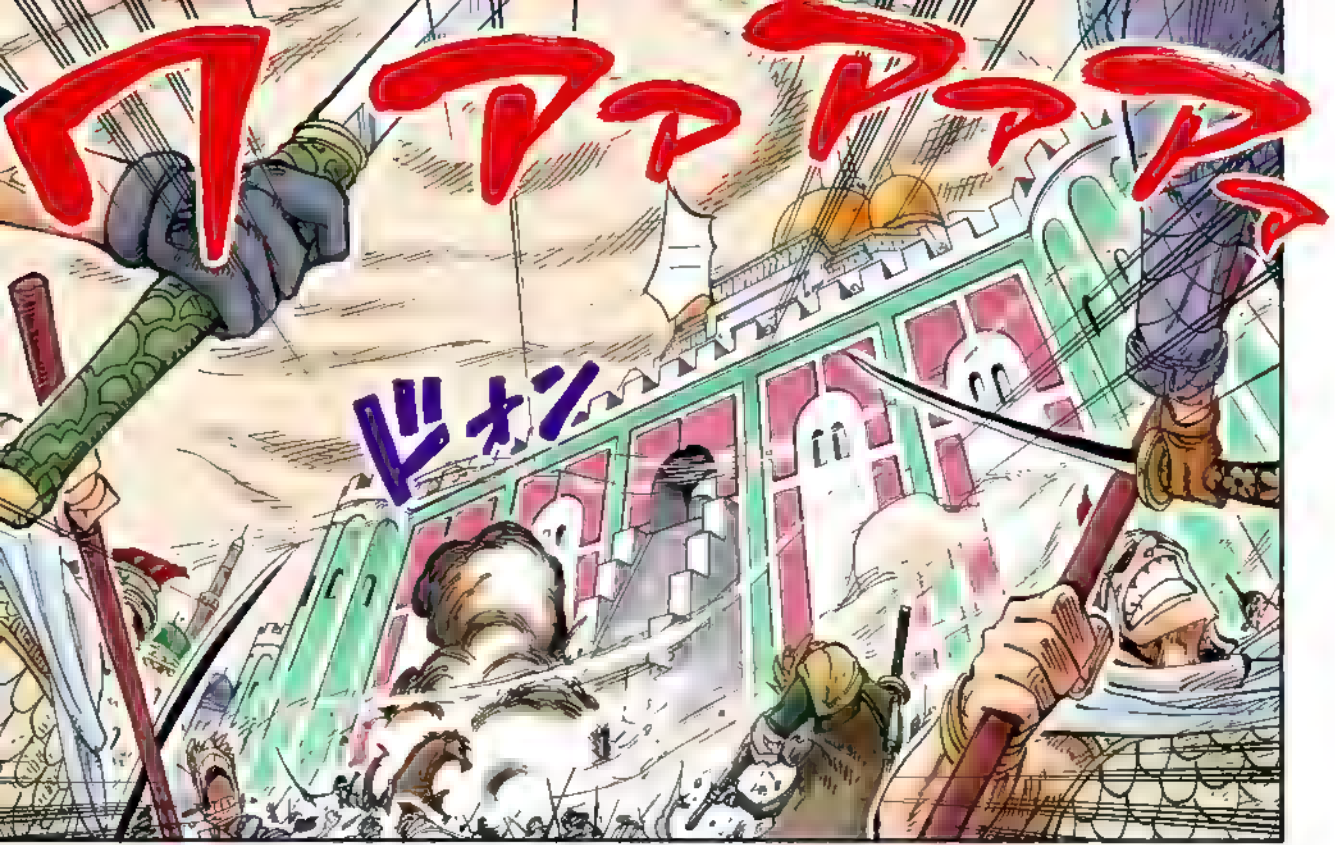


GET
AWAY
FROM
CROCO-
DILE!!

RUN,
VIVI
!!!







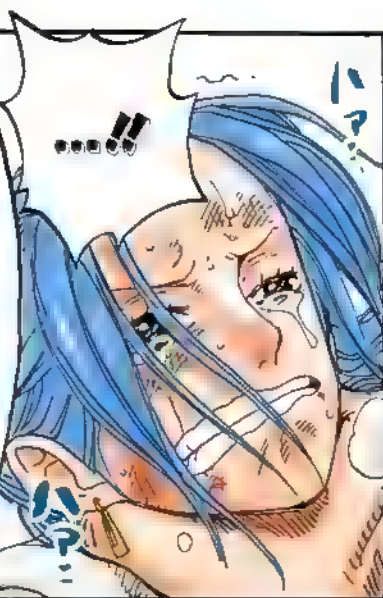
ENOUGH!
PLEASE,
CROCODILE!
STOP THIS
MADNESS!!

...IT MIGHT HAVE
CAUSED A PANIC, BUT
YOU COULD'VE SAVED
THOUSANDS OF LIVES.

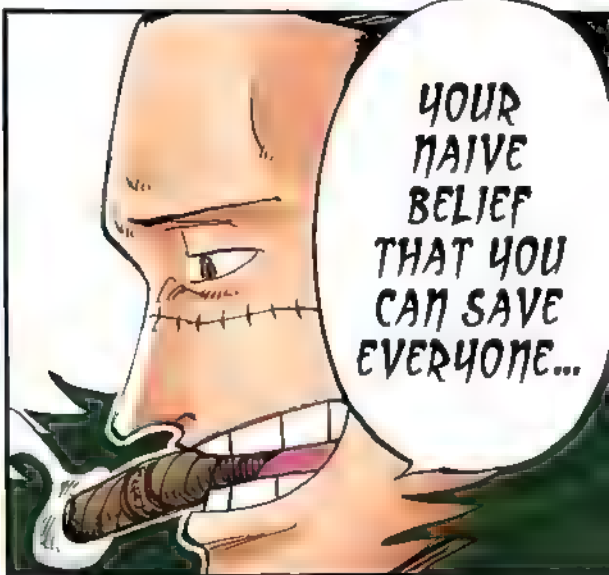
IF YOU HAD
WARNED THE
ROYAL ARMY OF
THE EXPLOSION
EARLIER...



...WILL
ONLY
RESULT IN
THE ANNI-
HILATION
OF YOUR
BELOVED
PEOPLE!



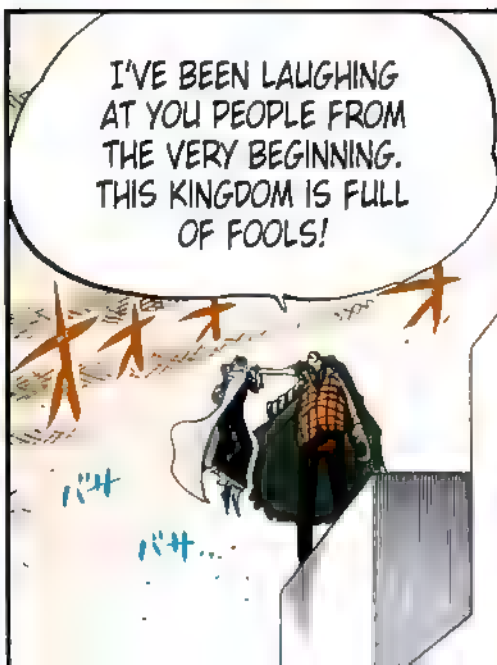
YOUR
NAIVE
BELIEF
THAT YOU
CAN SAVE
EVERYONE...



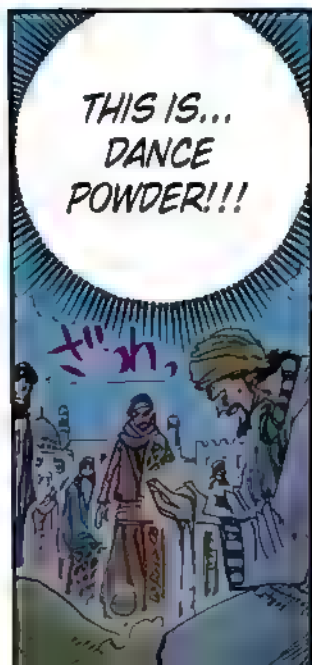
NO! YOU
CANNOT!!
IT'S TOO
DANGEROUS...



I'VE BEEN LAUGHING
AT YOU PEOPLE FROM
THE VERY BEGINNING.
THIS KINGDOM IS FULL
OF FOOLS!

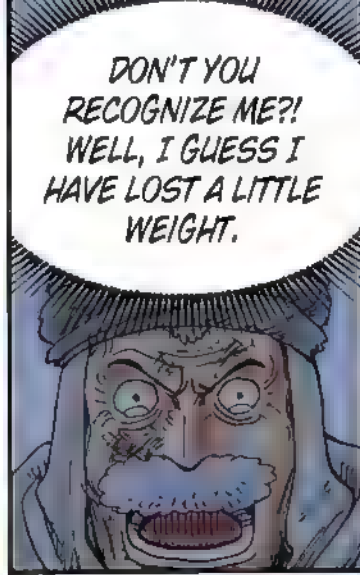


THIS IS...
DANCE
POWDER!!!





BUT IN THE
END, ALL YOUR
EFFORTS WERE
IN VAIN.

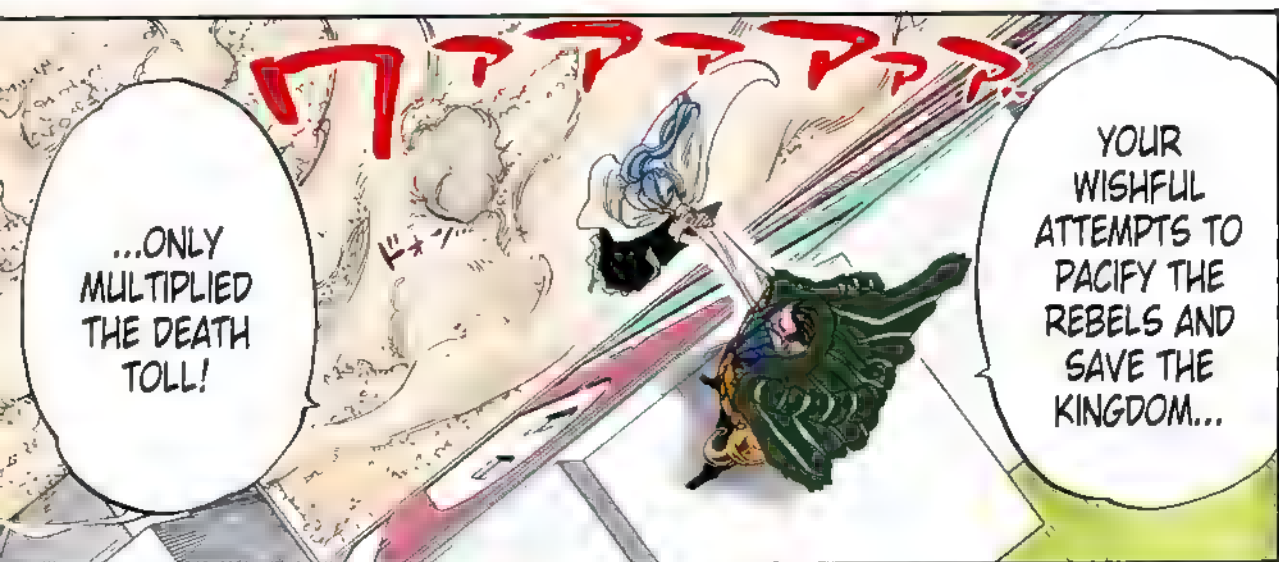


DON'T YOU
RECOGNIZE ME?!
WELL, I GUESS I
HAVE LOST A LITTLE
WEIGHT.



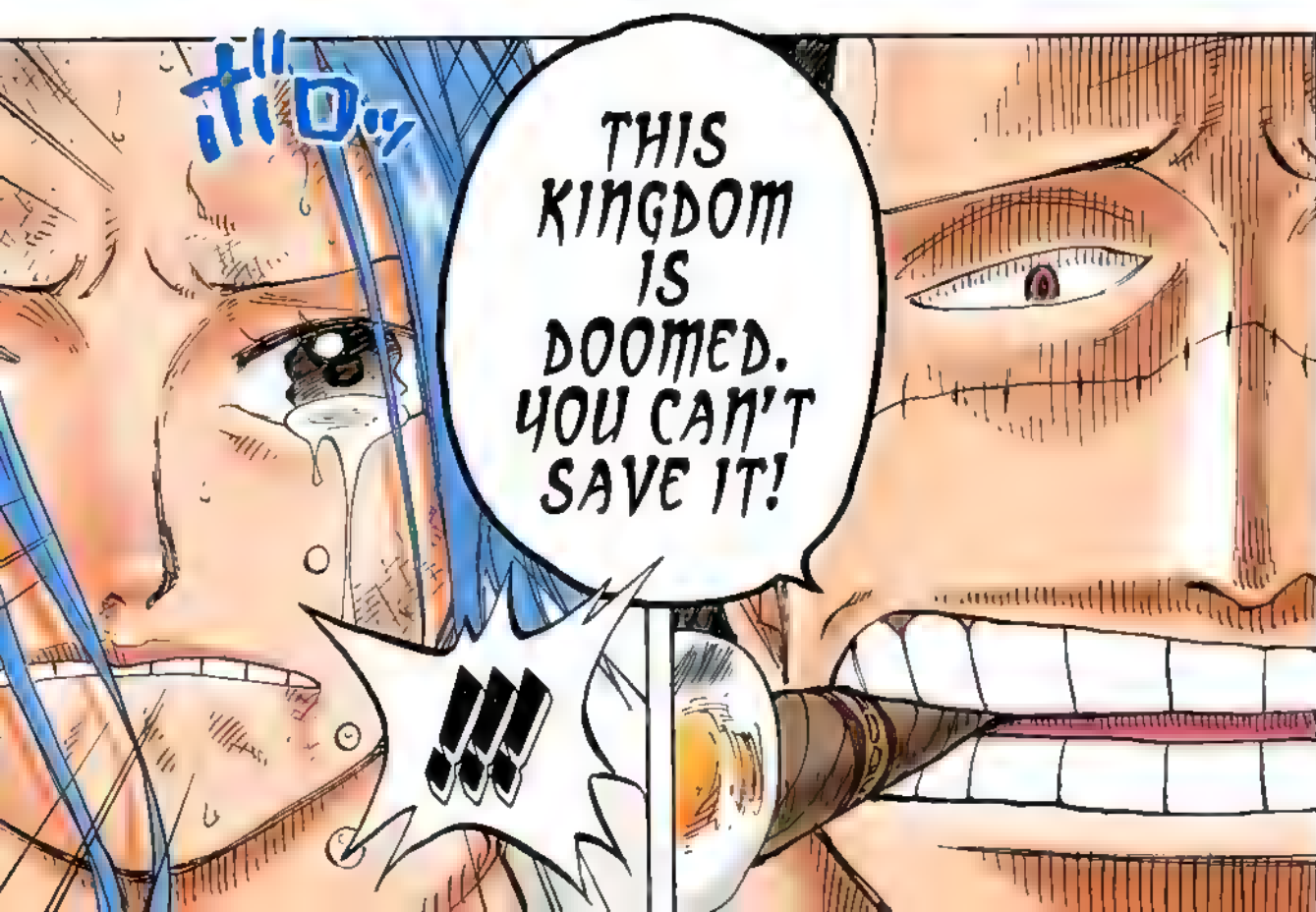
YOU
SPIED ON MY
ORGANIZATION
FOR TWO
YEARS.

WELL
DONE.

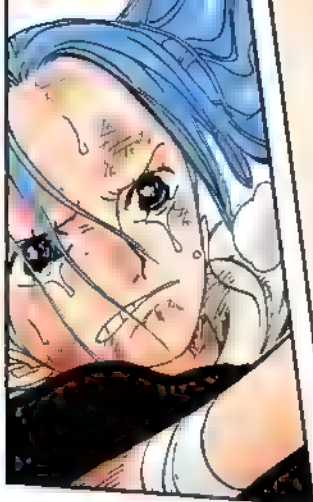


...ONLY
MULTIPLIED
THE DEATH
TOLL!

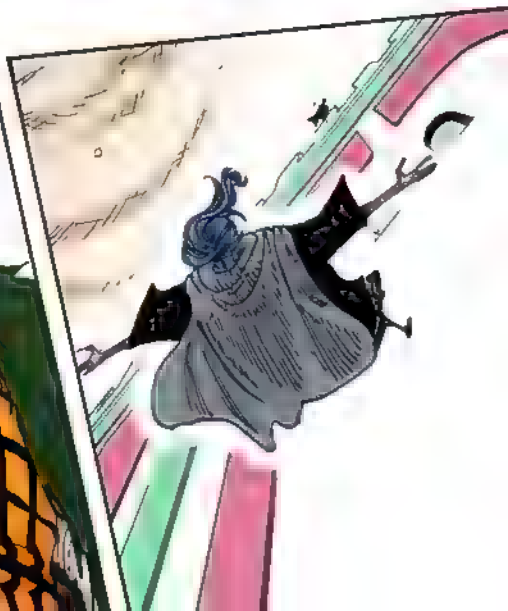
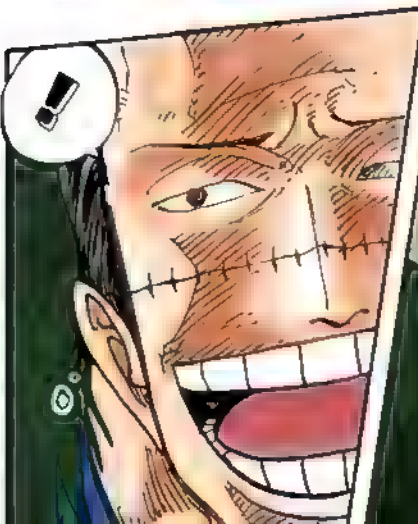
YOUR
WISFUL
ATTEMPTS TO
PACIFY THE
REBELS AND
SAVE THE
KINGDOM...

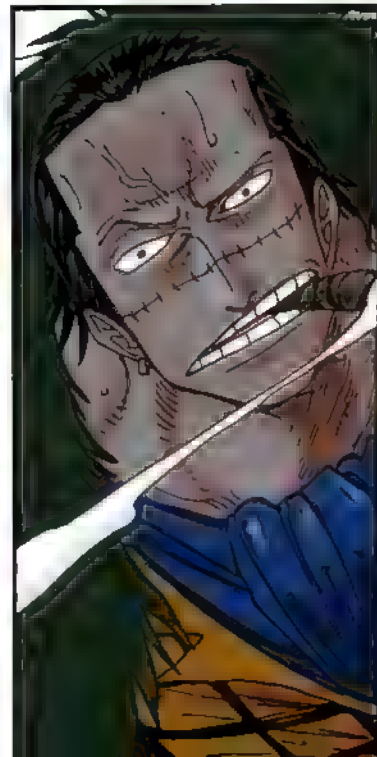
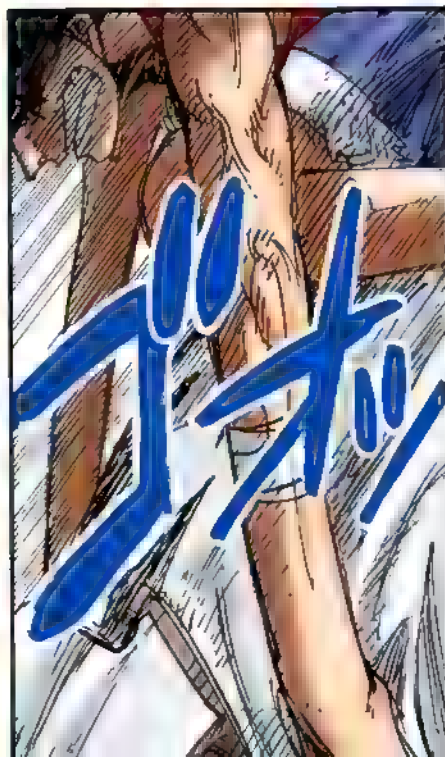
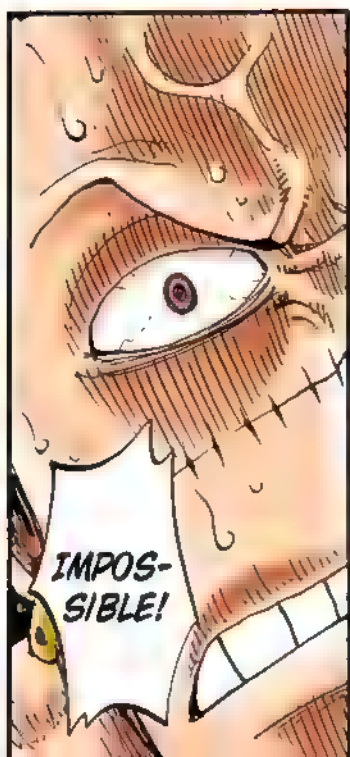
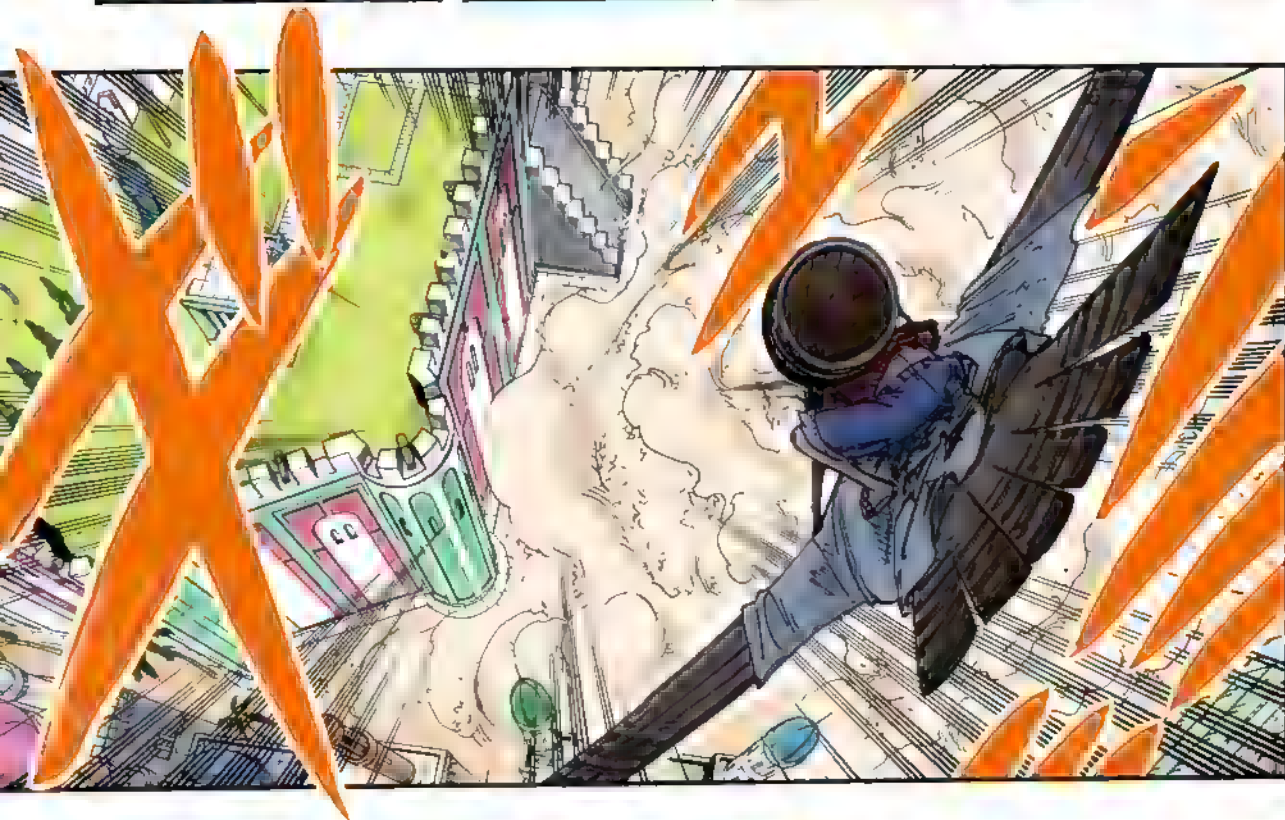
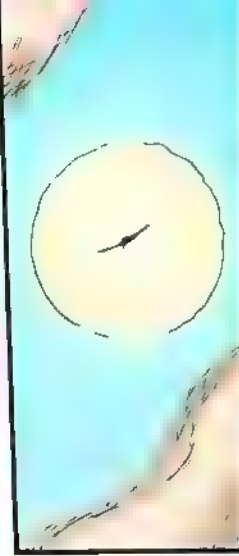


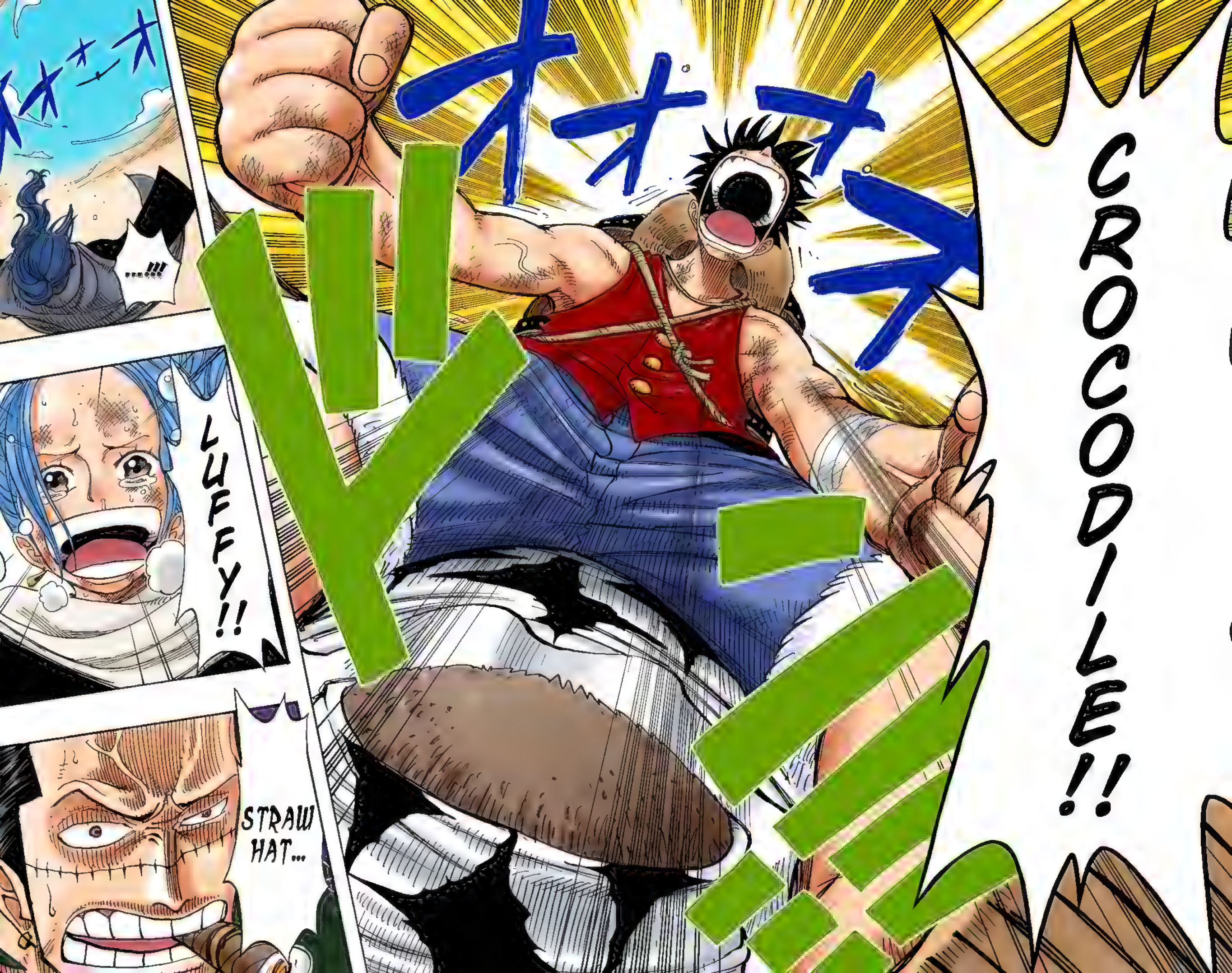
THIS
KINGDOM
IS
DOOMED.
YOU CAN'T
SAVE IT!



ハッ...







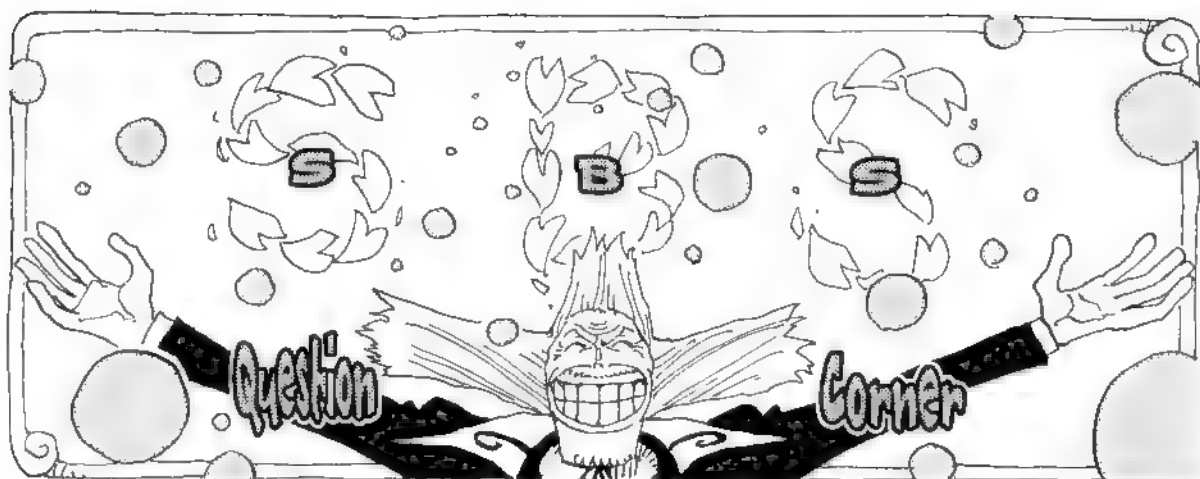
W

X

CROCODILE!!

LUFFY!!

STRAW
HAT...



Reader: Oda Sensei, something's been bothering me. What country are Luffy and the others from? In my sociology class we learned that Japanese pirates were called *wakô*. Is this a Japanese translation or something, or is "pirates" a special term used in this manga? Please tell me.

--Kuroman

Oda: Well, first of all, Luffy and his crew are not citizens of any country. And I won't make any conclusions about their ethnicity. As for *wakô*, let's see. Historically, *wakô* were pirates. *Wakô* mostly attacked in boats along the Korean peninsula and the Chinese mainland. Once in a while our history books mention "sending soldiers to Korea." These soldiers were actually pirates. They went there to pillage. They were bad guys. The *Murakami Suigun* ("Water Army") terrorized and controlled the Seto Inland Sea. They were pirates too. They had a real impact on Japanese history, though most people don't know much about them. I once researched the difference between the *wakô* and the *suigun*. Actually the *suigun* were sometimes called *wakô*, so there really wasn't much difference. In any case, there were lots of pirates in Japan.



Reader: What is the speed limit on the "Okama Way" Way?

--Mr. Tsu Bon Curry

Oda: The speed limit is 300 fake eyelashes an hour.

Chapter 199:

HOPE!!



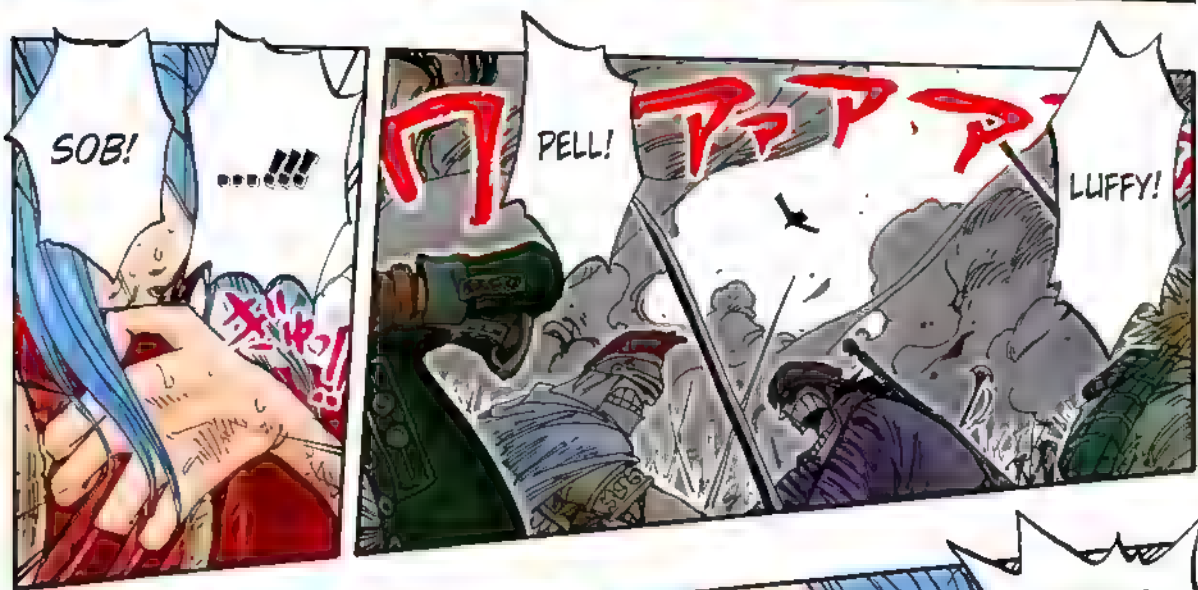
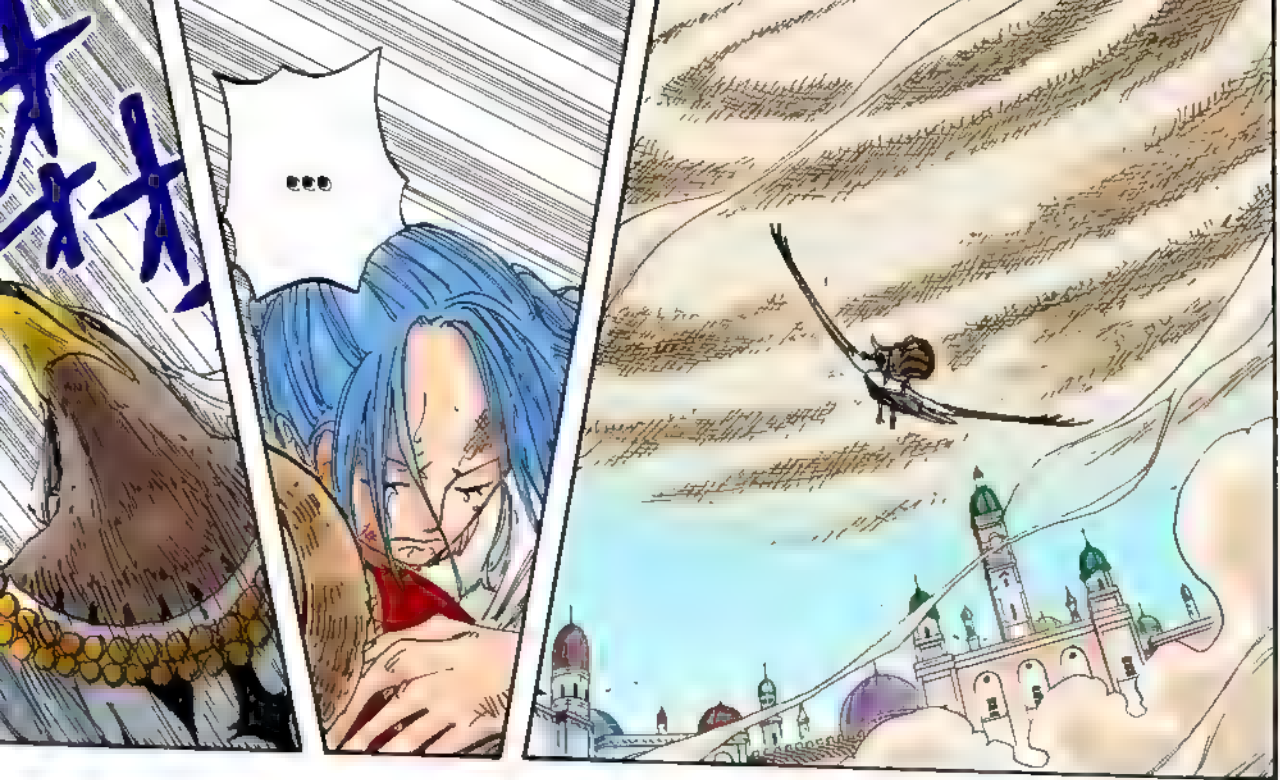
HATCHAN'S SEA-FLOOR STROLL
VOLUME 15: "REUNION WITH DEAR OLD FRIENDS"



**PHEW
!!!**

**I MADE
IT IN
TIME!!**

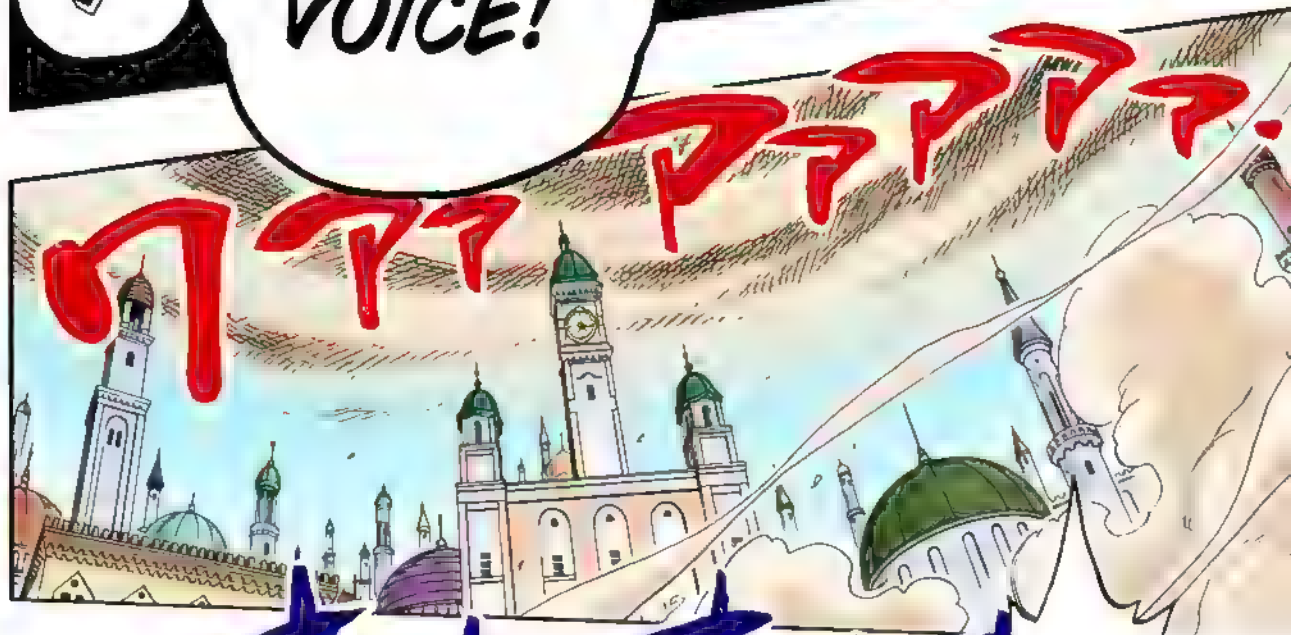


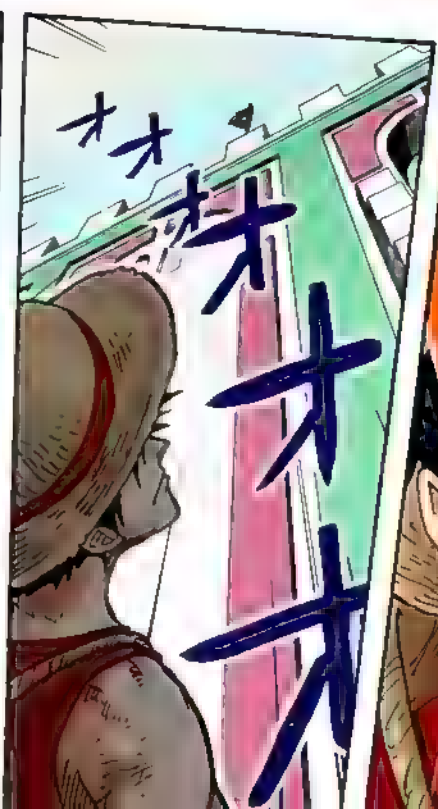
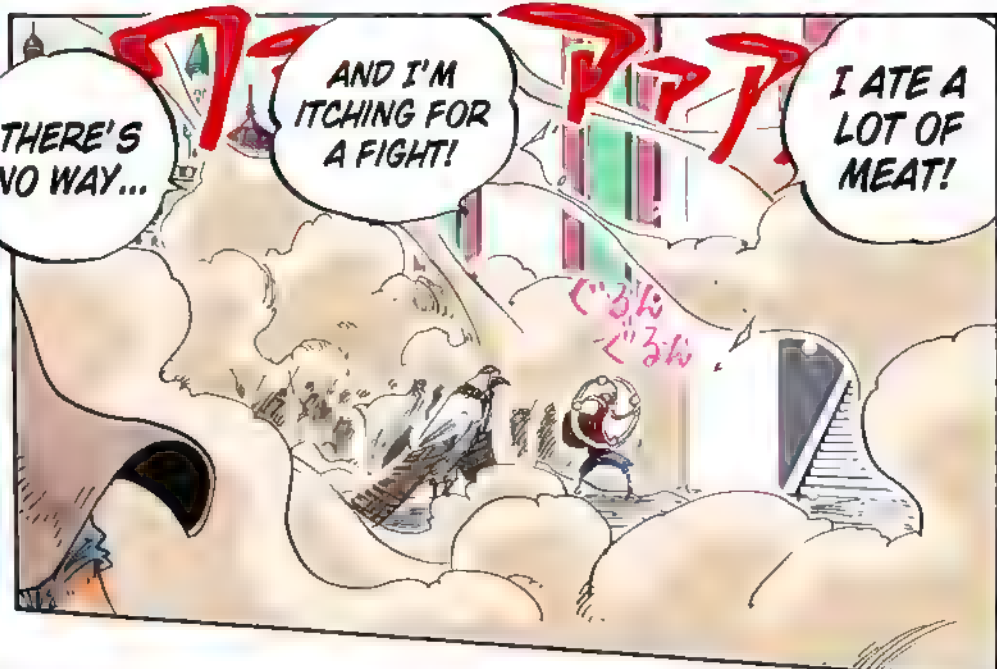
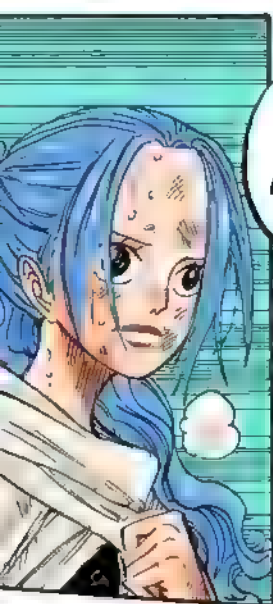


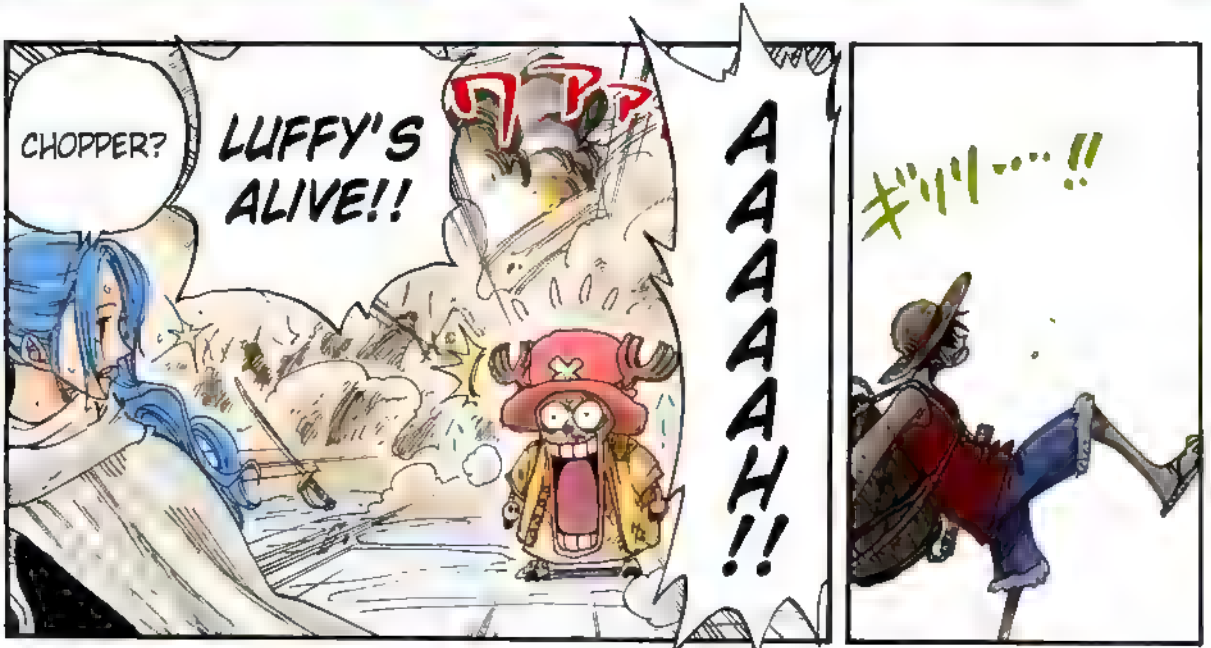
にっ!!

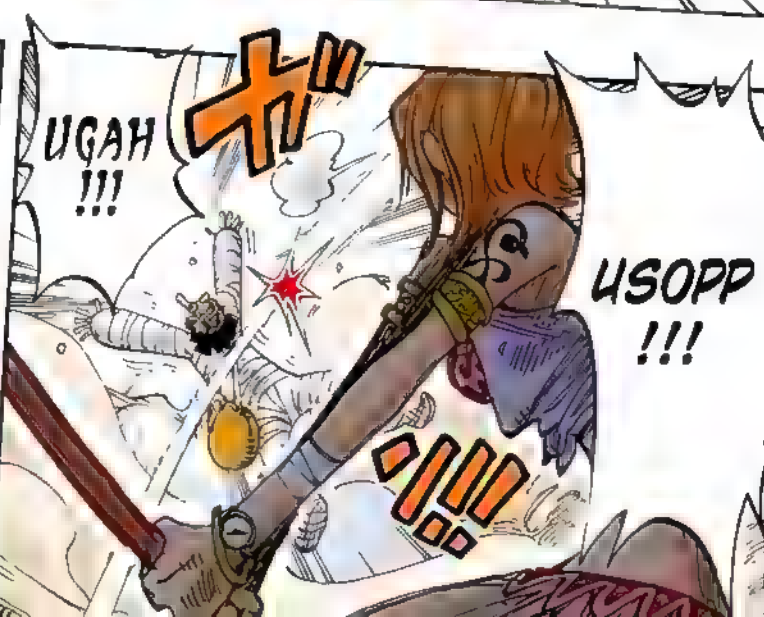
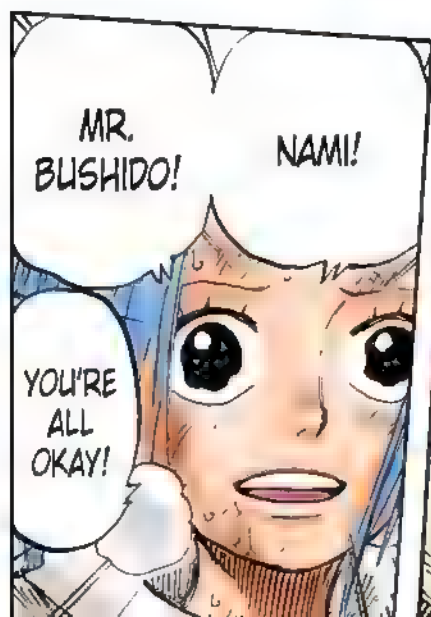
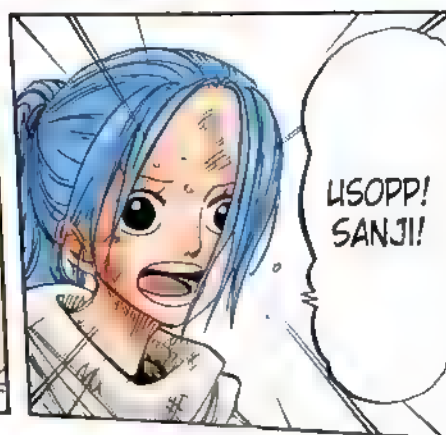
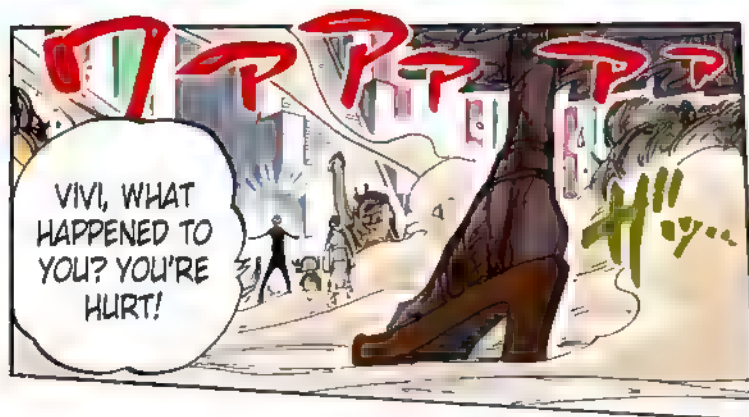
I CAN
HEAR...

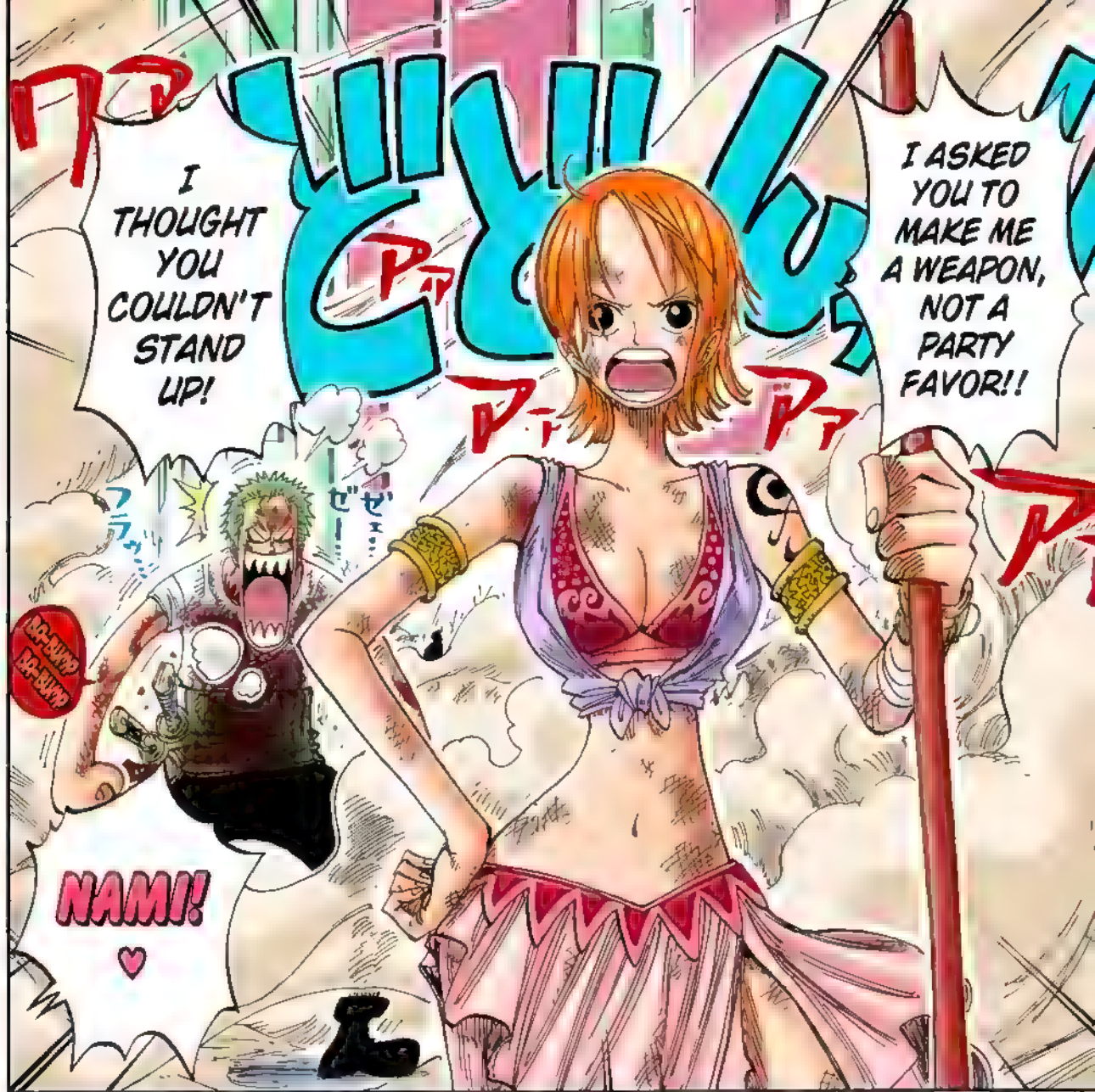
...YOUR
VOICE!







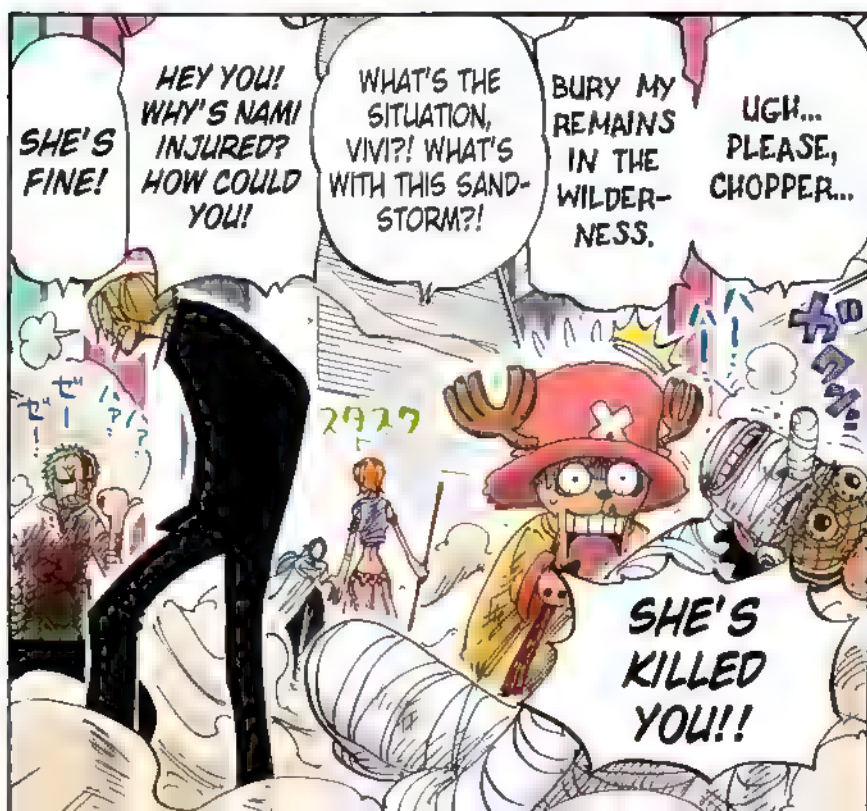




I
THOUGHT
YOU
COULDN'T
STAND
UP!

I ASKED
YOU TO
MAKE ME
A WEAPON,
NOT A
PARTY
FAVOR!!

NAMI!



SHE'S
FINE!

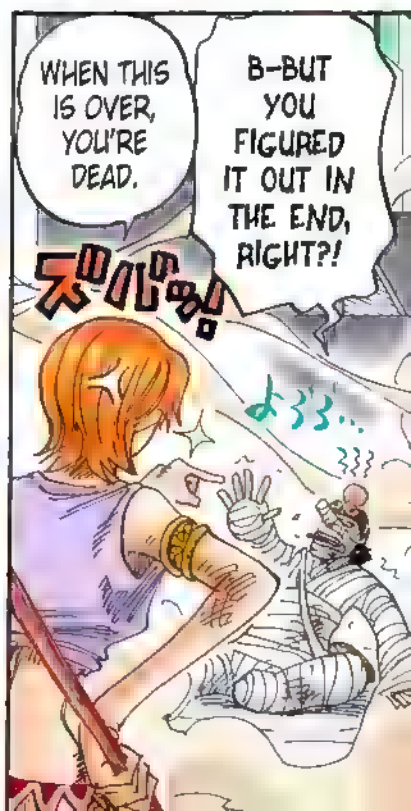
HEY YOU!
WHY'S NAMI
INJURED?
HOW COULD
YOU!

WHAT'S THE
SITUATION,
VIVI?! WHAT'S
WITH THIS SAND-
STORM?!

BURY MY
REMAINS
IN THE
WILDER-
NESS.

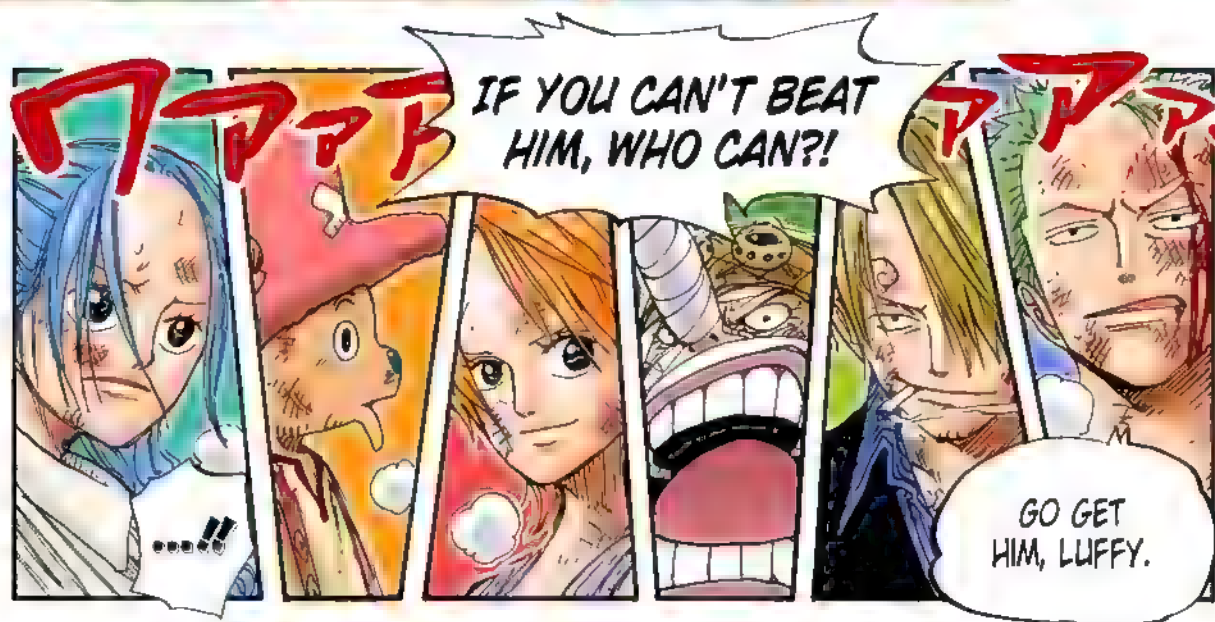
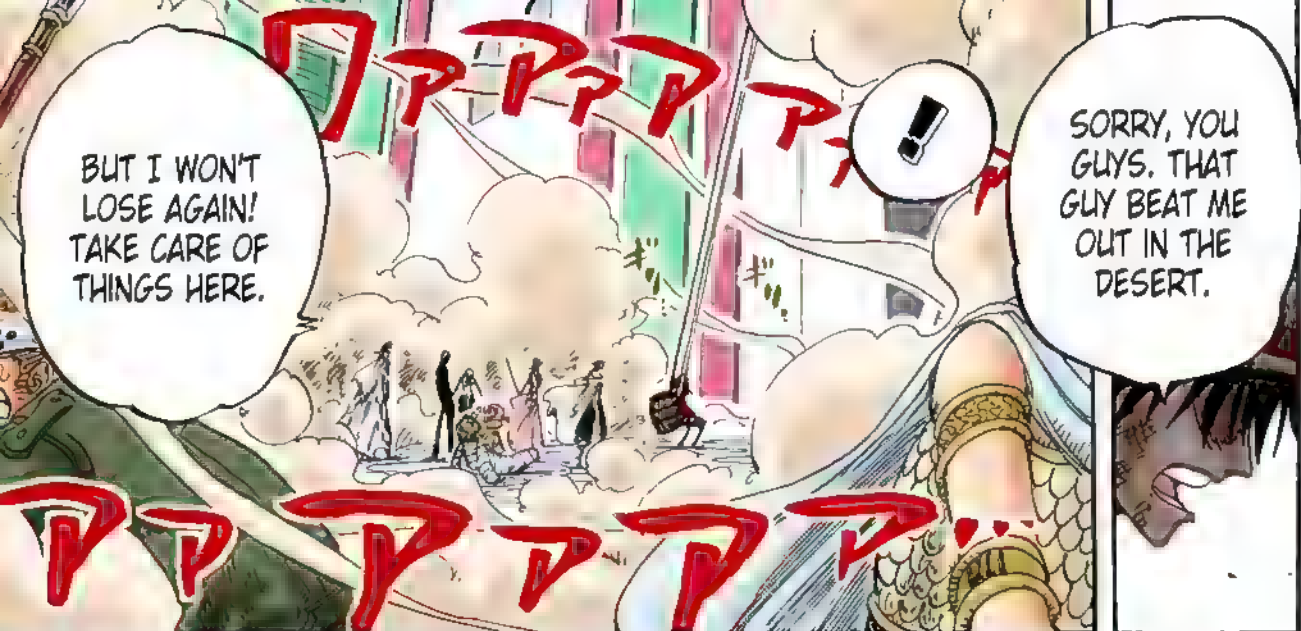
UGH...
PLEASE,
CHOPPER...

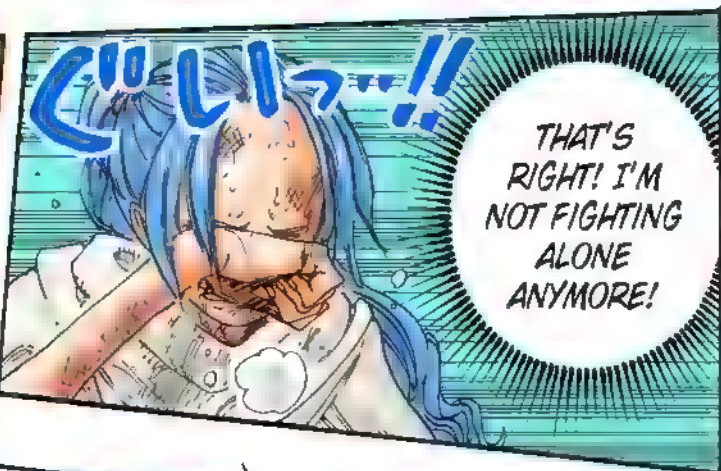
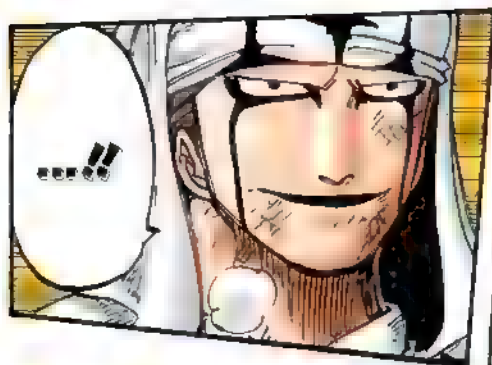
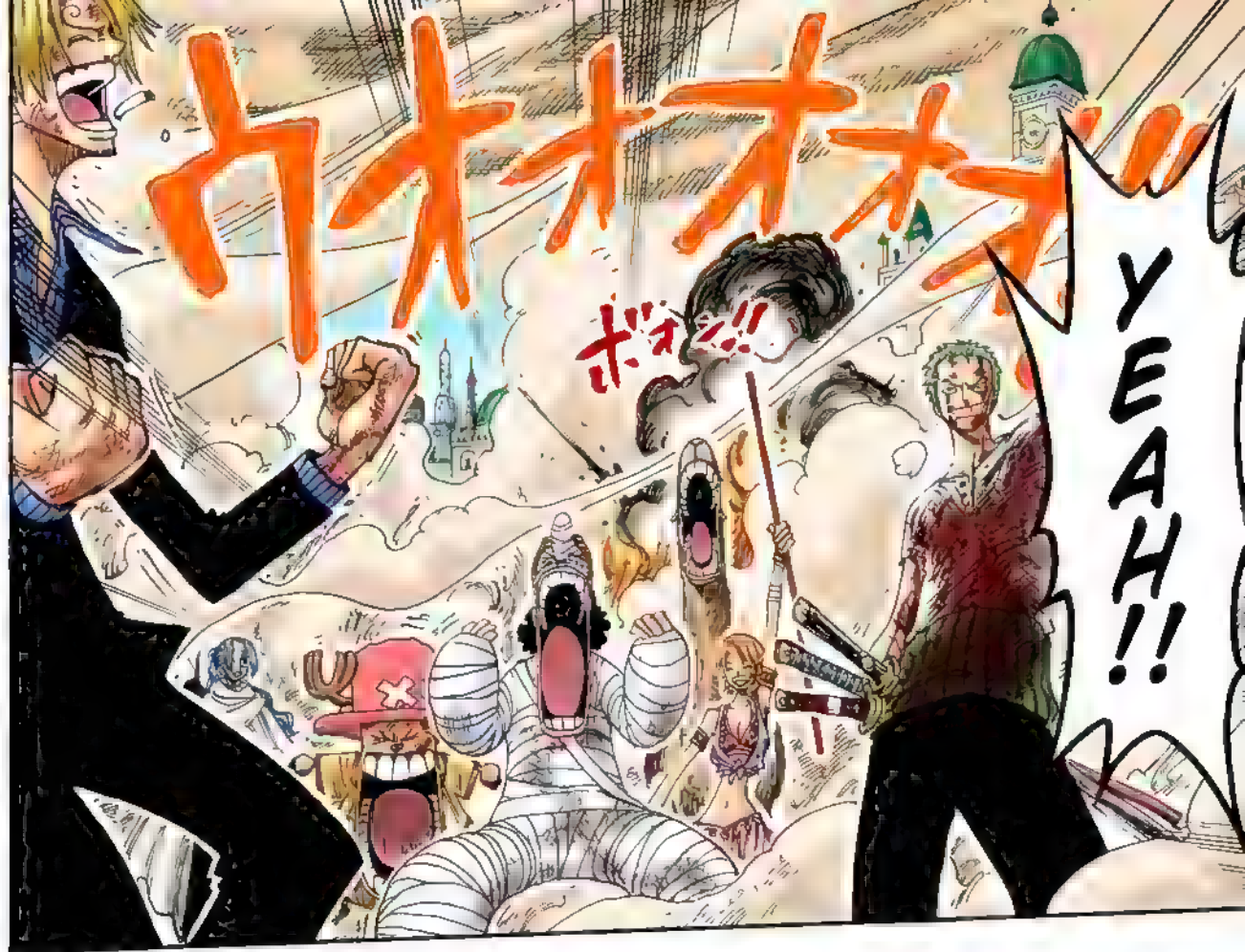
SHE'S
KILLED
YOU!!

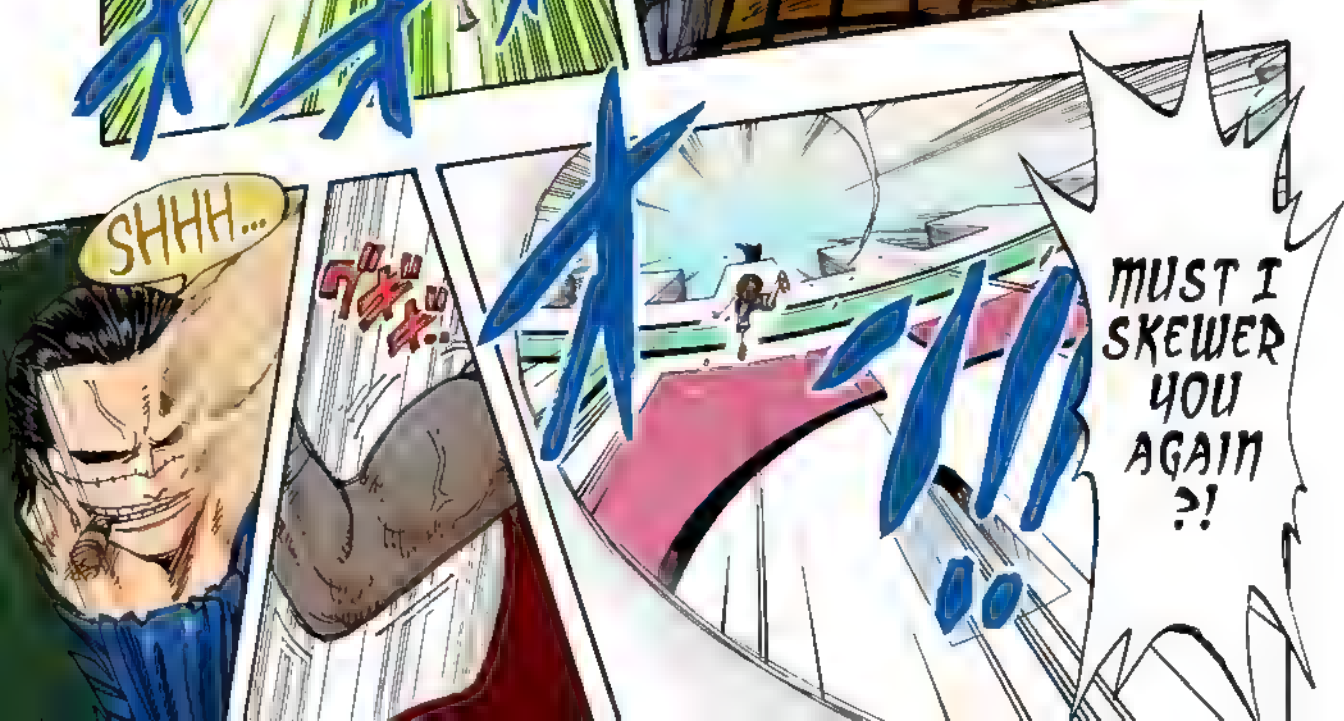
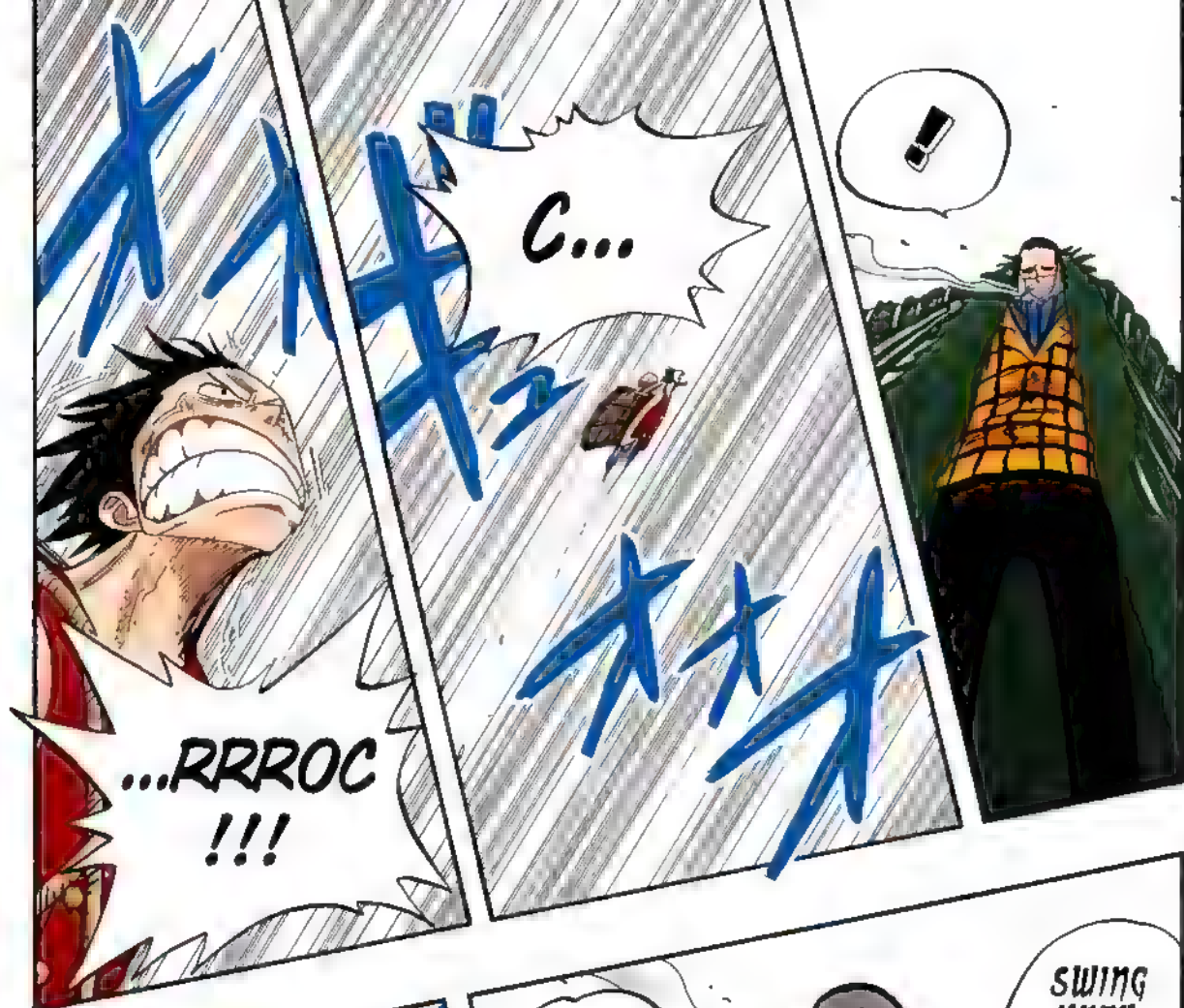


WHEN THIS
IS OVER,
YOU'RE
DEAD.

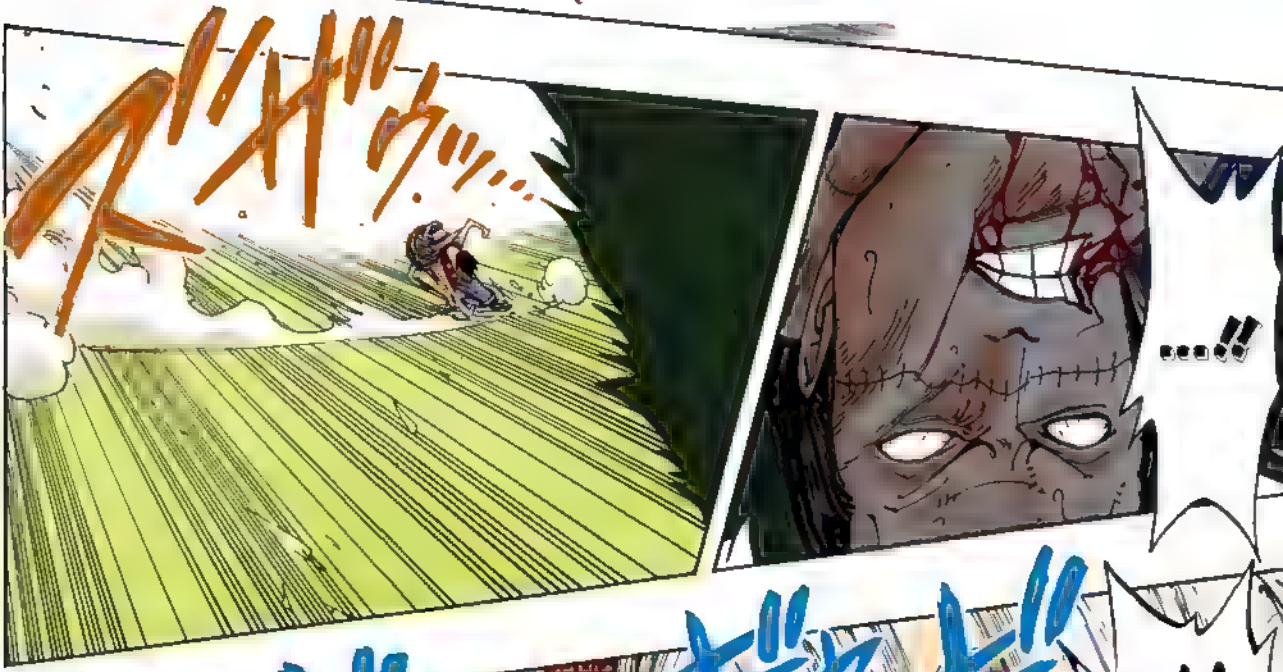
B-BUT
YOU
FIGURED
IT OUT IN
THE END,
RIGHT?!

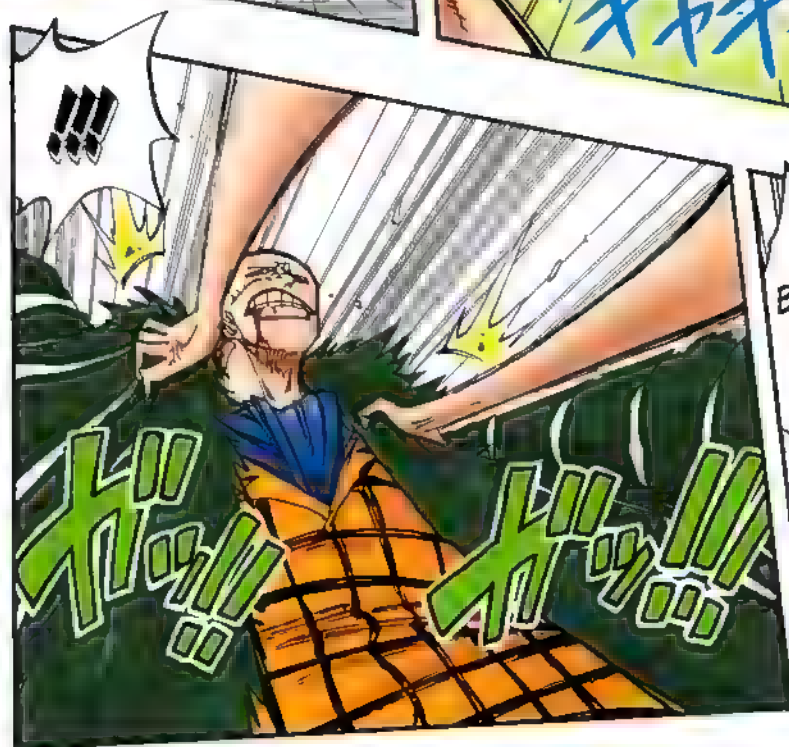
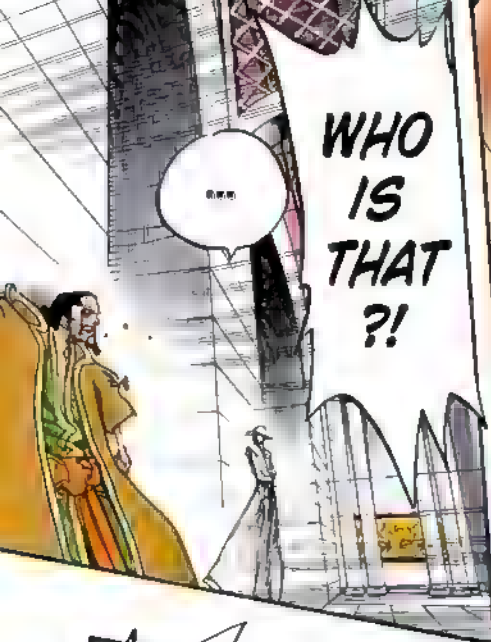


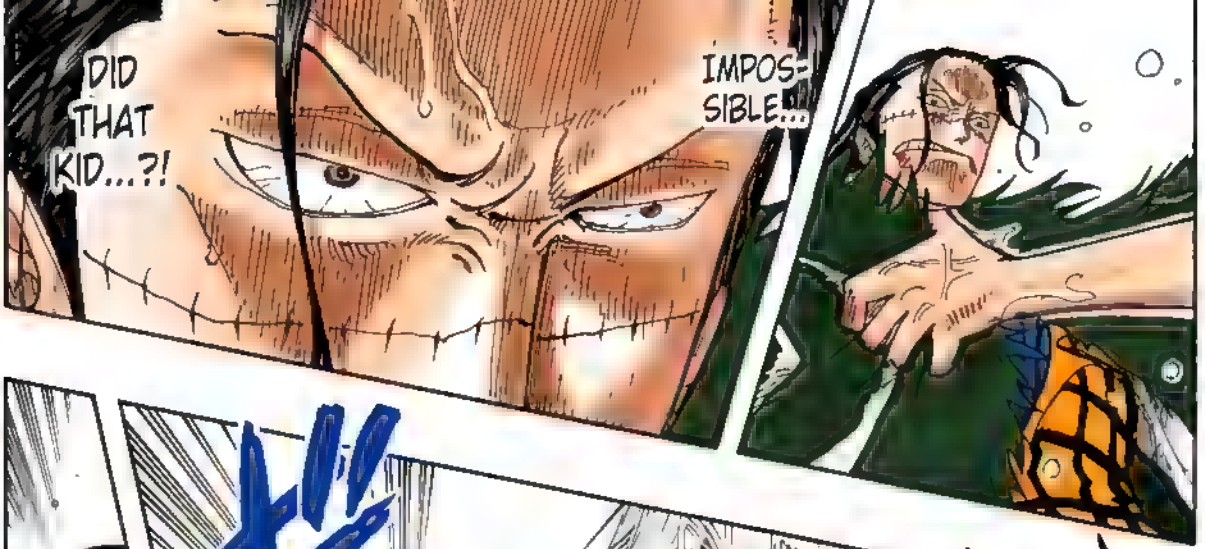


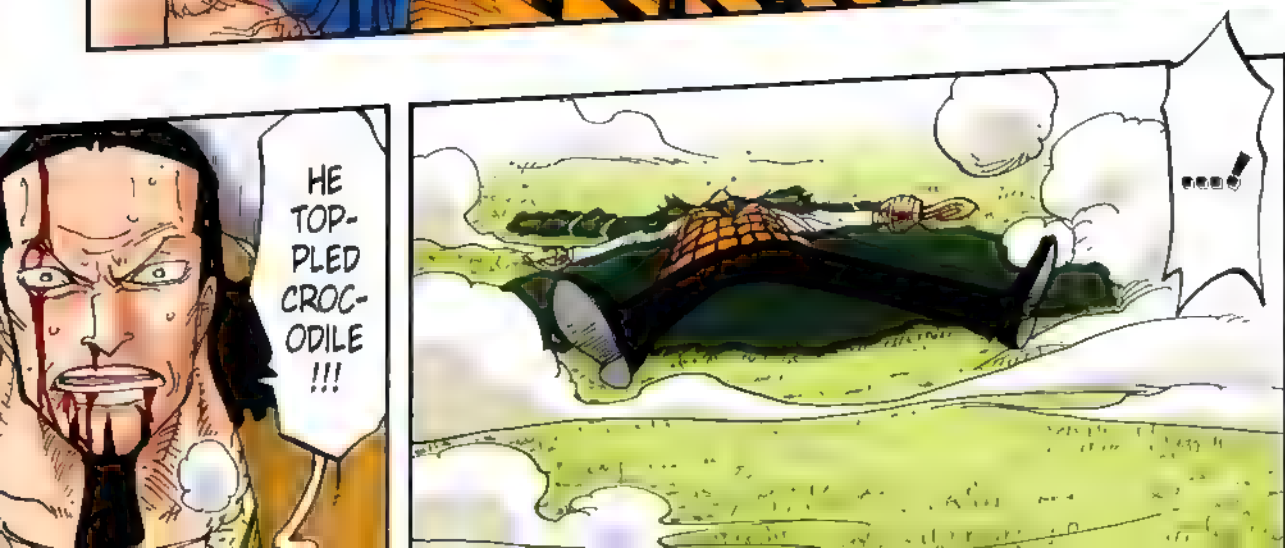


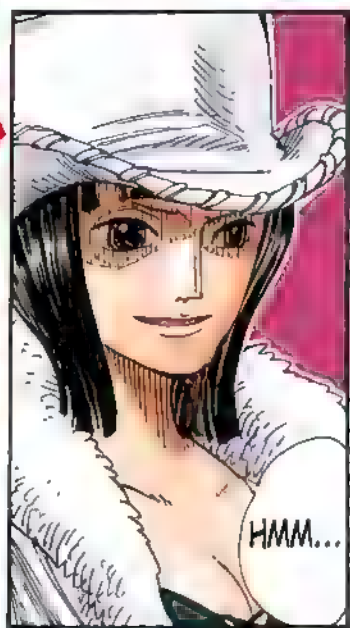
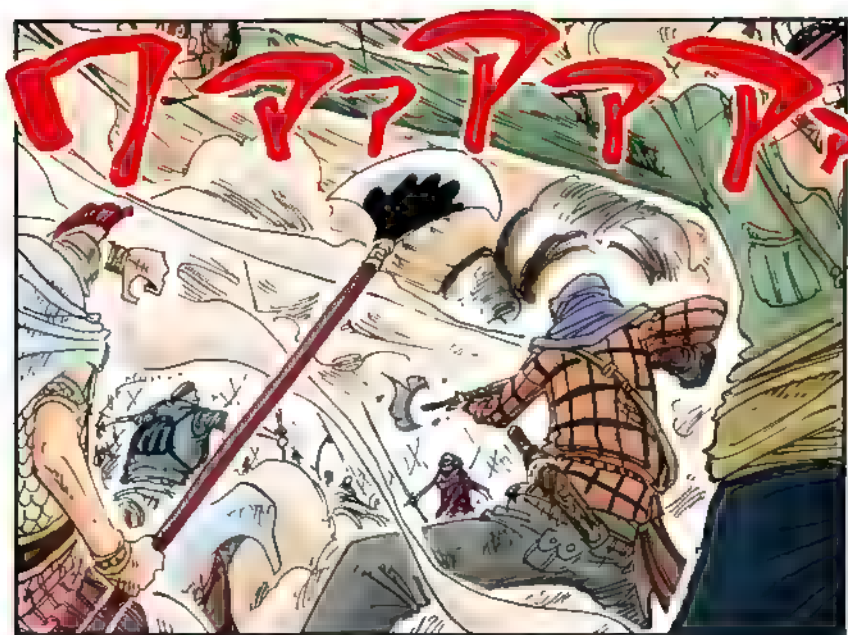


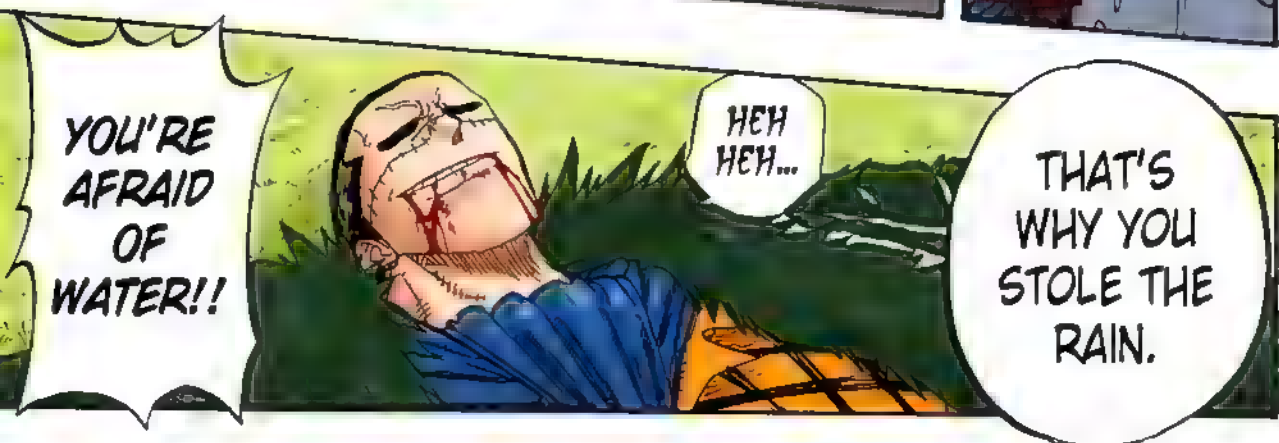


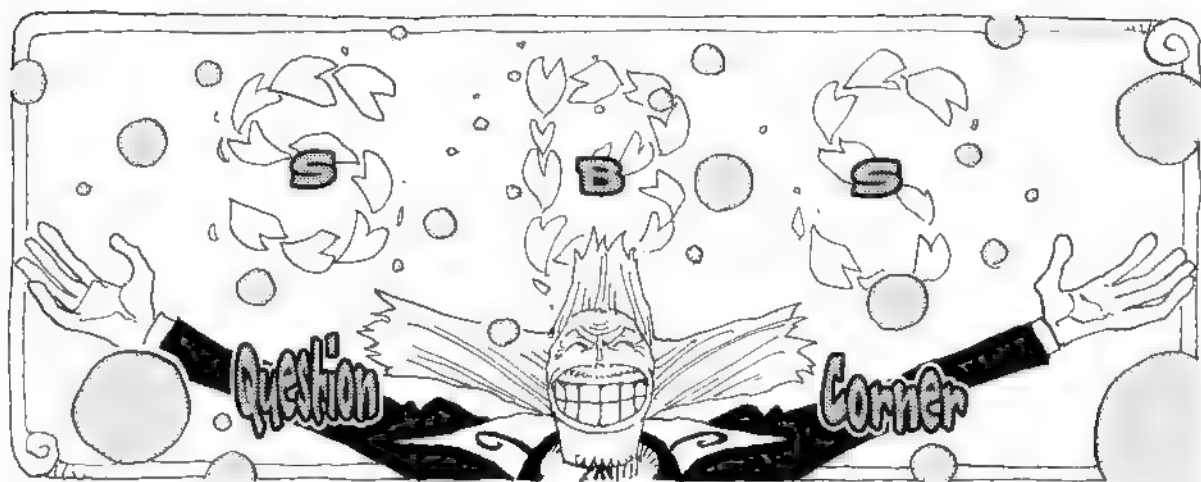












Reader: The town on the other side of the tunnel was very strange.

Oda: Okay, let's continue.

Reader: Hey, Mr. Bon Clay! Yeah, you! You brag about your dancing too much! Your *port de bras* stinks! Get it right! And your toe shoes aren't even tied properly! The ribbons go around your ankles... Your **ankles**! They should go two centimeters higher. And your Swan Arabesque--ha! You're not raising your leg correctly! You won't be ready to attempt an attitude turn for at least another hundred years.

Start over from the beginning! And shave your legs!

--Studied Ballet for Ten Years

Oda: Hmm... Well, I called him. Here he is.

Mr. 2: This ain't no joke!! Shave my legs?! Never! If I shaved my legs, I'd be nothing! My leg hair is what makes me unique! Unless you're saying you want to get rid of me! Is that it?! Oh, and you say you studied ballet for ten years? Well, isn't that something?! But I've been studying my Okama Kenpo for 20 years! Got any complaints?! If you do, I'll be happy to give you some free lessons! I'll twirl and twirl and twirl! Yes I will!

Oda: Okay, enough of that ham-Bone.

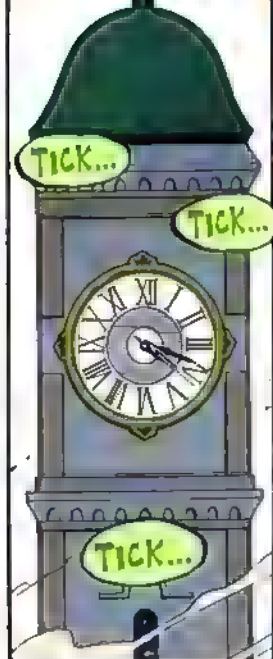
Reader: Hello, Oda Sensei! My name is Enari. Why does Vivi always pull on Usopp's nose?

Oda: Well... Let's say there's a pot in front of you. What part of it would you **GRAB**? You'd **GRAB** the handle, right? You'd **GRAB** the part that sticks out. I guess that's the reason. It's **PROBABLY** the easiest place to **GRAB**. Right? I guess it just works.

Chapter 200: **WATER LUFFY**



HATCHAN'S SEA-FLOOR STROLL, VOLUME 16: "SURPRISE
CAMIE!! DEAL TO THE FISH-MEN FOR TAKOYAKI MAP"



BUT
HOW
?!



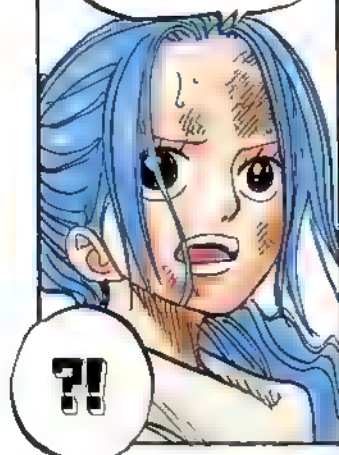
FIND
THE GUY
WHO'S
GONNA
SET OFF
THE
EXPLO-
SION?!

NO! I'M SURE
WHOEVER IS
GOING TO SET OFF
THE EXPLOSION
IS NEAR THE
SQUARE!

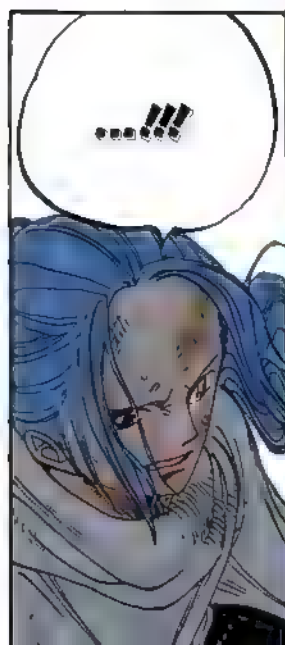
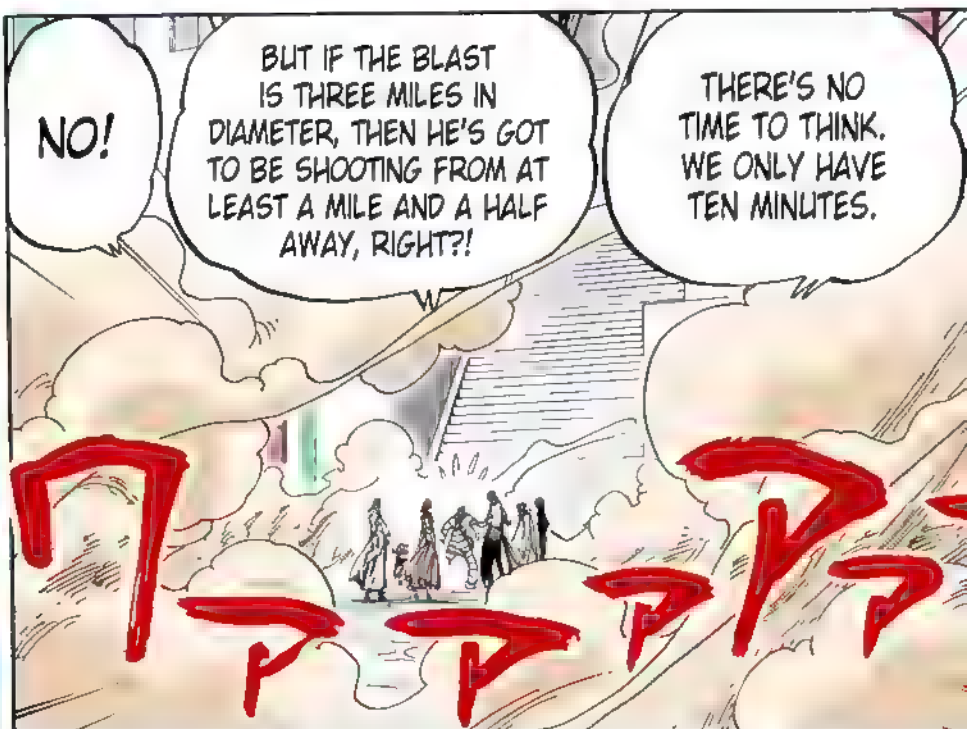
NO!

BUT IF THE BLAST
IS THREE MILES IN
DIAMETER, THEN HE'S GOT
TO BE SHOOTING FROM AT
LEAST A MILE AND A HALF
AWAY, RIGHT?!

THERE'S NO
TIME TO THINK.
WE ONLY HAVE
TEN MINUTES.



?!



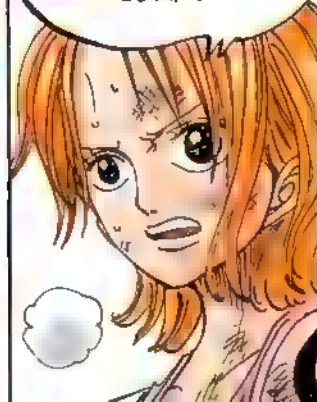
....!!!

HE'D
SACRIFICE HIS
OWN PEOPLE?

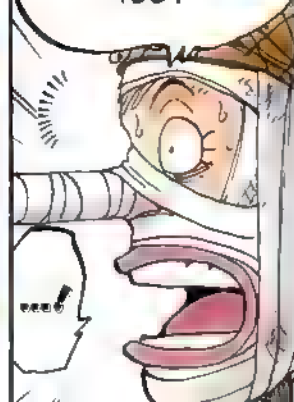


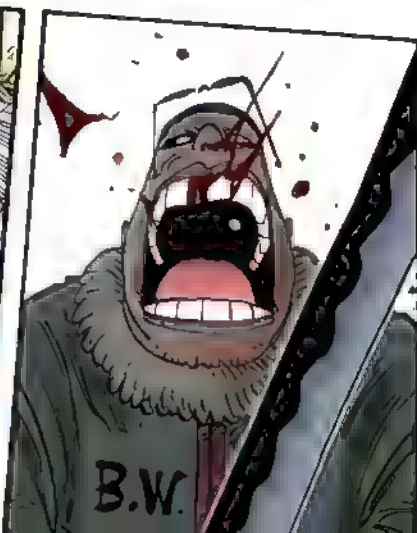
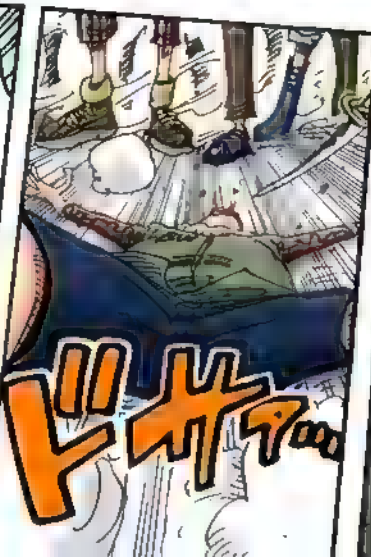
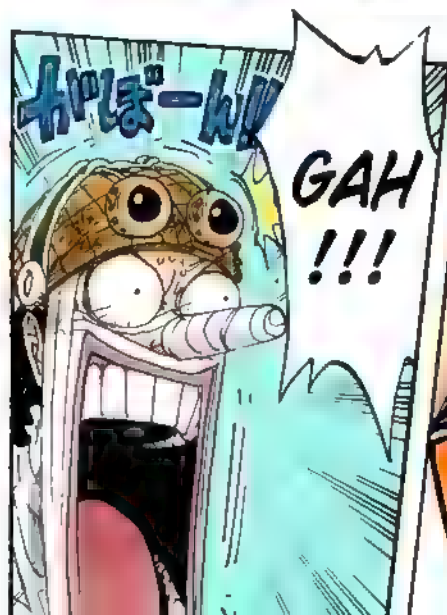
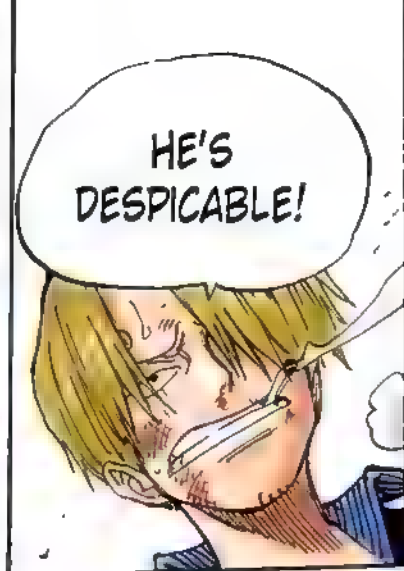
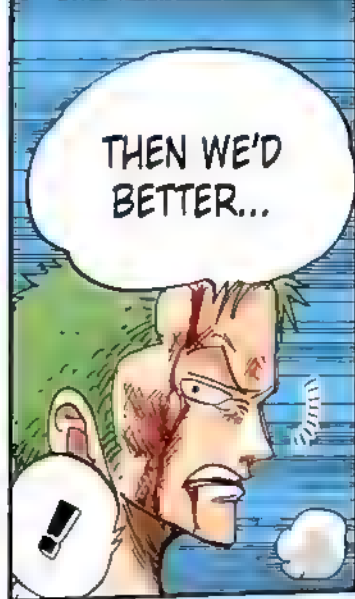
ギョッ!!

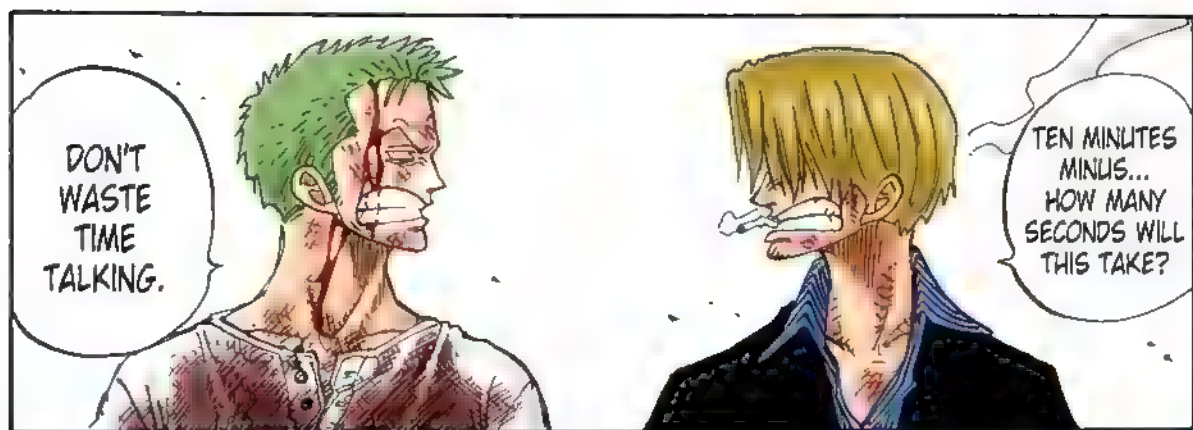
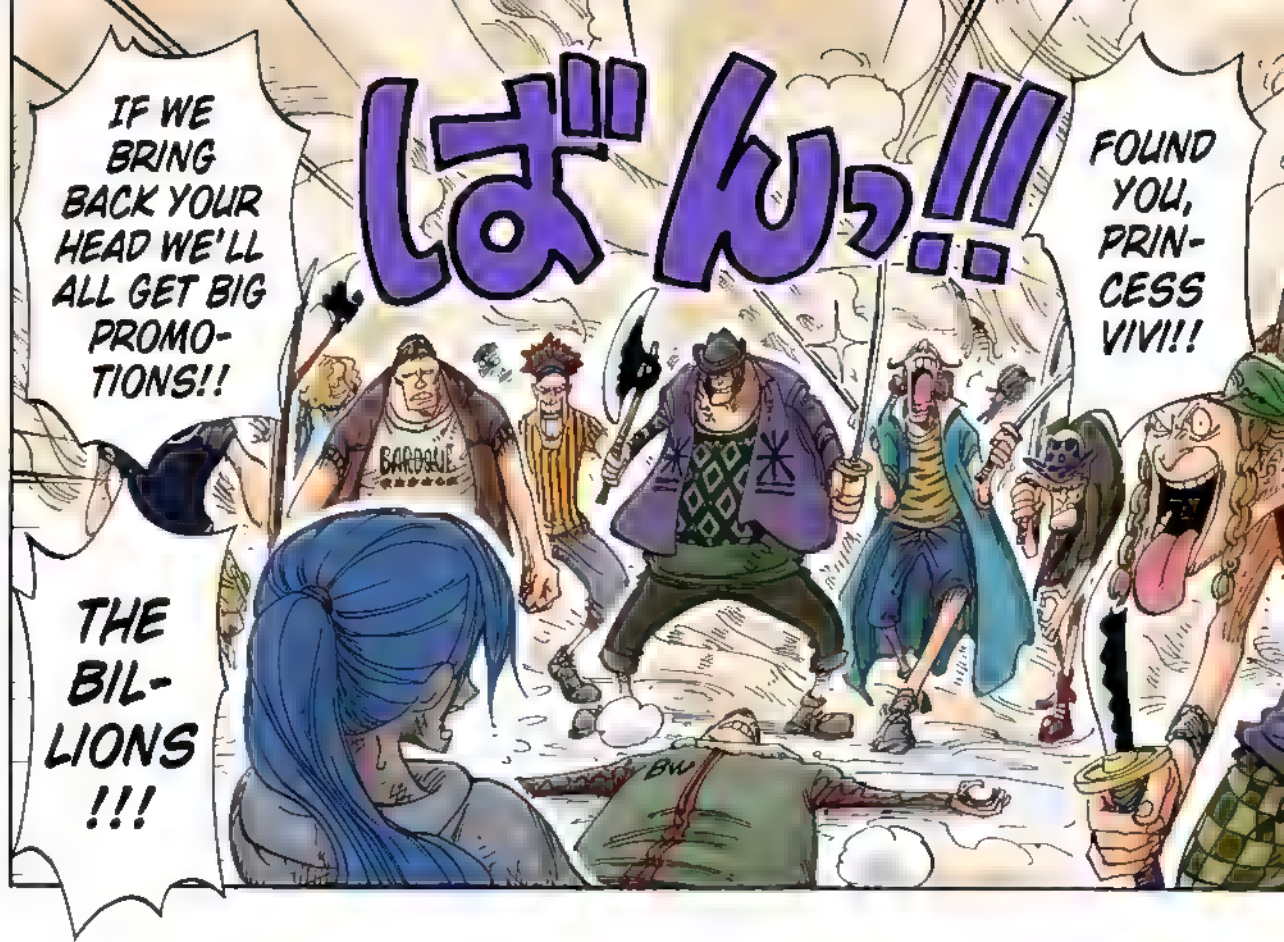
WHAT ELSE
WOULD YOU
EXPECT FROM
THAT CROC
JERK?

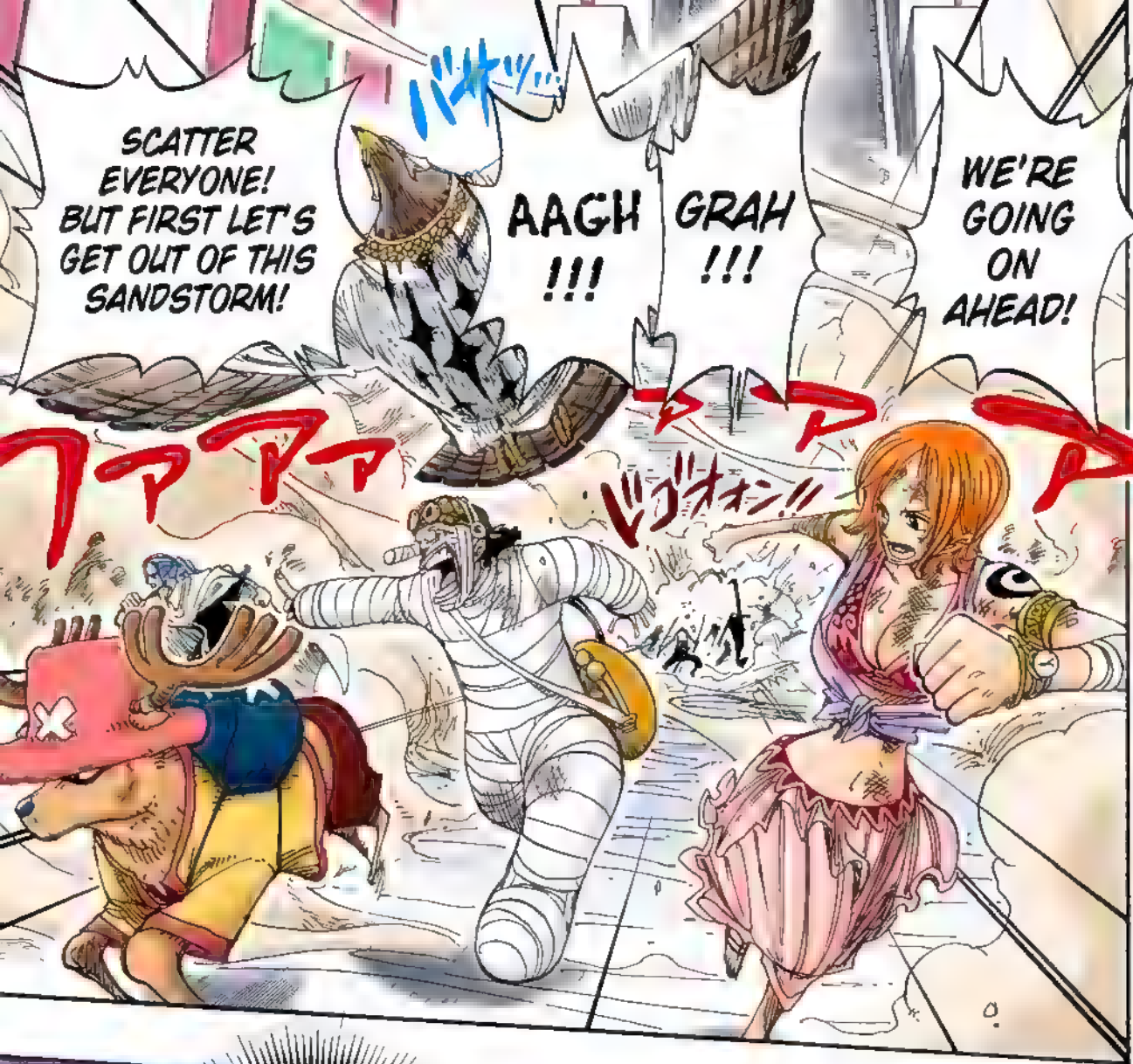


BUT IF HE'S
THAT CLOSE,
WON'T HE BLOW
HIMSELF UP
TOO?





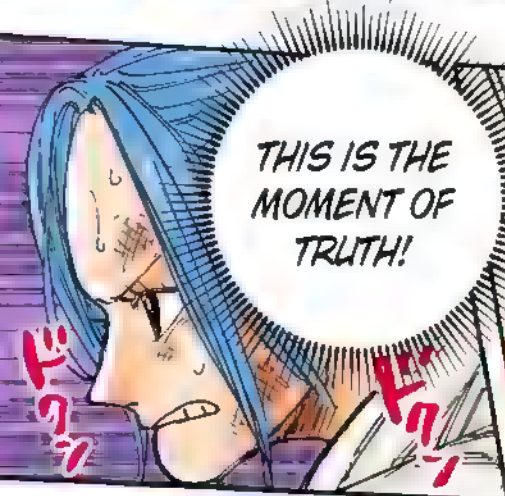




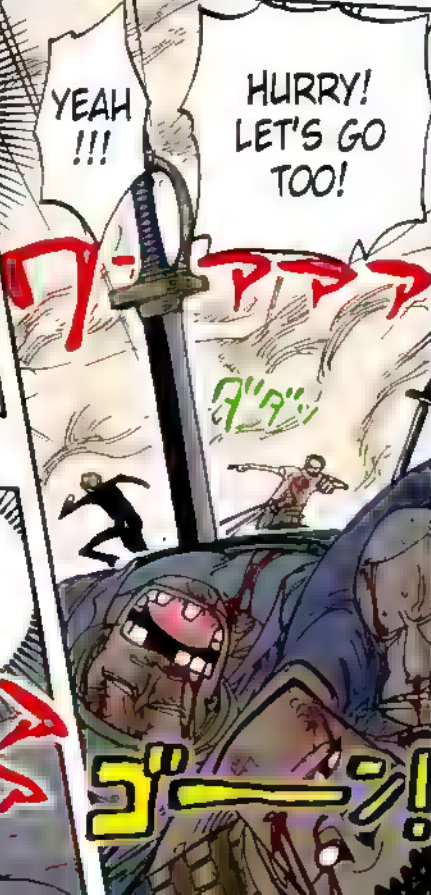
SCATTER
EVERYONE!
BUT FIRST LET'S
GET OUT OF THIS
SANDSTORM!

AAGH GRAH
!!!

WE'RE
GOING
ON
AHEAD!

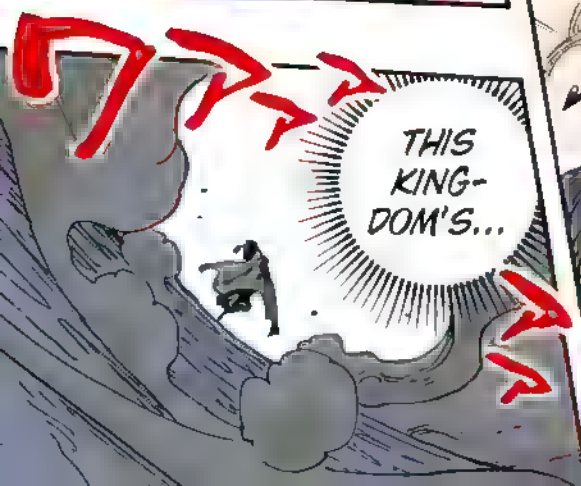


THIS IS THE
MOMENT OF
TRUTH!

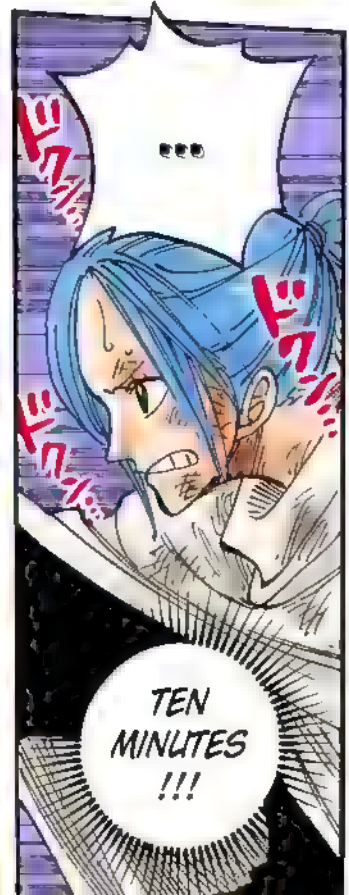


YEAH
!!!

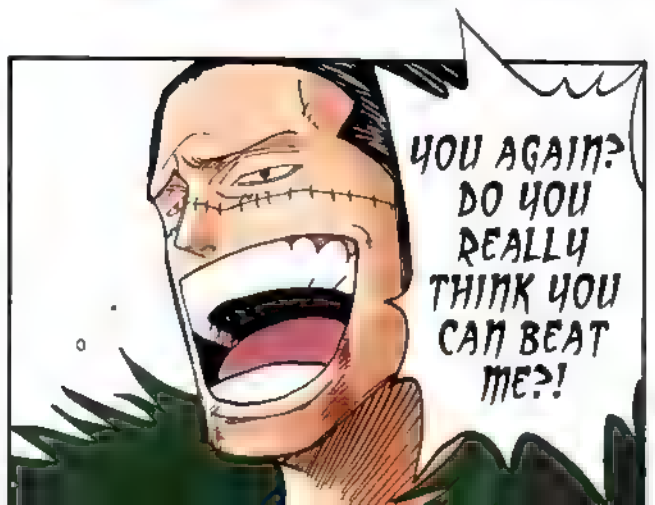
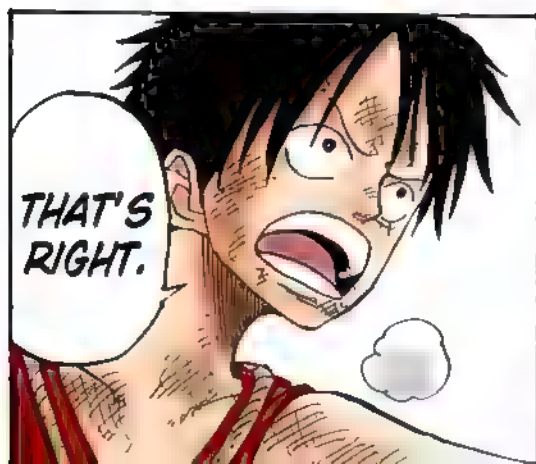
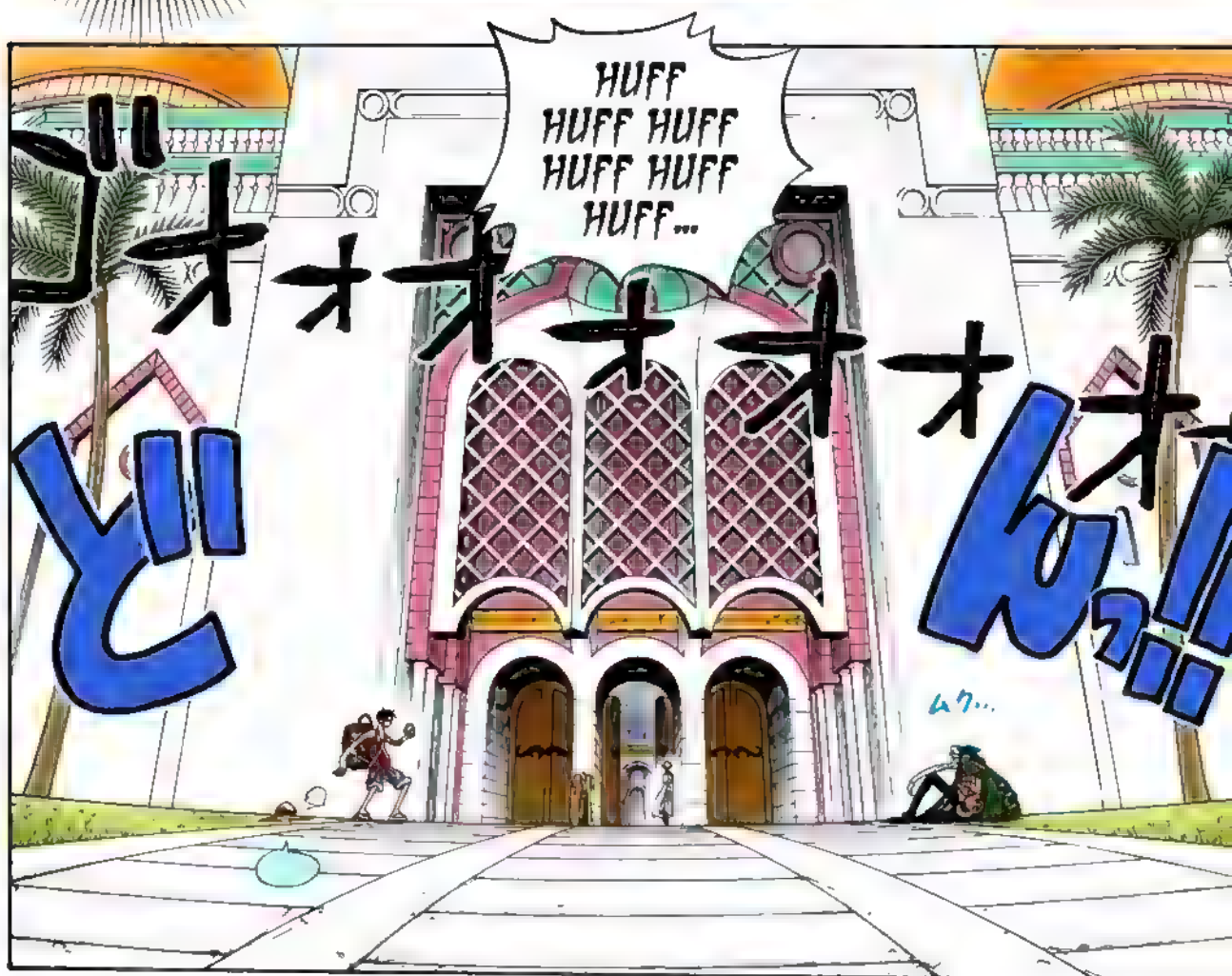
HURRY!
LET'S GO
TOO!

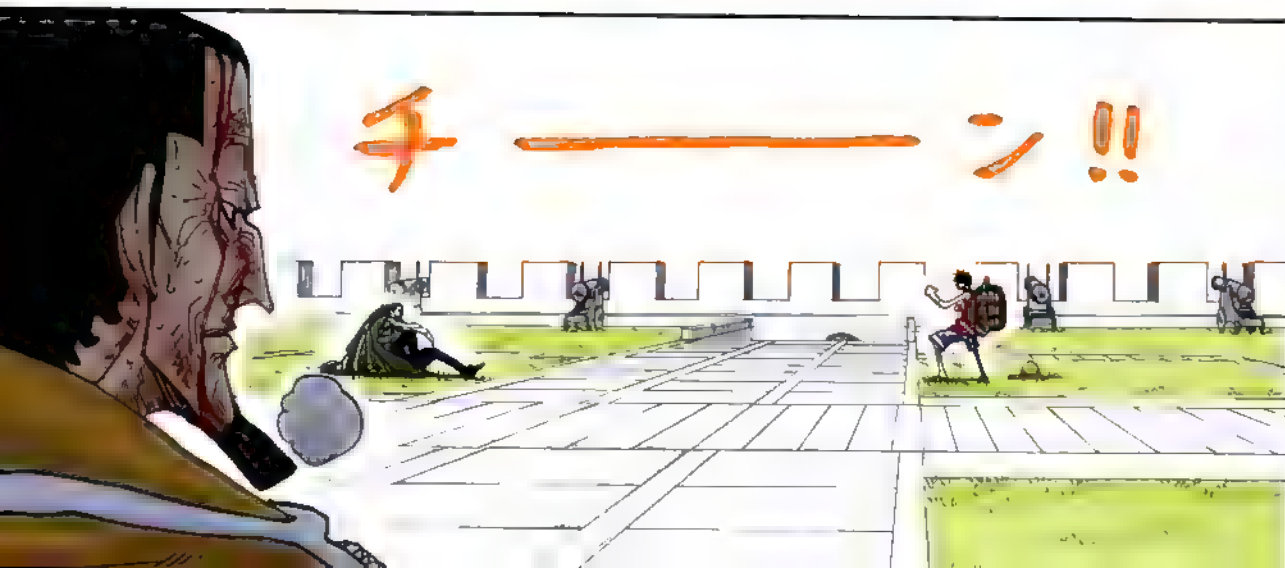
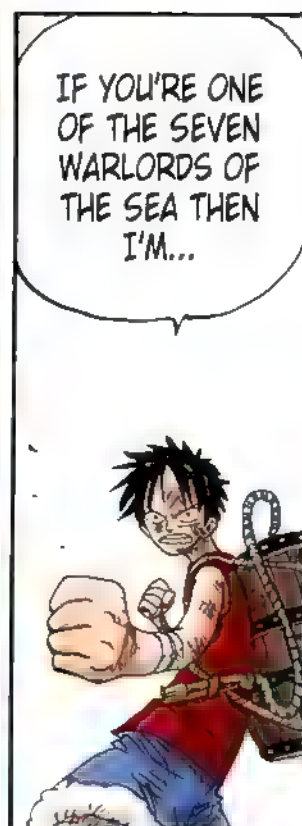
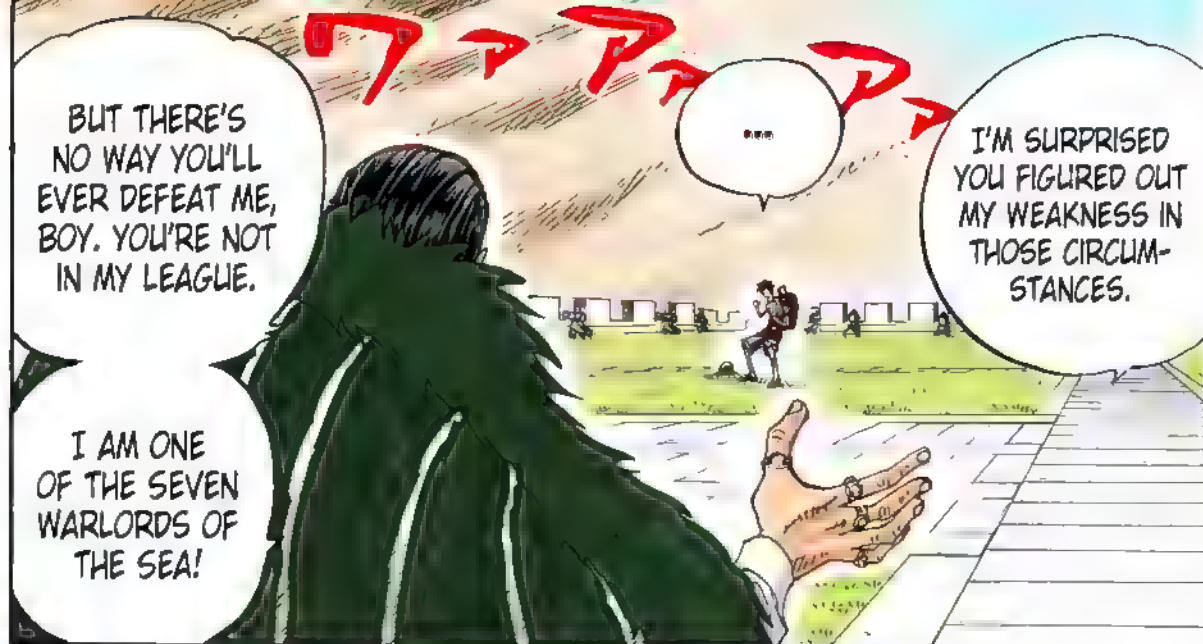


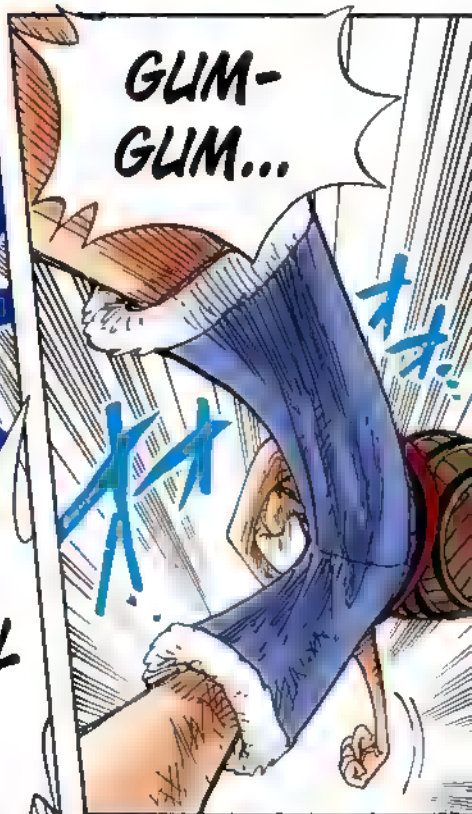
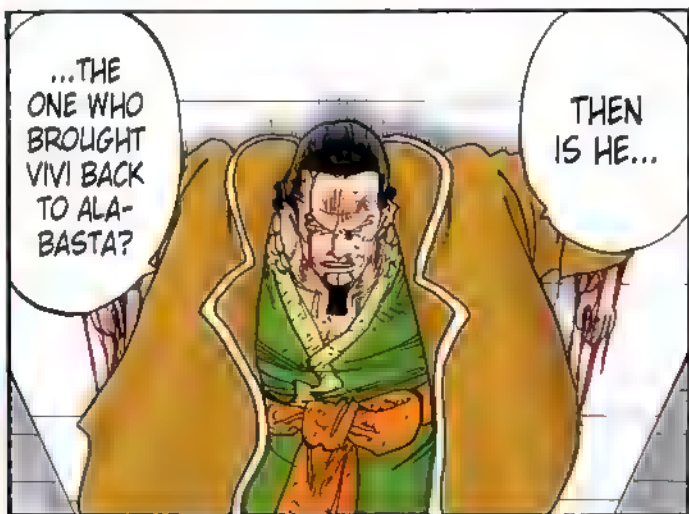
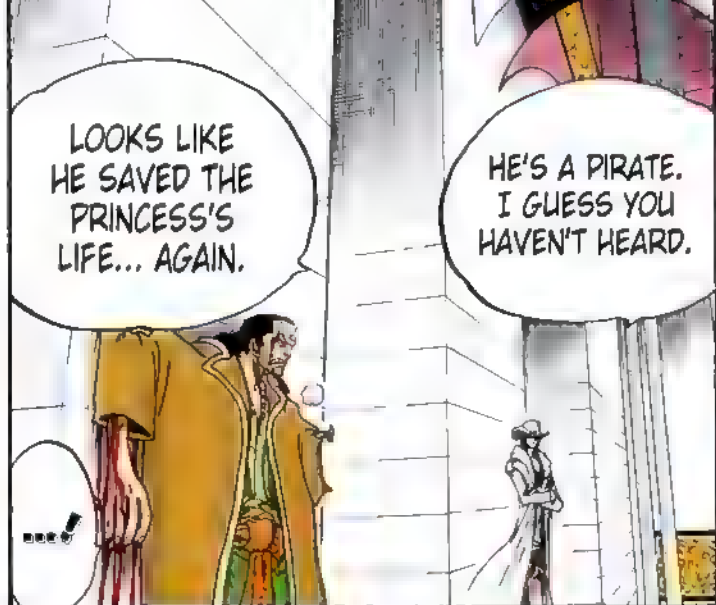
THIS
KING-
DOM'S...

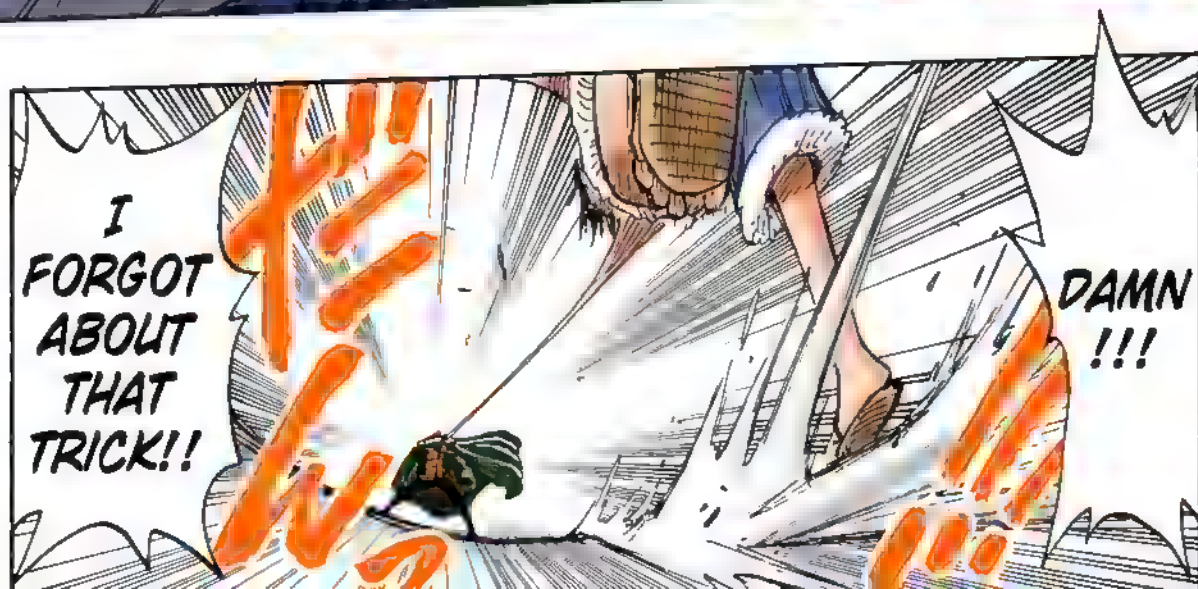
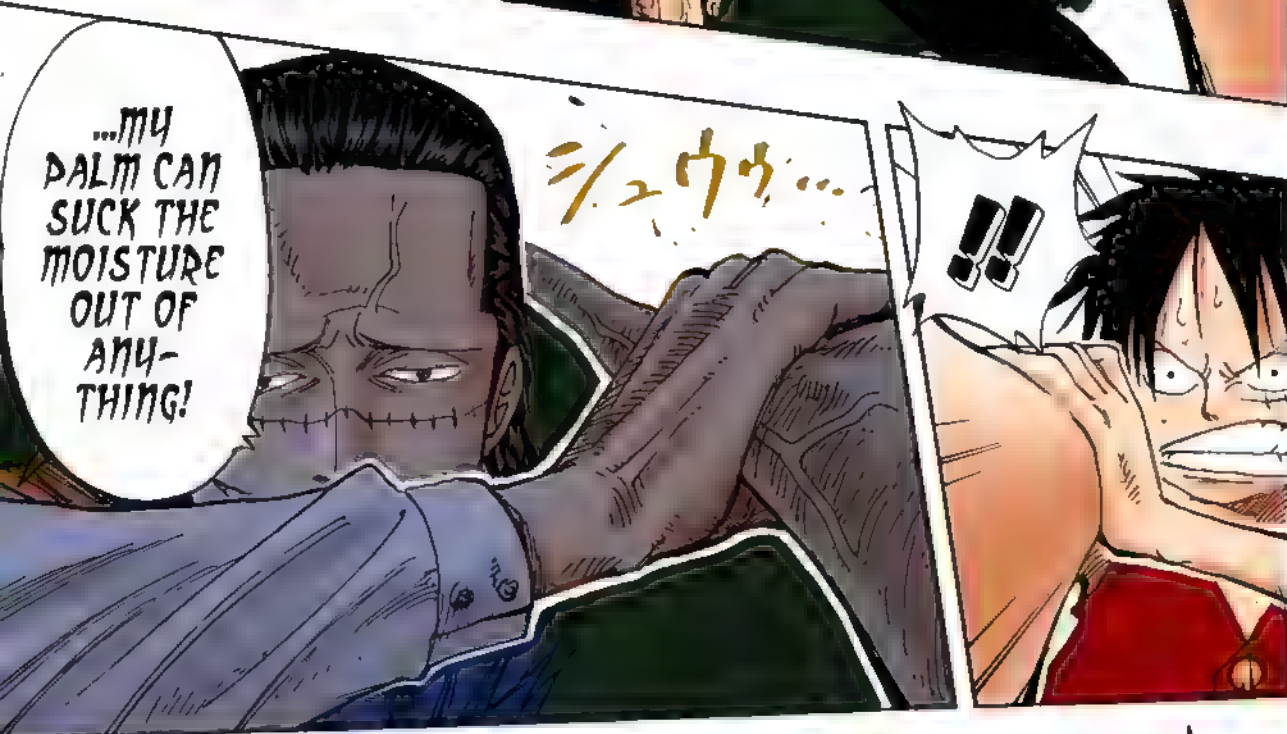
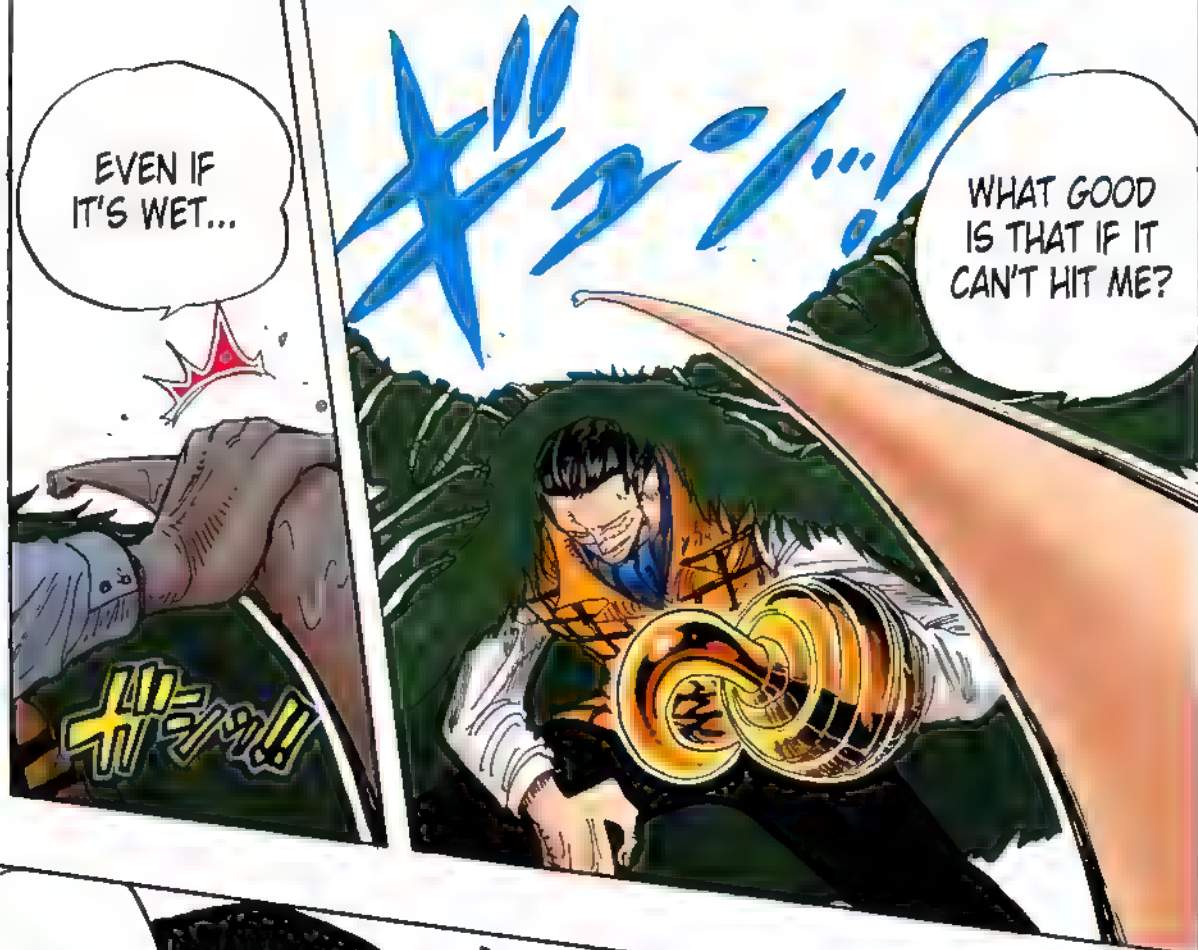


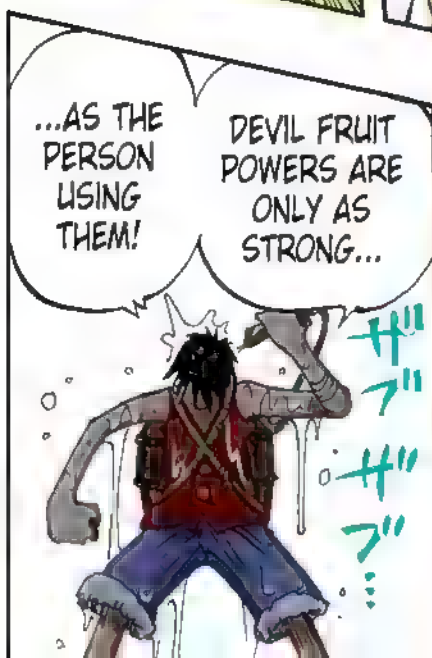
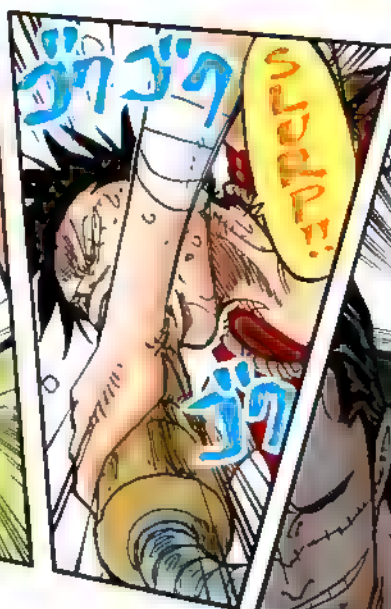
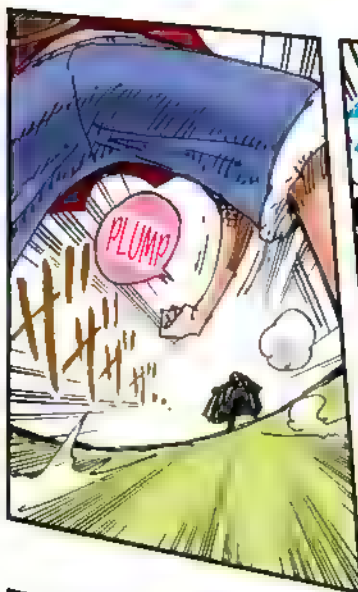
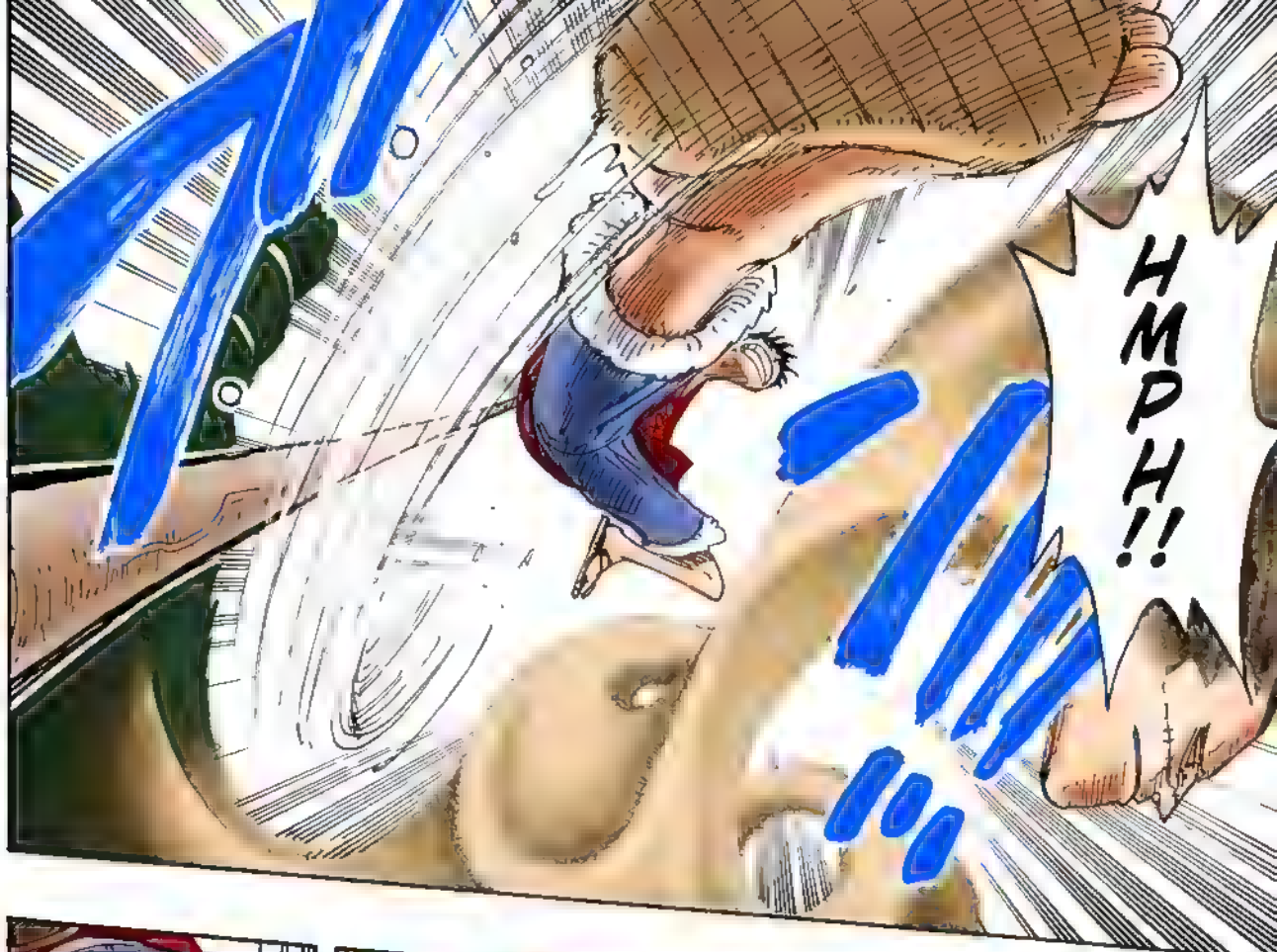
TEN
MINUTES
!!!

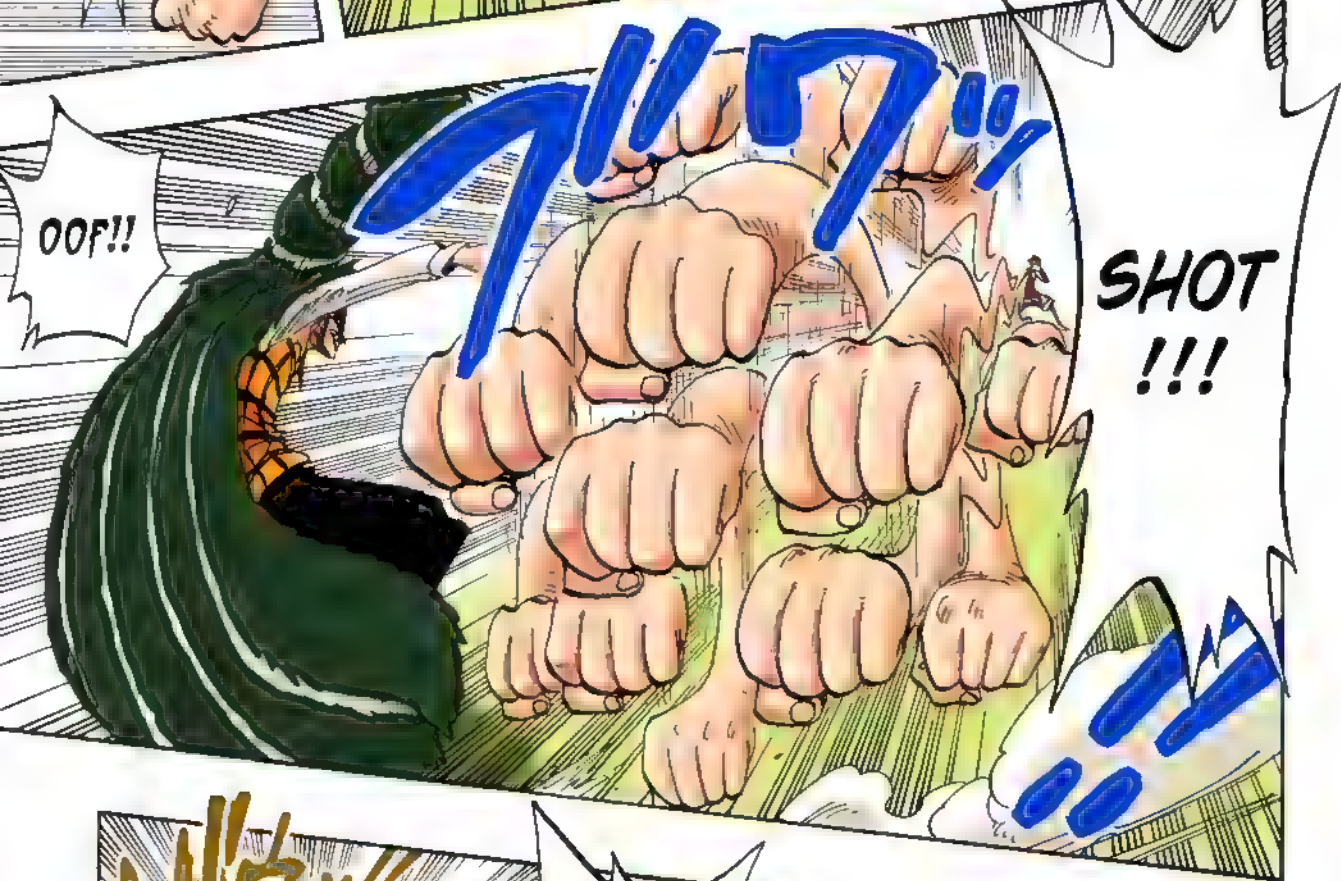


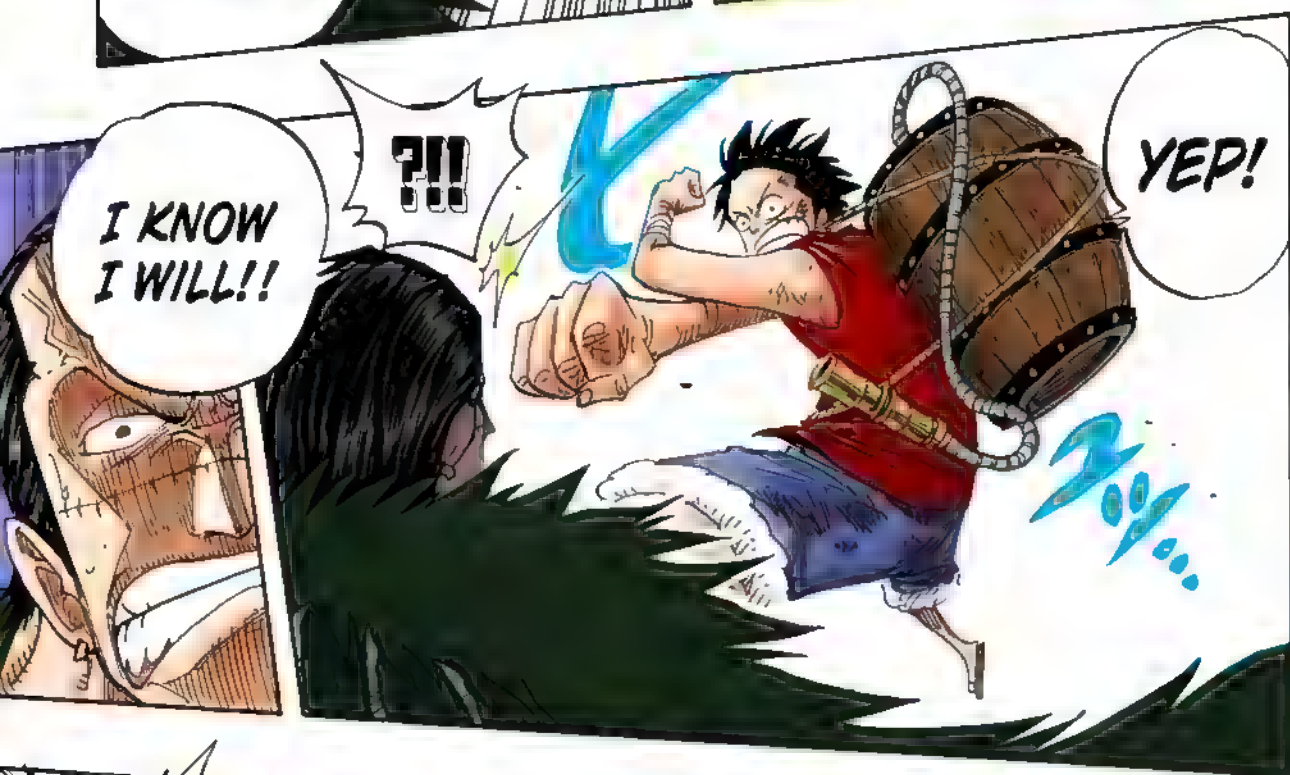
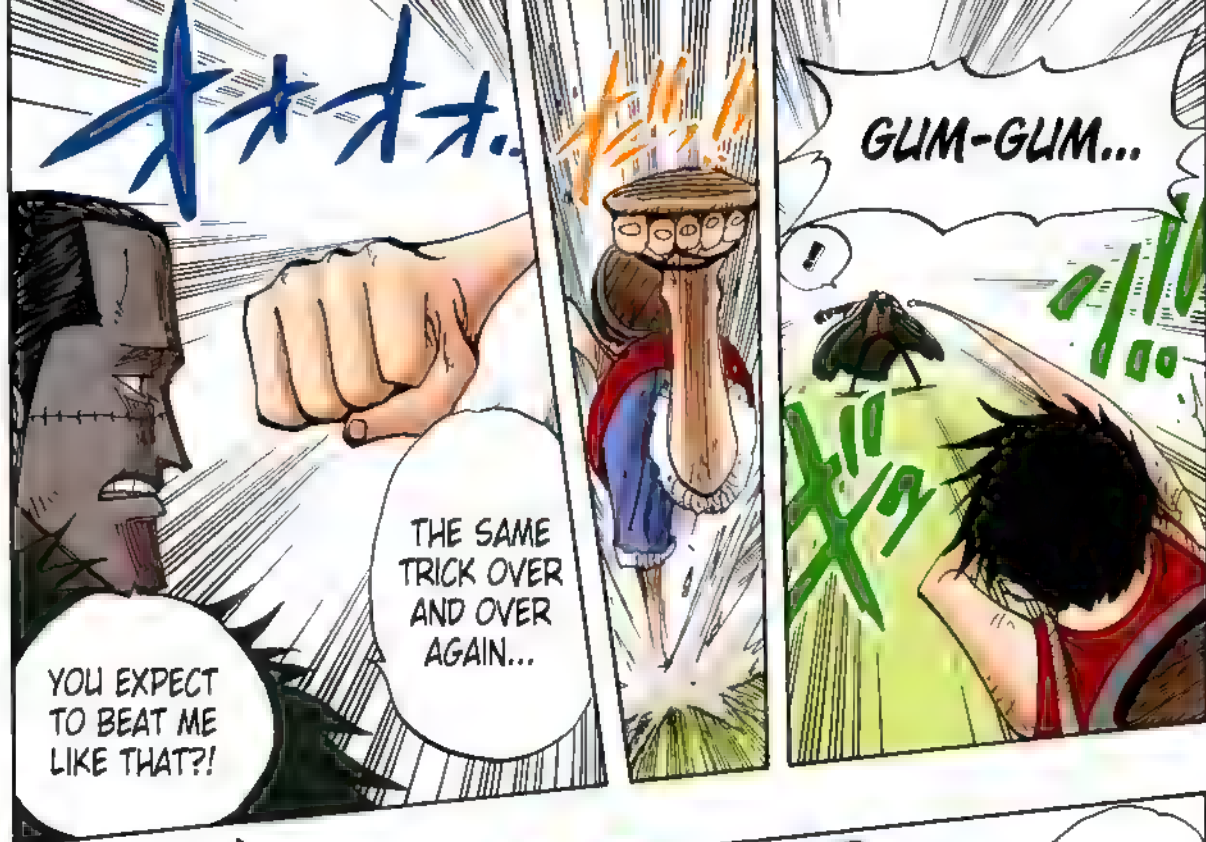


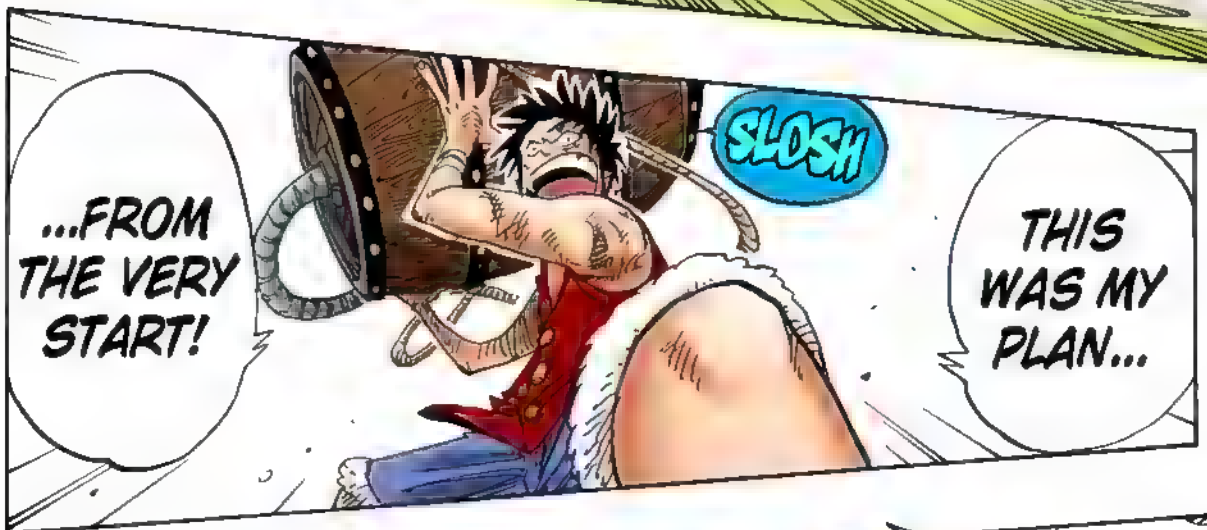
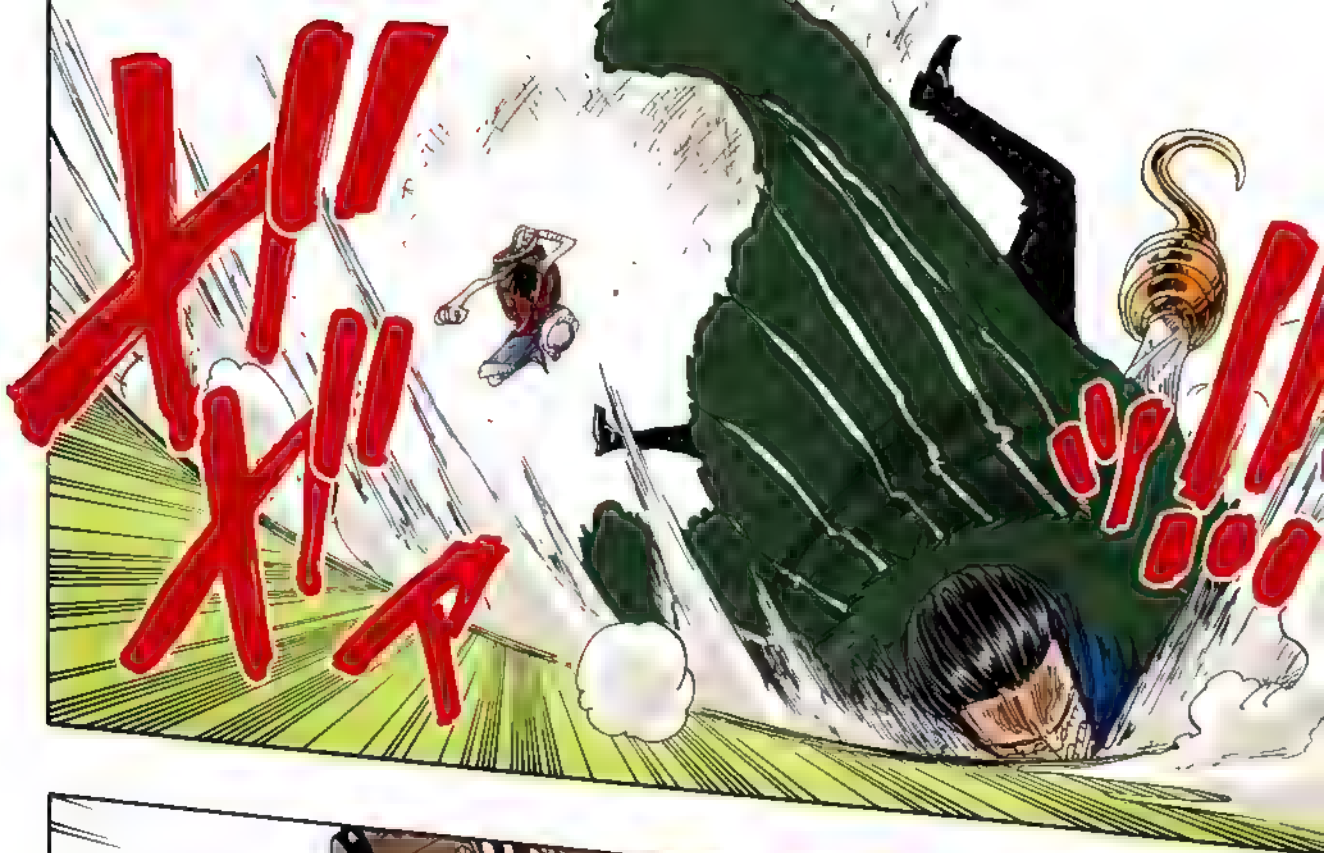


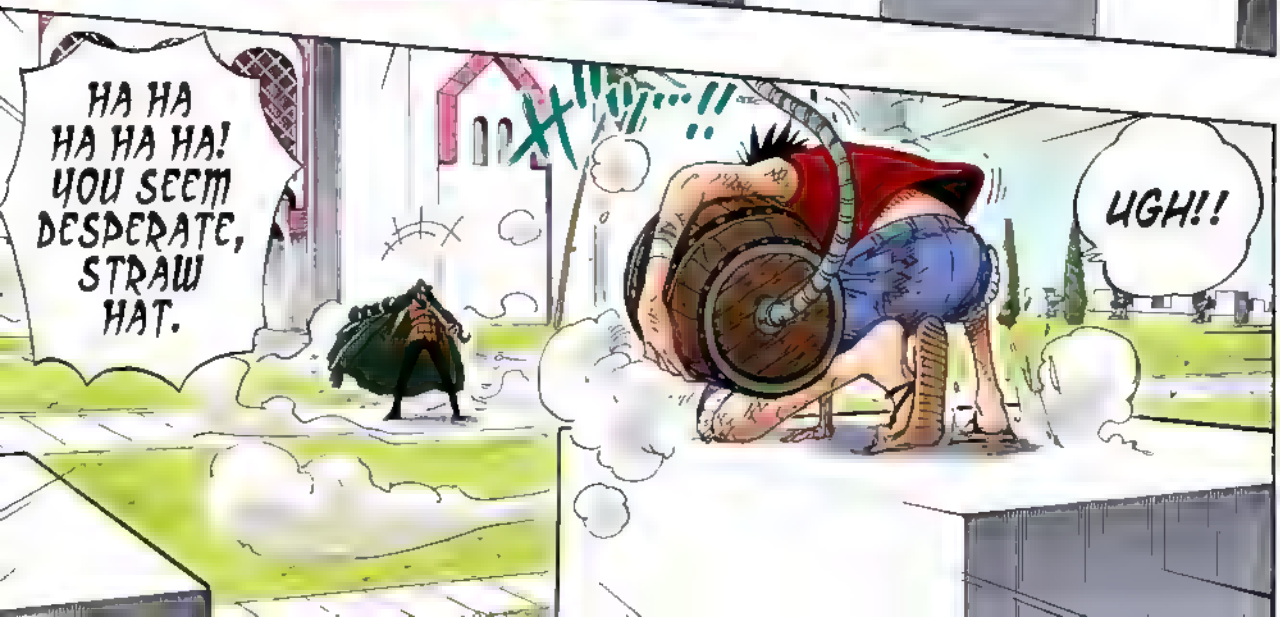


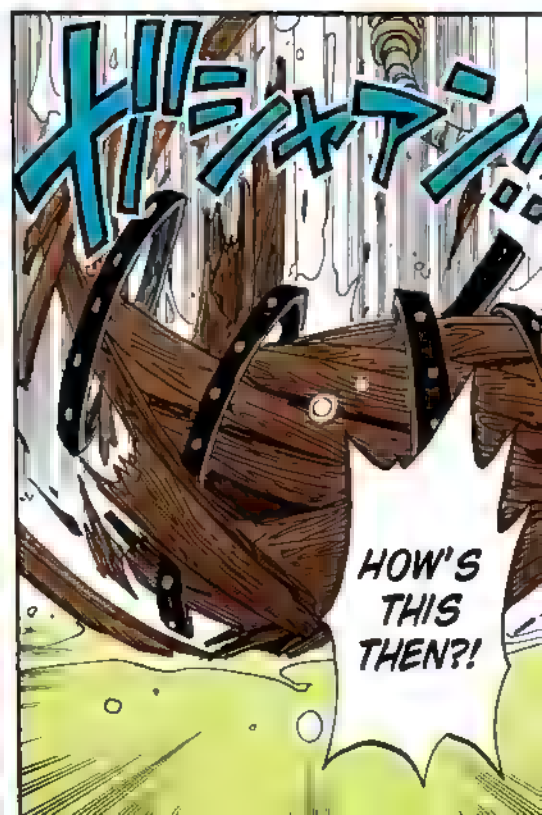
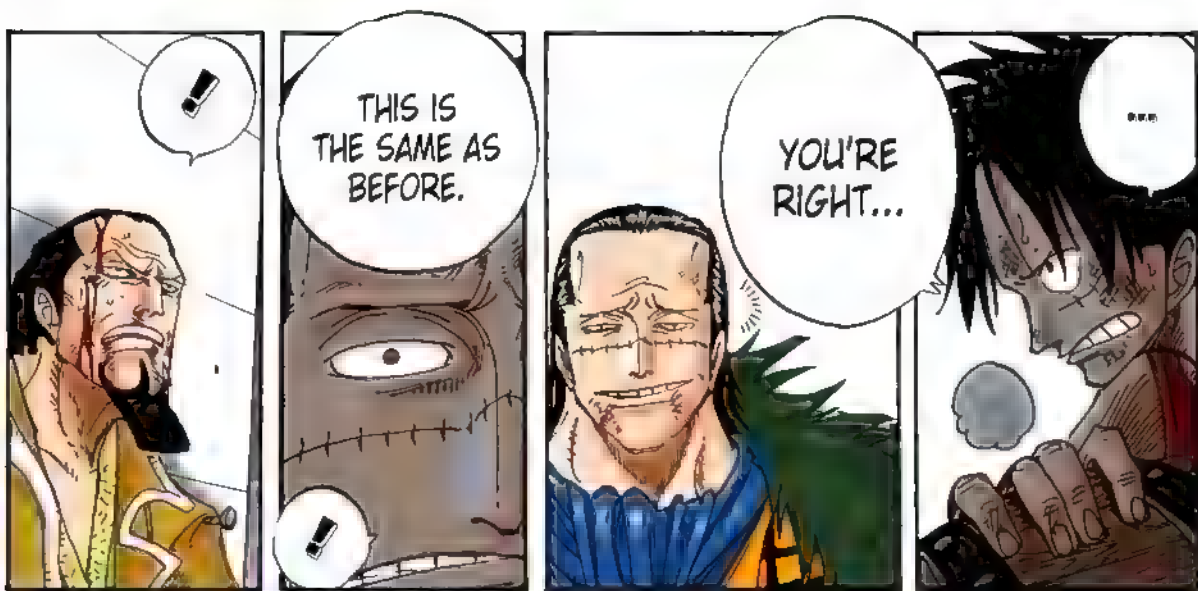
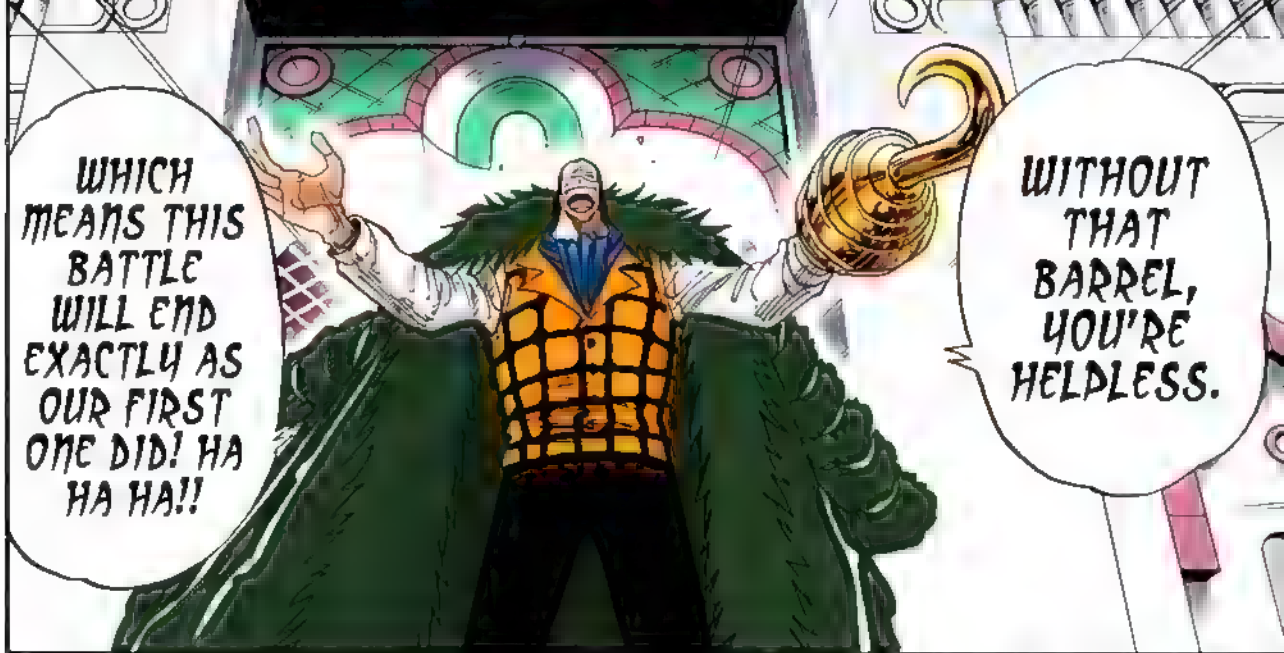


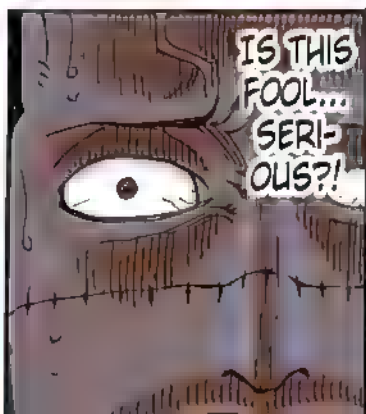
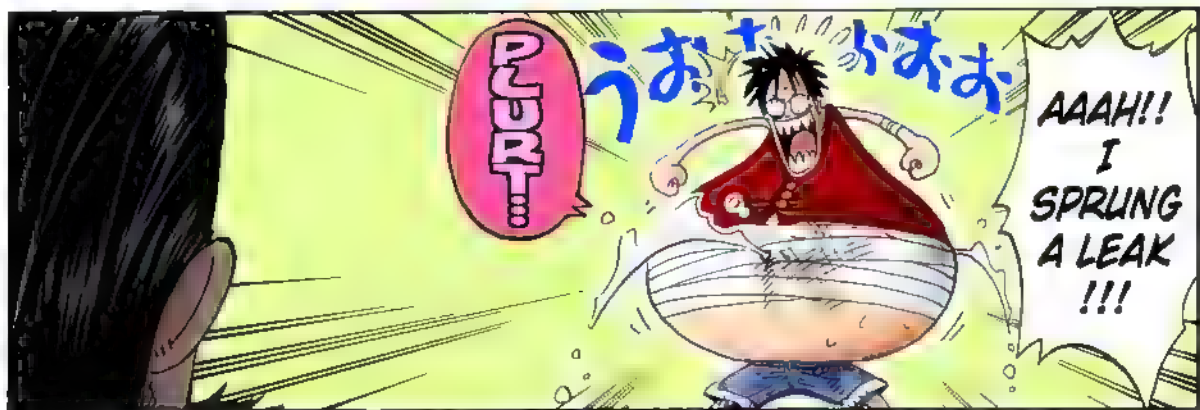
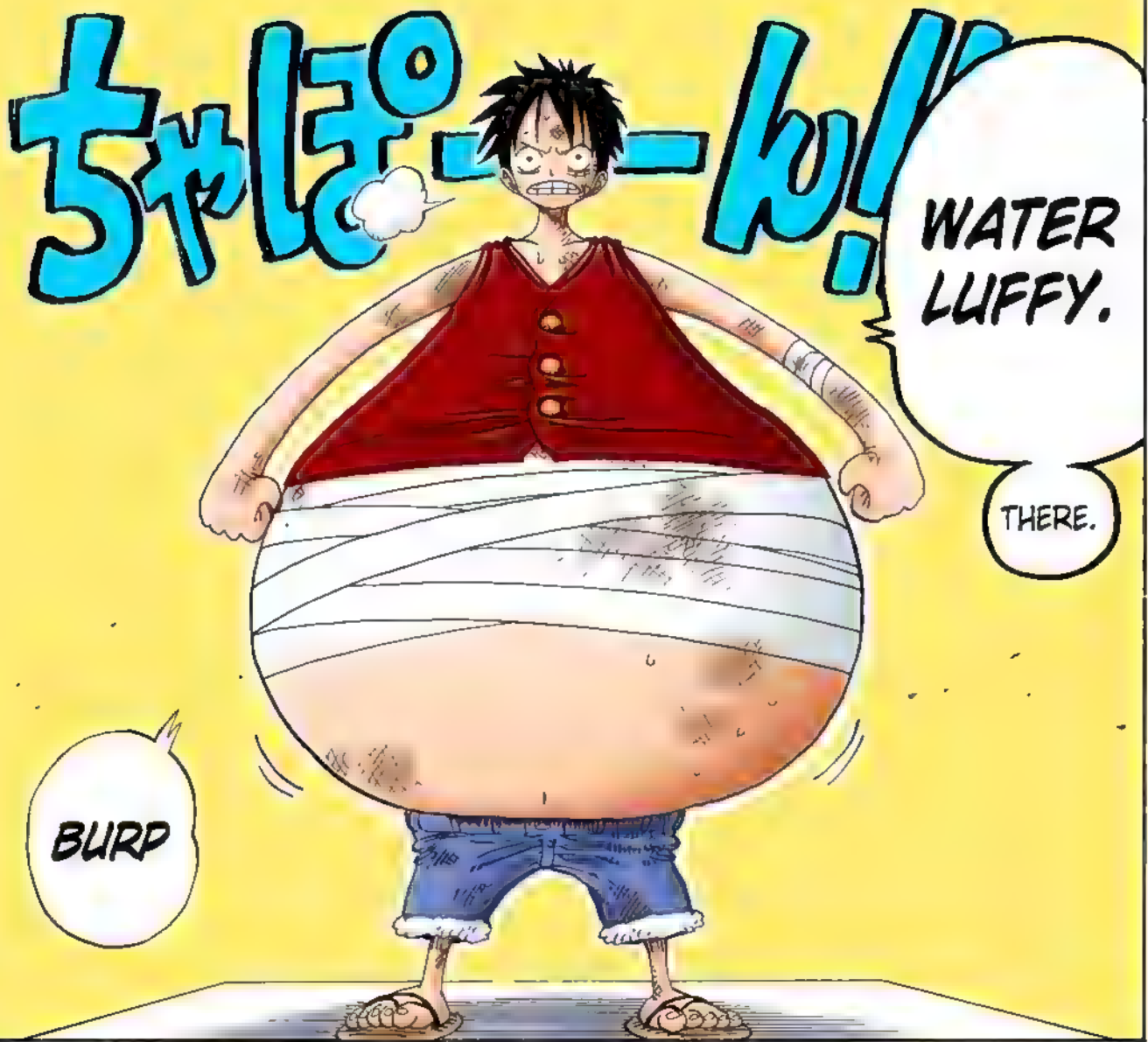


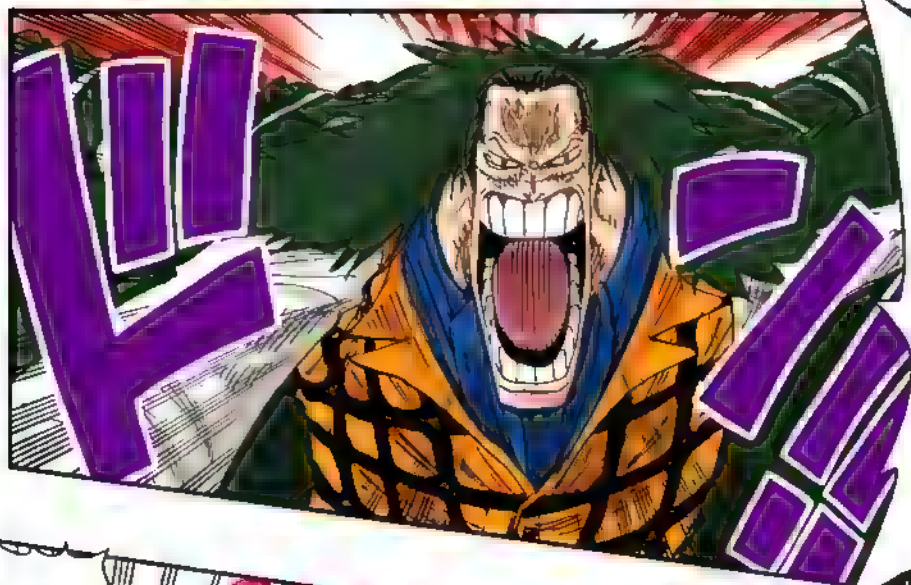
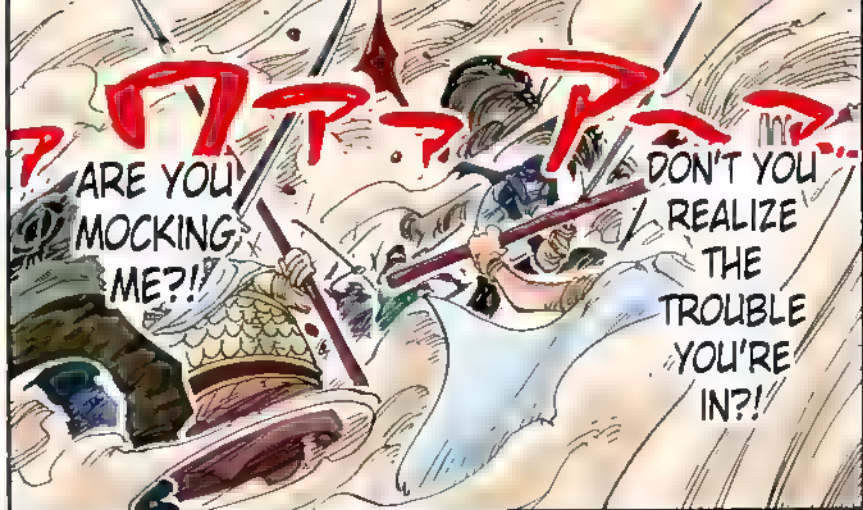
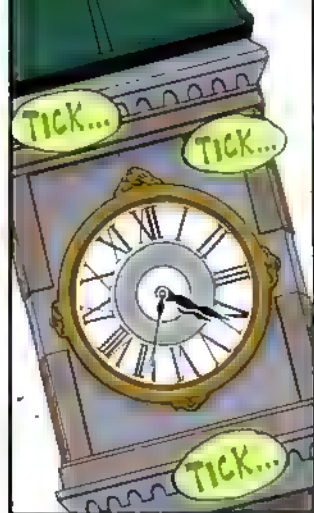




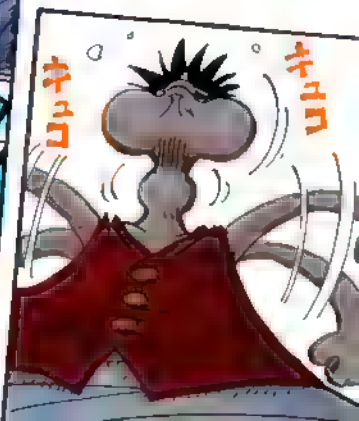








I'LL
TEACH
YOU TO
PLAY
AROUND
WITH ME,
BOY!!



I'M ALWAYS
SERIOUS!

MY
BODY
...

WHO'S PLAYING
AROUND?!

GUM-GUM...

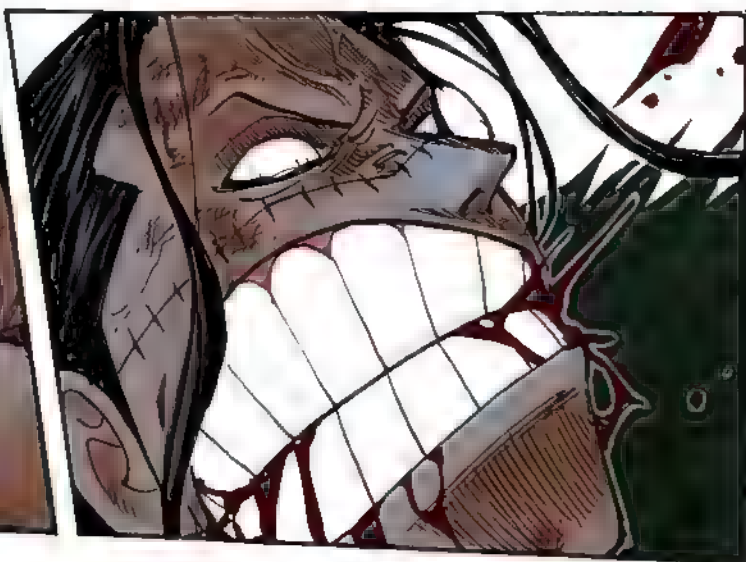
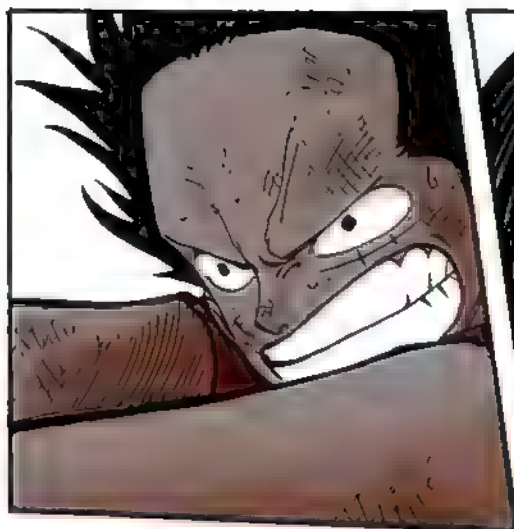
BLAST

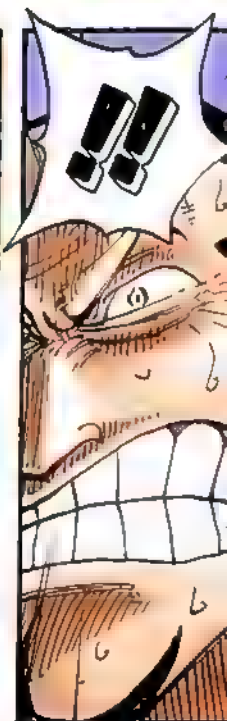
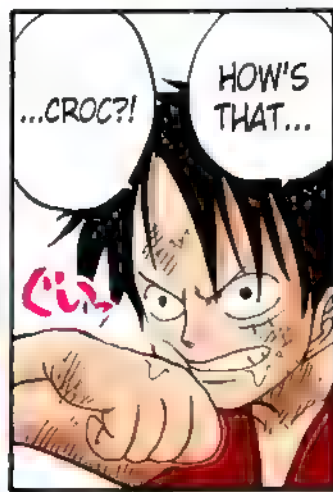
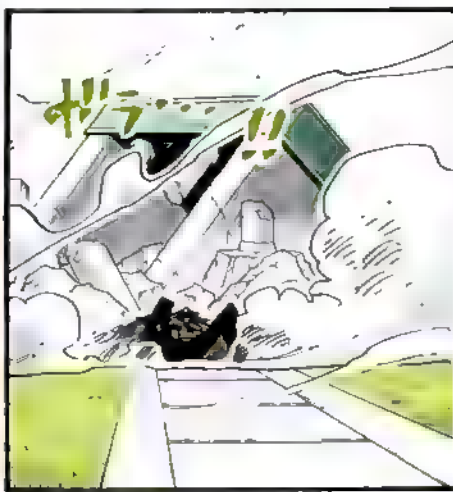
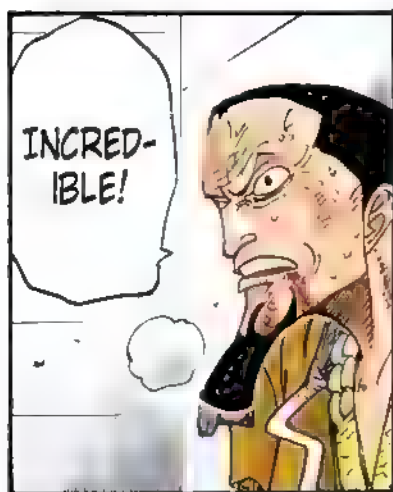
BA-
ZOOKA
!!!

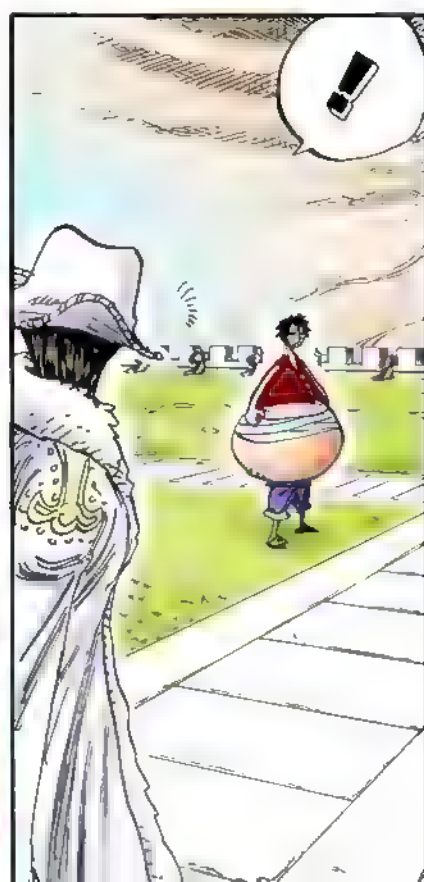
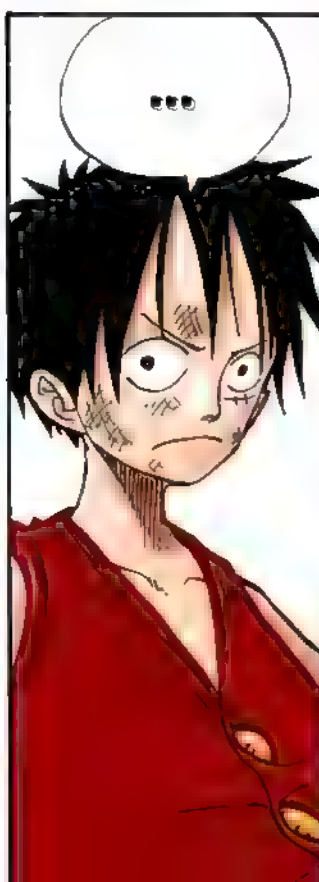
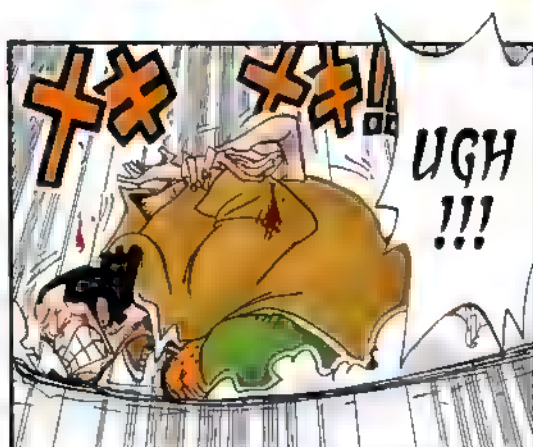
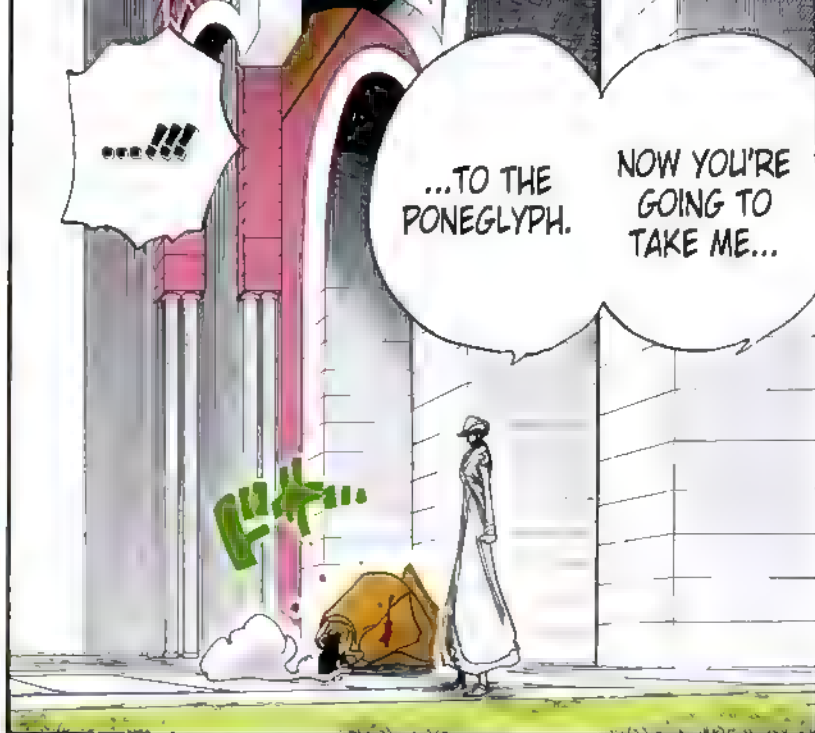
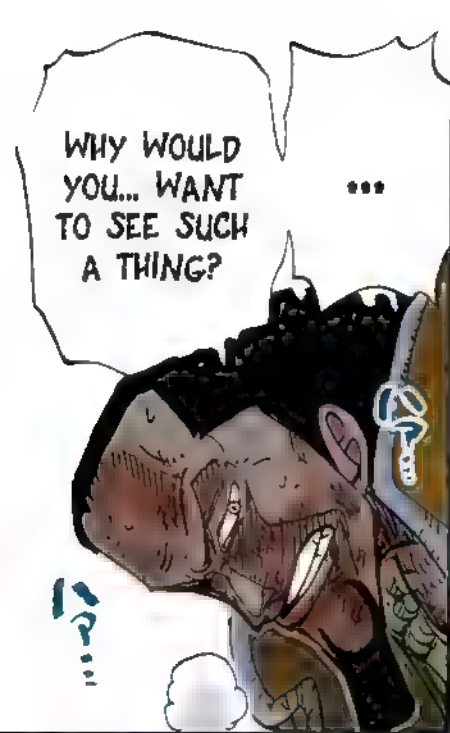
Chapter 201: NICO ROBIN

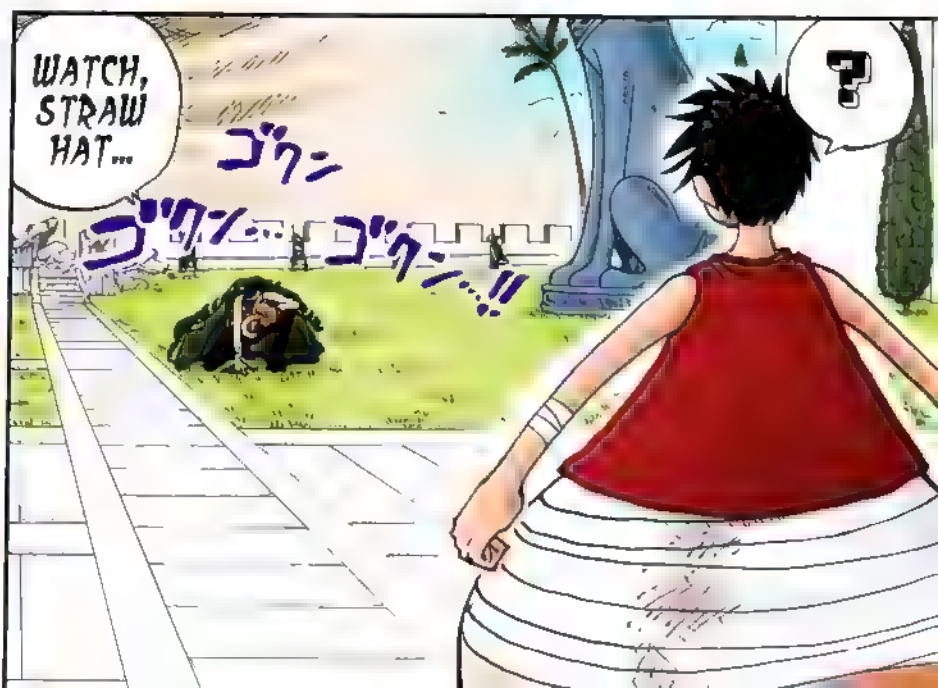
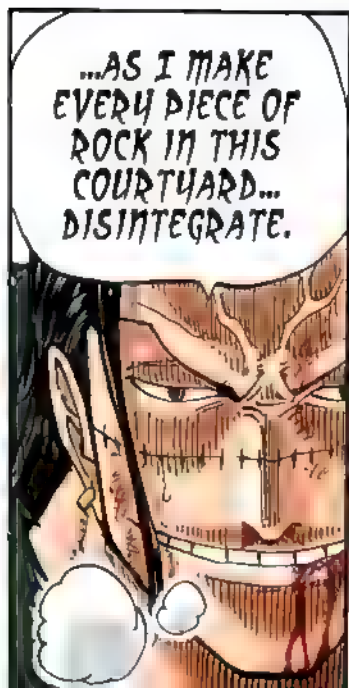
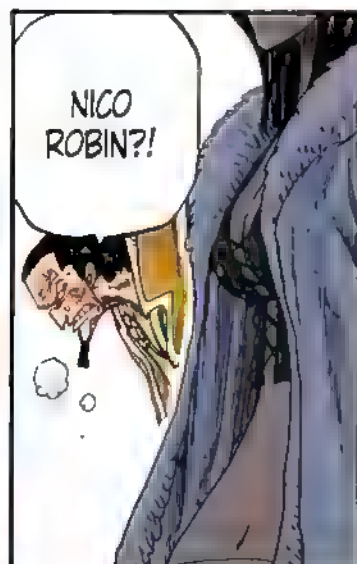
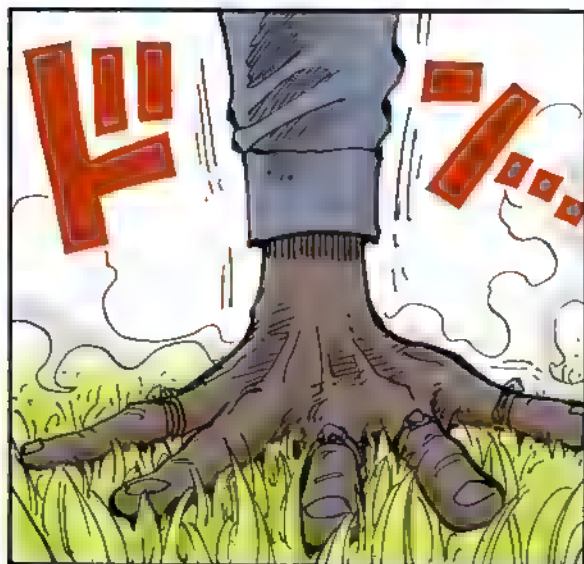
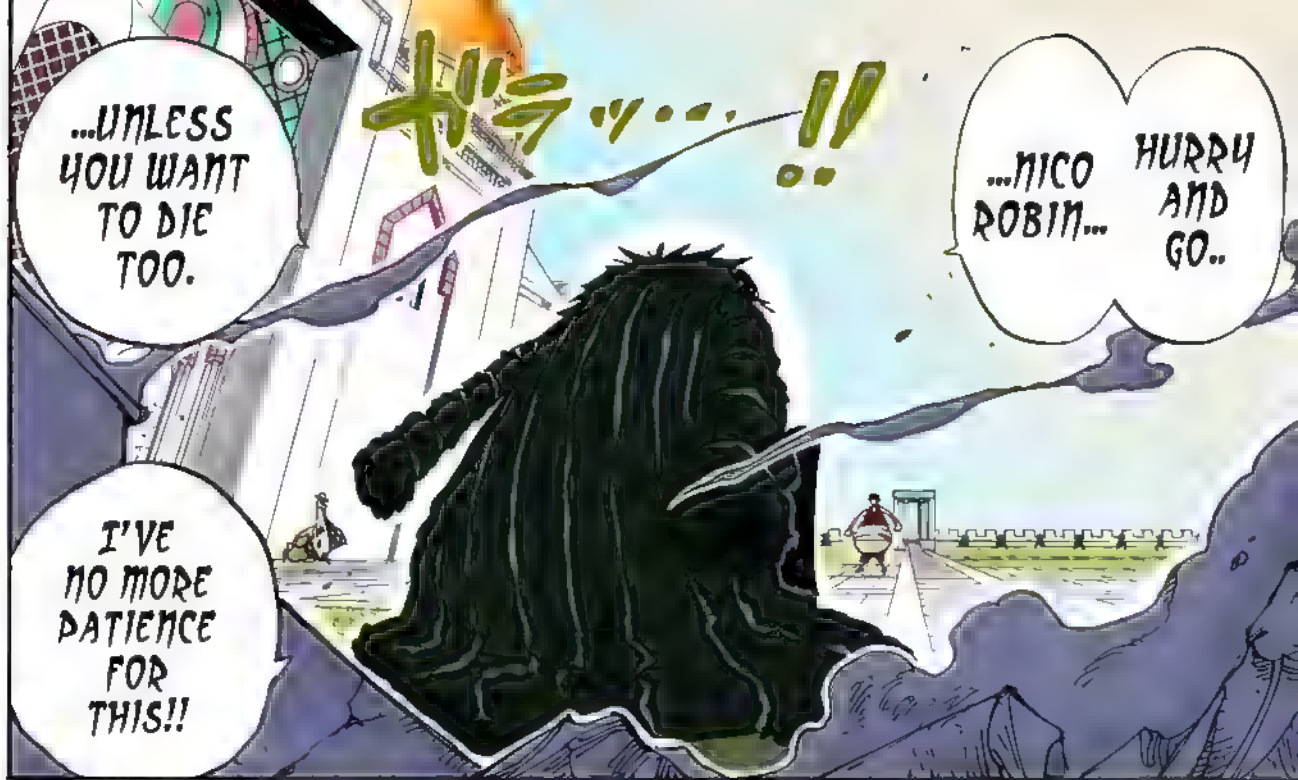


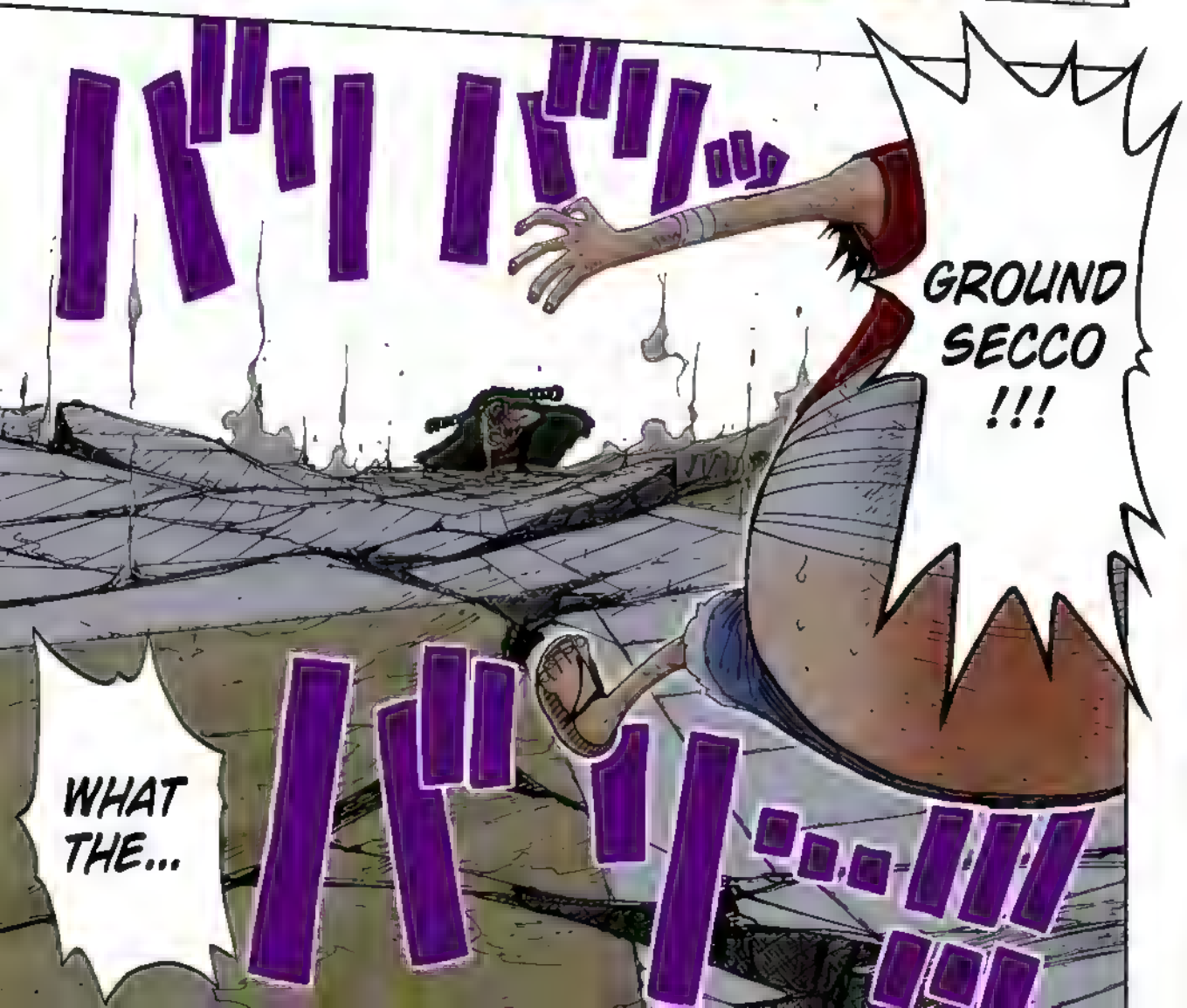
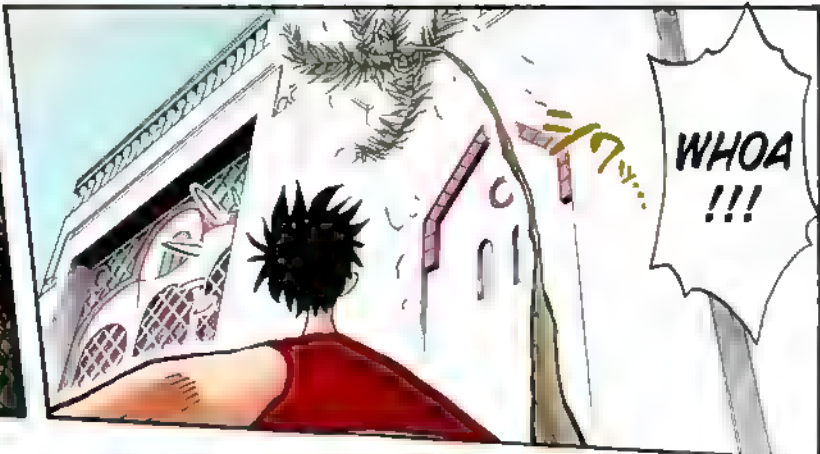
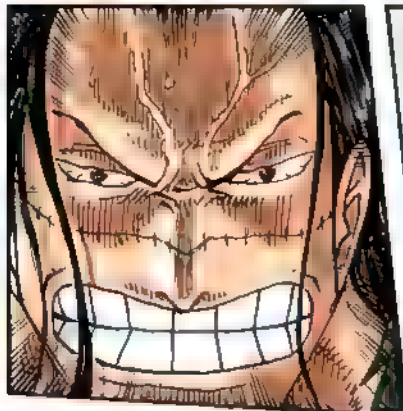
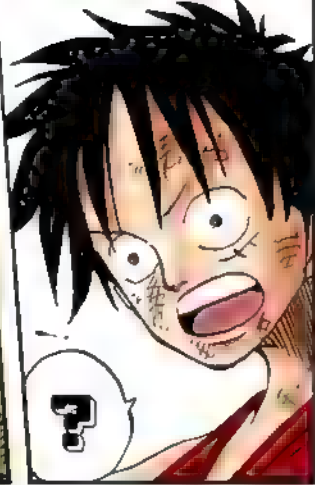
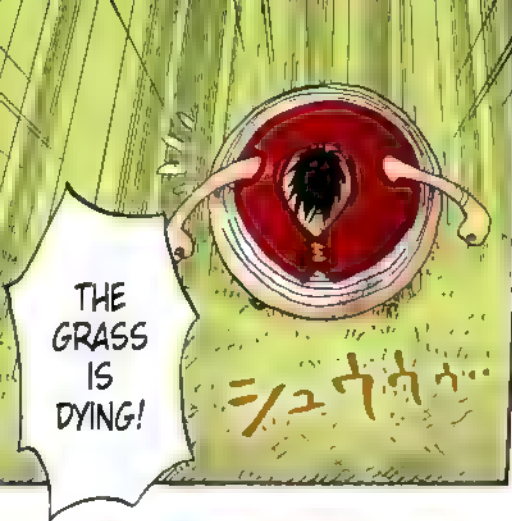


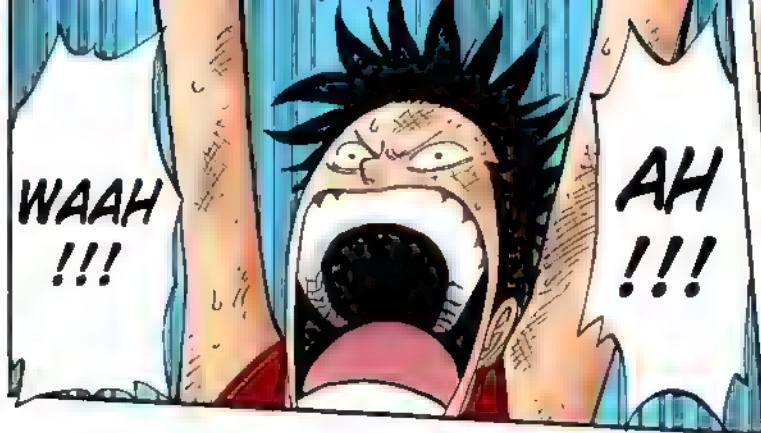






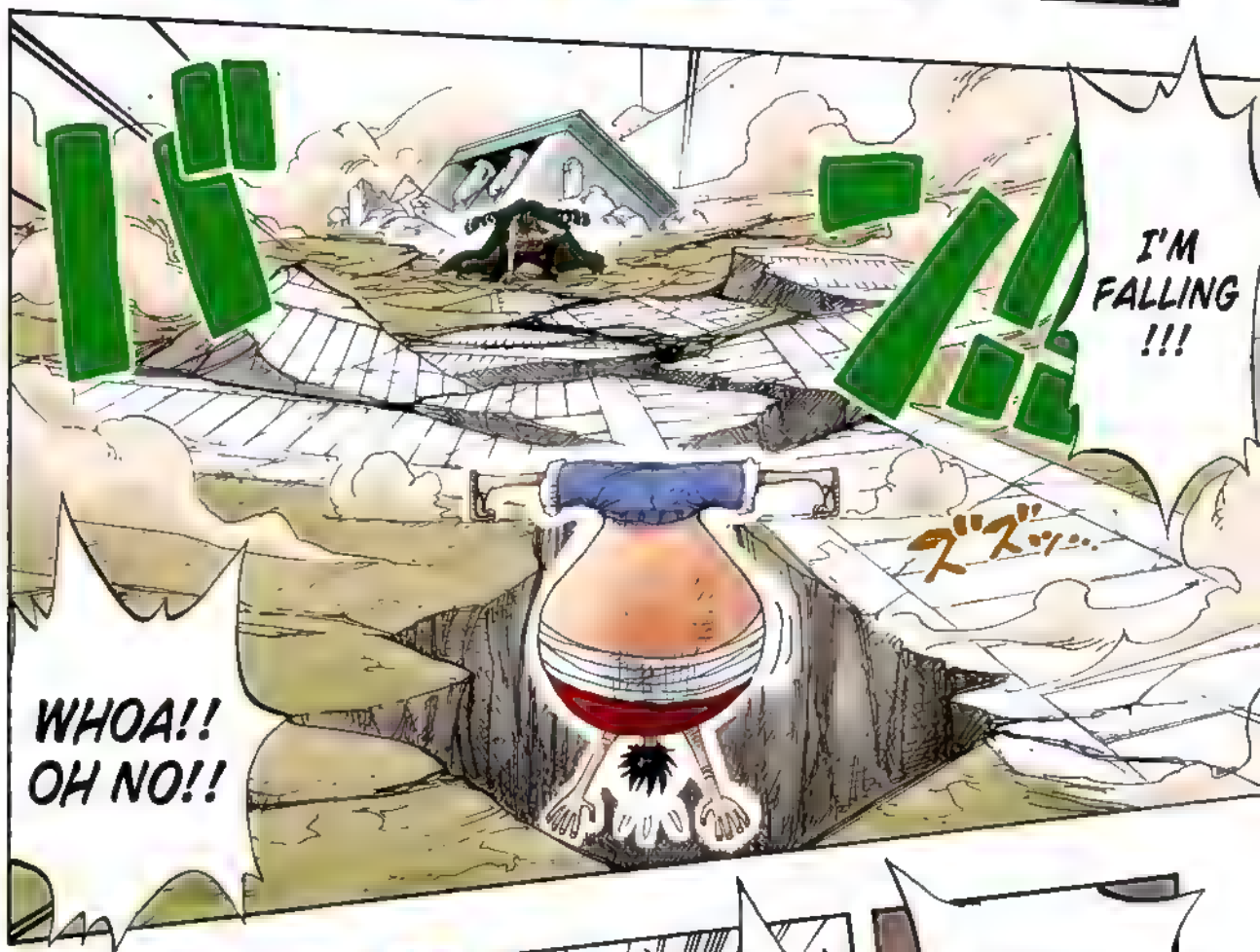
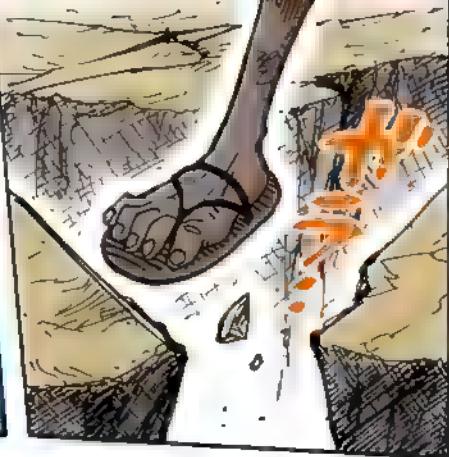






WAAH
!!!

AH
!!!



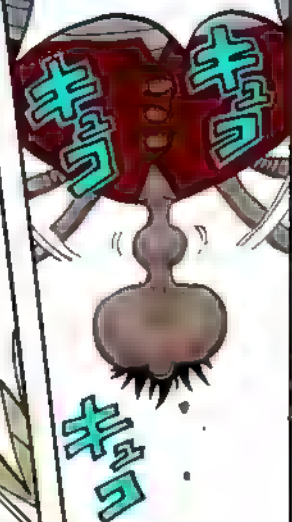
I'M
FALLING
!!!

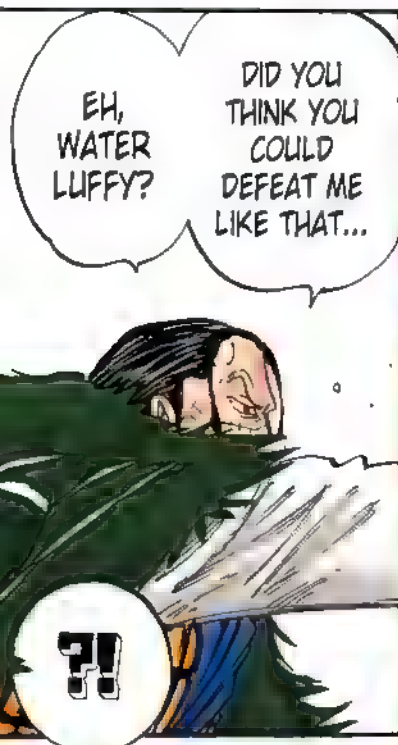
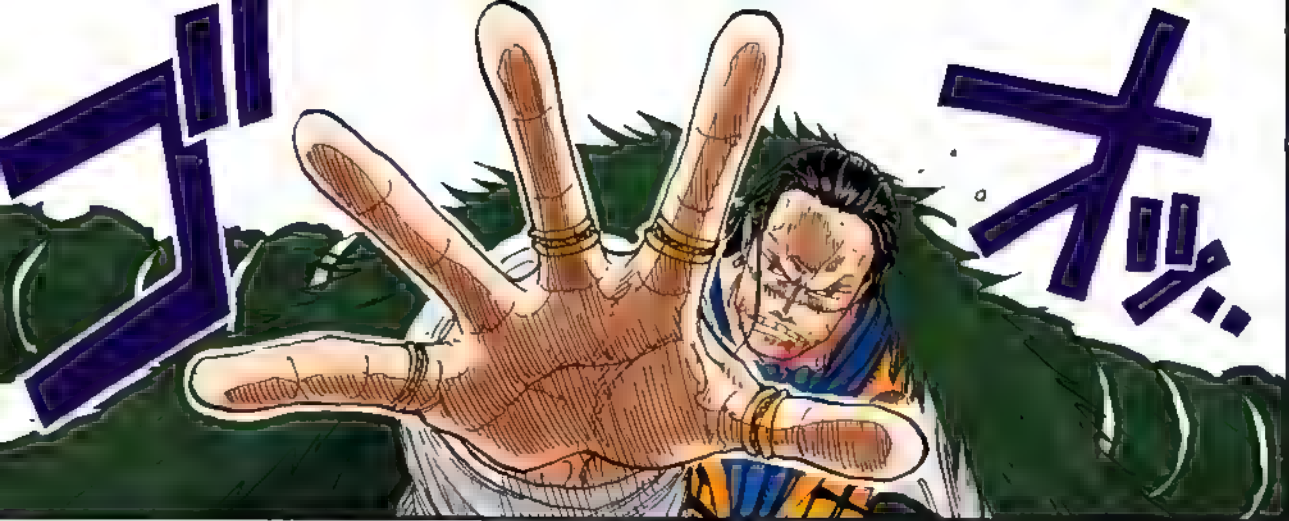
WHOA!!
OH NO!!

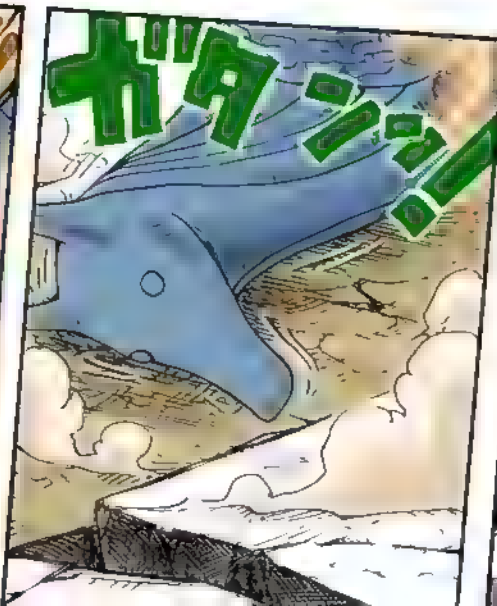
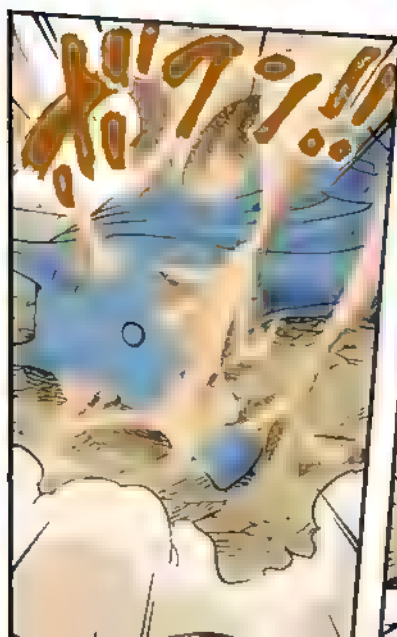
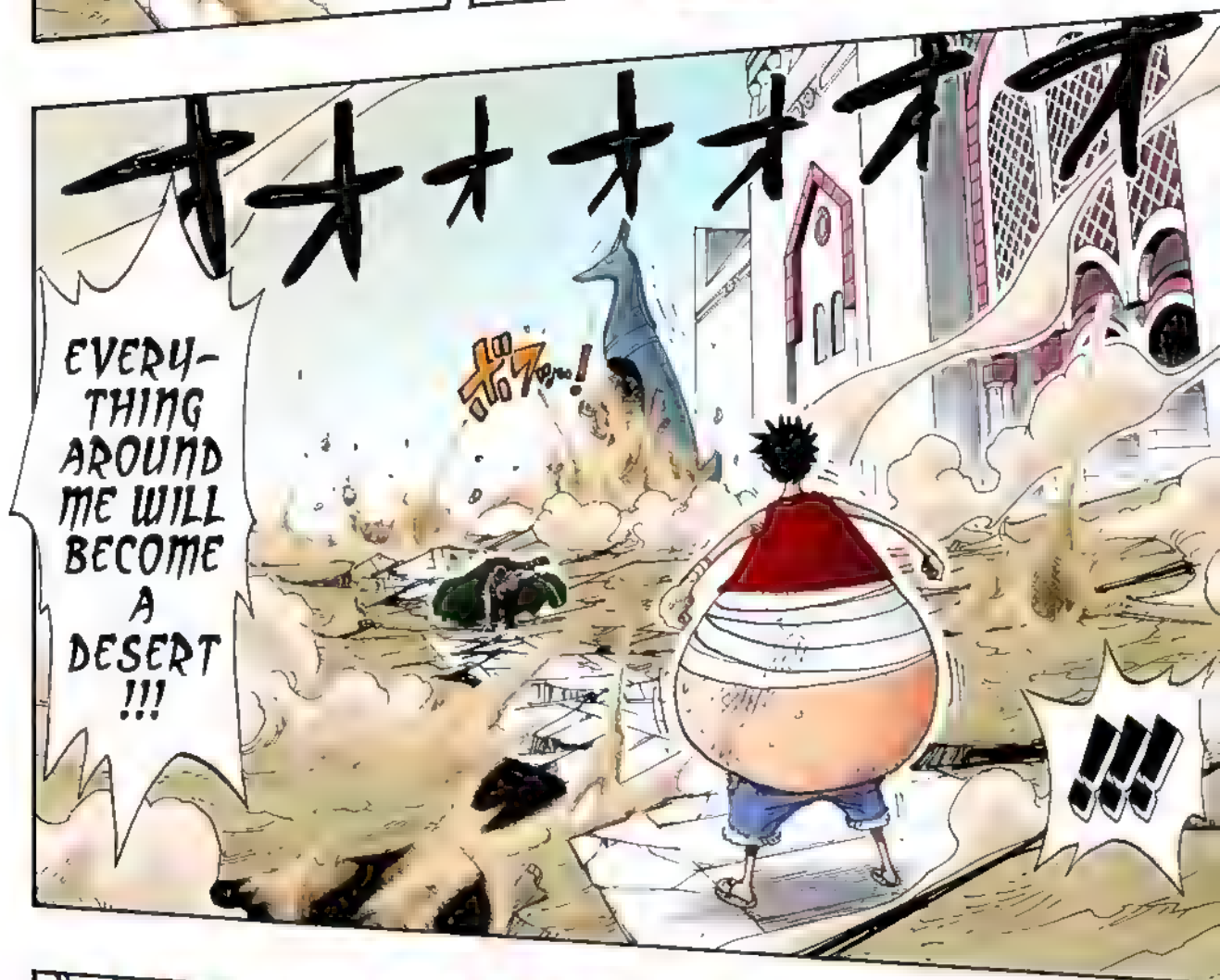
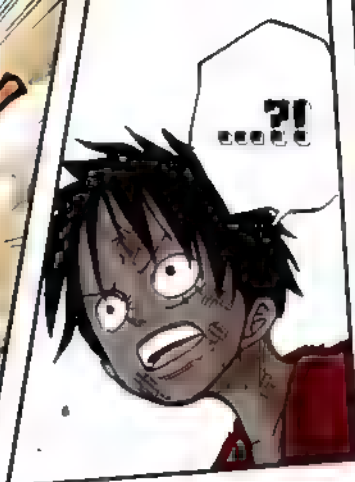


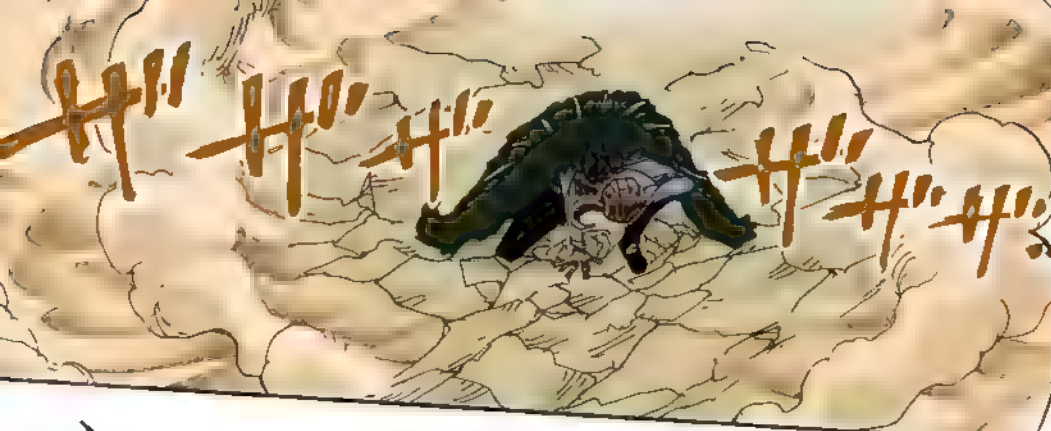
WATER-
WATER
PISTOL
!!!

THAT
DIRTY...





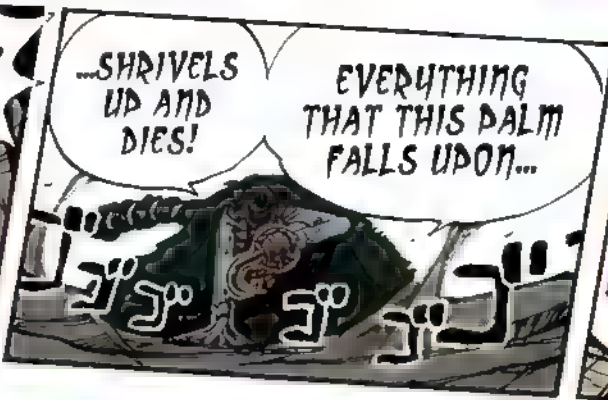




THE
GROUND
IS
DRYING
UP!!

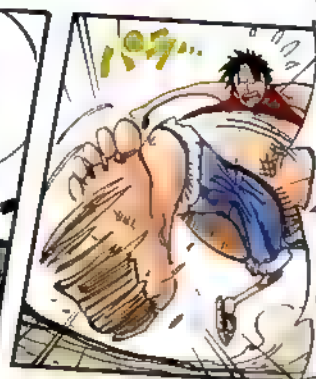


AHH!!



...SHRIVELS
UP AND
DIES!

EVERYTHING
THAT THIS PALM
FALLS UPON...



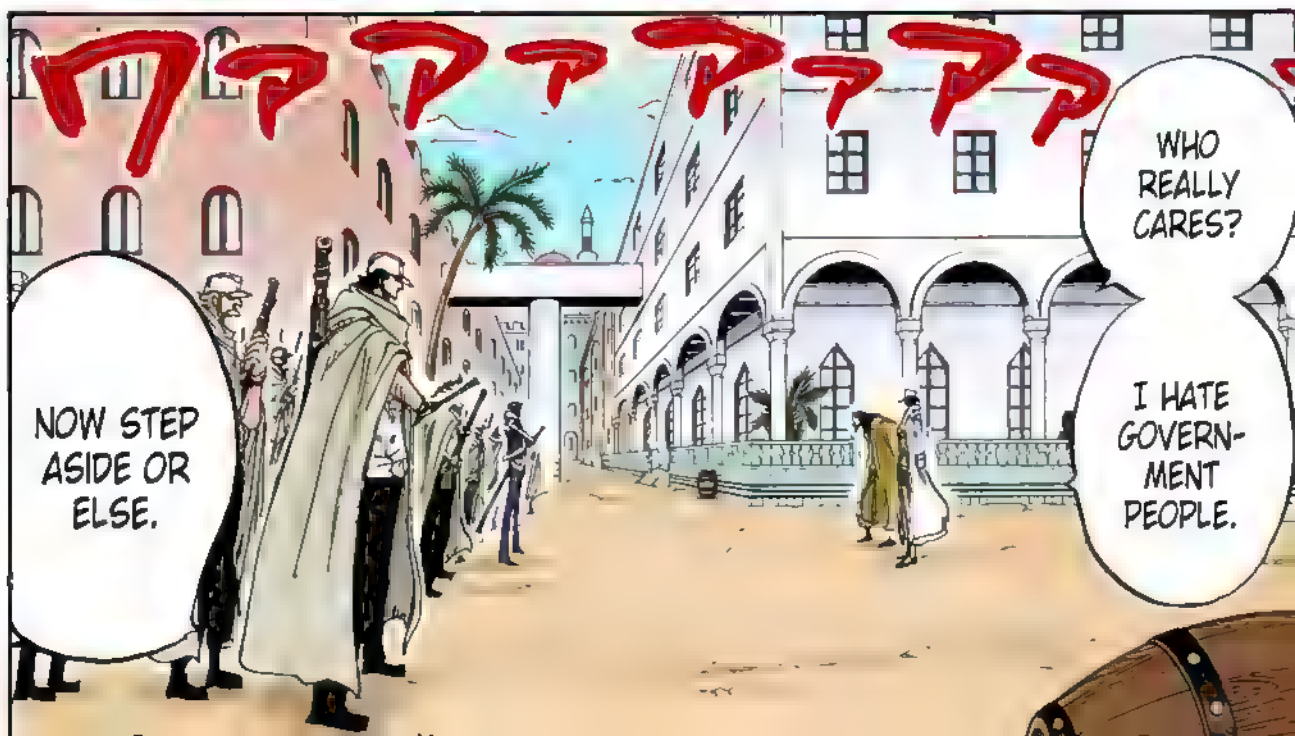
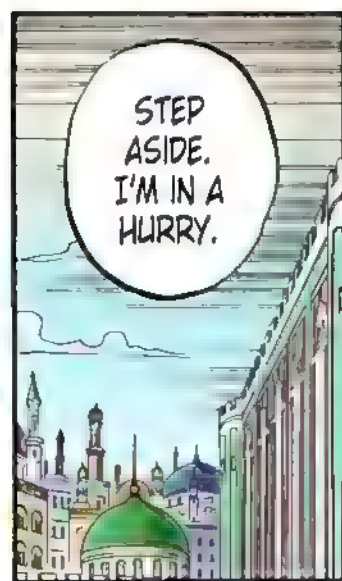
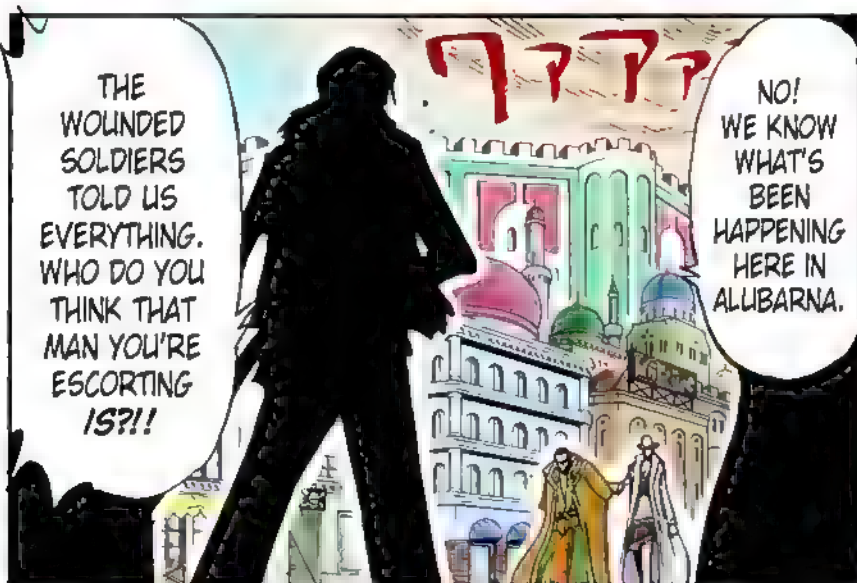
ACK!!

EVEN MY
SANDALS
!!!

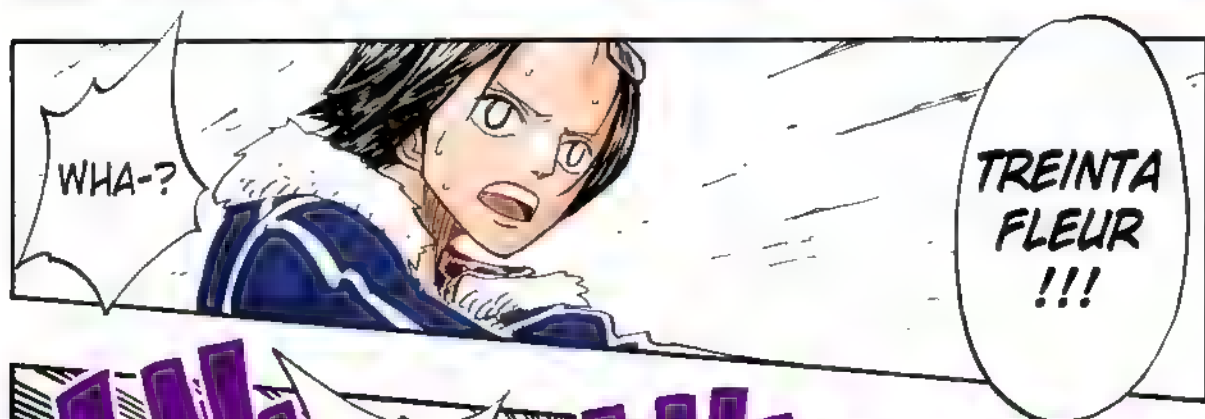
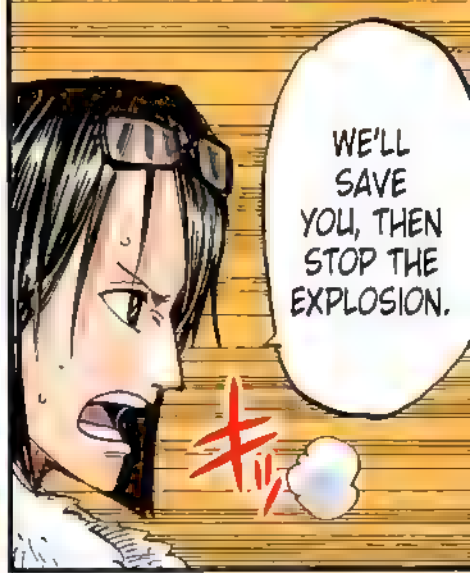
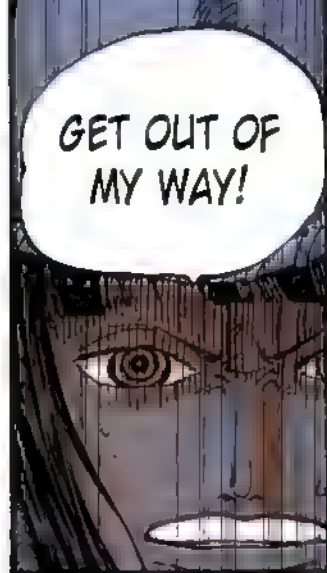


GROUND
DEATH
!!!

!!!







MASTER CHIEF!
THAT WOMAN...
SHE'S NICO ROBIN!
I'M SURE OF IT!

I TOLD YOU I WAS
IN A HURRY! YOU'D
DO WELL NOT TO
MAKE ME ANGRY!!

THE DEVIL
FRUIT
POWER!!

SHE ONCE
HAD A HUGE
BOUNTY ON
HER HEAD.
SHE WAS
INFAMOUS
THE WORLD
OVER!

I REMEM-
BER THE
HEADLINES
FROM 20
YEARS AGO.

CAPTAIN
SMOKER
TOLD ME TO
FIND THE
WANTED
POSTER
FOR HER!

THEY OFFERED
A WHOPPING
\$79 MILLION
FOR HER
CAPTURE!

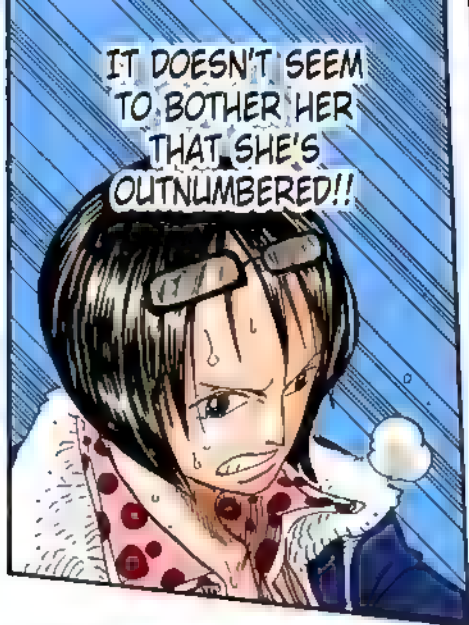
BUT SHE
DISAPPEARED
AND NO ONE'S
SEEN HER
SINCE!

WANTED

NICO ROBIN
\$79,000,000

SHE WAS ACCUSED
OF SINKING SIX
MARINE VESSELS
WHEN SHE WAS ONLY
EIGHT YEARS OLD!

THE WORLD
GOVERNMENT
DECLARED HER
A TOP-LEVEL
PUBLIC
MENACE!



IT DOESN'T SEEM
TO BOTHER HER
THAT SHE'S
OUTNUMBERED!!



MAKE
YOUR
CHOICE!
STEP
ASIDE
OR DIE!!

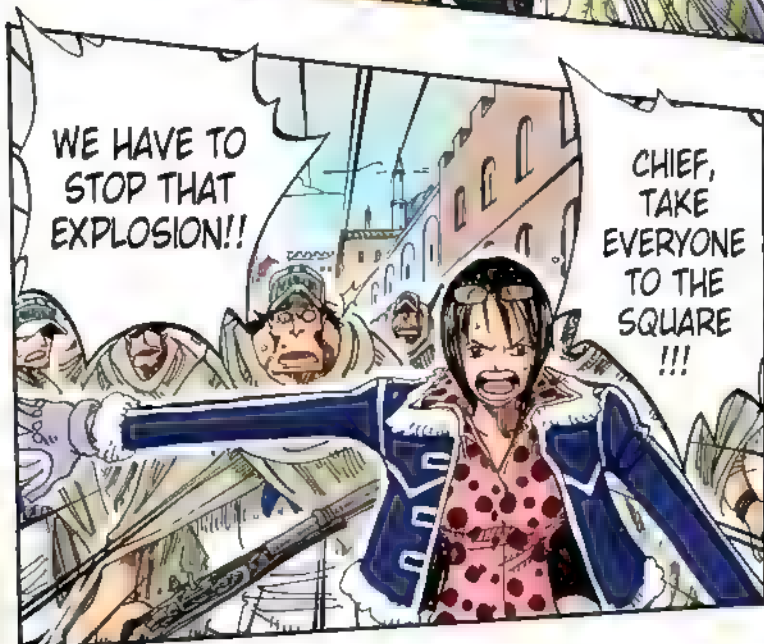
ENOUGH
TALK!!



IMMEDI-
ATELY!!

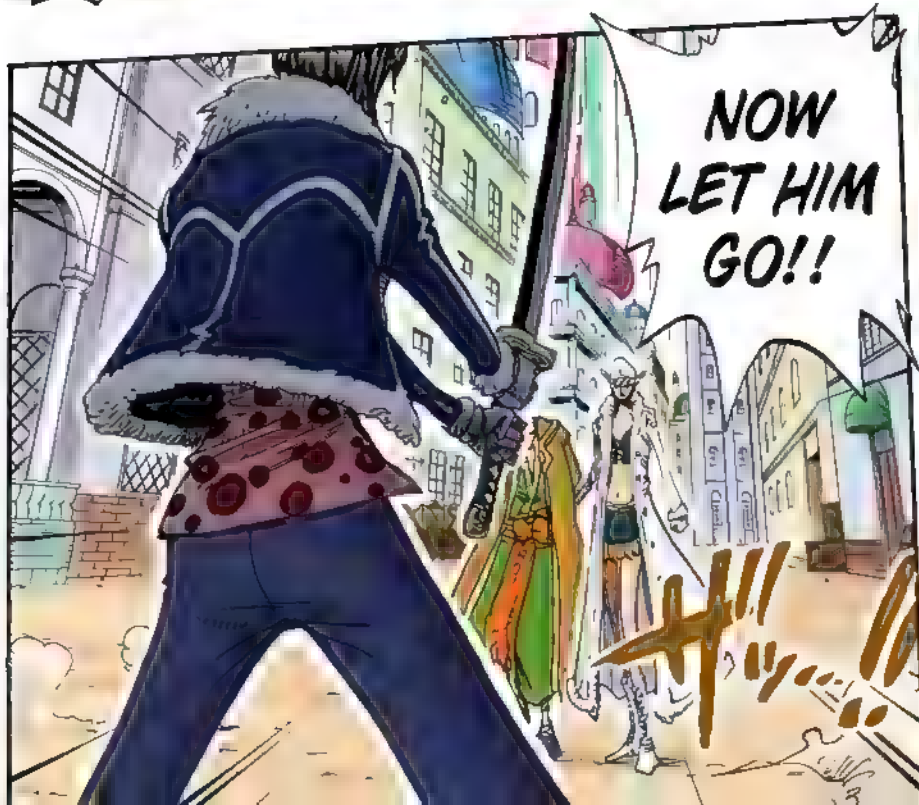
BUT,
MASTER
CHIEF
TASHIGI...

YES,
MA'AM
!!!

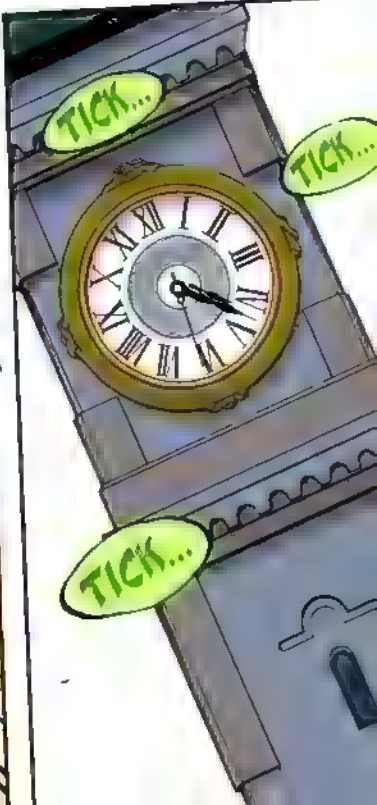


WE HAVE TO
STOP THAT
EXPLOSION!!

CHIEF,
TAKE
EVERYONE
TO THE
SQUARE
!!!



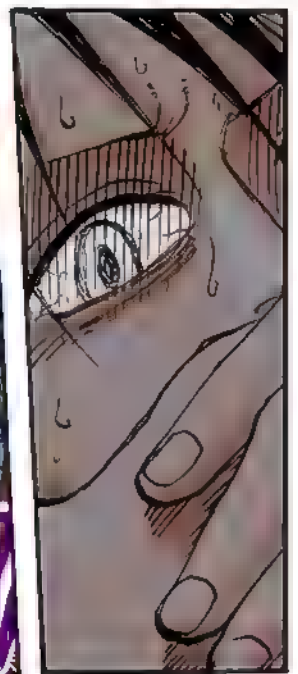
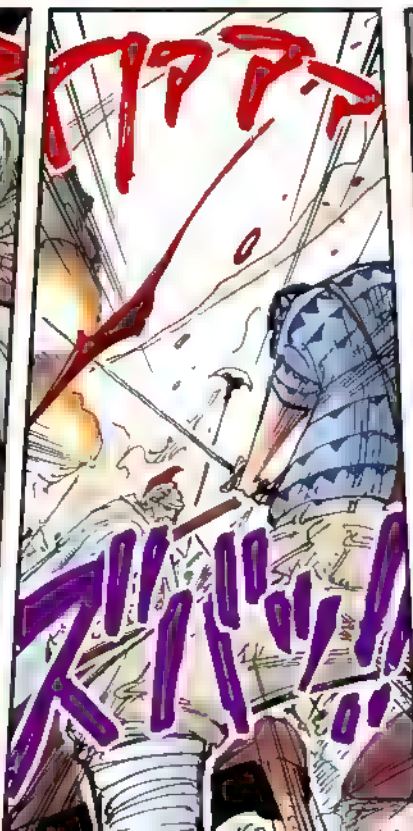
NOW
LET HIM
GO!!

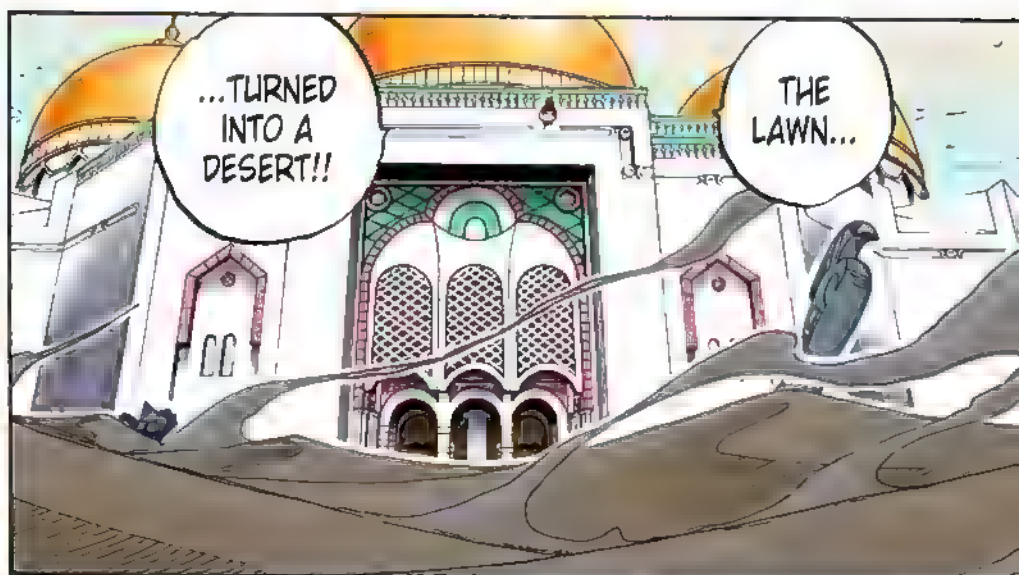
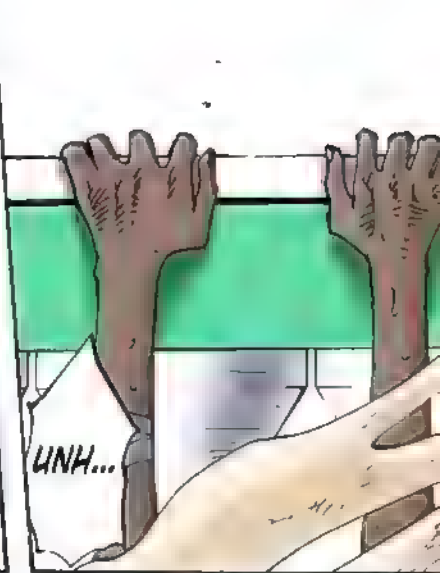
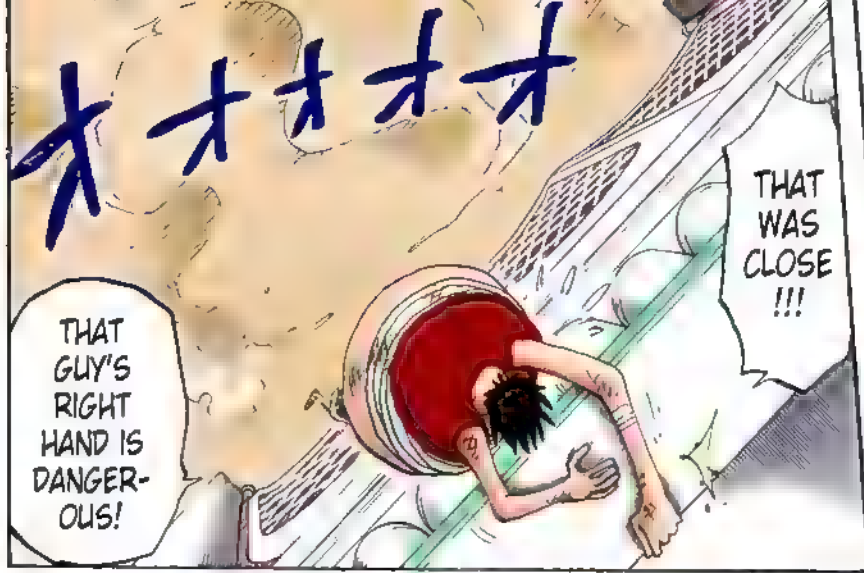


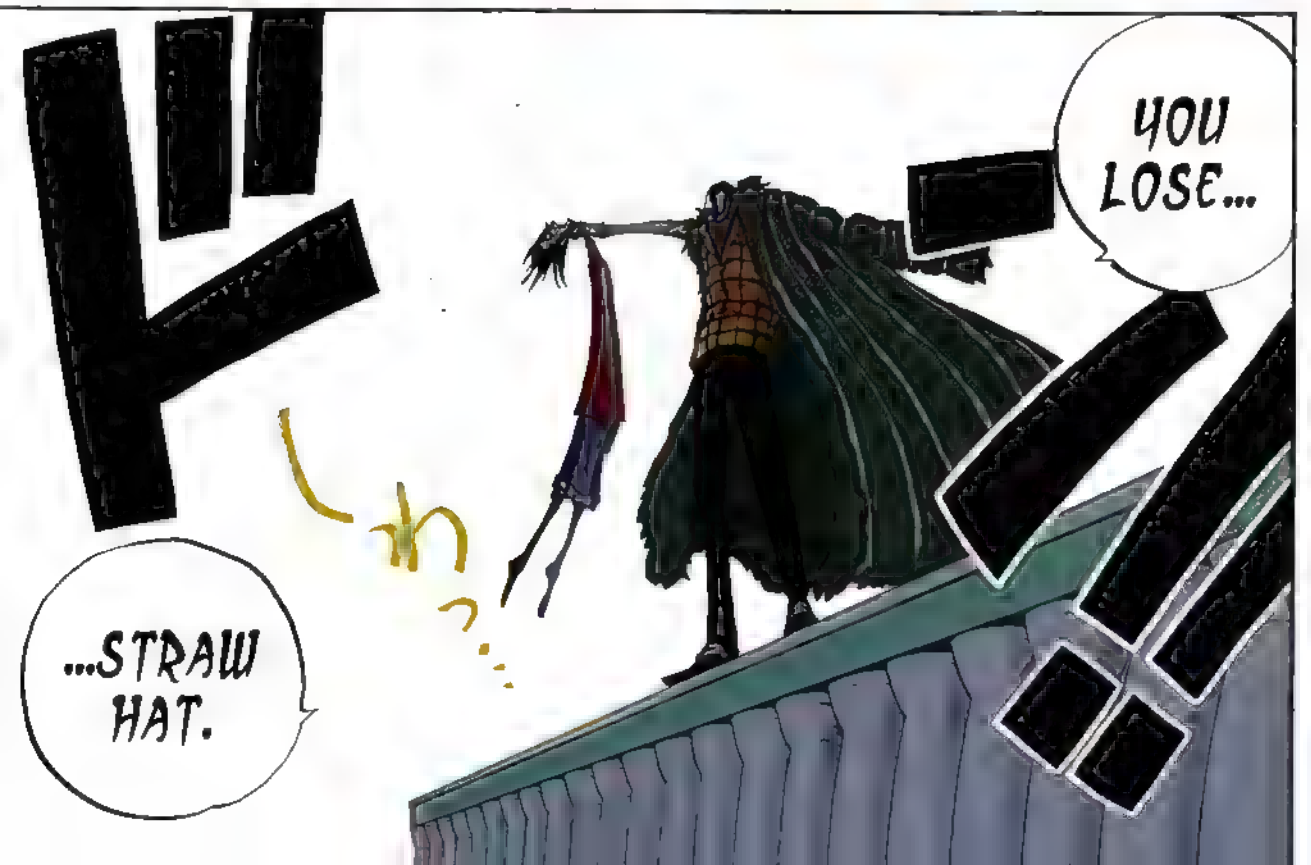
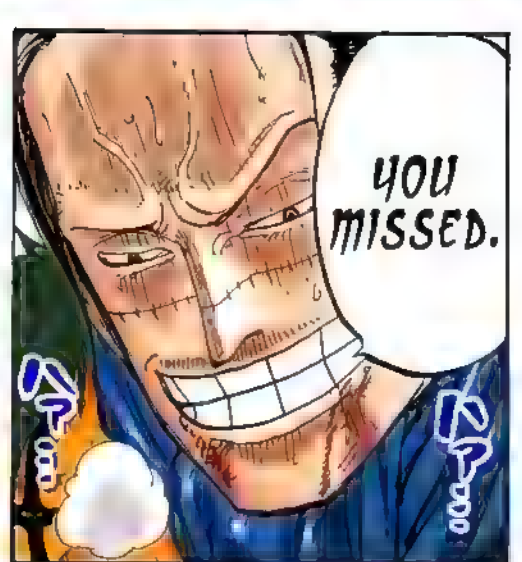
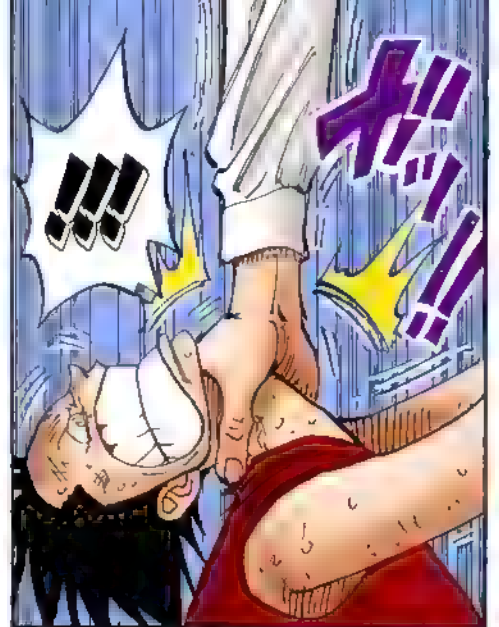
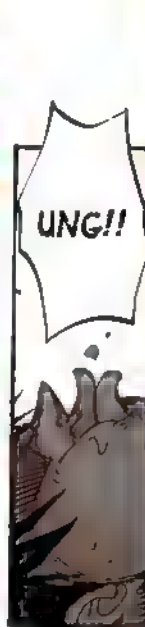
TICK...

TICK...

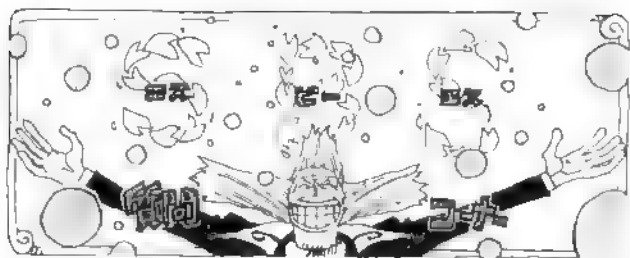
TICK...











O: これは何ていうんだろう。
迷路というか何というか。
とにかくやる事は簡単。
どういつしんぶつ
同一人物をつなぐだけ!!

十勝ミルクキャラメルさん、どうもありがとう!!

さあみんな、迷宮へ入り込むがいい!!

①とある範囲②はルフト、ゾロはゾロ、
ナミはナミ…… とういうように線と結びま
しょう! 線はかたまってはいいません。
BY 十勝ミルクキャラメル



O: こっちは息ぬき笑い声クイズ。
滋賀県のP.N.飛影さんより出題。

D: ワンピース!!! 笑い声クイズ!!! 次の笑い声はだれのものでしょう。

- | | |
|----------|---------|
| ①ぎゃははは | ⑥まっはっは |
| ②シャハハハ | ⑦エッエッエッ |
| ③キャハハハ | ⑧クハハハハ |
| ④ゲギャギャギャ | ⑨しっしっしっ |
| ⑤ガババババ | |

O: 2問とも
答えはUG海賊団
のラストに。

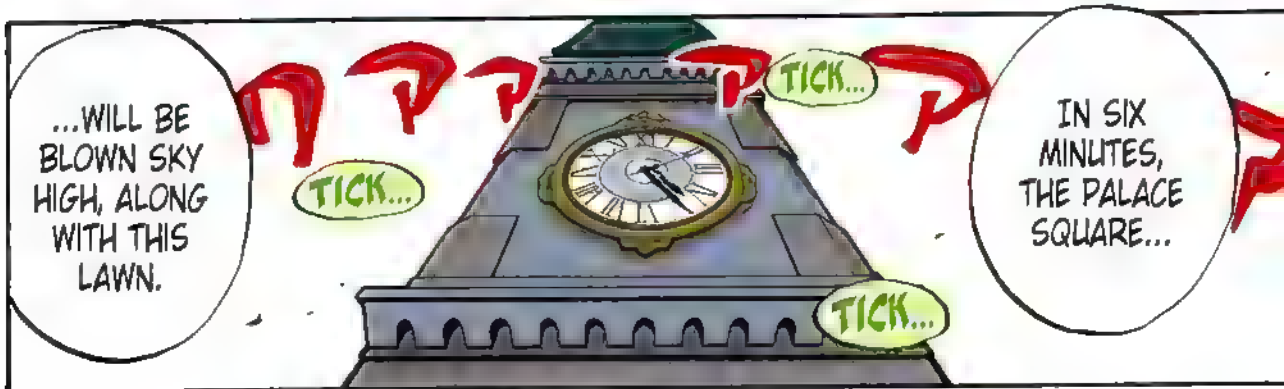
Chapter 202: **THE ROYAL MAUSOLEUM**



HATCHAN'S SEA-FLOOR STROLL, VOLUME 17: "SEARCH
FOR THE LEGENDARY GEKIJUMA TAKOYAKI RECIPE"



YOU
MAKE A
NICE
mummy.



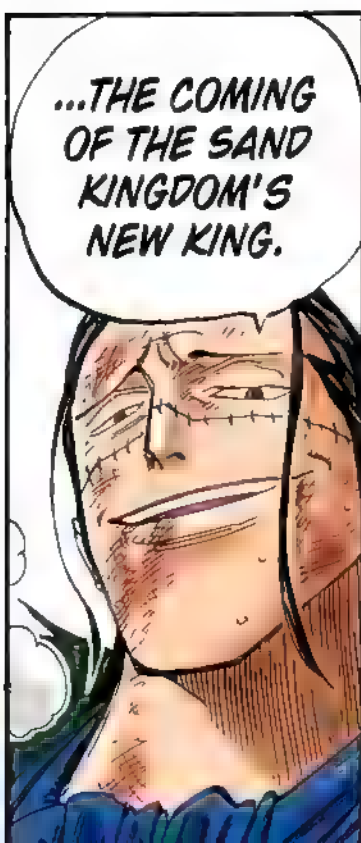
...WILL BE
BLOWN SKY
HIGH, ALONG
WITH THIS
LAWN.

TICK...

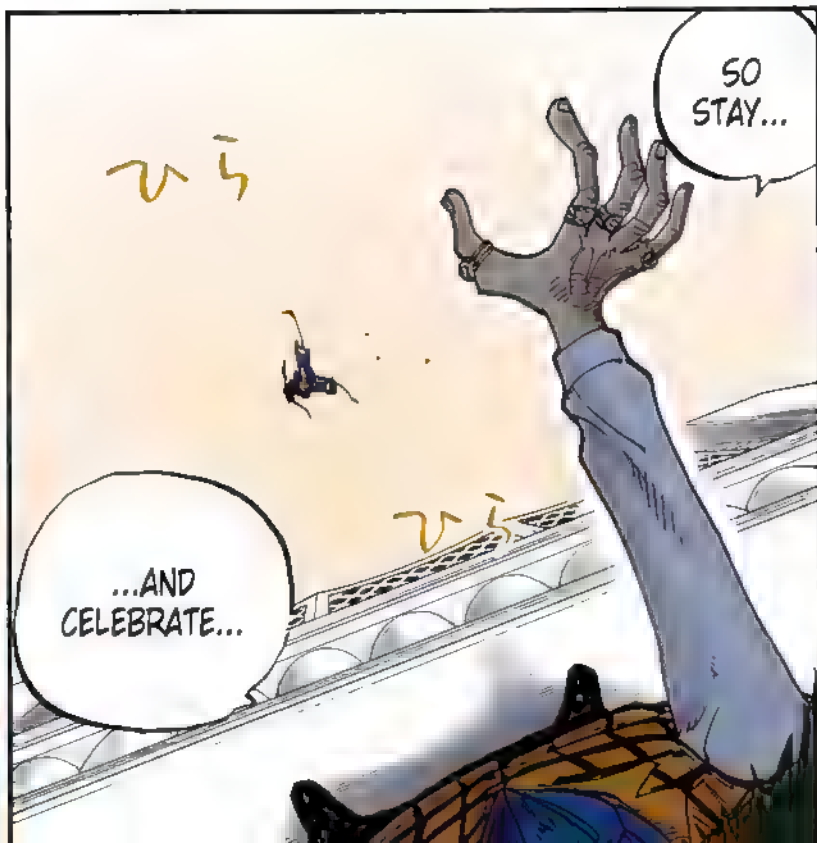
TICK...

TICK...

IN SIX
MINUTES,
THE PALACE
SQUARE...

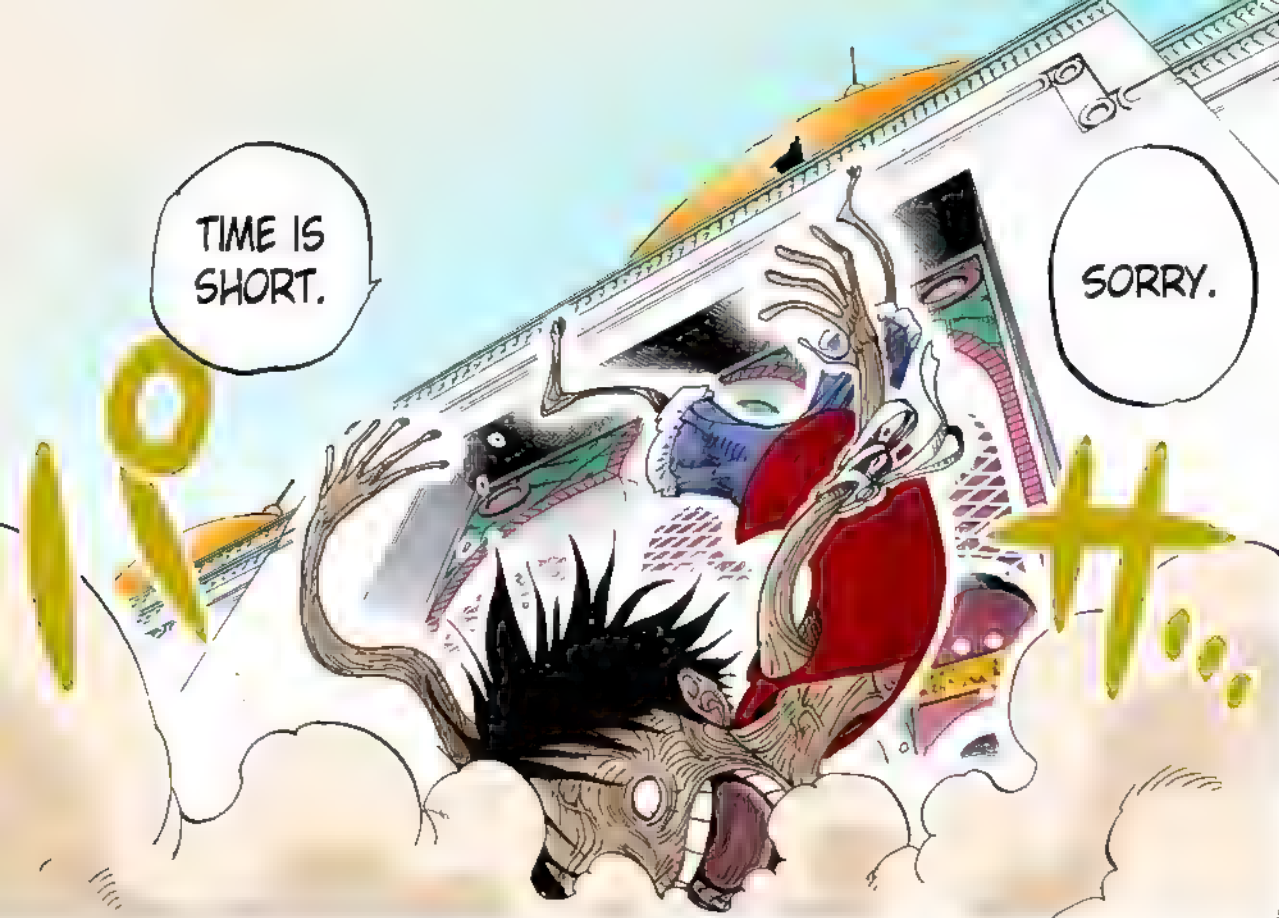


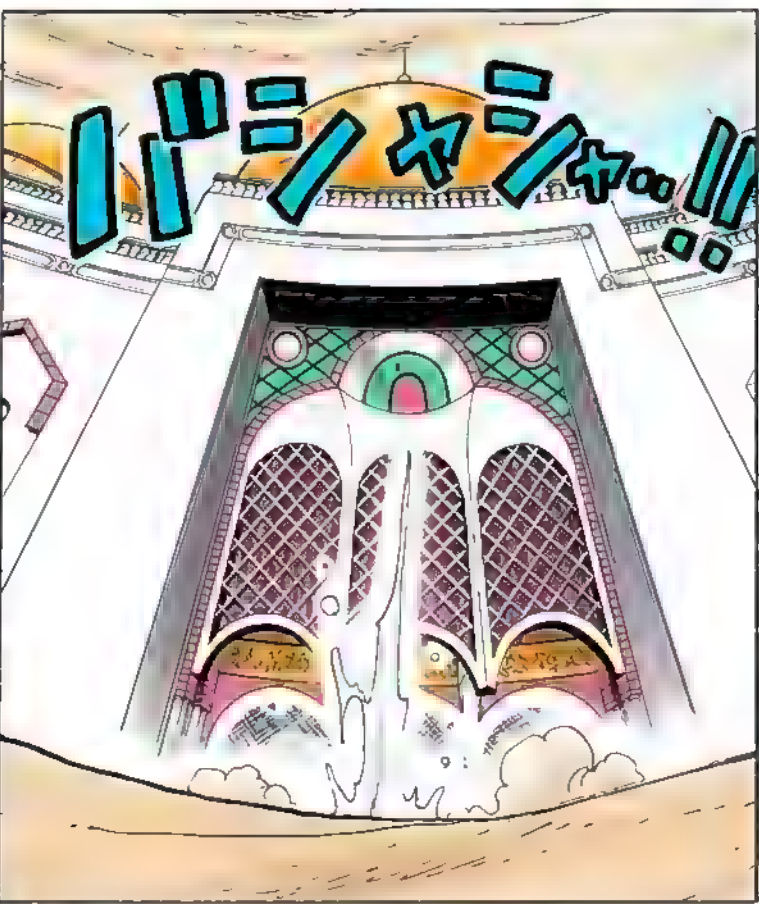
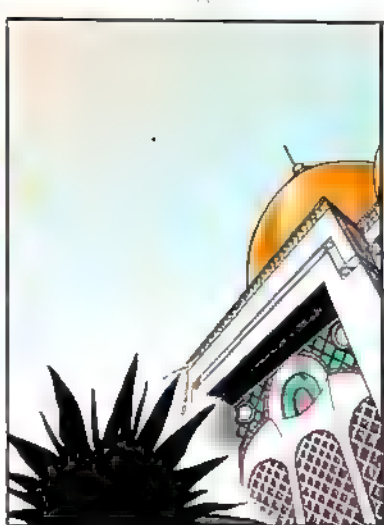
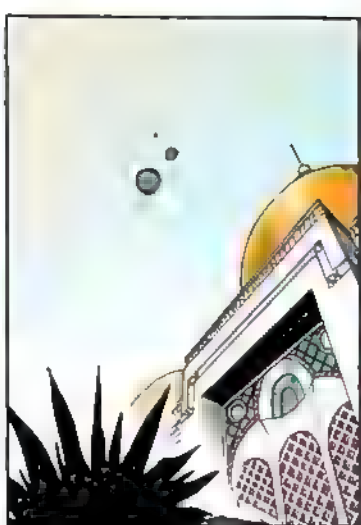
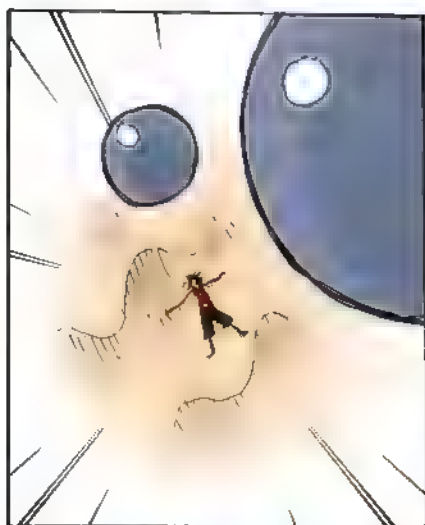
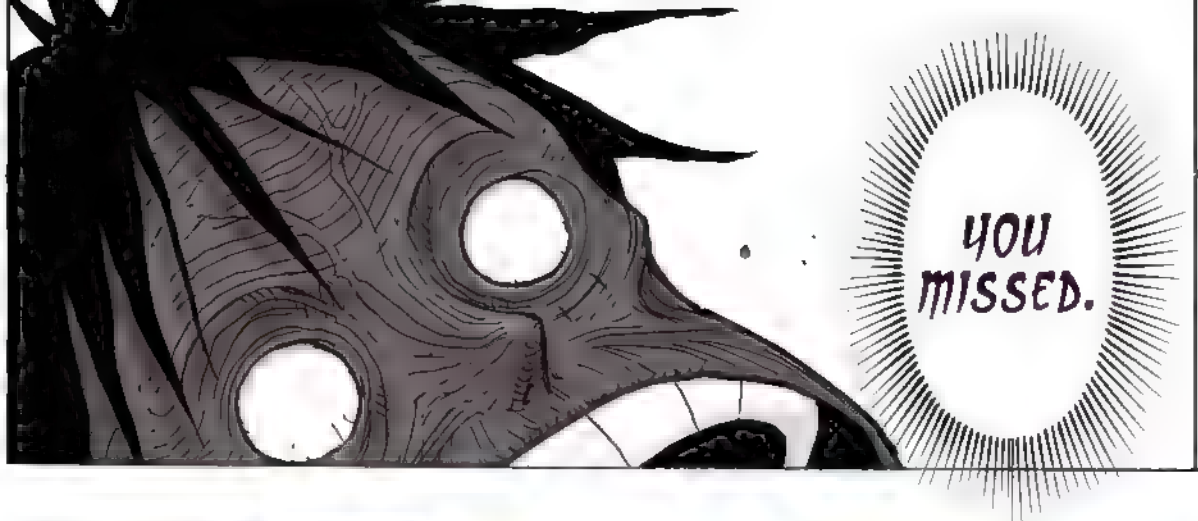
...THE COMING
OF THE SAND
KINGDOM'S
NEW KING.

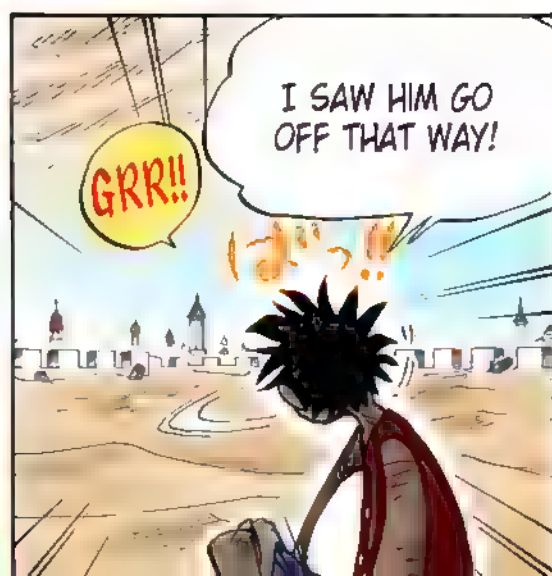
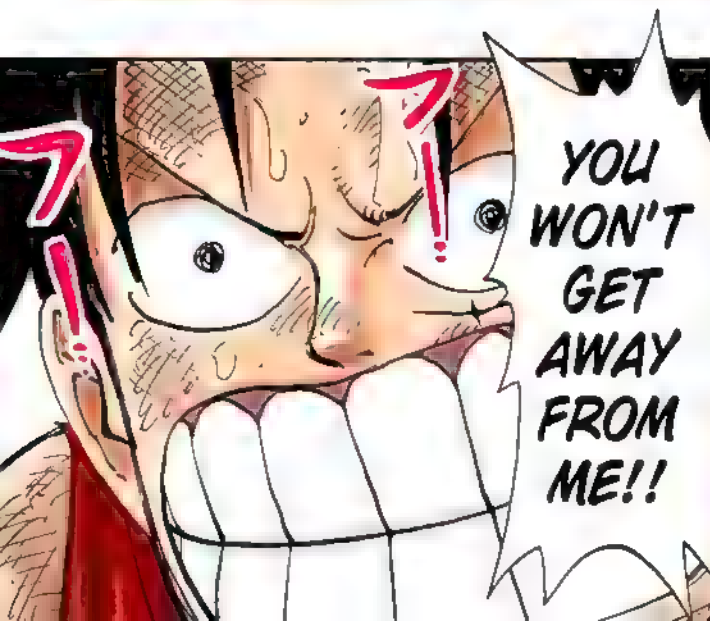
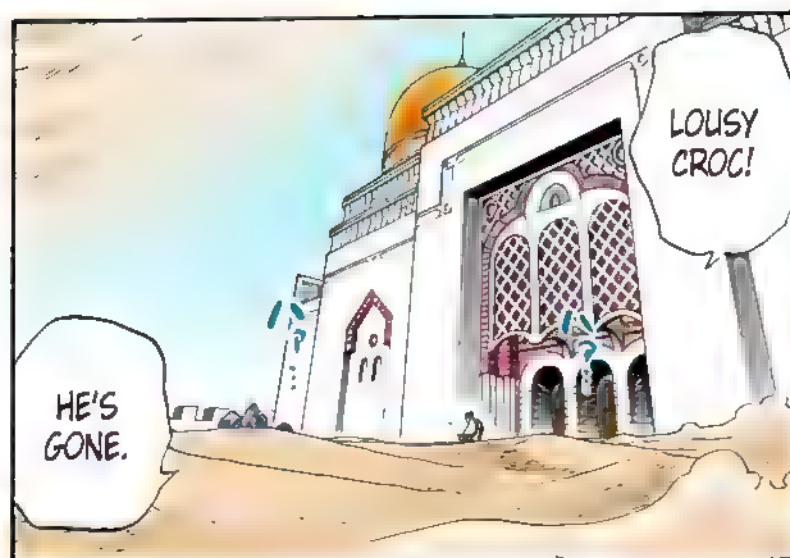


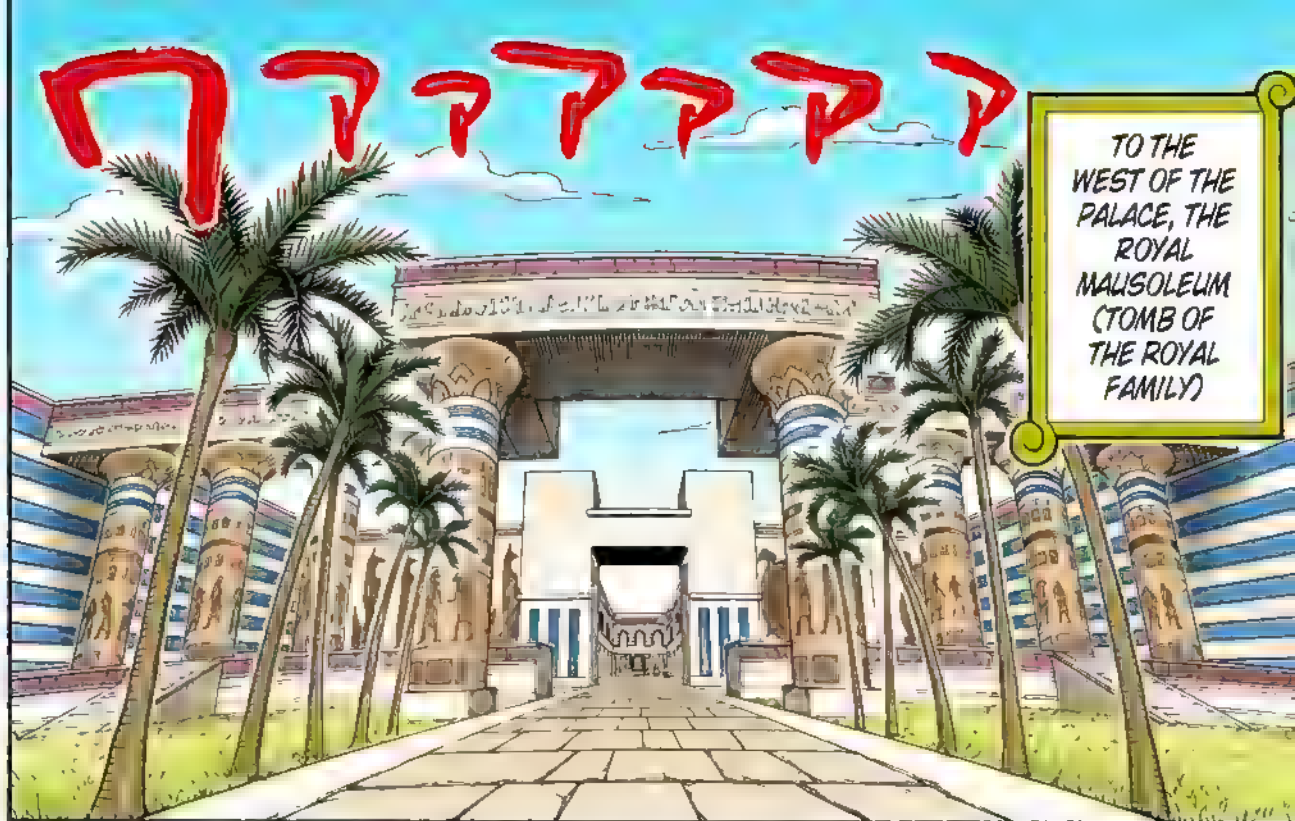
SO
STAY...

...AND
CELEBRATE...









TO THE
WEST OF THE
PALACE, THE
ROYAL
MAUSOLEUM
(TOMB OF
THE ROYAL
FAMILY)



THE TENTACLES OF
THE CRIMINAL WORLD
ARE FAR-REACHING.
YOU MAY BE THE KING
OF A MEMBER NATION
OF THE WORLD
GOVERNMENT...

FEW PEOPLE
KNOW OF ITS
EXISTENCE.

...BUT
DON'T
THINK YOU
KNOW
EVERY-
THING.



THE PONEGLYPH
IS DOWN THERE,
DEEP INSIDE.

A SECRET
STAIRWAY!



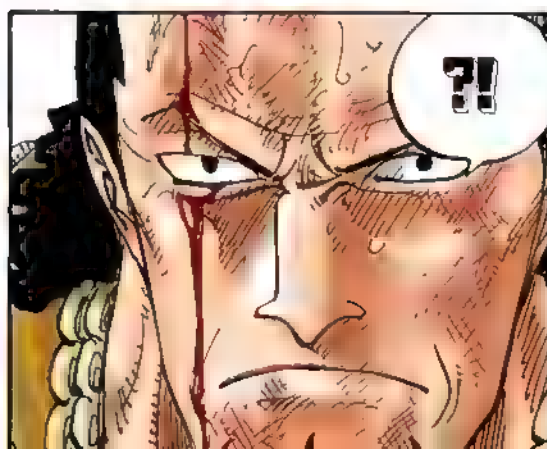
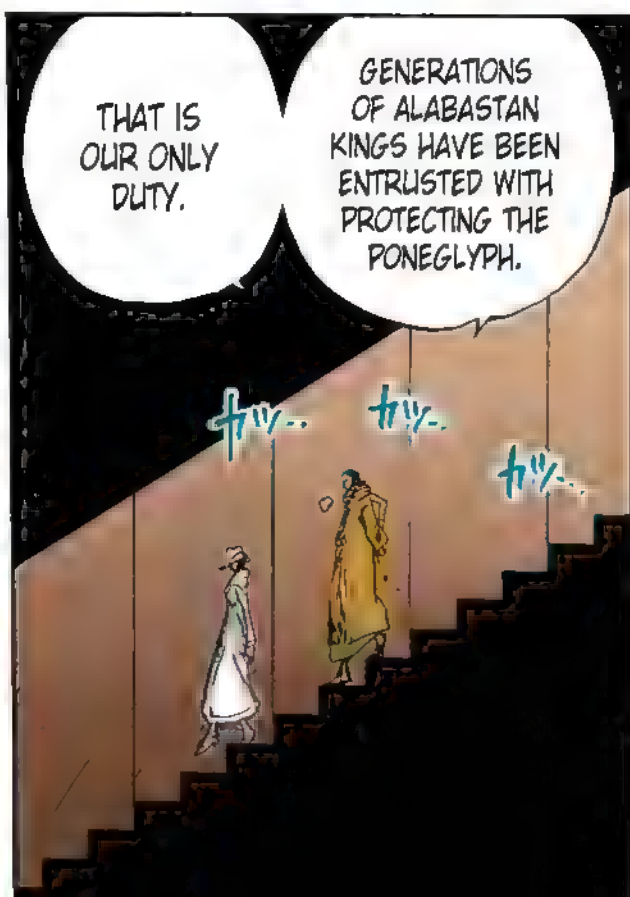
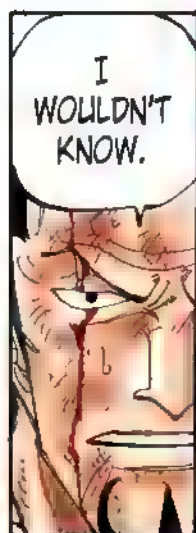
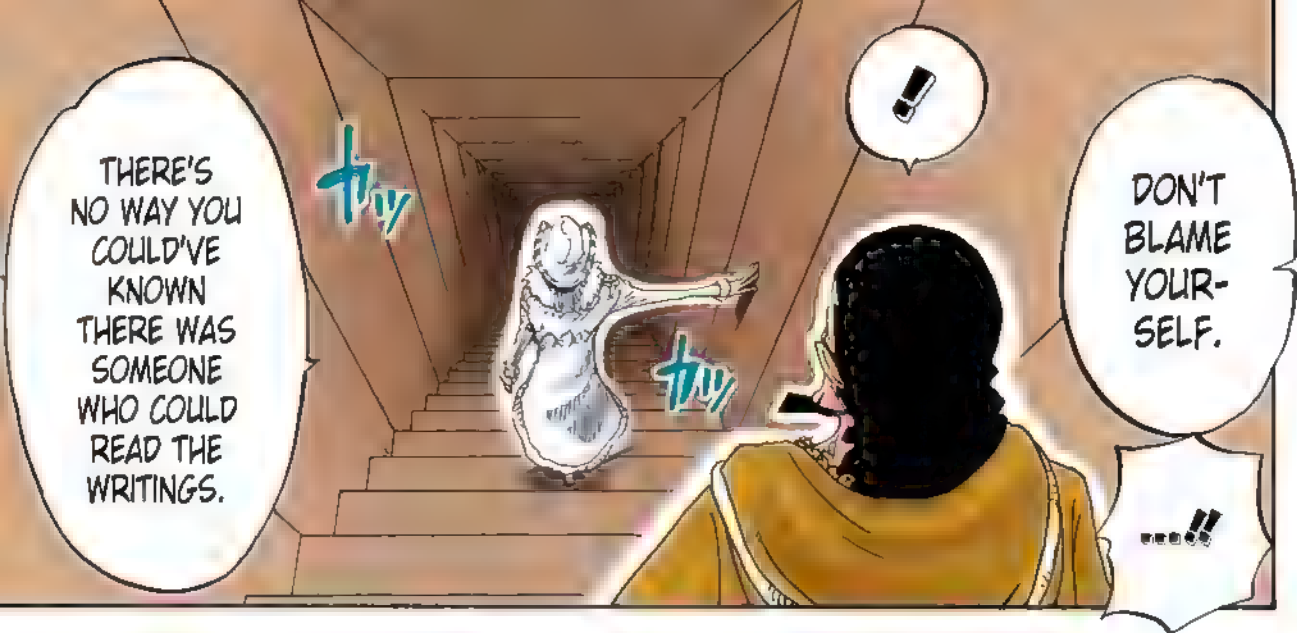
THAT'S
WHY HE
CAN'T KILL
ME...

YES. THAT'S
WHY CROCODILE
TEAMED UP
WITH ME.

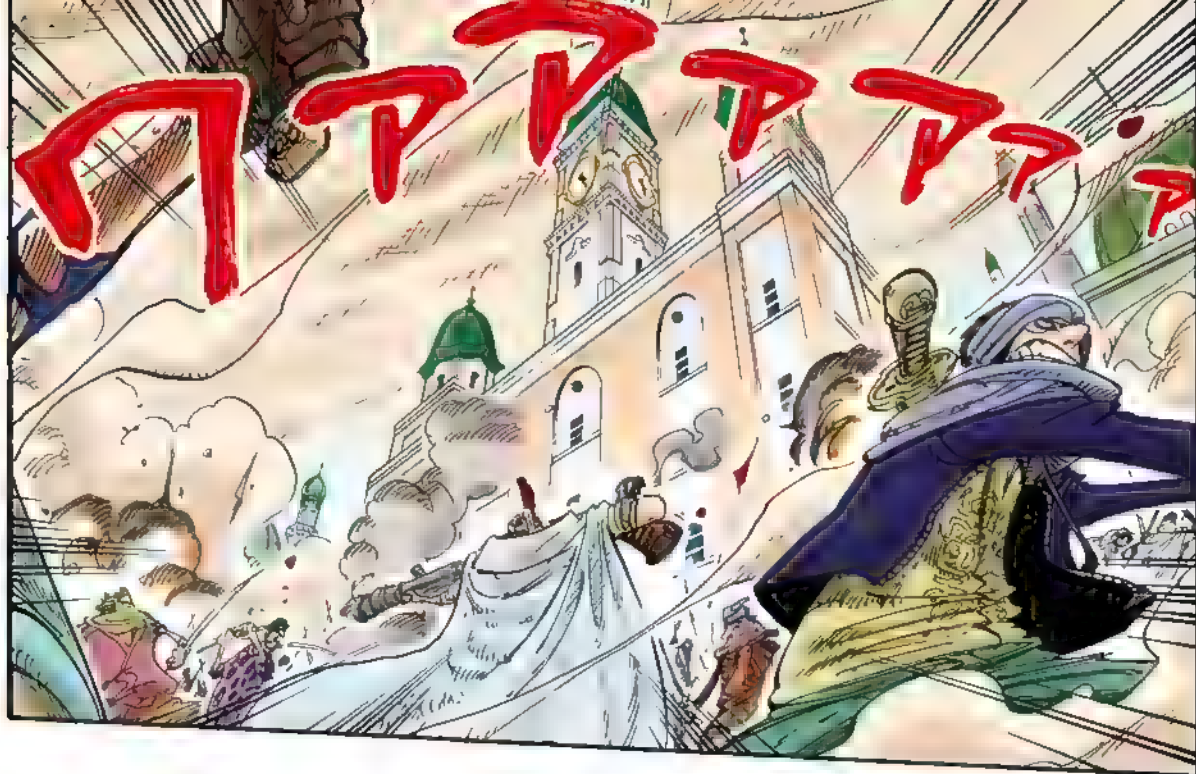


YOU CAN READ
THE PONEGLYPH?!

...





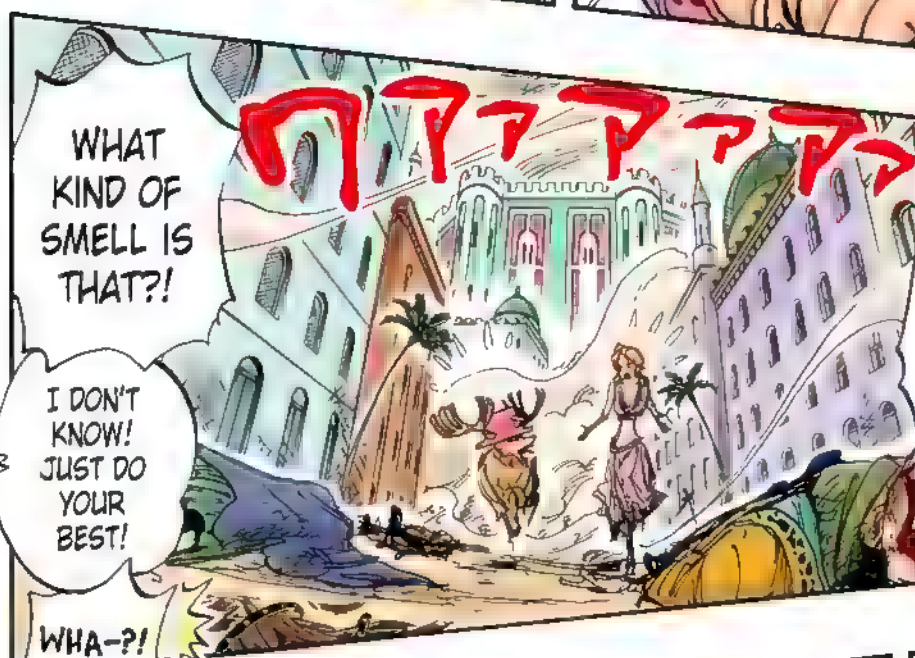




IMPOSSIBLE.
THIS WHOLE
CITY REEKS
OF EXPLO-
SIVES.



CHOPPER!
CAN'T YOU
SNIFF IT
OUT WITH
YOUR
NOSE?!

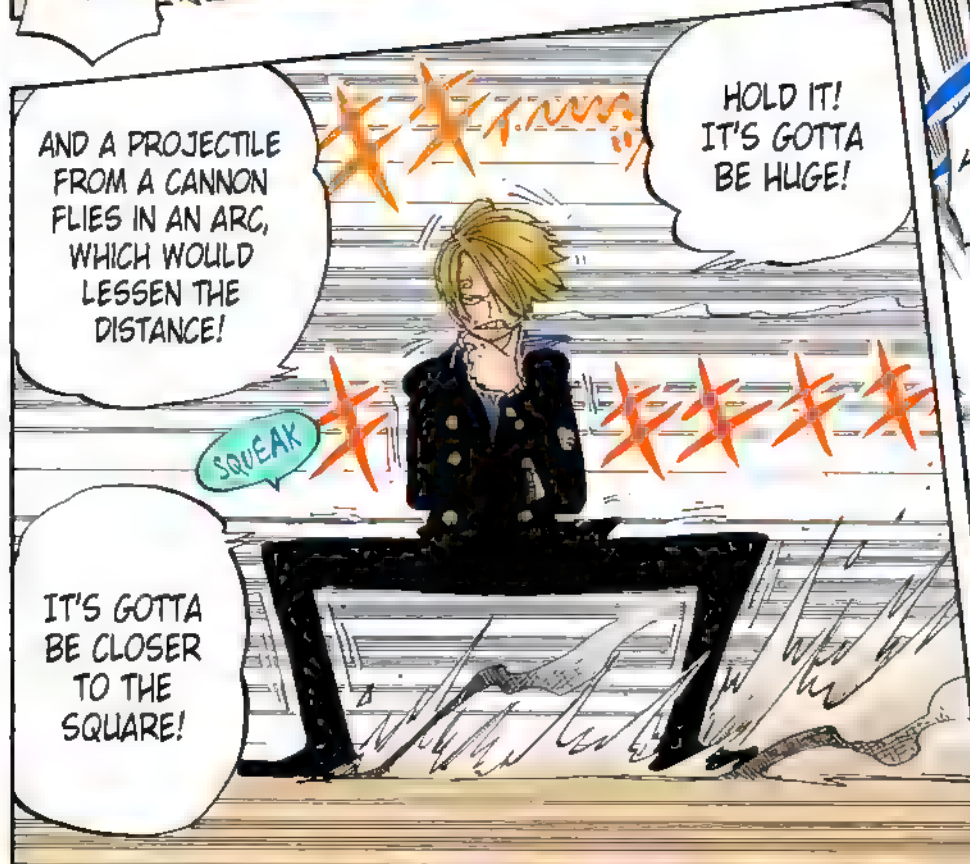


WHAT
KIND OF
SMELL IS
THAT?!

I DON'T
KNOW!
JUST DO
YOUR
BEST!

WHA-?!

THEN, WHAT IF
YOU SNIFF OUT
SOMEONE WHO
SMELLS LIKE HE'S
ABOUT TO SET OFF
A BOMB THAT'S
AIMED AT THE
CENTER OF THE
SQUARE?!



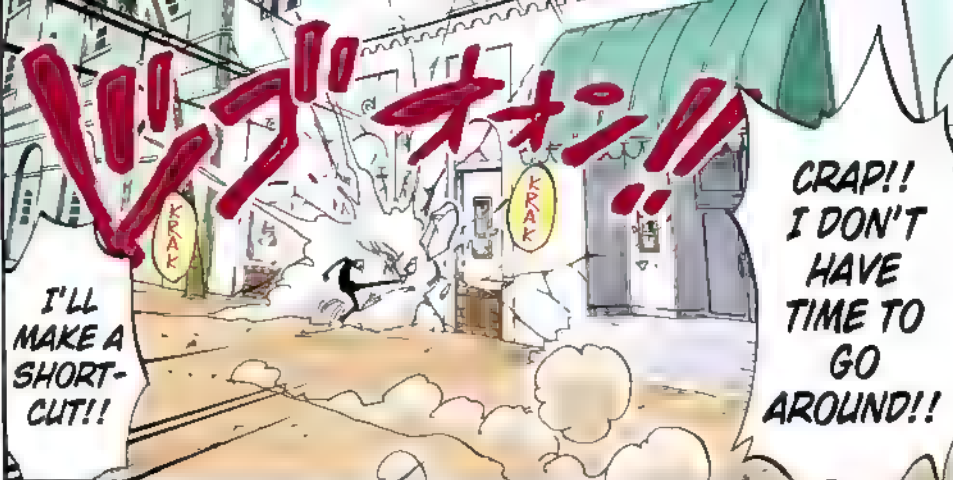
AND A PROJECTILE
FROM A CANNON
FLIES IN AN ARC,
WHICH WOULD
LESSEN THE
DISTANCE!

HOLD IT!
IT'S GOTTA
BE HUGE!

IT'S GOTTA
BE CLOSER
TO THE
SQUARE!

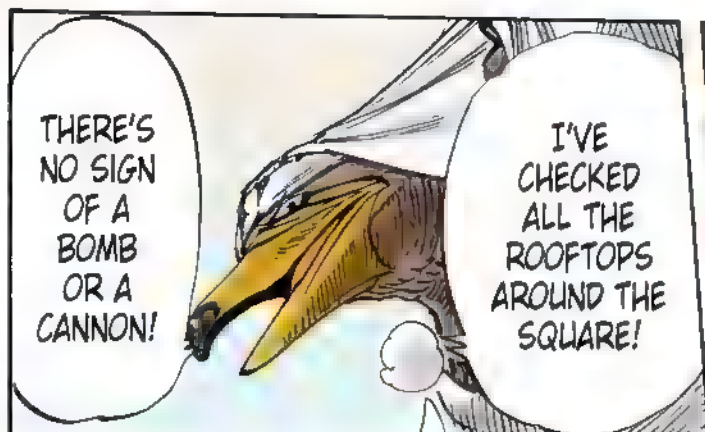


AN EXPLOSIVE
CAPABLE OF
BLOWING UP
EVERYTHING IN
A MILE-AND-A-
HALF RADIUS?!



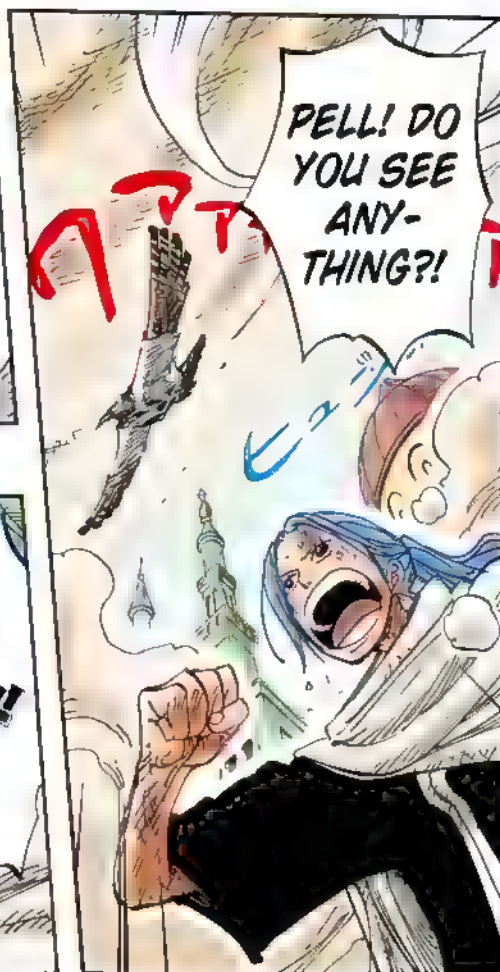
I'LL
MAKE A
SHORT-
CUT!!

CRAP!!
I DON'T
HAVE
TIME TO
GO
AROUND!!

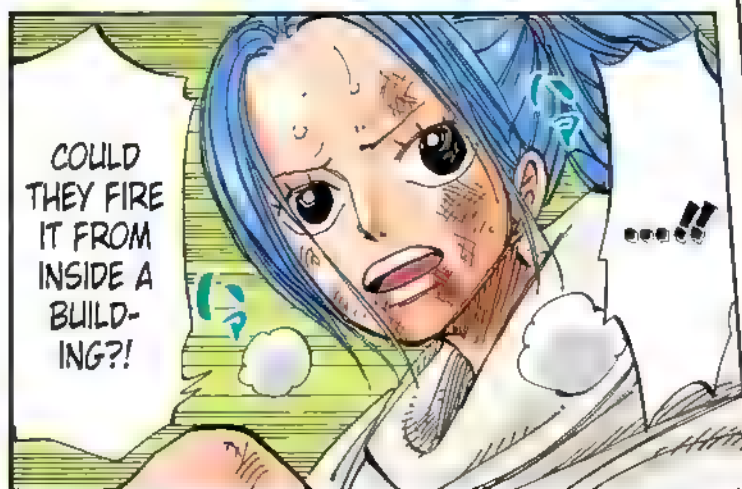


THERE'S
NO SIGN
OF A
BOMB
OR A
CANNON!

I'VE
CHECKED
ALL THE
ROOFTOPS
AROUND THE
SQUARE!

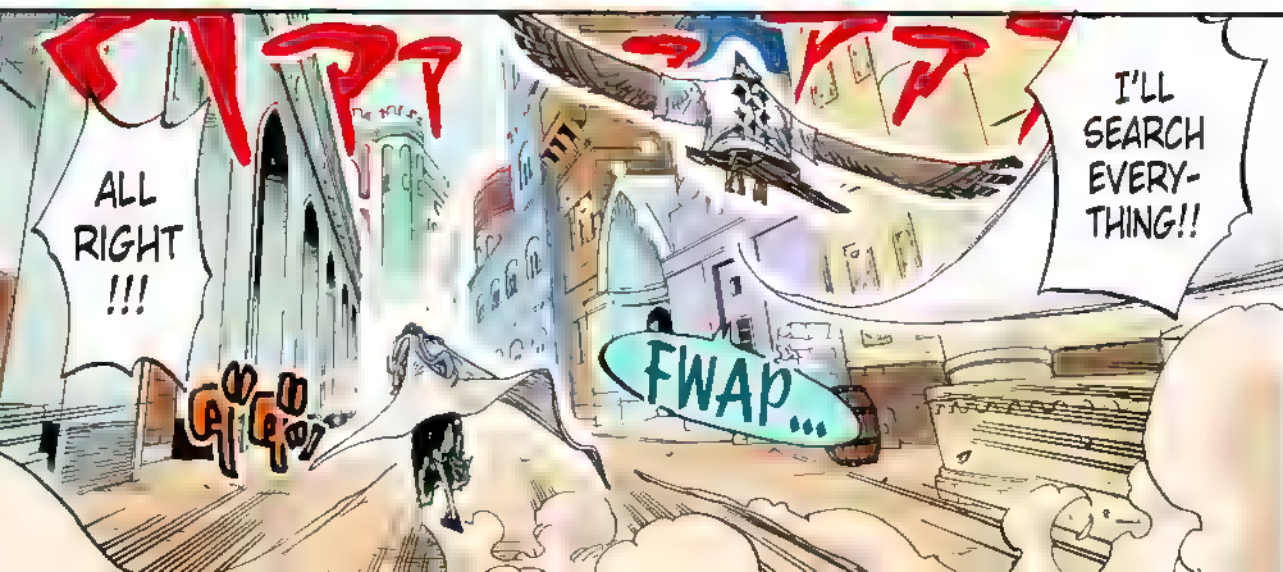


PELL! DO
YOU SEE
ANY-
THING?!



COULD
THEY FIRE
IT FROM
INSIDE A
BUILD-
ING?!

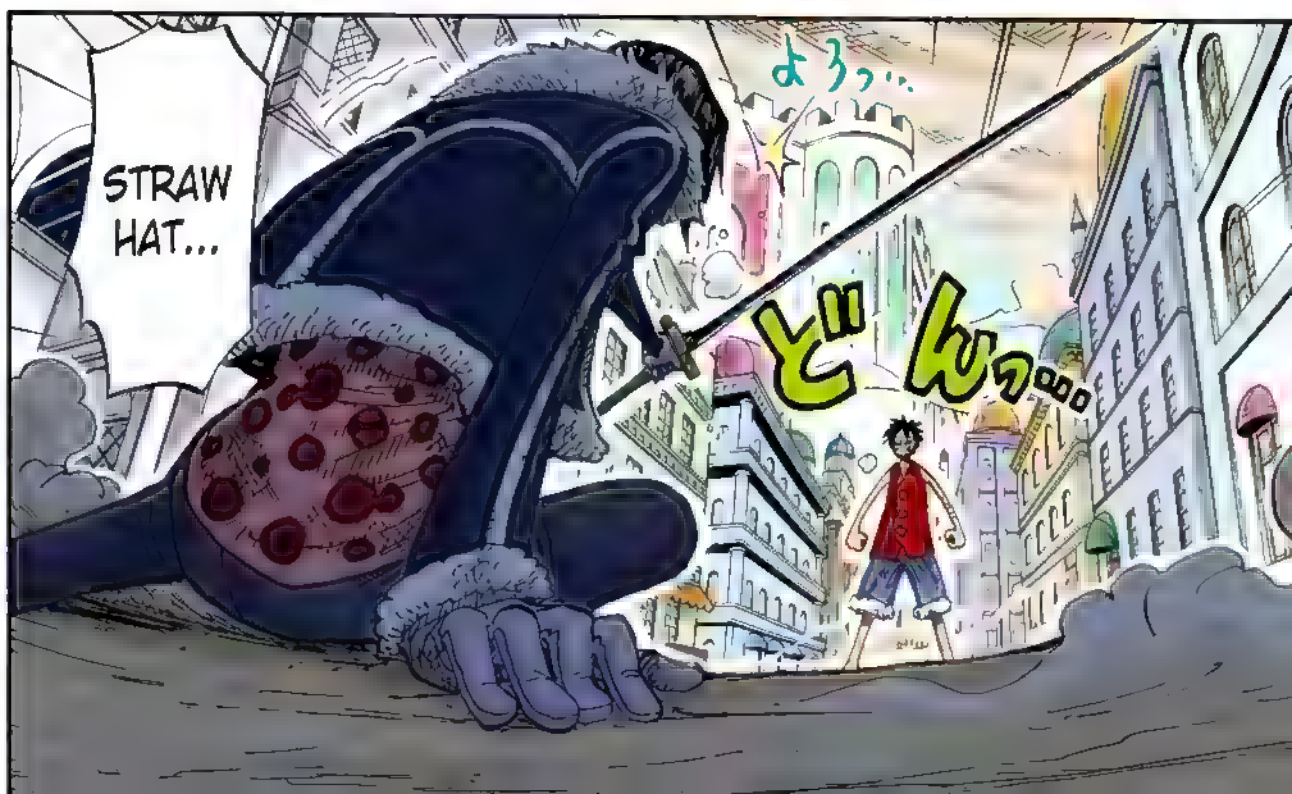
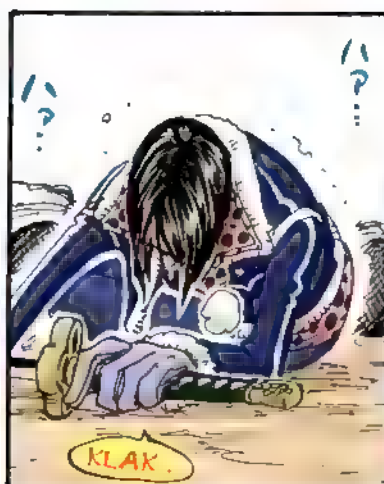
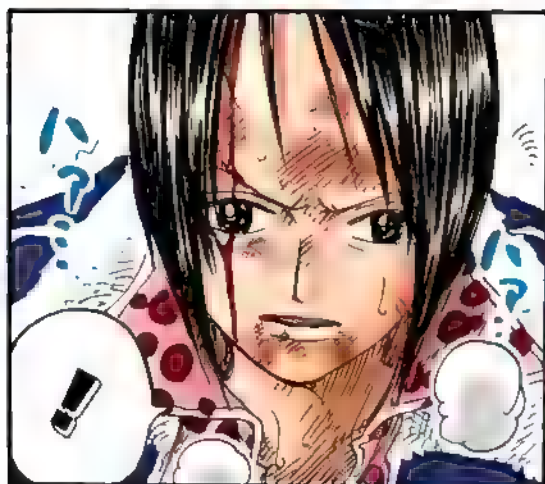
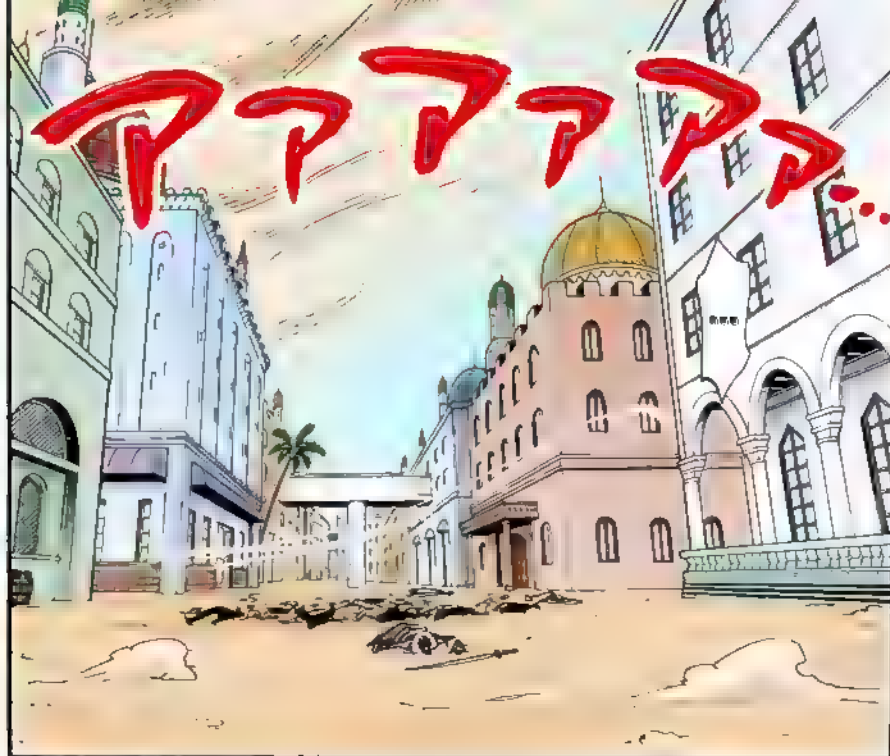
...!!

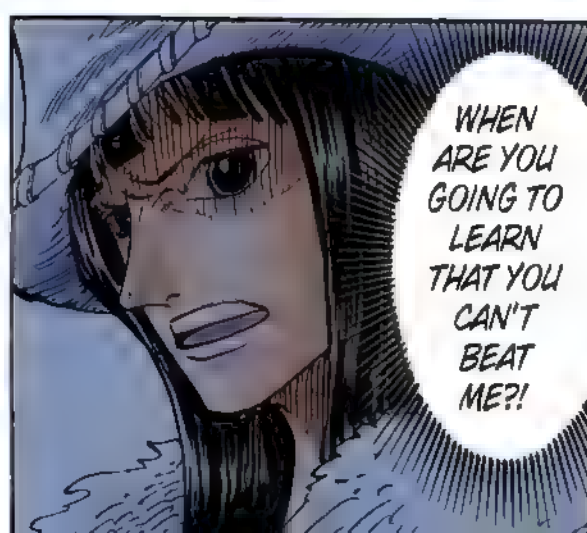
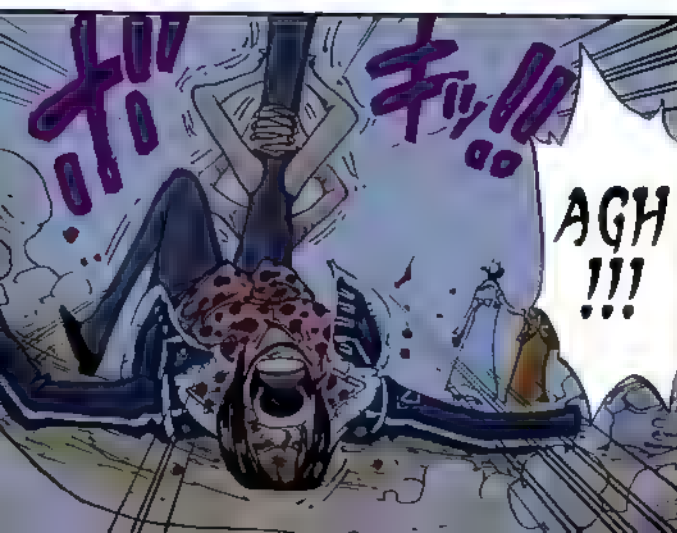
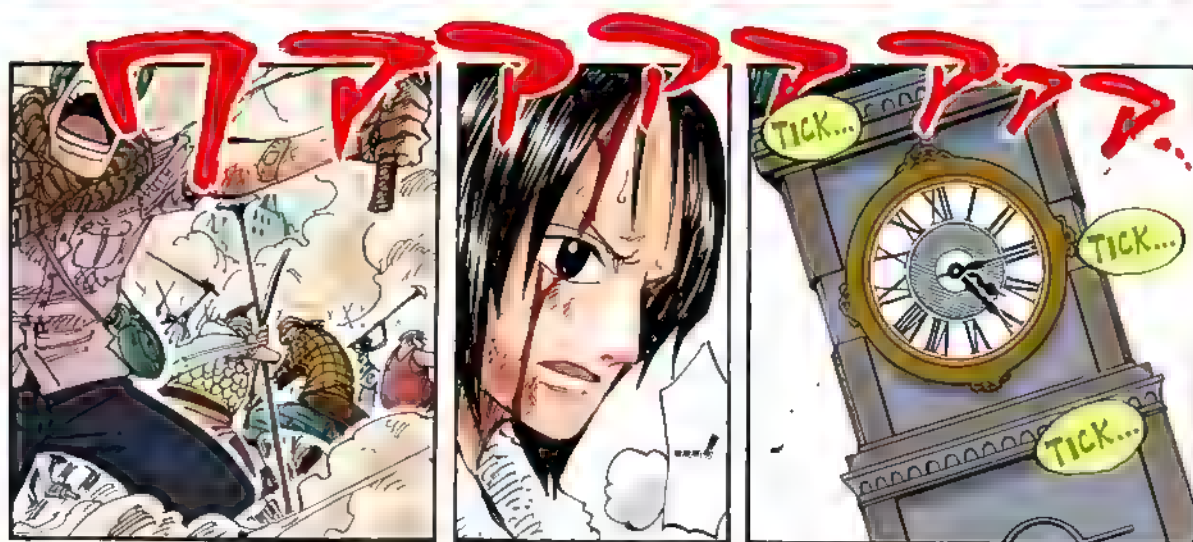


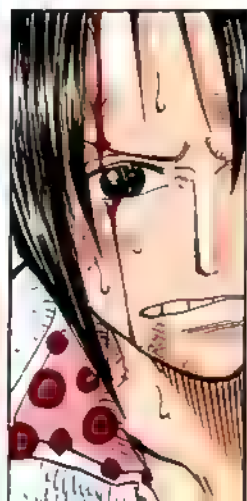
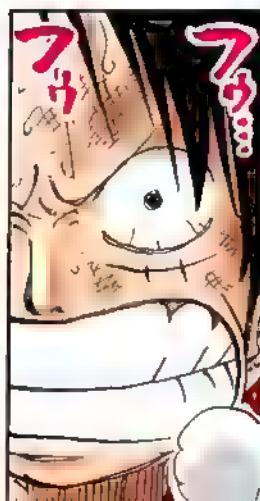
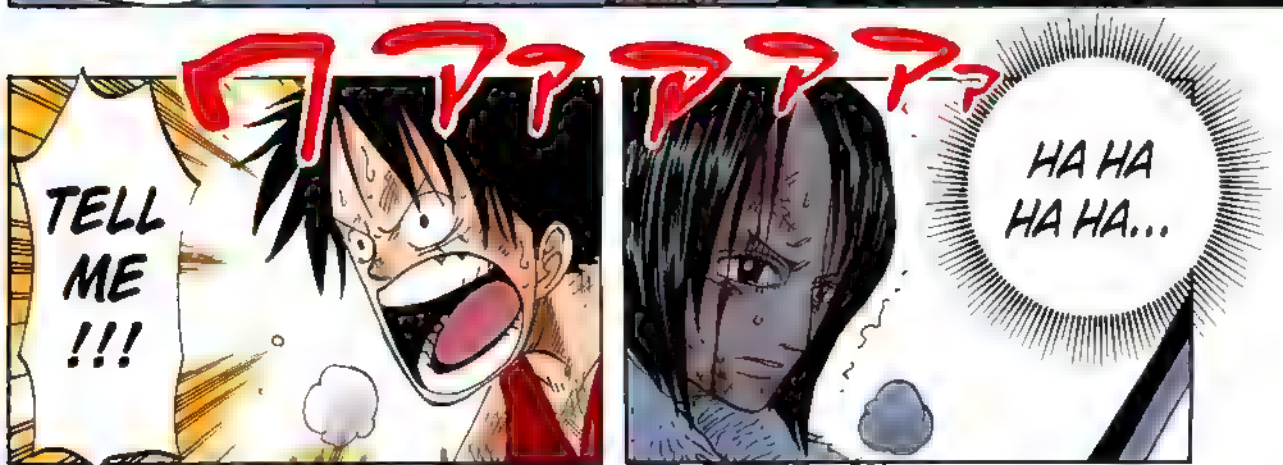
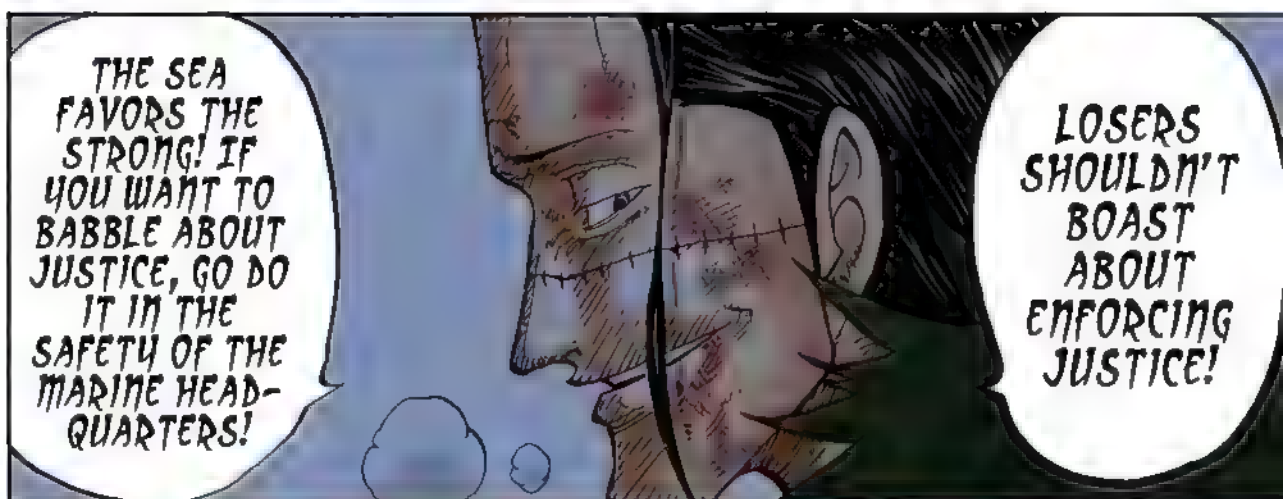
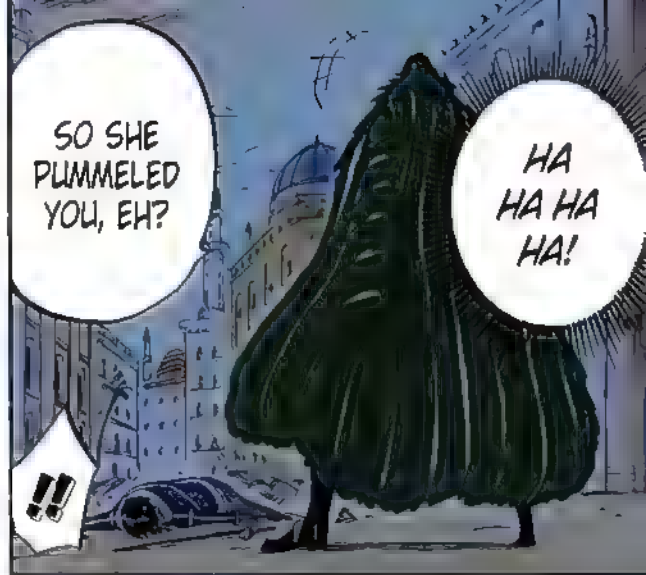
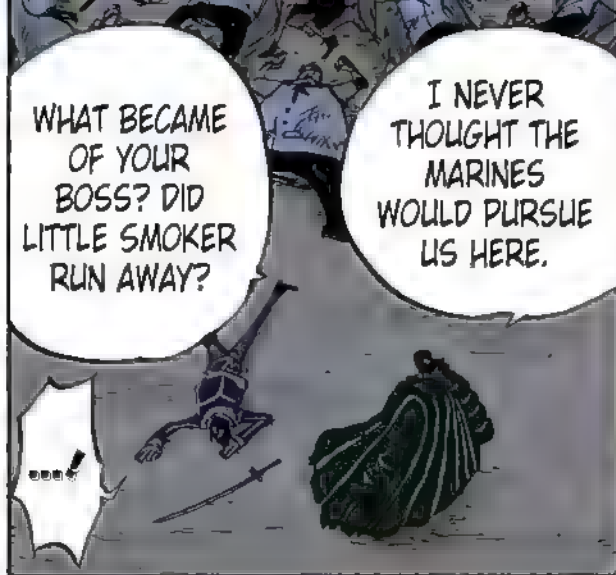
ALL
RIGHT
!!!

I'LL
SEARCH
EVERY-
THING!!

FWAP...



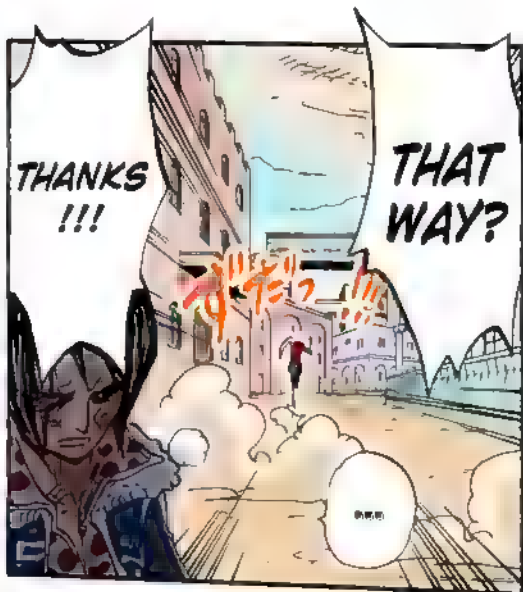
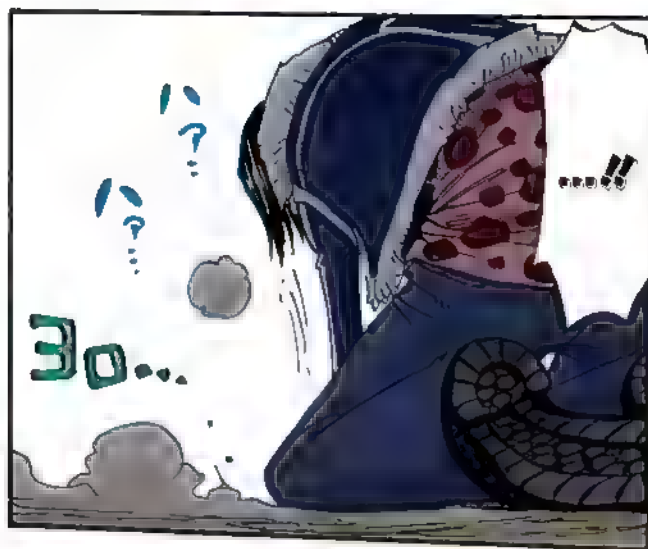




アアアアアアアア



THE
ROYAL
MAUSO-
LEUM...



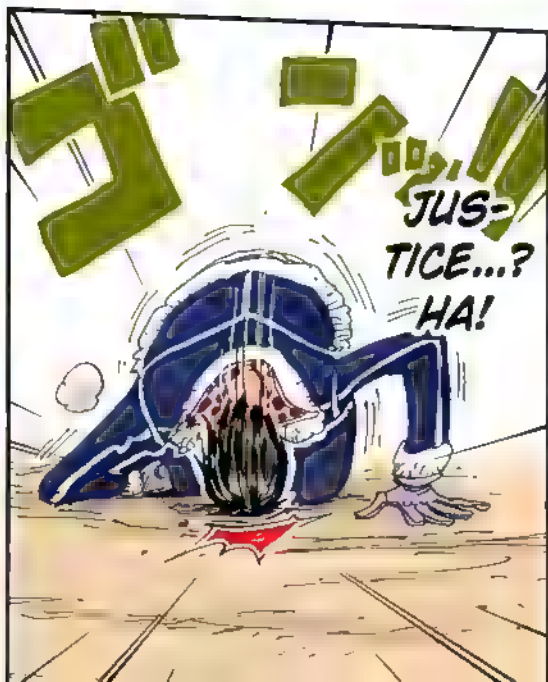
THANKS
!!!

THAT
WAY?

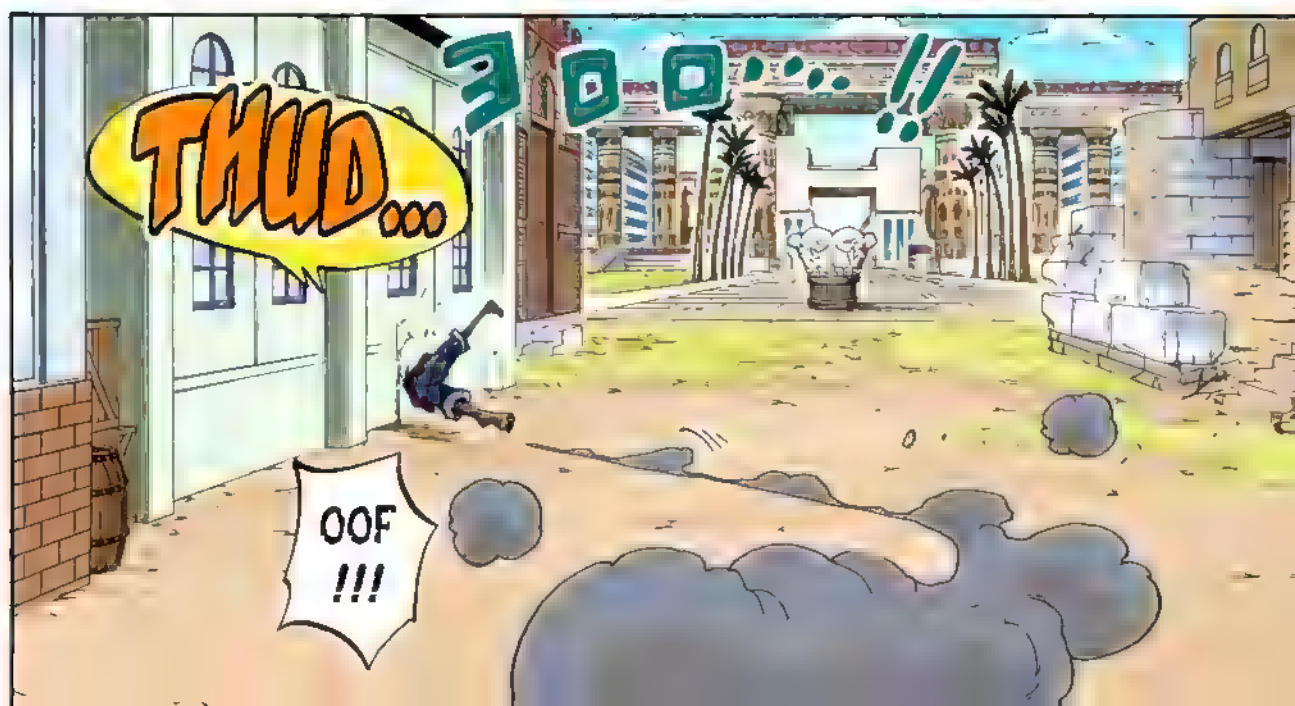
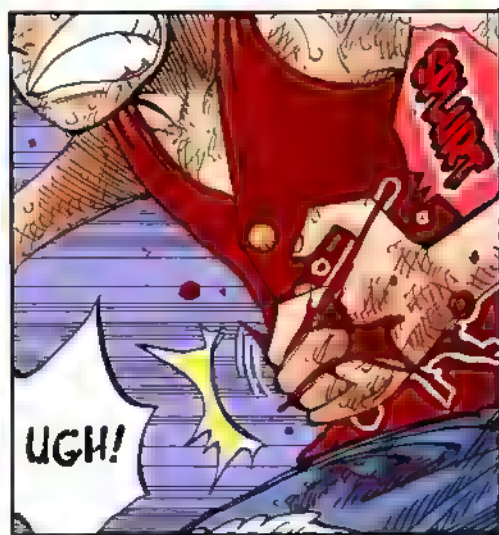


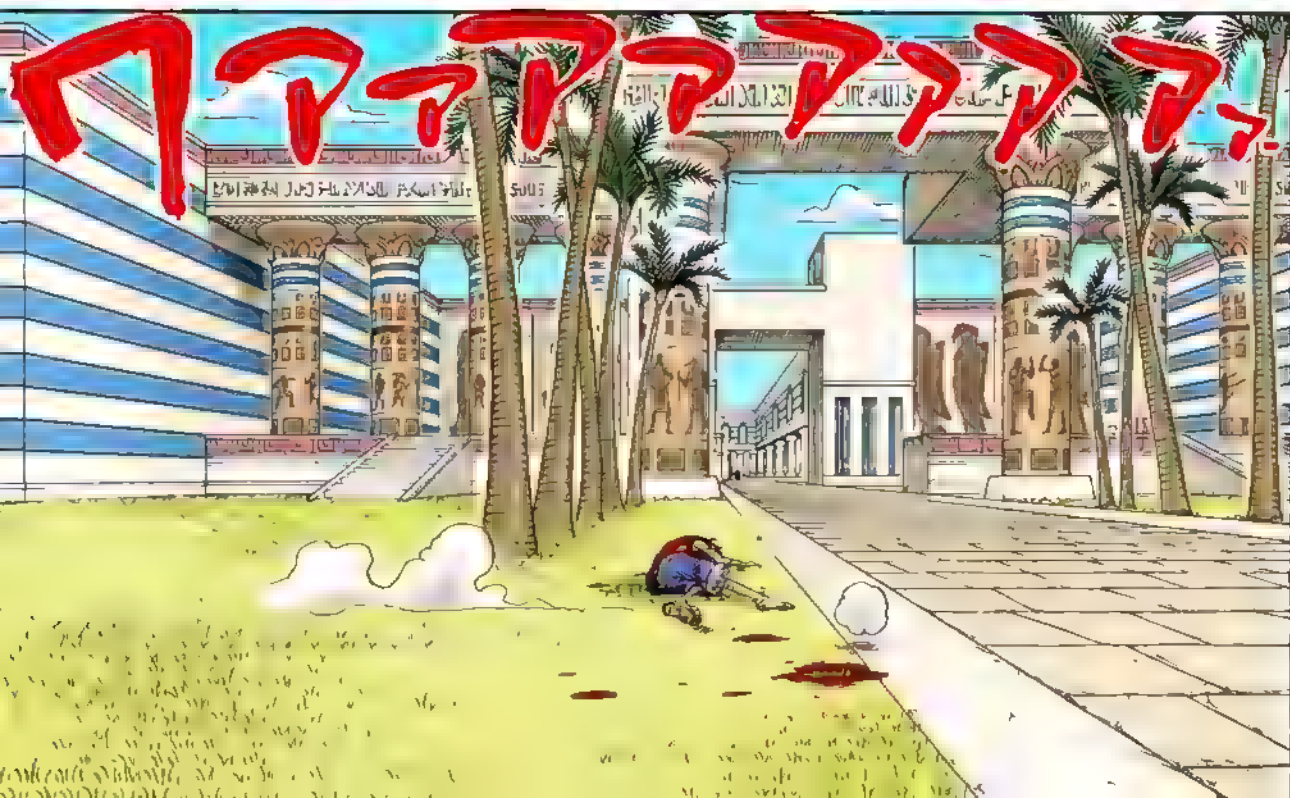
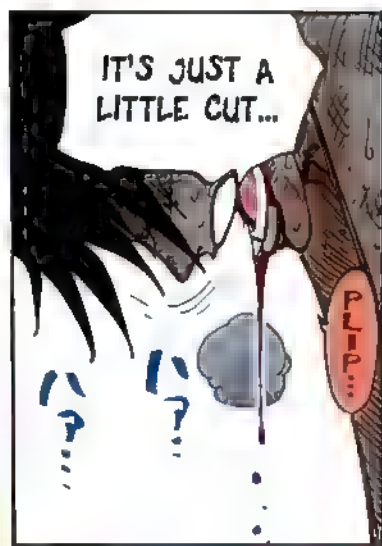
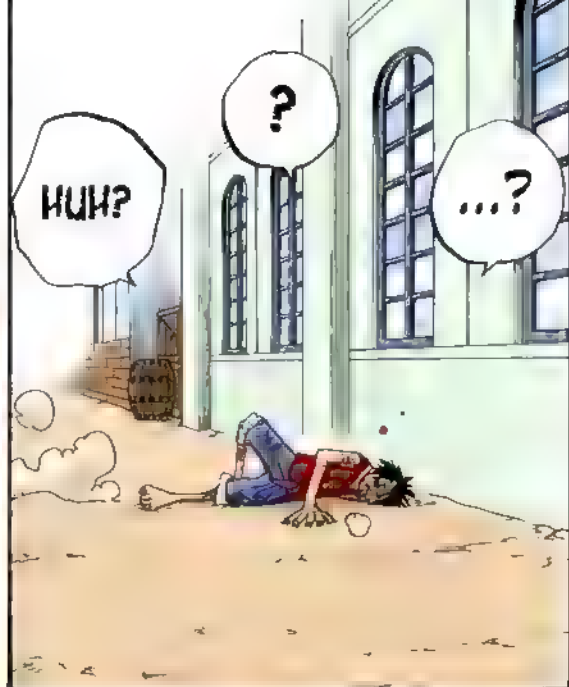
HA!

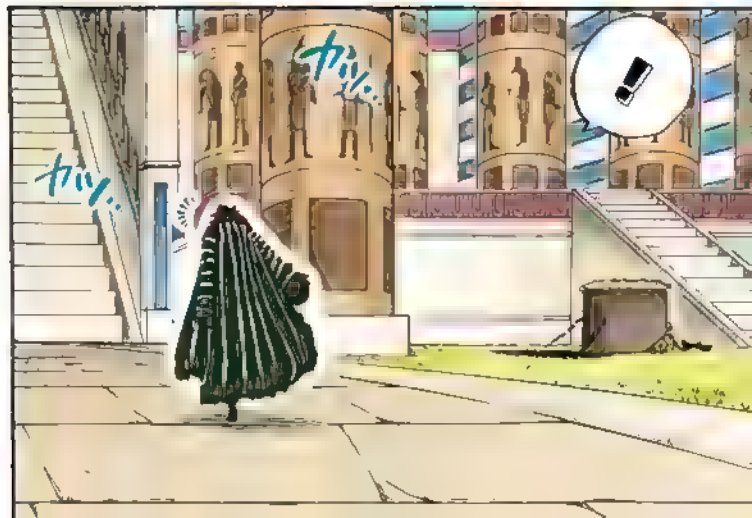
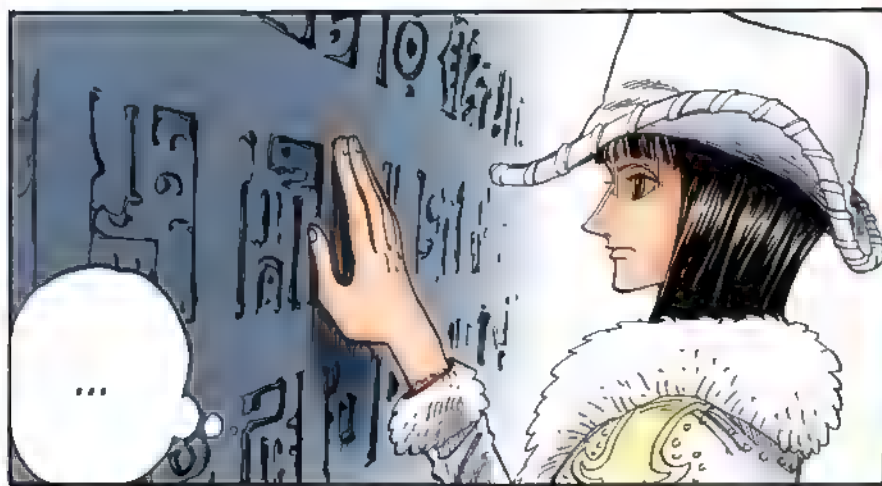
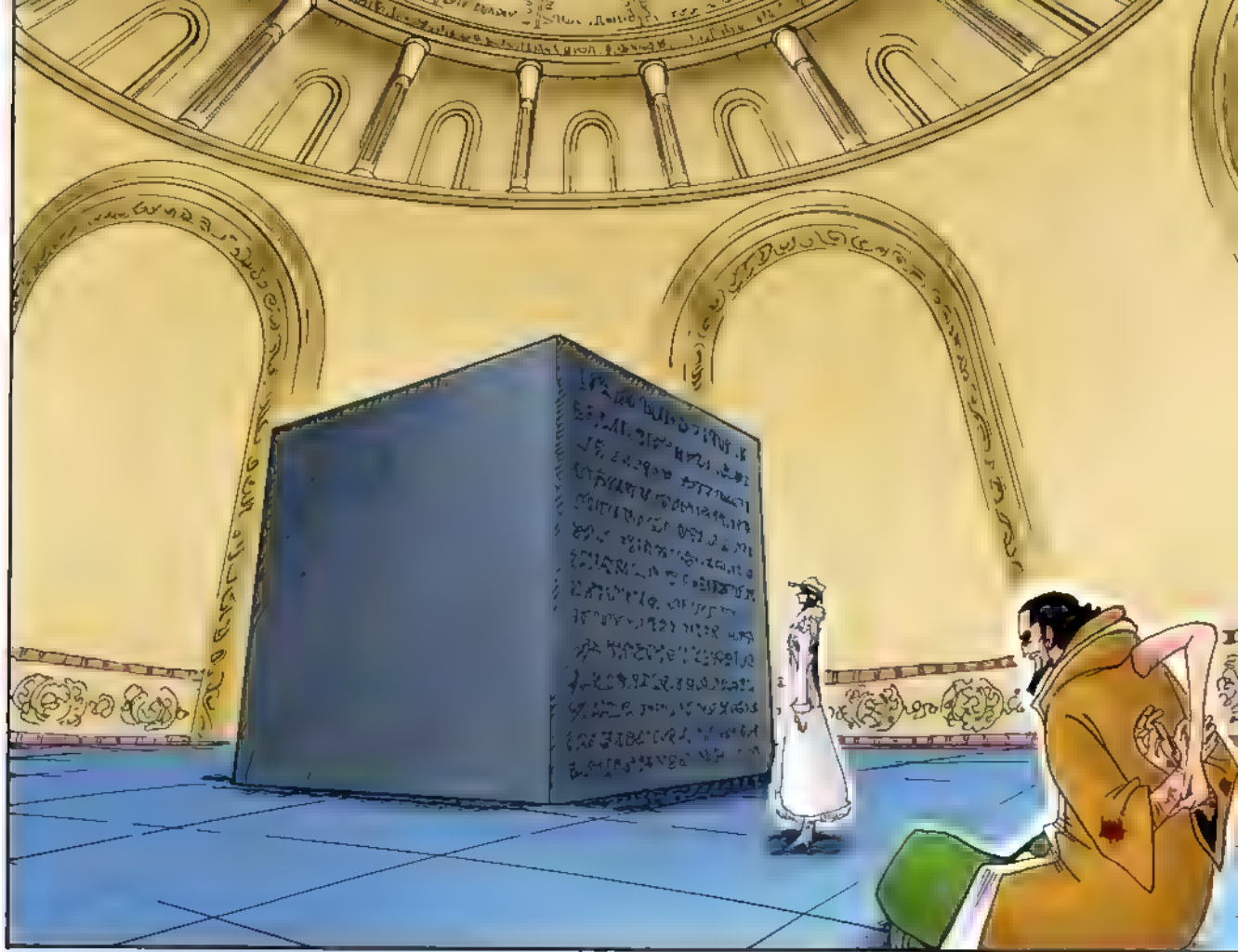
MARINE
HEAD-
QUAR-
TERS
...?

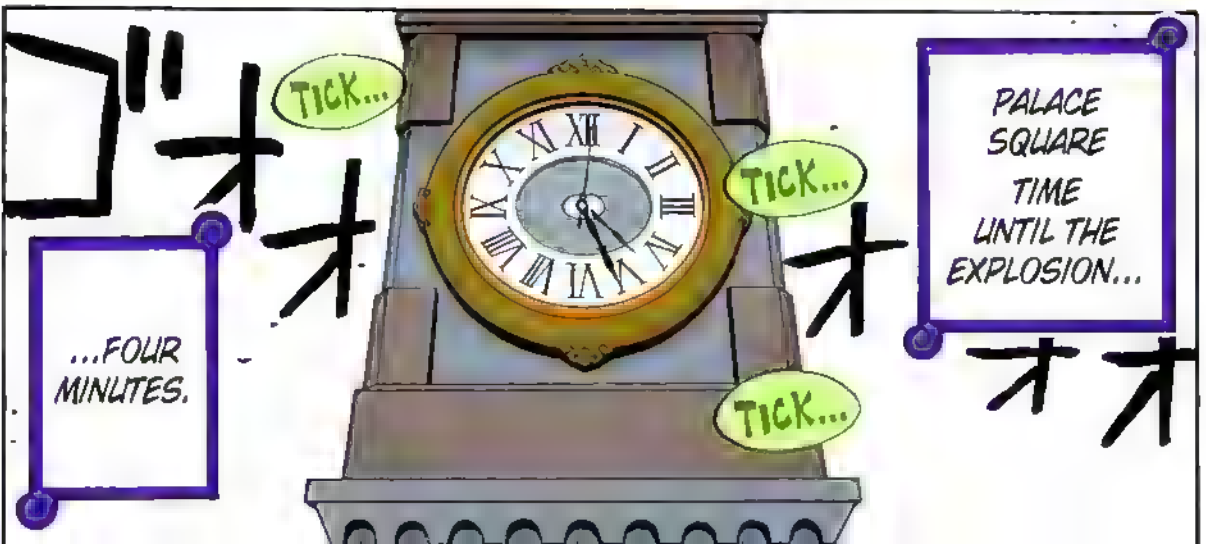
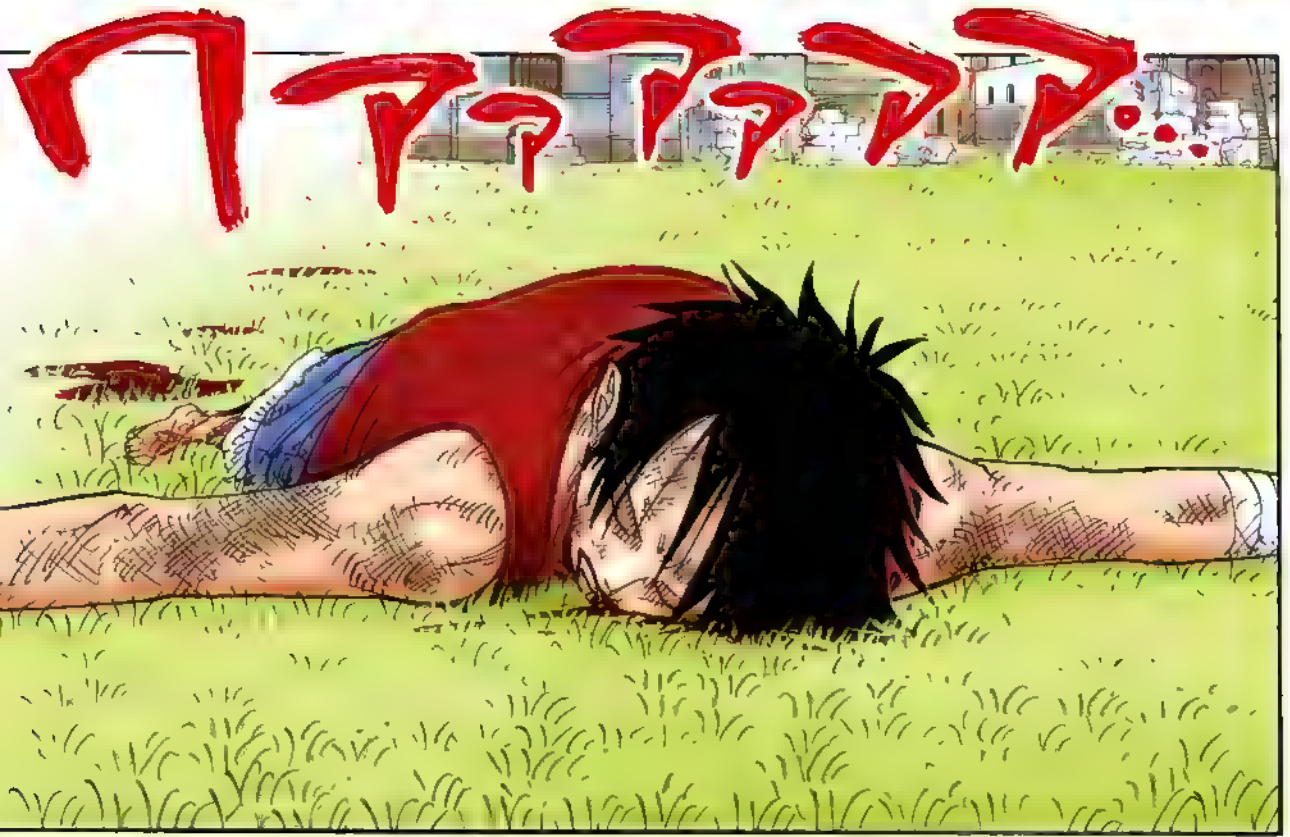
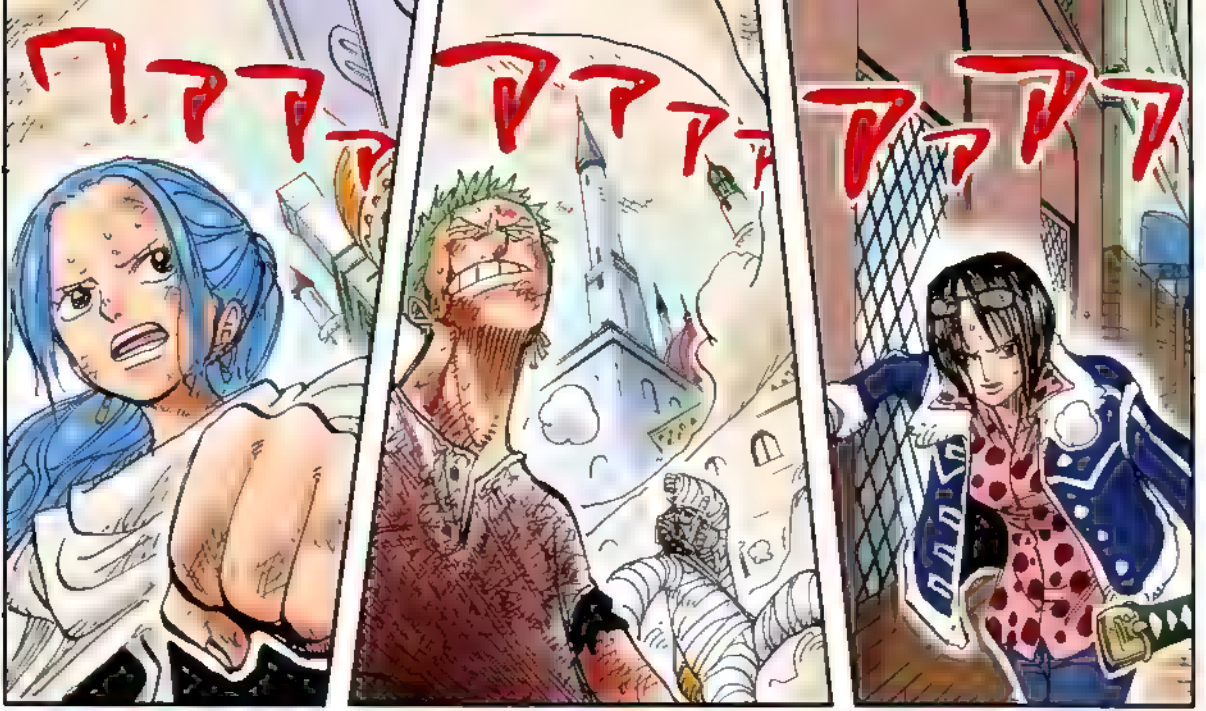


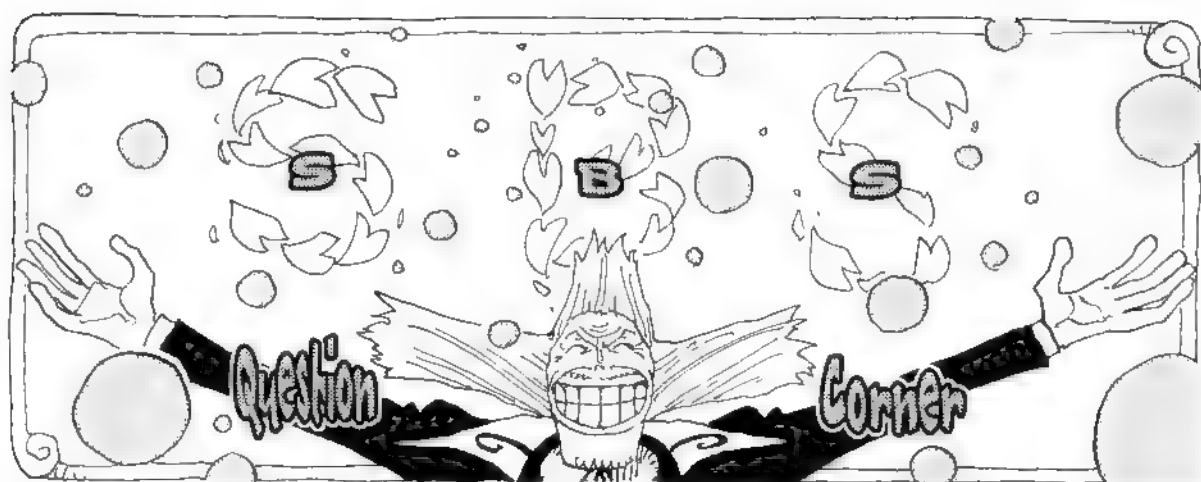
JUSTICE...?
HA!









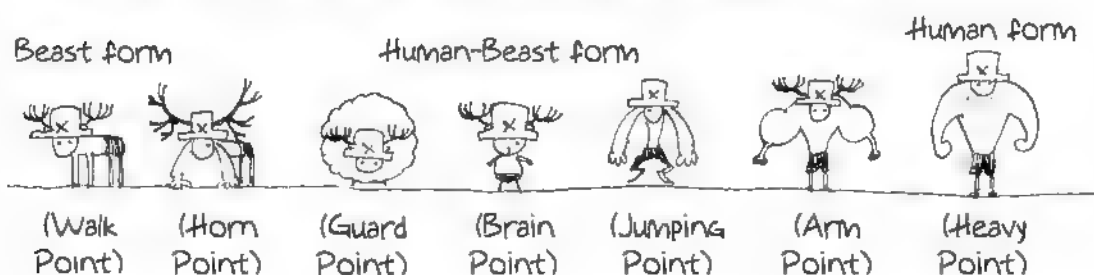


Reader: Found him! Fo!! Pa!! Pa!! Sa!! Also, Que!! Whe!! Do!! ...Ack!
 (Translation) Panda Man!! It's Panda Man!! I saw Panda Man running away!! (Volume 20, page 60, first panel) Also, I have a question. Where does Panda Man live? Does Panda Man like to travel?

Oda: The last part was a little hard to make out. Are you all right there? Anyway, about Panda Man's residence—rumor has it that he's a very important person (on some islands anyway). Maybe that's why he's being pursued, and therefore needs to be on the run... Sorry, but if I say any more, I'll put myself in danger...
 Oh no! It's them!! (Runs away)

Reader: Hello, Oda Sensei. I have a question for you! Because Chopper ate the Rumble Ball, he's able to perform seven transformations, right? But Chopper has already done more than seven. Why is that?

Oda: You're wrong there. There are only seven.

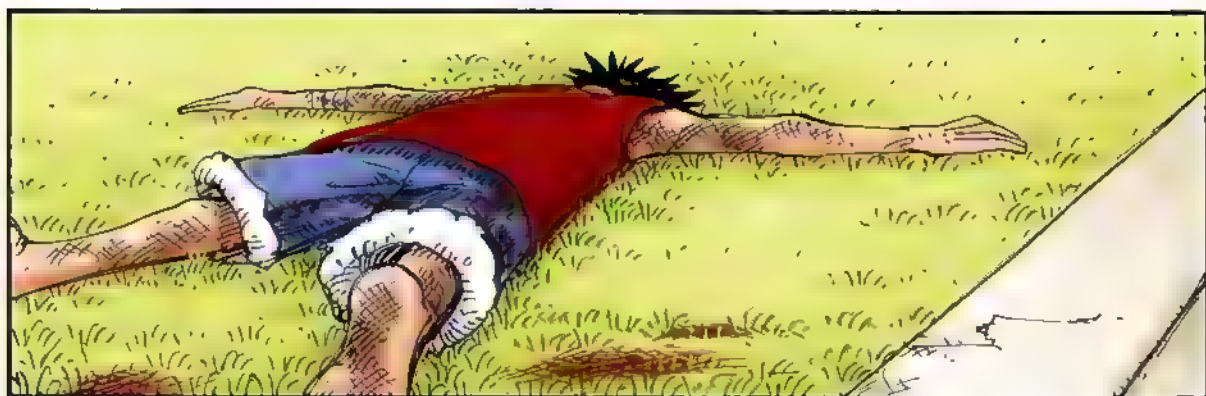


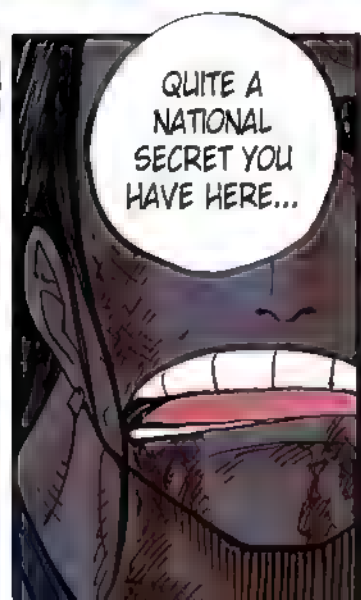
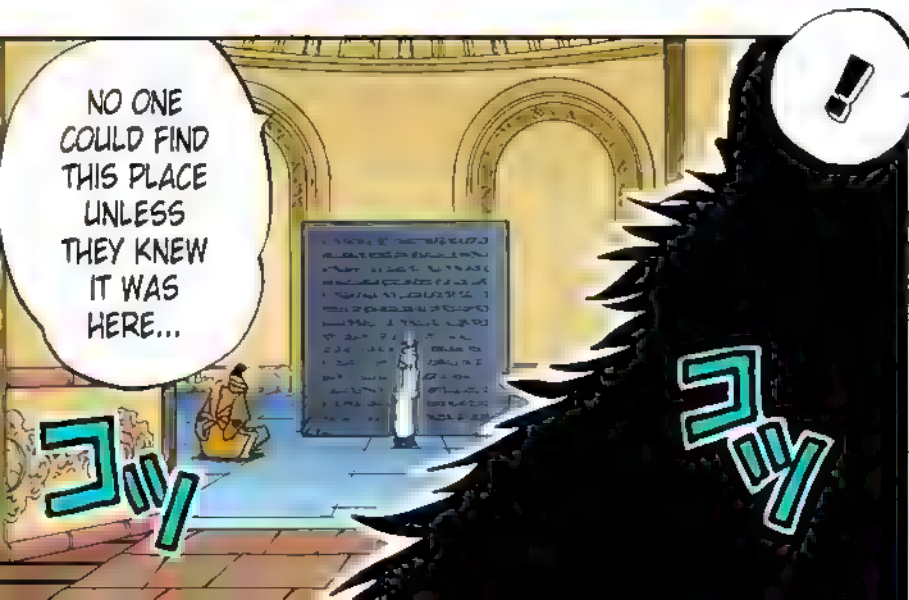
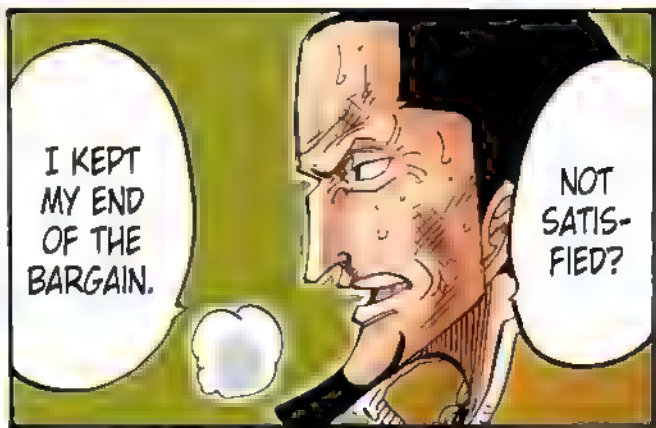
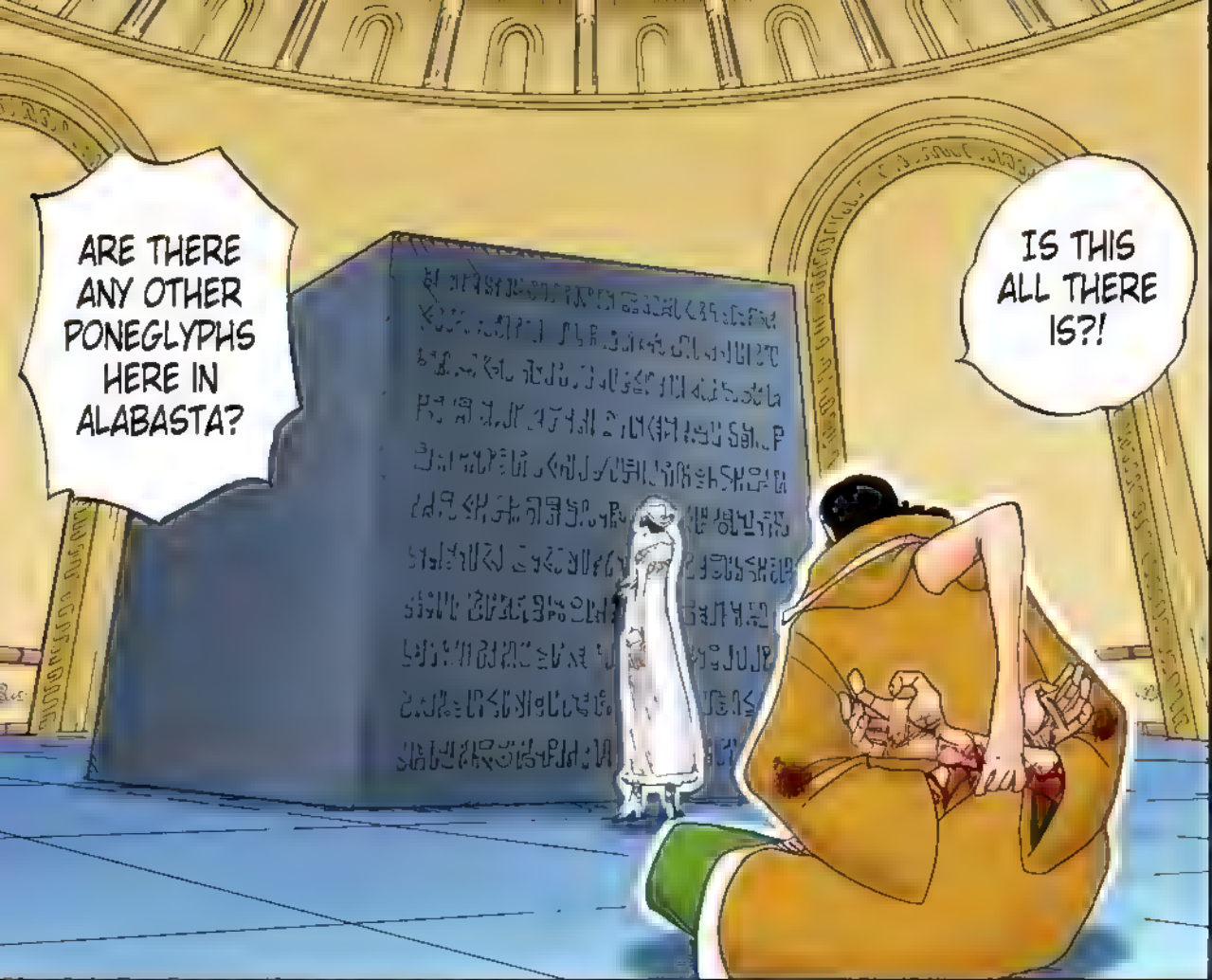
↑ And there are the seven. His usual Beast form is "Walk Point." His usual Human-Beast form is "Brain Point," and his Human form "Heavy Point." So the Rumble Ball allows him to do four transformations in addition to these three. I hope this clears that up.

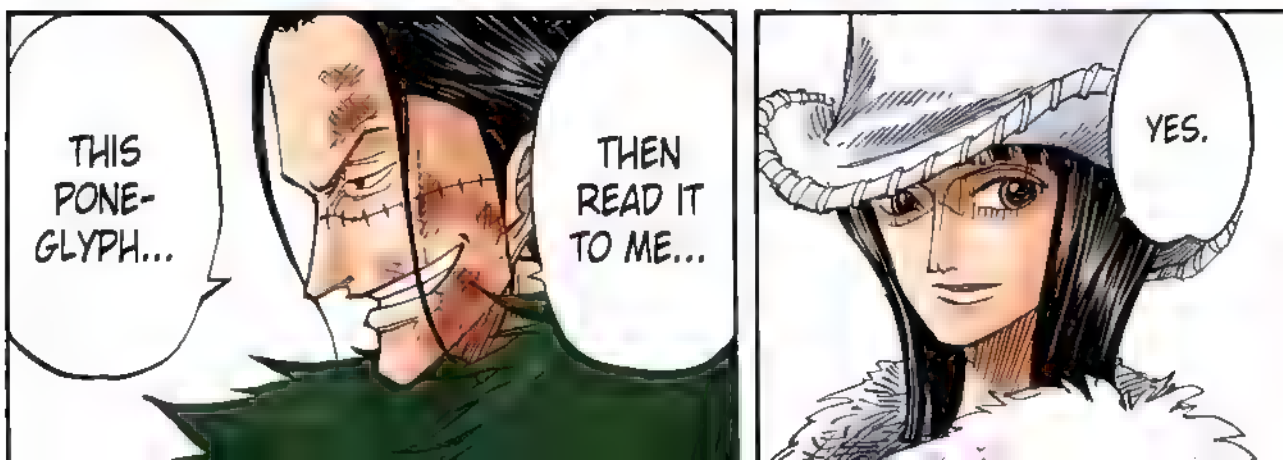
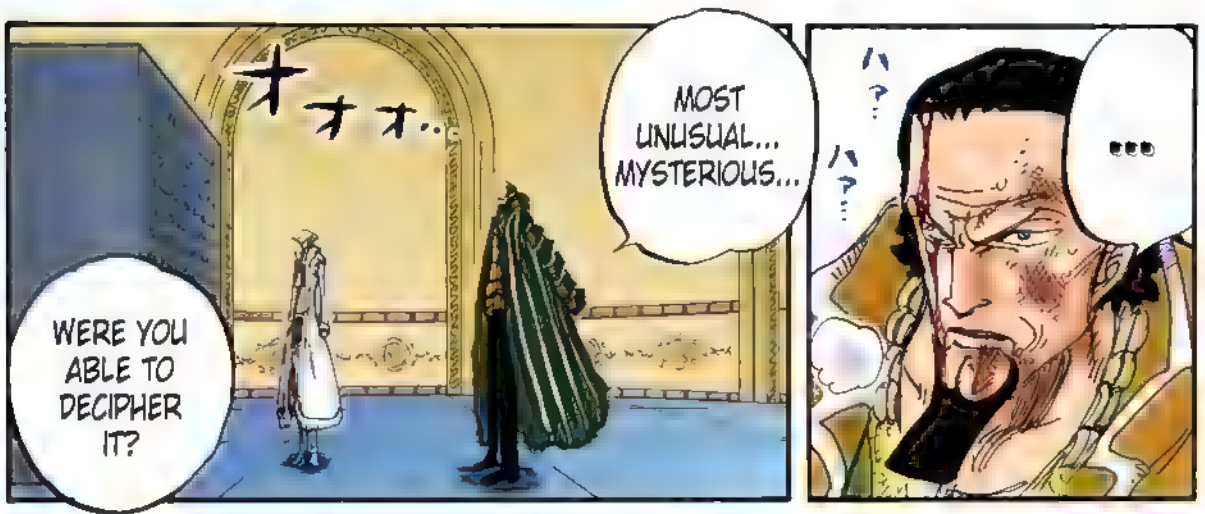
Chapter 203: **CROCODILE-ISH**

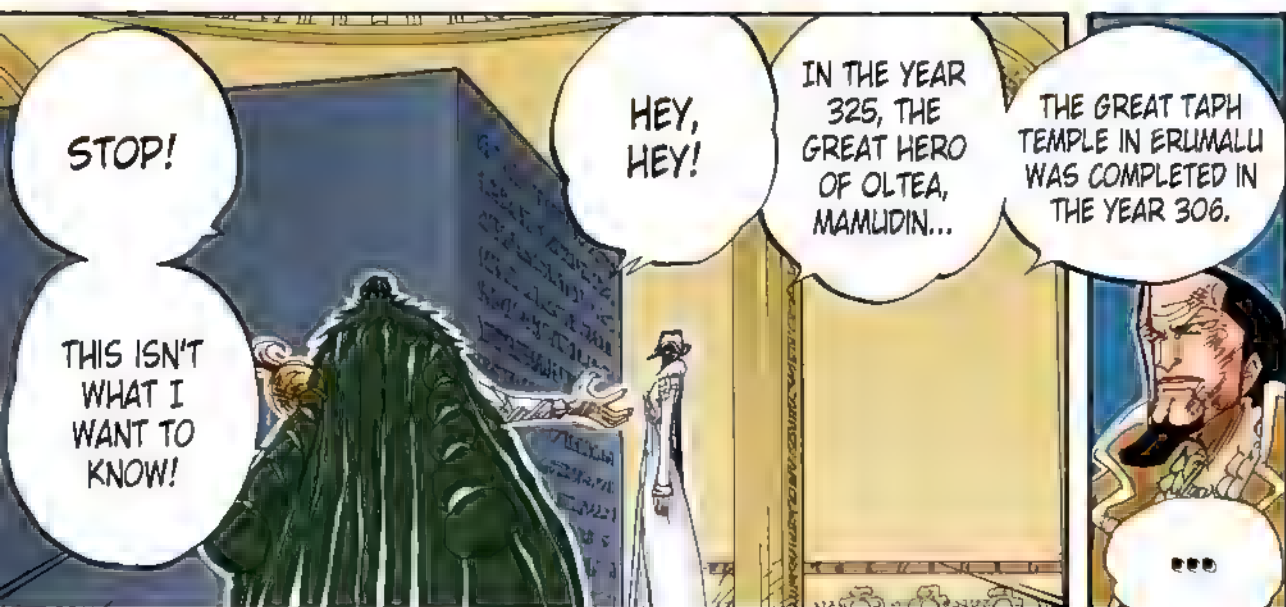


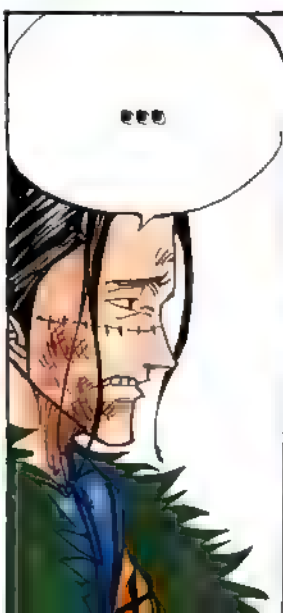
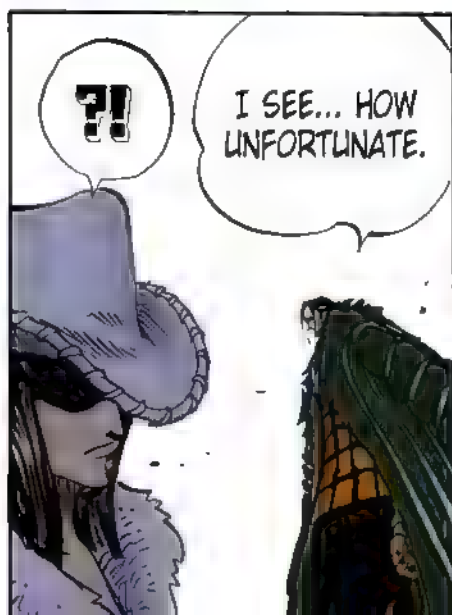
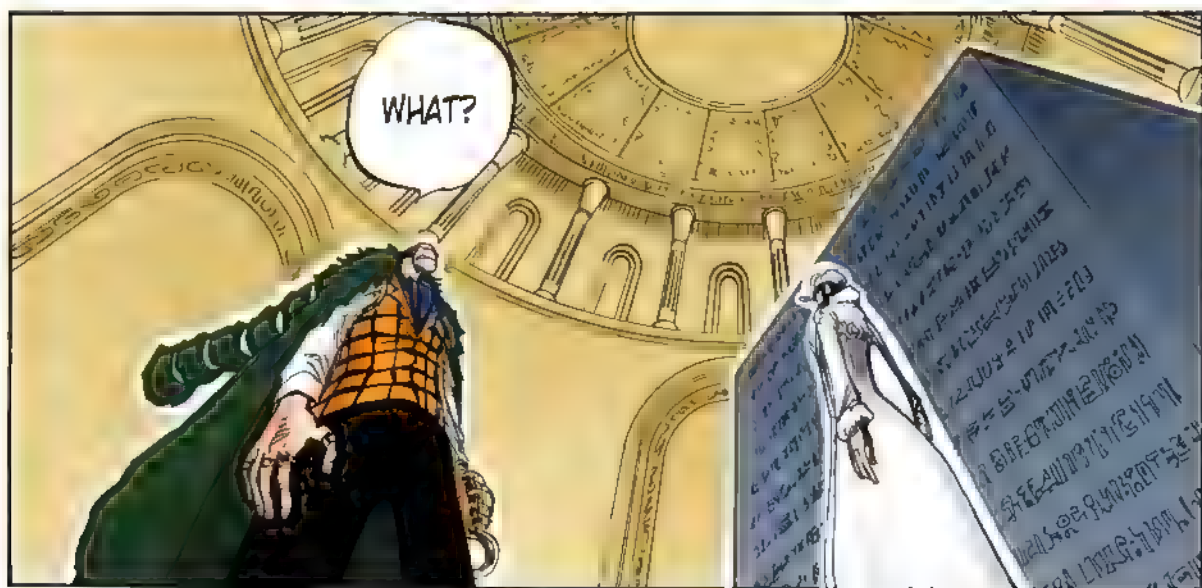
HATCHAN'S SEA-FLOOR STROLL, VOLUME 18: "PROPOSE
ONE MORE TIME TO THE DARLING OCTOPAKO ♡"

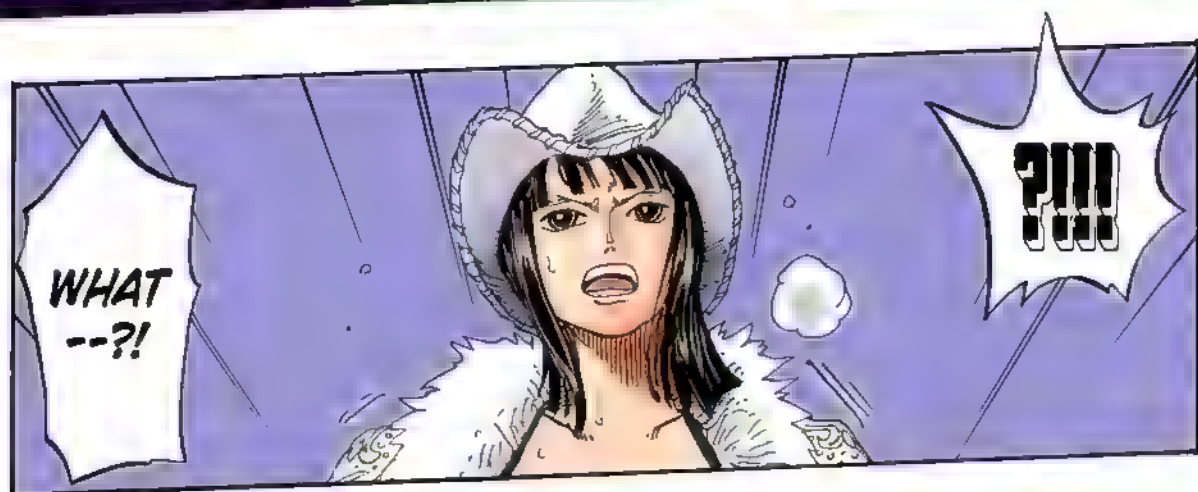
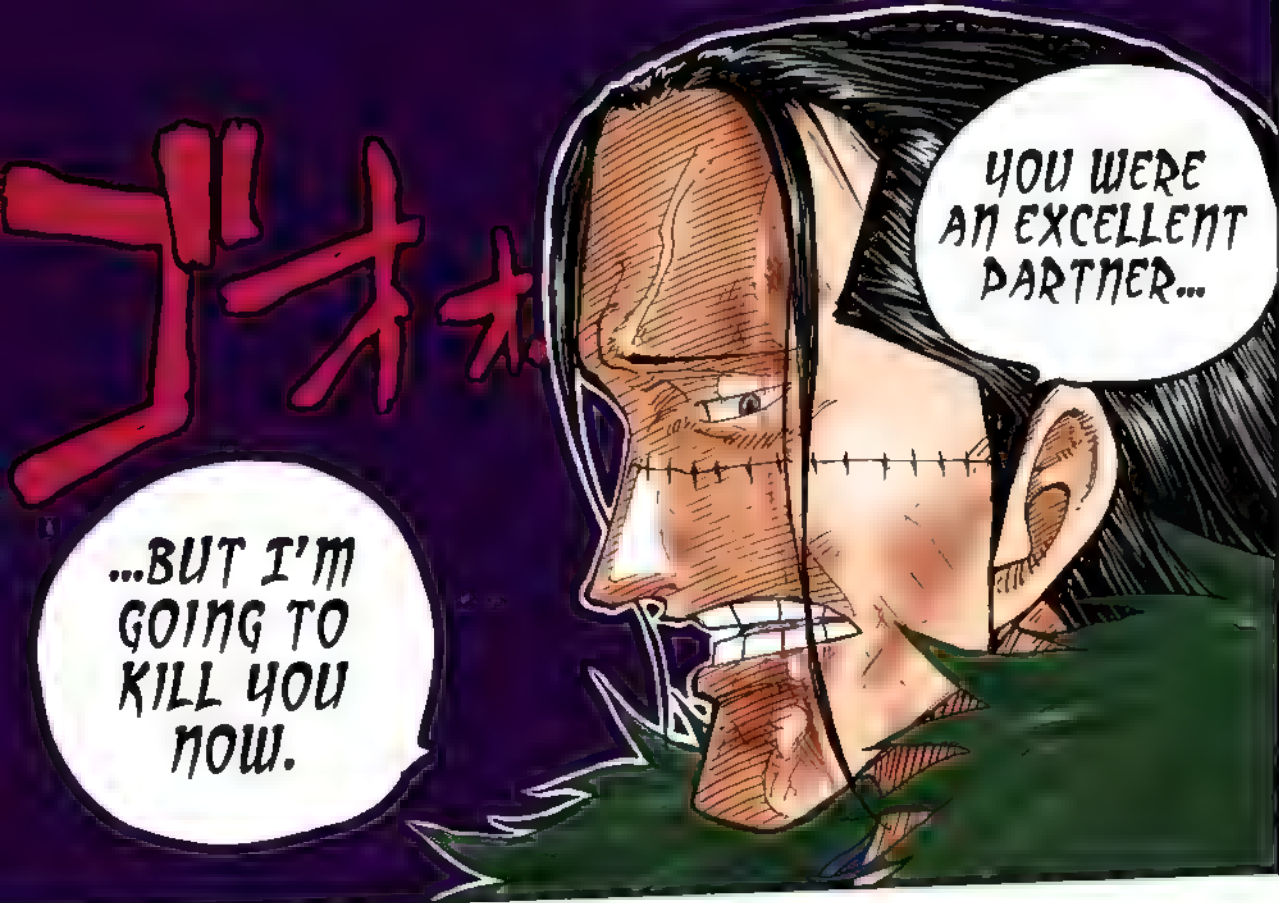












I WILL SAY
THIS--YOU
WERE AN
EXTREMELY
VALUABLE
WOMAN.

THAT
WAS
GOOD
ENOUGH
FOR ME.

...YOU
SHOWED
REMARKABLE
INTELLIGENCE
AND
LEADERSHIP.

DURING THE
FOUR YEARS YOU
WORKED FOR
BAROQUE
WORKS...



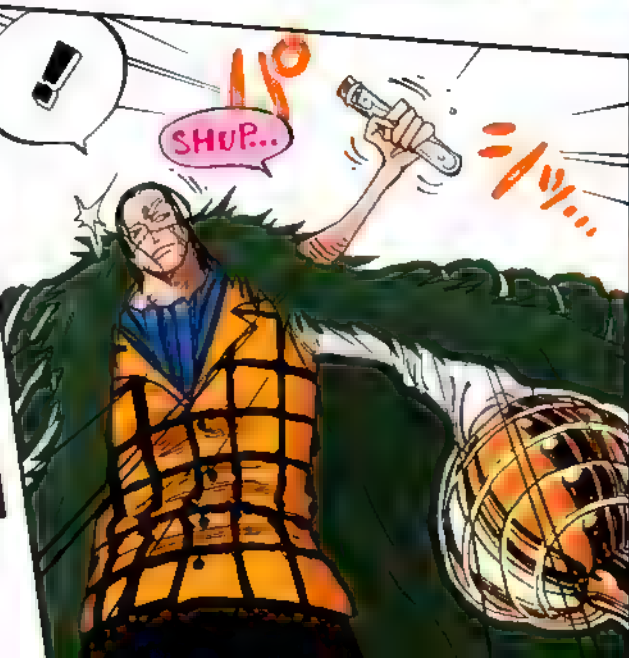
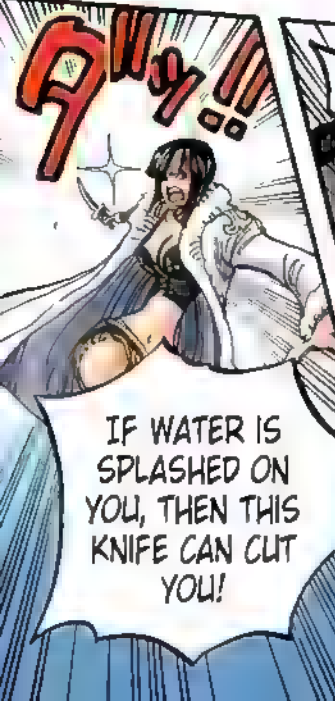
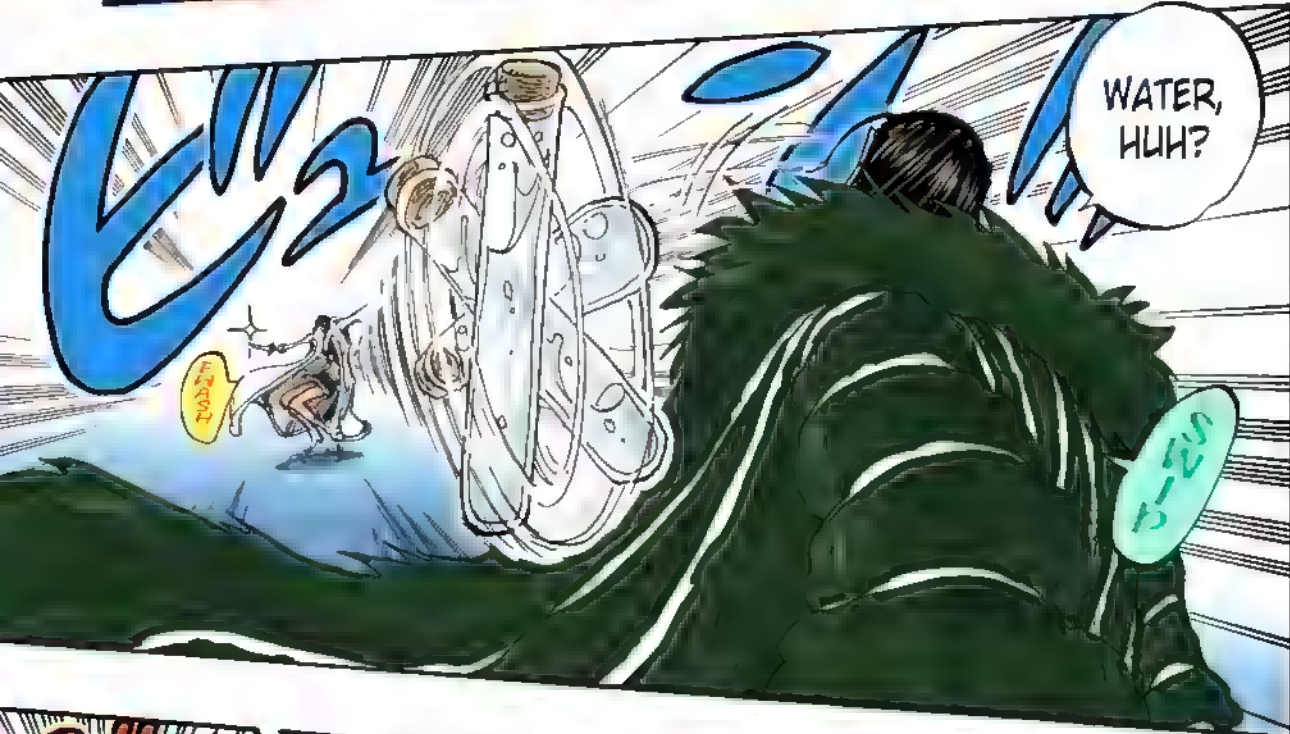
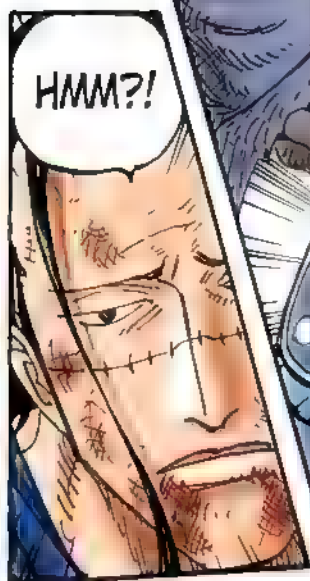
HOWEVER!
YOU HAVE FAILED
TO FULFILL YOUR
END OF THE
AGREEMENT!

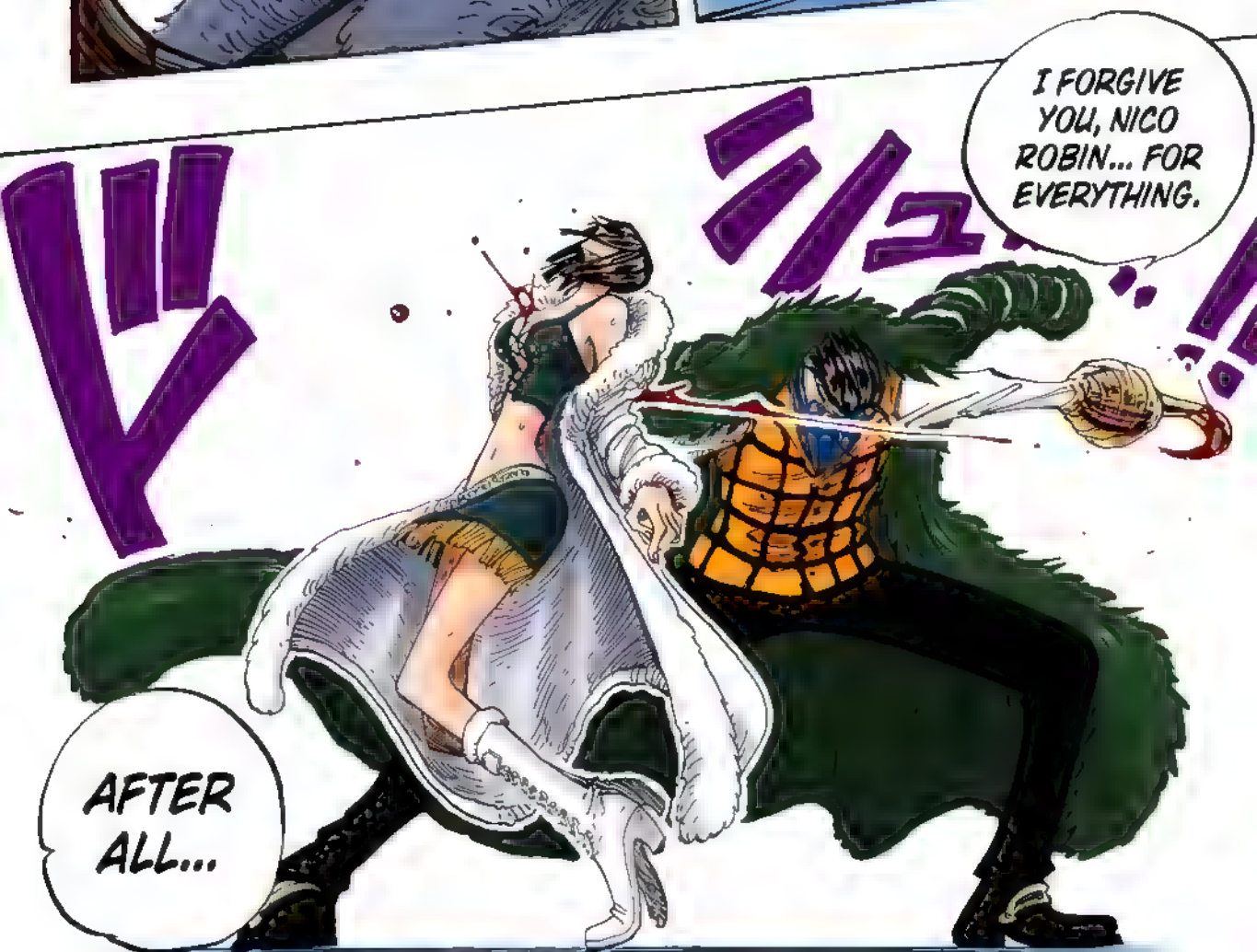
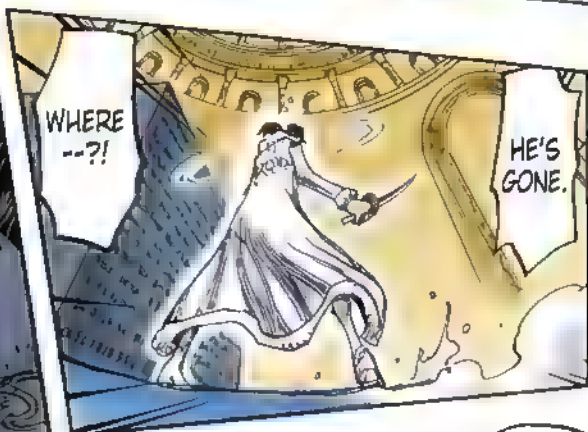
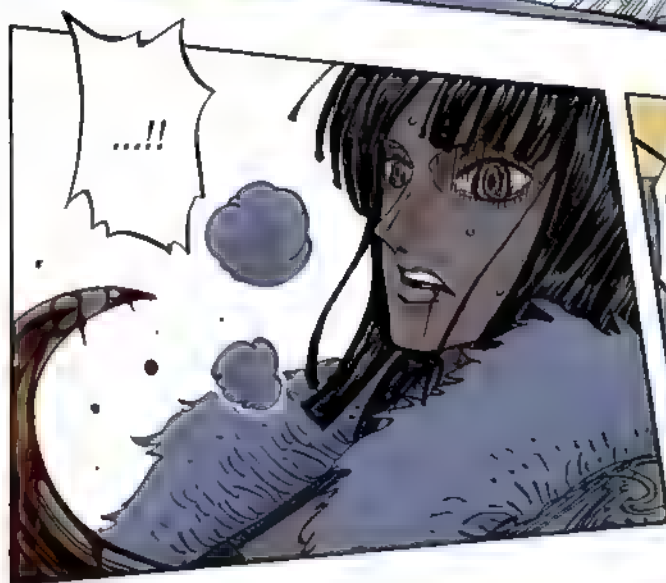
THE ALABASTAN
PONEGLYPH REVEALS
NOTHING ABOUT
PLUTON!

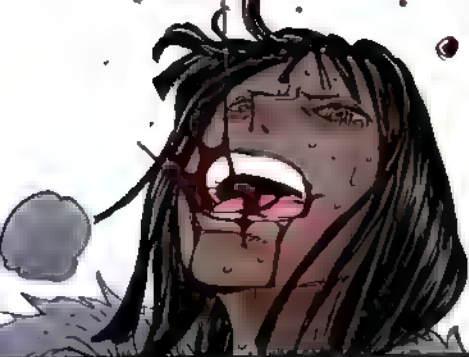
BUT I FEEL
NO ANGER
TOWARDS
YOU.

DO YOU
KNOW
WHY, NICO
ROBIN?









...TRUSTED
ANYONE
FROM THE
START.

I
NEVER...



INSTEAD OF RELYING
ON THIS OLD ROCK,
I'LL FIND IT MYSELF.
ONCE THIS KINGDOM
IS IN MY HANDS, IT
WILL BE ONLY A
MATTER OF TIME!

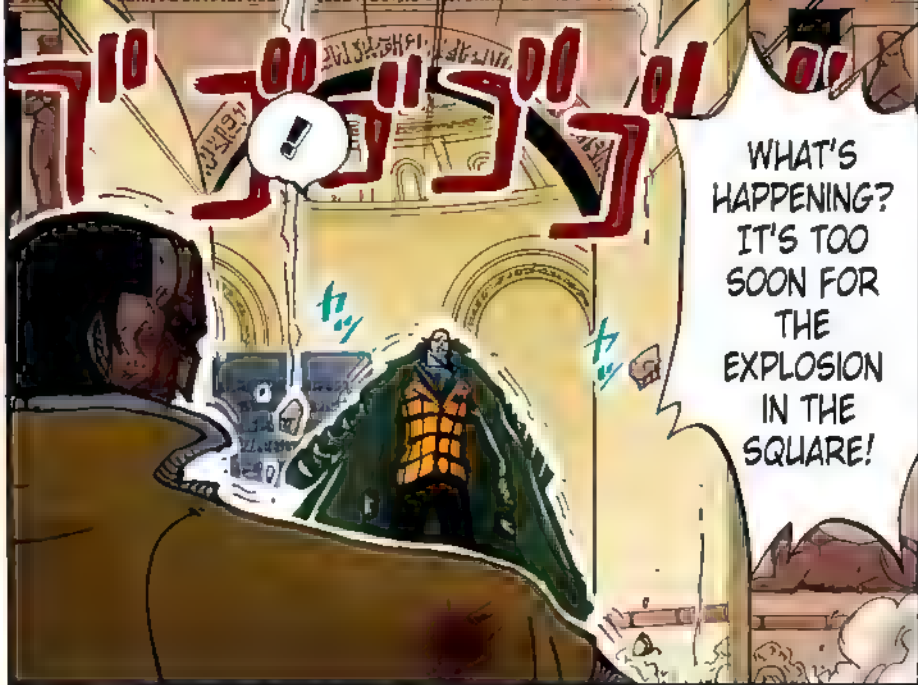
I KNOW
FROM COBRA'S
REACTION
THAT PLUTON
DOES INDEED
EXIST.





YOU...

WHAT DID
YOU DO?!



WHAT'S
HAPPENING?
IT'S TOO
SOON FOR
THE
EXPLOSION
IN THE
SQUARE!

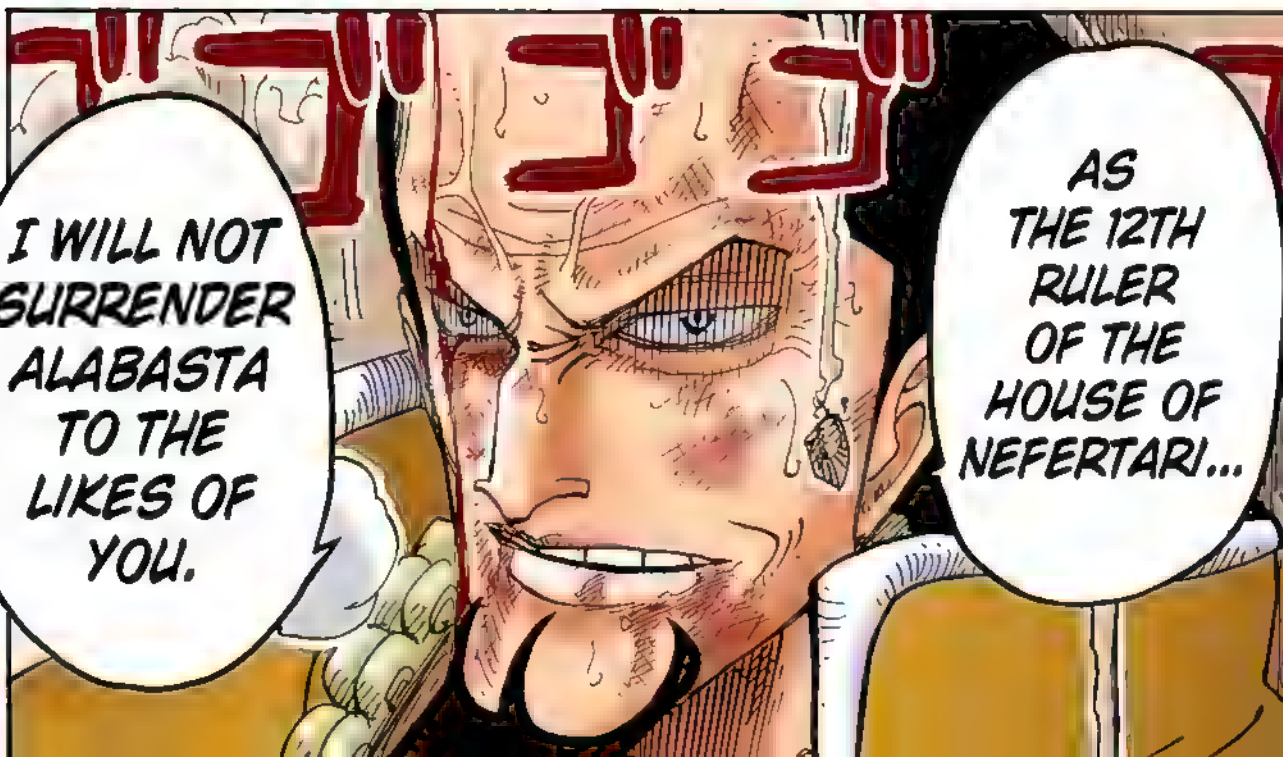


...HAS BEEN
COMPROMISED.
IT'S
COLLAPSING.

YOU TWO
WILL DIE
HERE... WITH
ME.

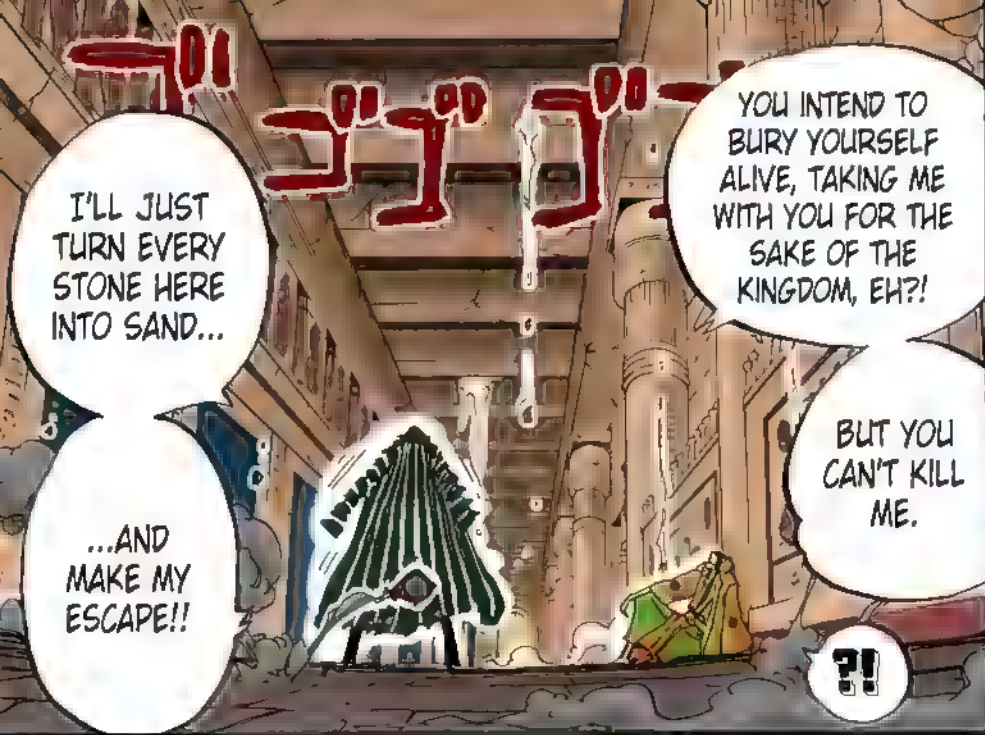
NOTHING
MUCH.

BY REMOVING
ONE SMALL
COLUMN, THE
STABILITY OF THIS
UNDERGROUND
CHAMBER...



I WILL NOT
SURRENDER
ALABASTA
TO THE
LIKES OF
YOU.

AS
THE 12TH
RULER
OF THE
HOUSE OF
NEFERTARI...



I'LL JUST
TURN EVERY
STONE HERE
INTO SAND...

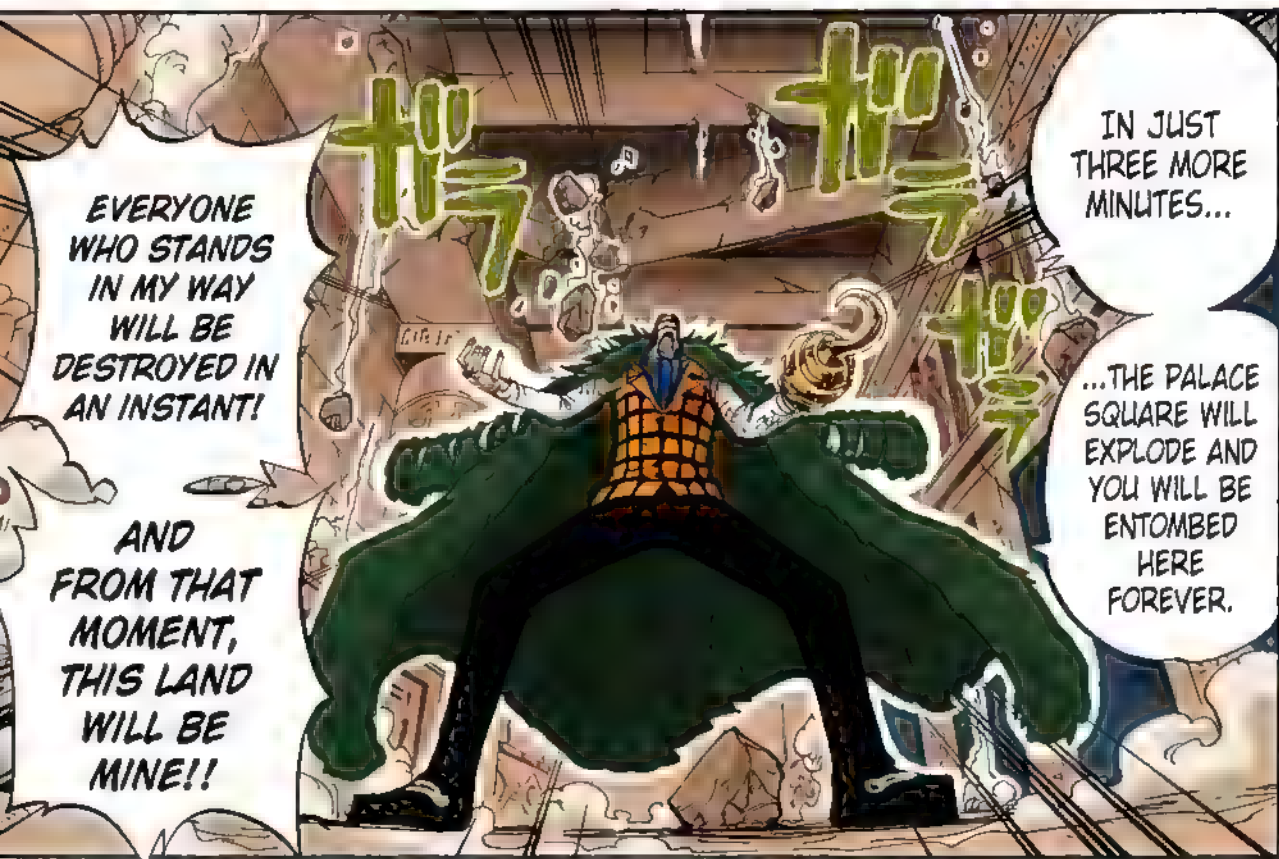
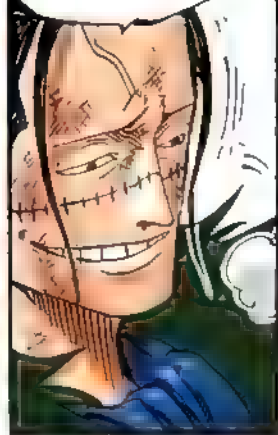
...AND
MAKE MY
ESCAPE!!

YOU INTEND TO
BURY YOURSELF
ALIVE, TAKING ME
WITH YOU FOR THE
SAKE OF THE
KINGDOM, EH?!

BUT YOU
CAN'T KILL
ME.

?!

HEH...
YOU'RE A TRUE
PARAGON OF
KINGLINESS.

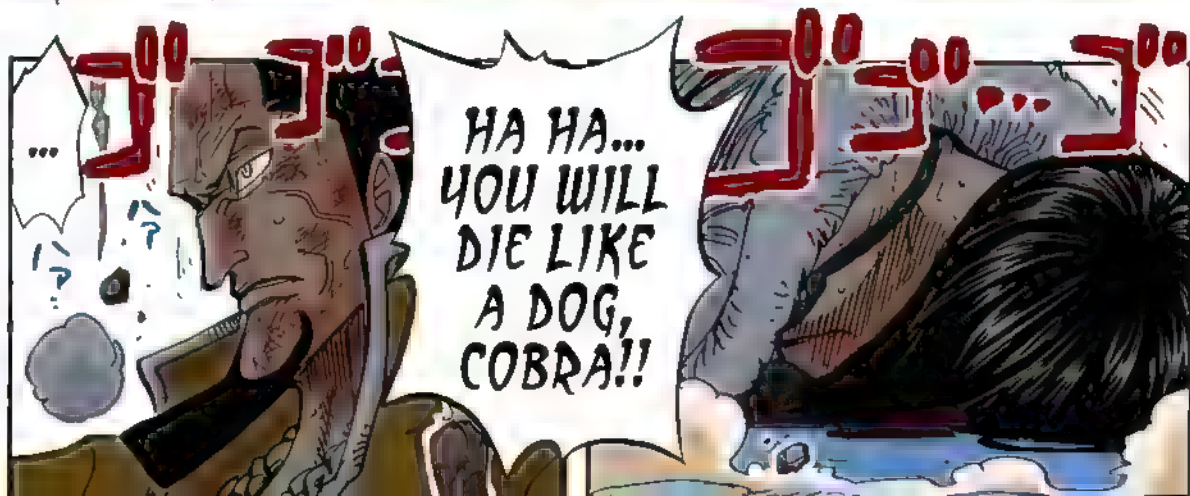


EVERYONE
WHO STANDS
IN MY WAY
WILL BE
DESTROYED IN
AN INSTANT!

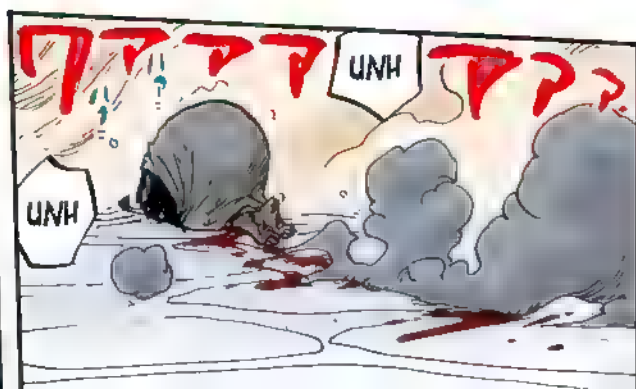
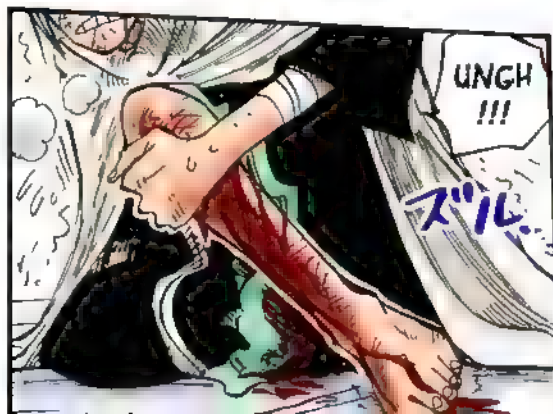
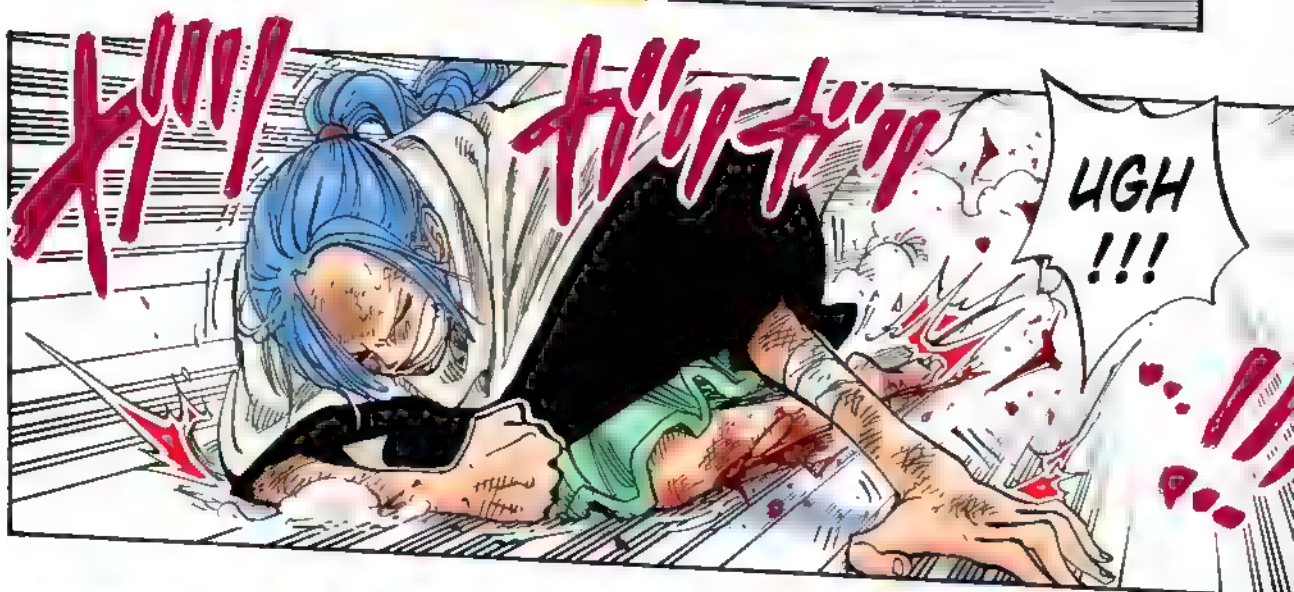
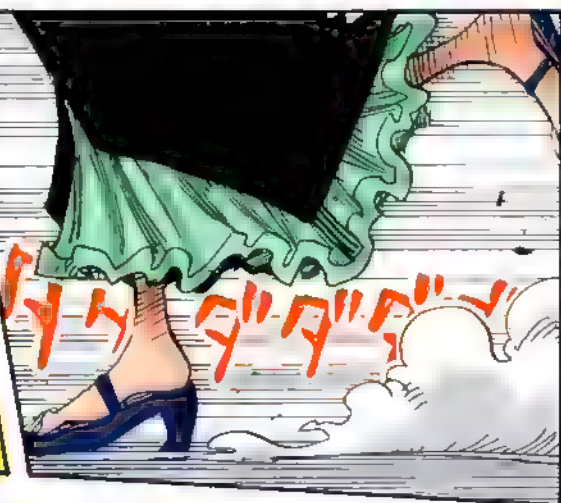
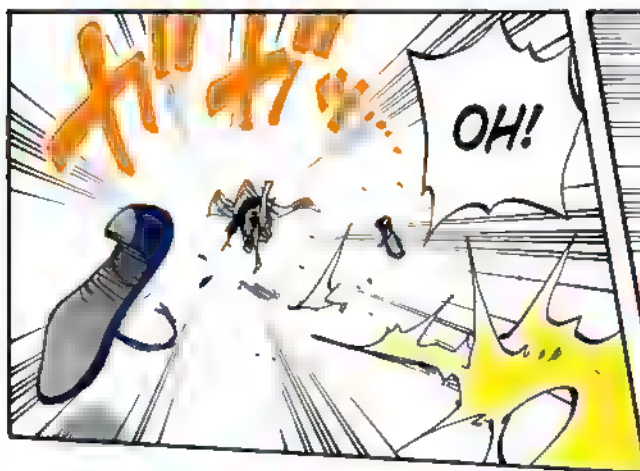
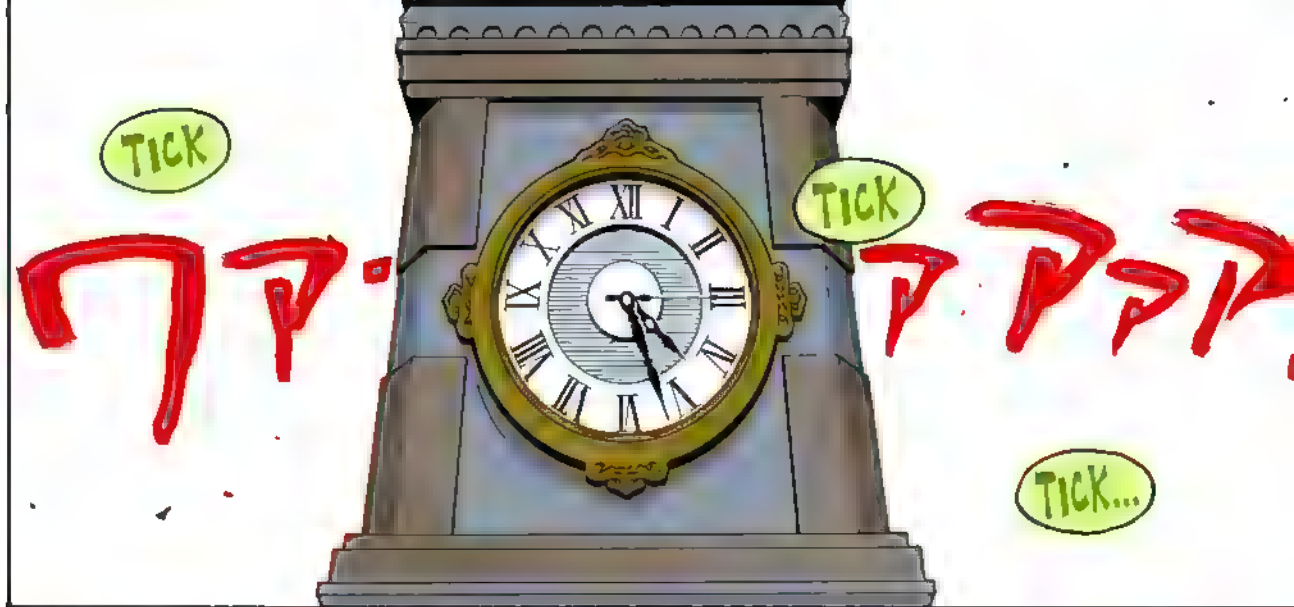
AND
FROM THAT
MOMENT,
THIS LAND
WILL BE
MINE!!

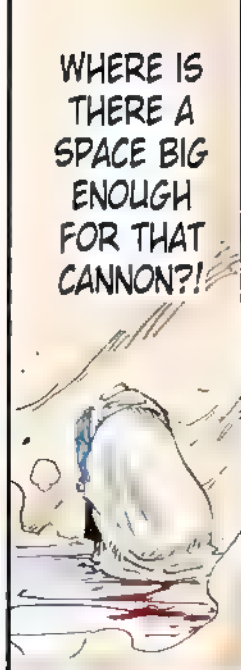
IN JUST
THREE MORE
MINUTES...

...THE PALACE
SQUARE WILL
EXPLODE AND
YOU WILL BE
ENTOMBED
HERE
FOREVER.

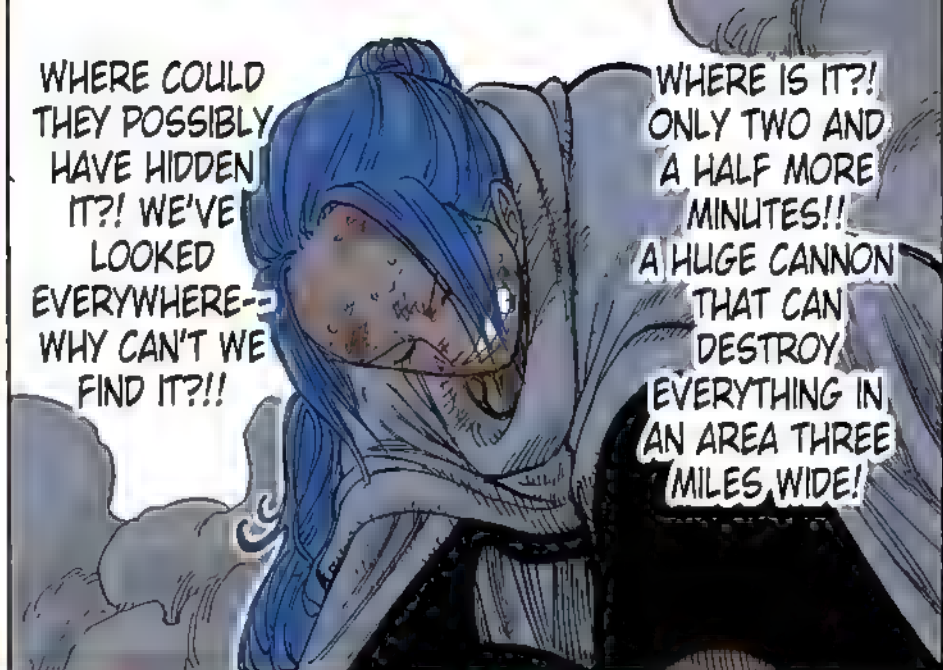


HA HA...
YOU WILL
DIE LIKE
A DOG,
COBRA!!



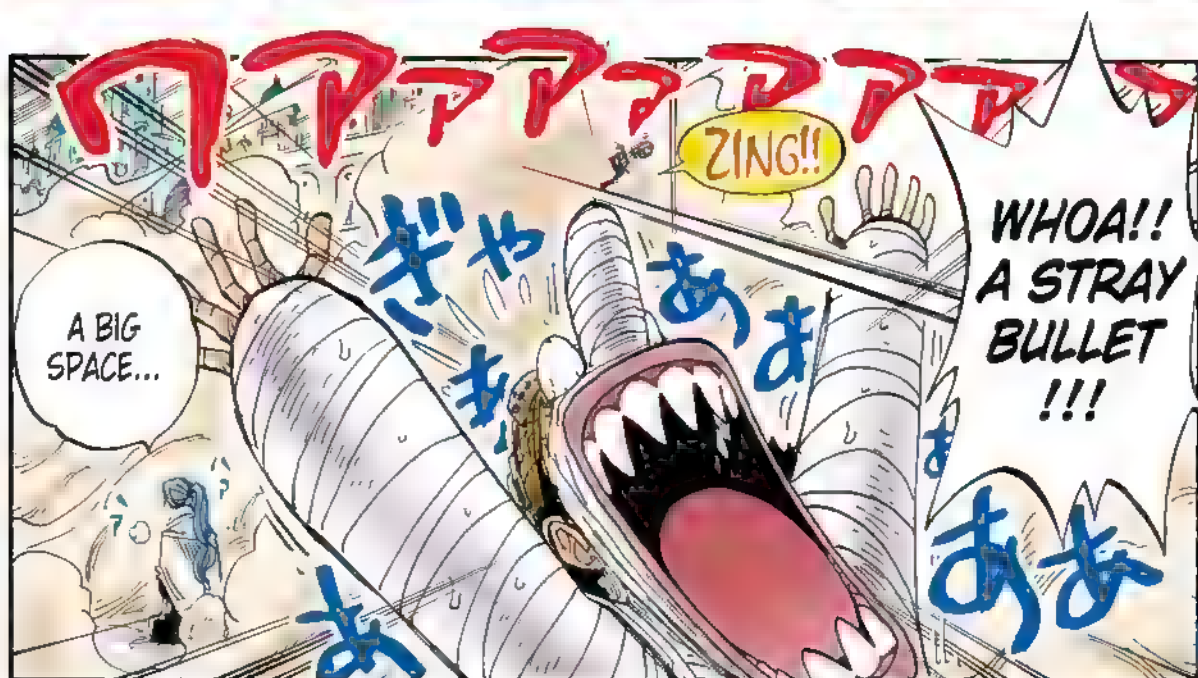


WHERE IS
THERE A
SPACE BIG
ENOUGH
FOR THAT
CANNON?!



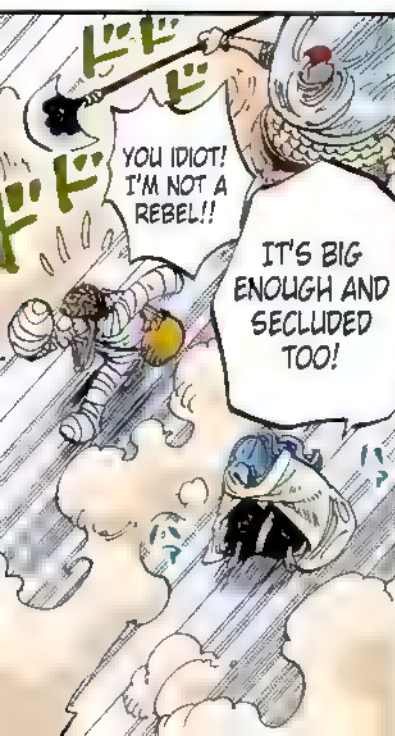
WHERE COULD
THEY POSSIBLY
HAVE HIDDEN
IT?! WE'VE
LOOKED
EVERYWHERE--
WHY CAN'T WE
FIND IT?!!

WHERE IS IT?!
ONLY TWO AND
A HALF MORE
MINUTES!!
A HUGE CANNON
THAT CAN
DESTROY
EVERYTHING IN
AN AREA THREE
MILES WIDE!



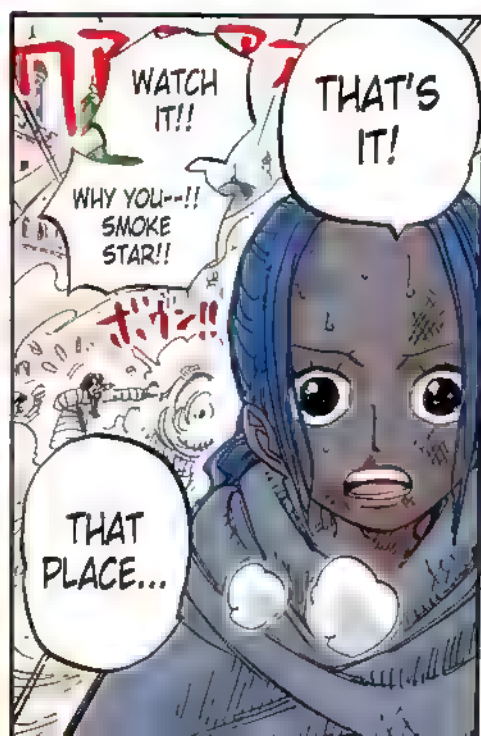
A BIG
SPACE...

WHOA!!
A STRAY
BULLET
!!!



YOU IDIOT!
I'M NOT A
REBEL!!

IT'S BIG
ENOUGH AND
SECLUDED
TOO!

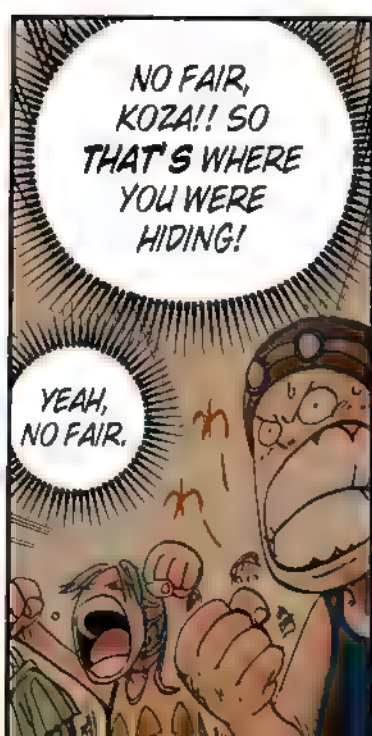


WATCH
IT!!

WHY YOU--!!
SMOKE
STAR!!

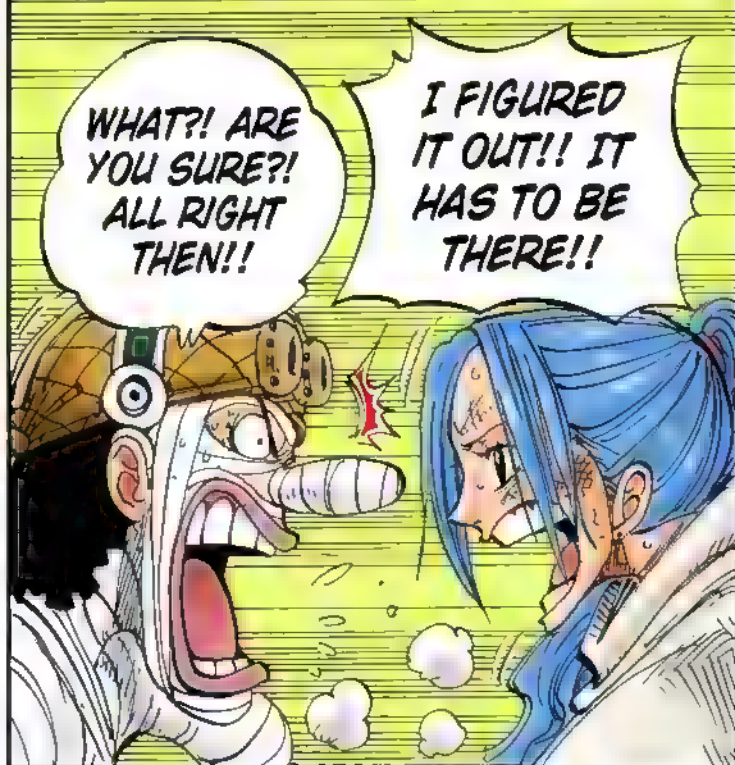
THAT'S
IT!

THAT
PLACE...



NO FAIR,
KOZA!! SO
THAT'S WHERE
YOU WERE
HIDING!

YEAH,
NO FAIR.



WHAT?! ARE
YOU SURE?!
ALL RIGHT
THEN!!

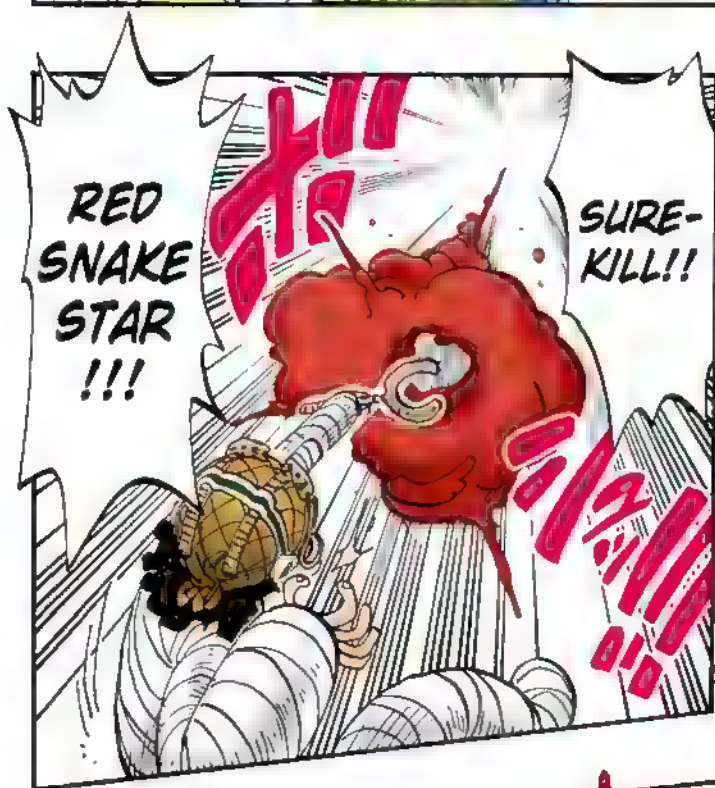
I FIGURED
IT OUT!! IT
HAS TO BE
THERE!!



OH, HI, VIVI! DID
YOU FIND THE
GUY WHO'S GOT
THE BOMB?!

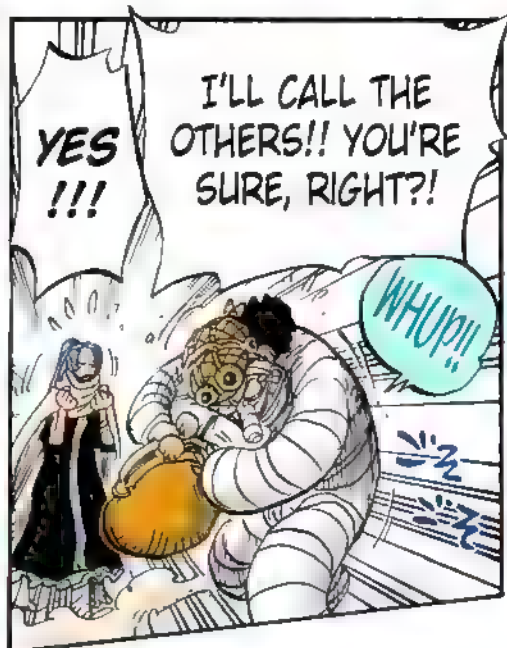
USOPP
!!!

WHAP!



RED
SNAKE
STAR
!!!

SURE-
KILL!!



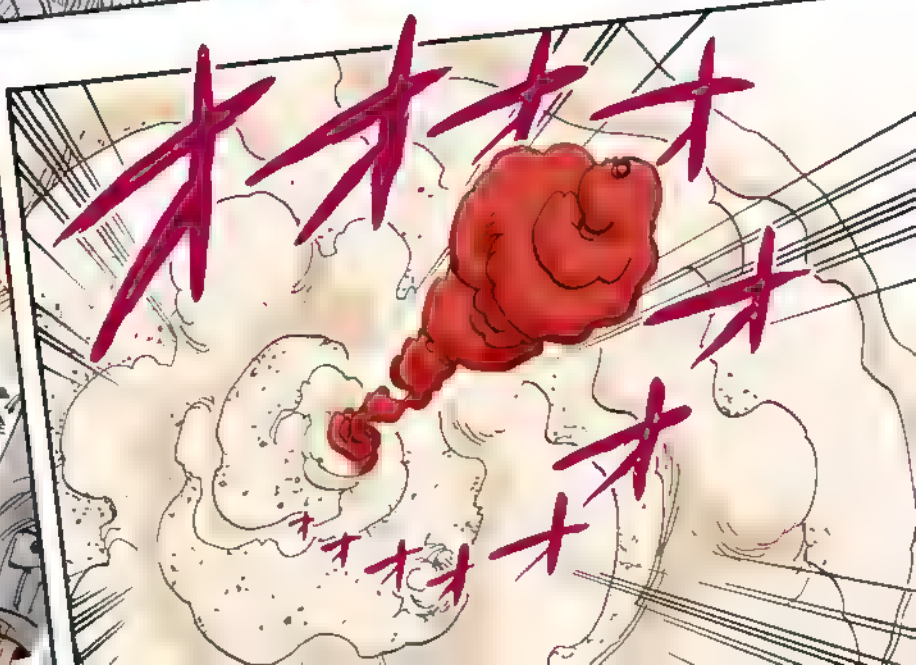
YES
!!!

I'LL CALL THE
OTHERS!! YOU'RE
SURE, RIGHT?!

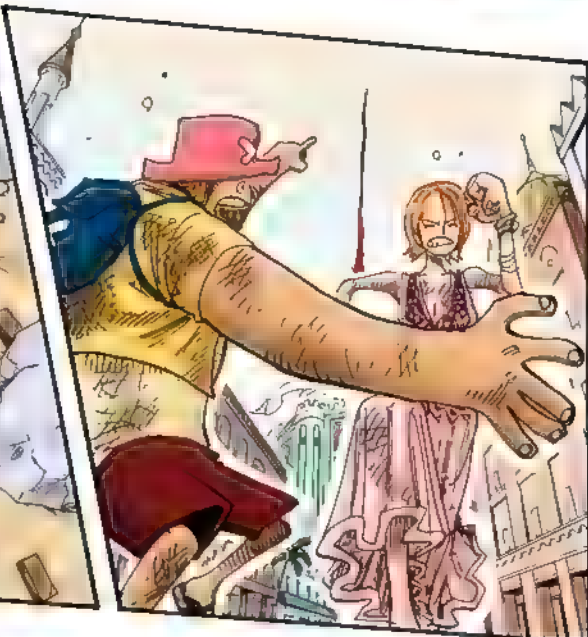
WHUP!!

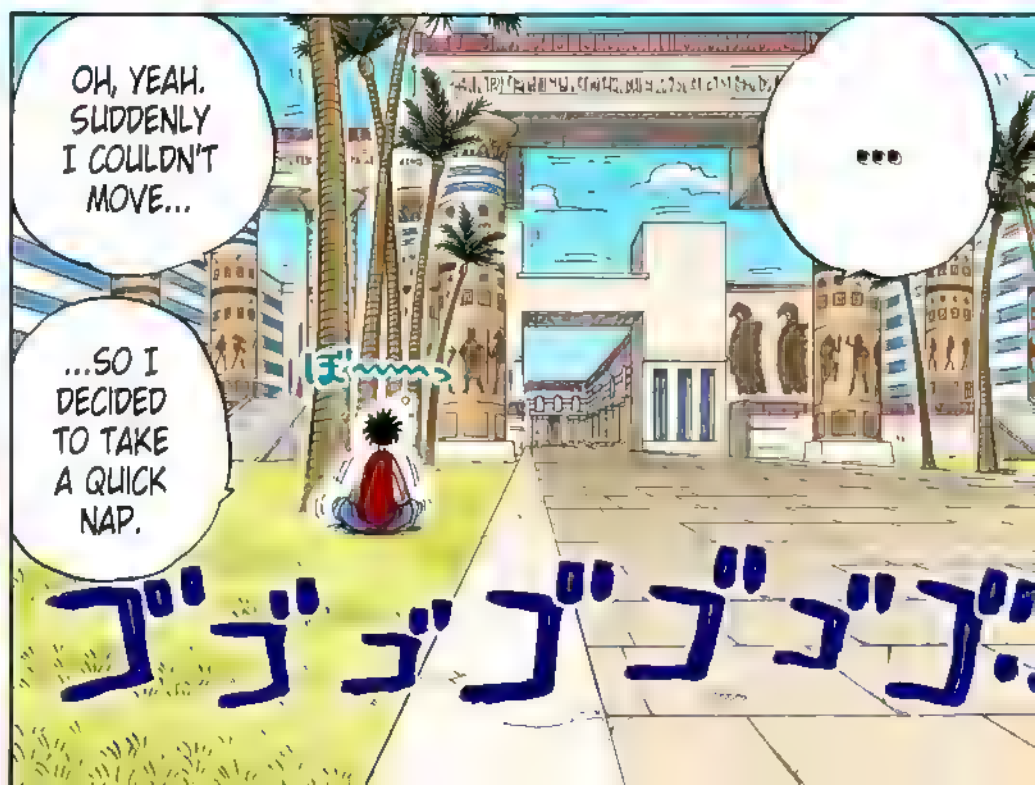
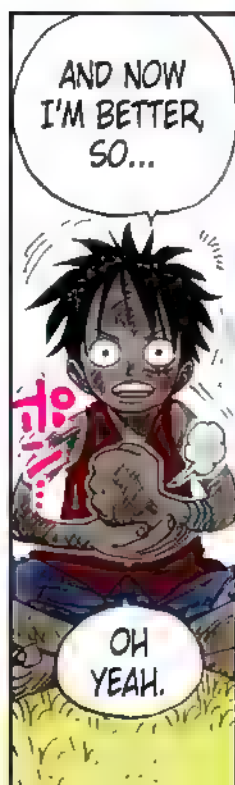
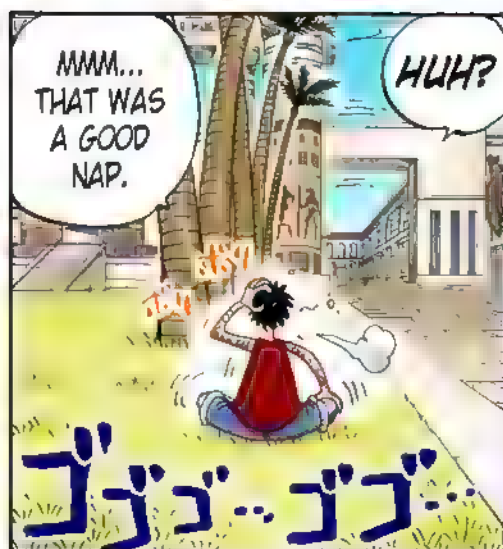
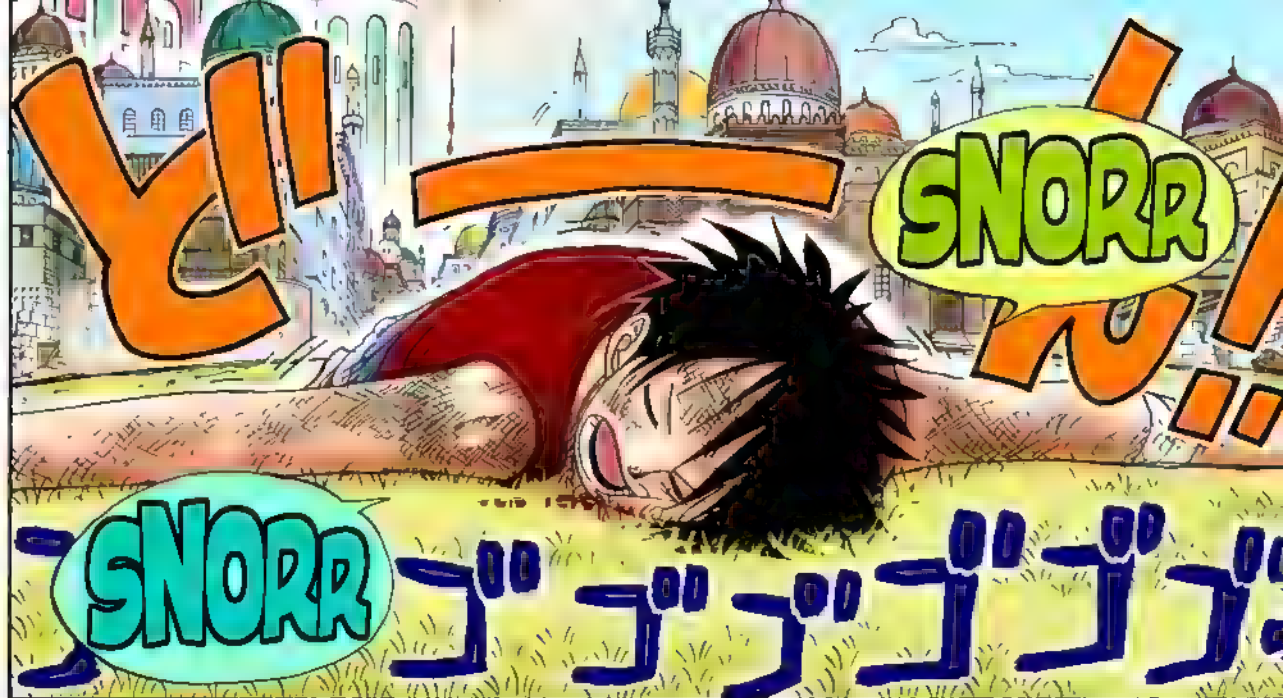


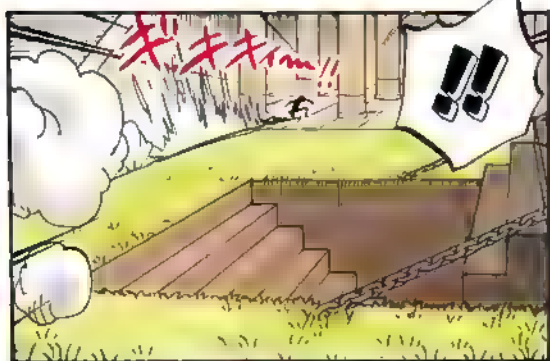
000...



ゴオオオオオオオオオオオオオオオオオオ...









Reader: *Ding-dong.* Hi, Oda Sensei! You always seem awfully busy, so today, eighth-grader Meg is going to help you with your illustrations. ♡ Eighth-grader Meg got an A in Art class, plus she's an aspiring manga artist!

splat (the sound of ink dropping) Oops. Sorry. ♡

I'll be leaving now... ♡ ♡

--Eighth-grader Meg

Oda: What do you think you're doing?! Hey, you!!
Get back here!!

C'mon... You could at least... white out that inkblot. (pathetic)

Reader: In Volume 19, upon close inspection, it seems that Chopper is pulling at the mouth of the mysterious Moving Crab in order to make it move faster. Why is that?

Please tell meeee!!

--Moomin



Oda: You're right. Moving Crabs are very hard to control, so if you want it to go right, you tug at the right side of its mouth, and if you want to go left, you tug at the left side. In Moving Crab language, it would be a "right smirk" and a "left smirk." If you want to go slow, you give a little tug on both sides--doing a "right half-smirk" or a "left half-smirk." And if the rider happens to make a lame joke, the Moving Crab's face will cramp up making it impossible to control. So you have to be careful.

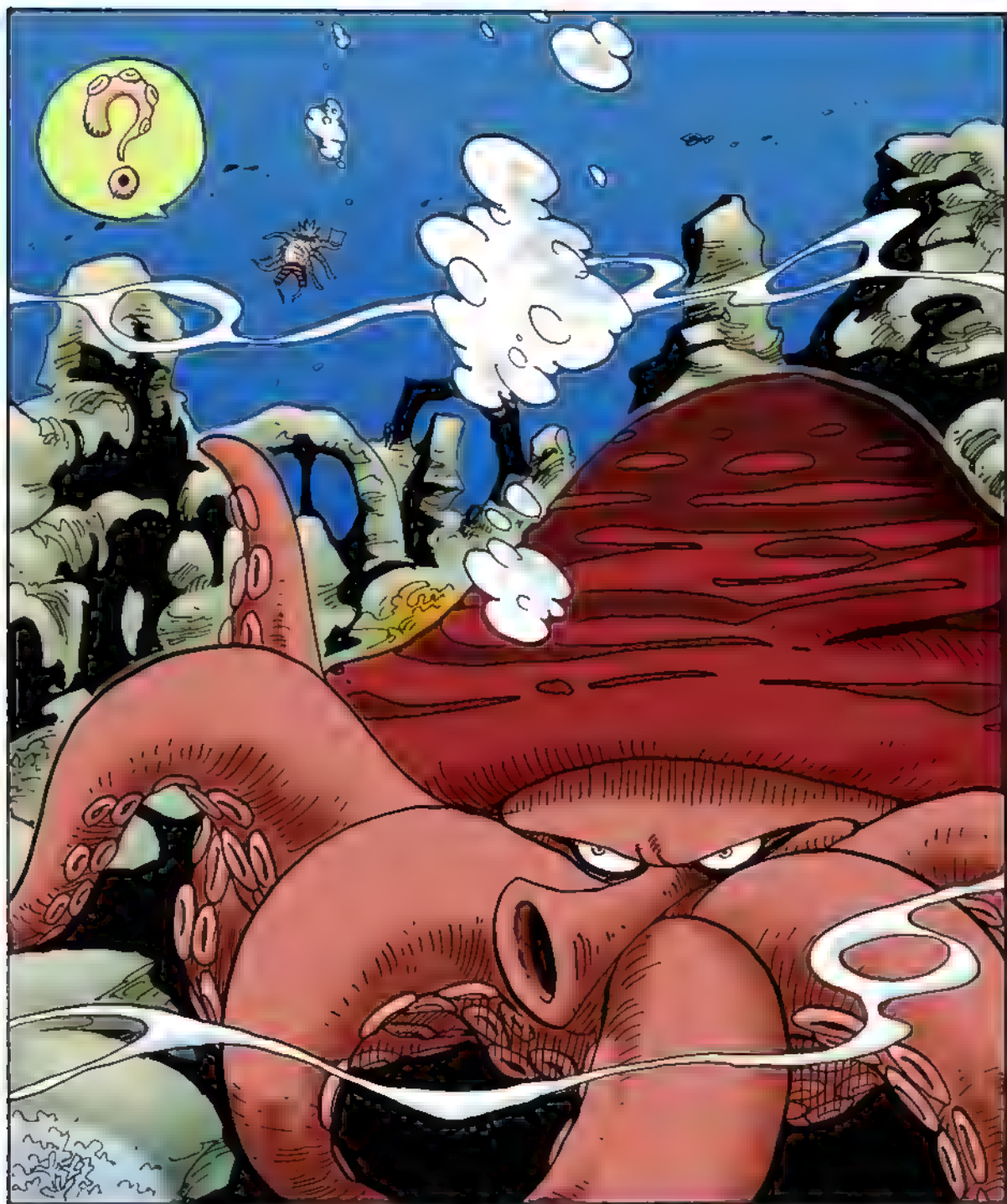
Reader: Mr. Oda, can you explain what the "ran" in "Gakuran"* means?

Oda: I dunno. Huh... Maybe it's the "ran" in "RANou" (egg yolk). Hmm. I know! It's "ran" as in "RANpaku" (egg white)! How's that?

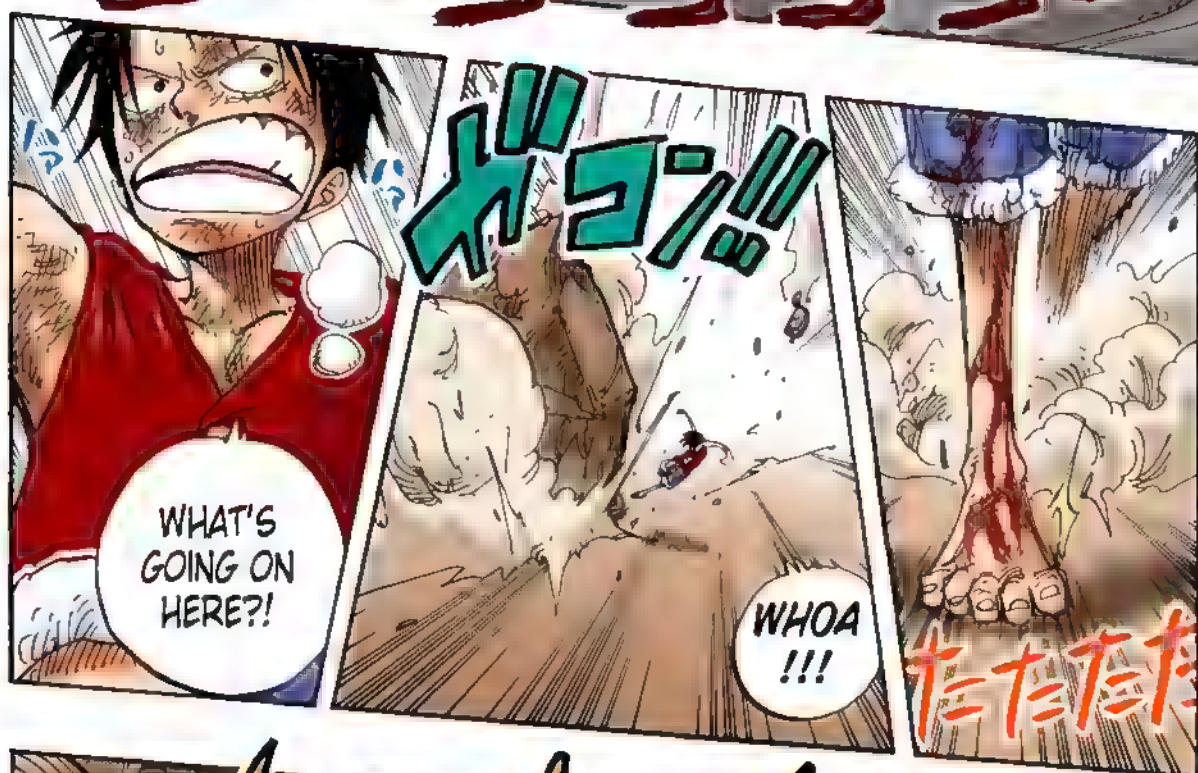
*"Gakuran" is a boy's school uniform. "Gaku" means school and "ran(da)" means clothing. --Ed.tor

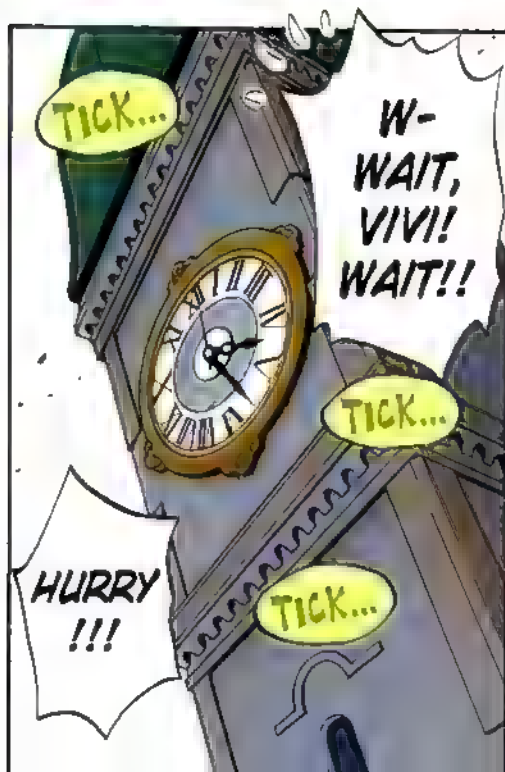
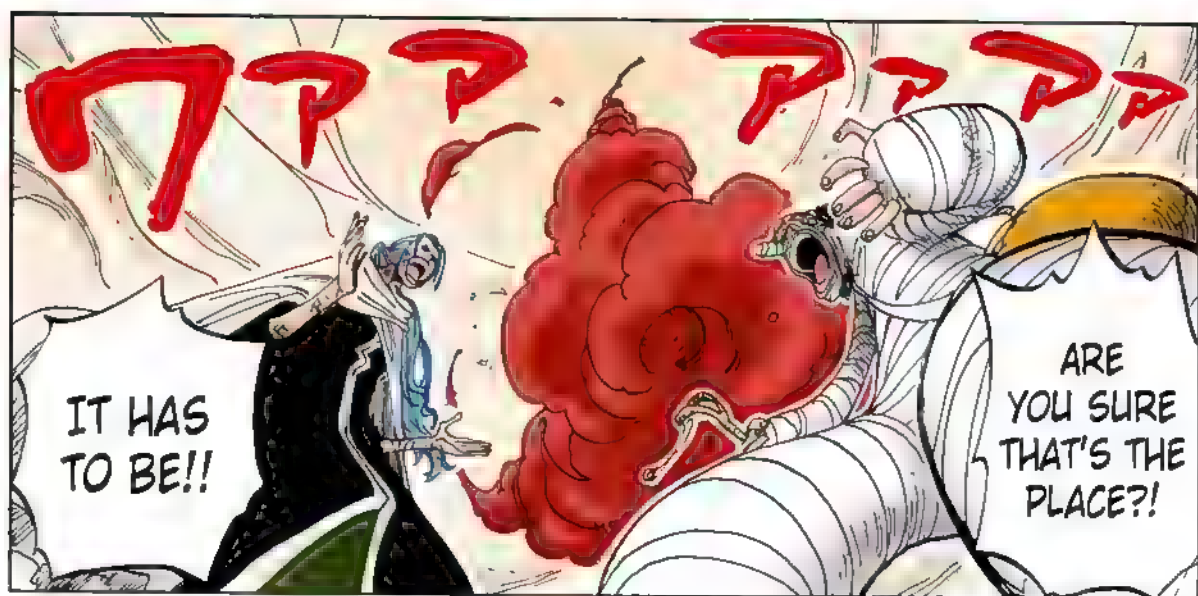
Chapter 204:

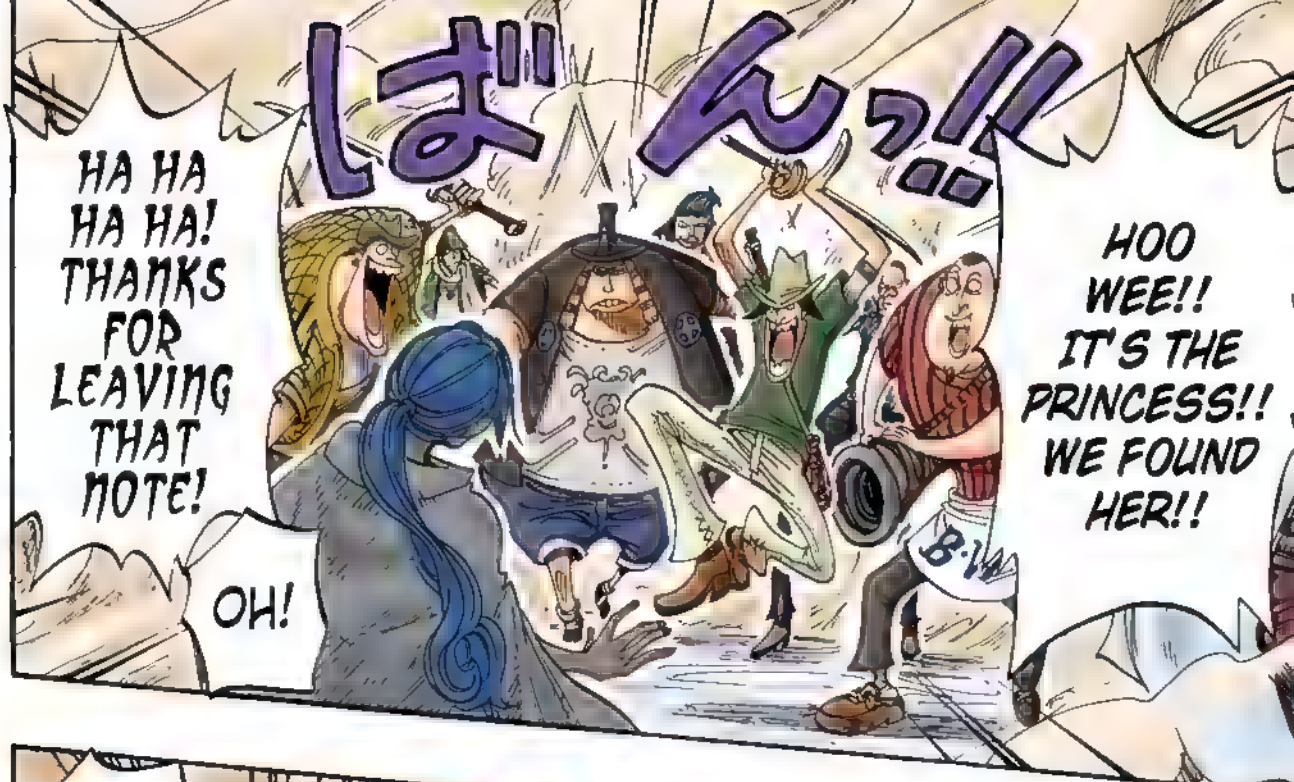
RED



**HATCHAN'S SEA-FLOOR STROLL, VOLUME 19:
"AT THE MAPS END LIES THE GREAT OCTOPUS MASH"**





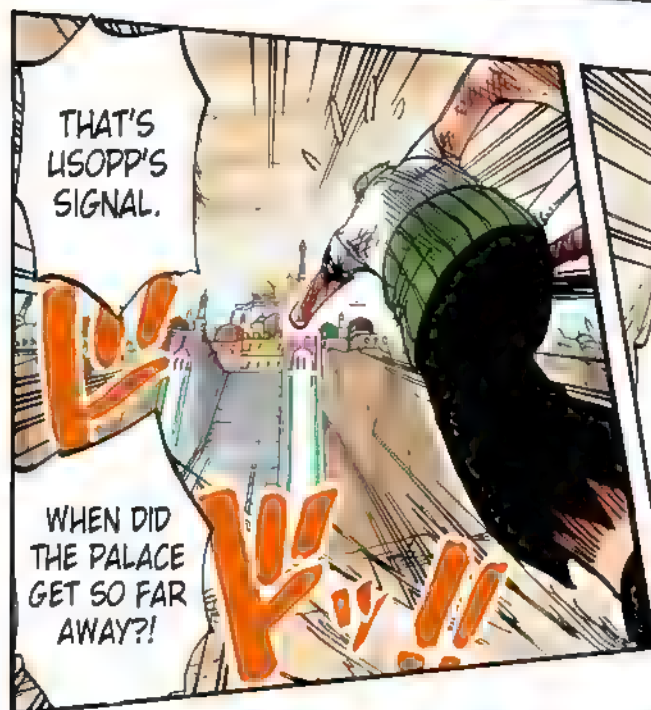


HA HA
HA HA!
THANKS
FOR
LEAVING
THAT
NOTE!

ばんっ!!

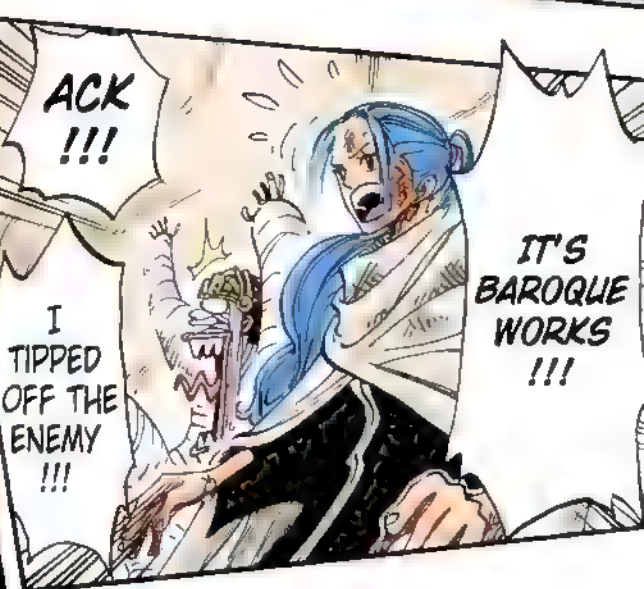
HOO
WEE!!
IT'S THE
PRINCESS!!
WE FOUND
HER!!

OH!



THAT'S
USOPP'S
SIGNAL.

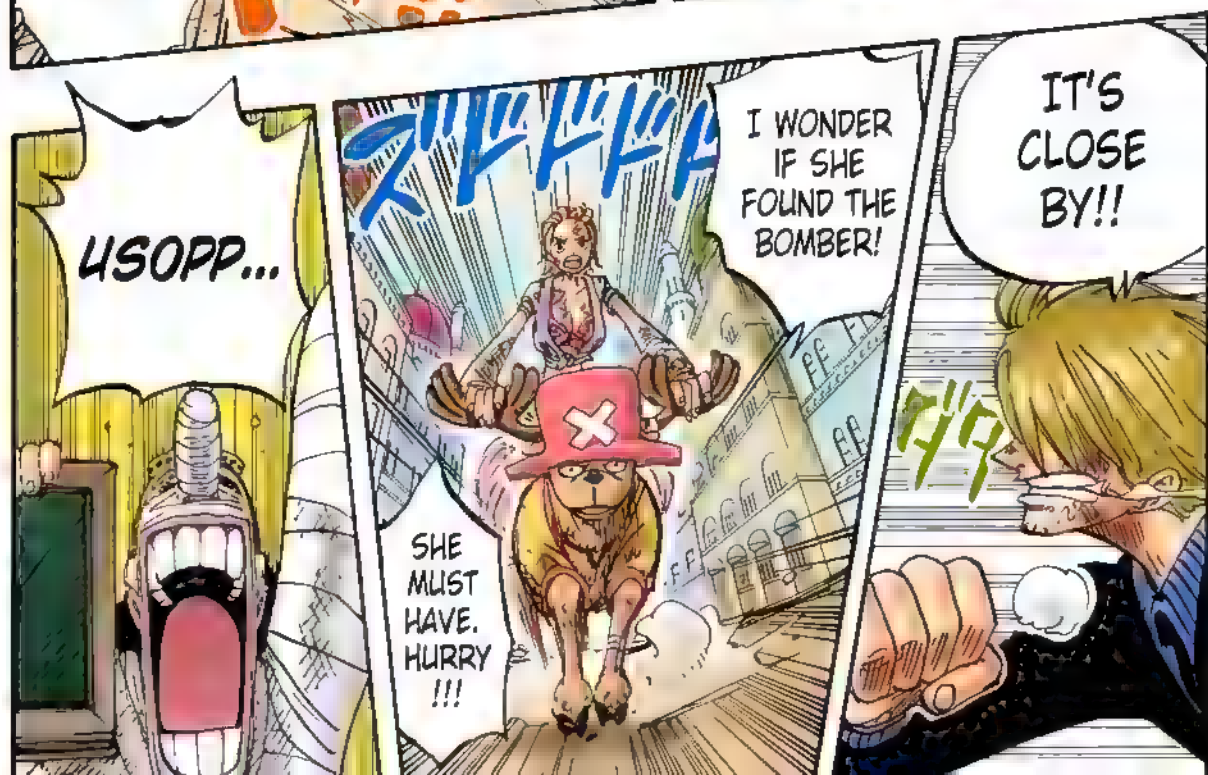
WHEN DID
THE PALACE
GET SO FAR
AWAY?!



ACK
!!!

I
TIPPED
OFF THE
ENEMY
!!!

IT'S
BAROQUE
WORKS
!!!

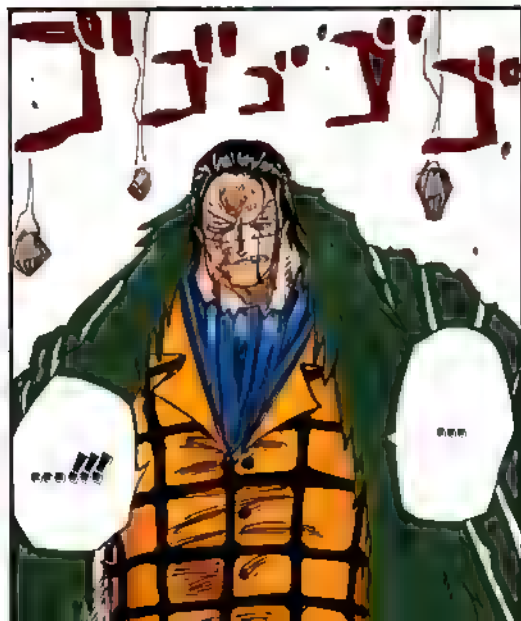
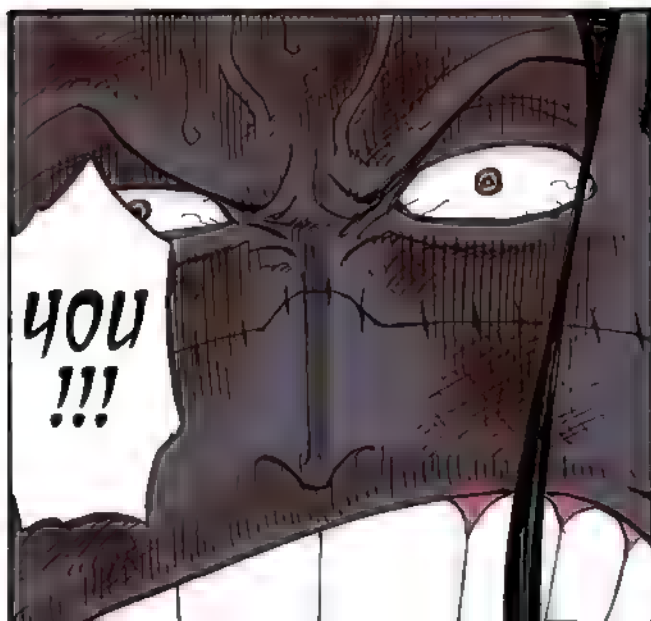
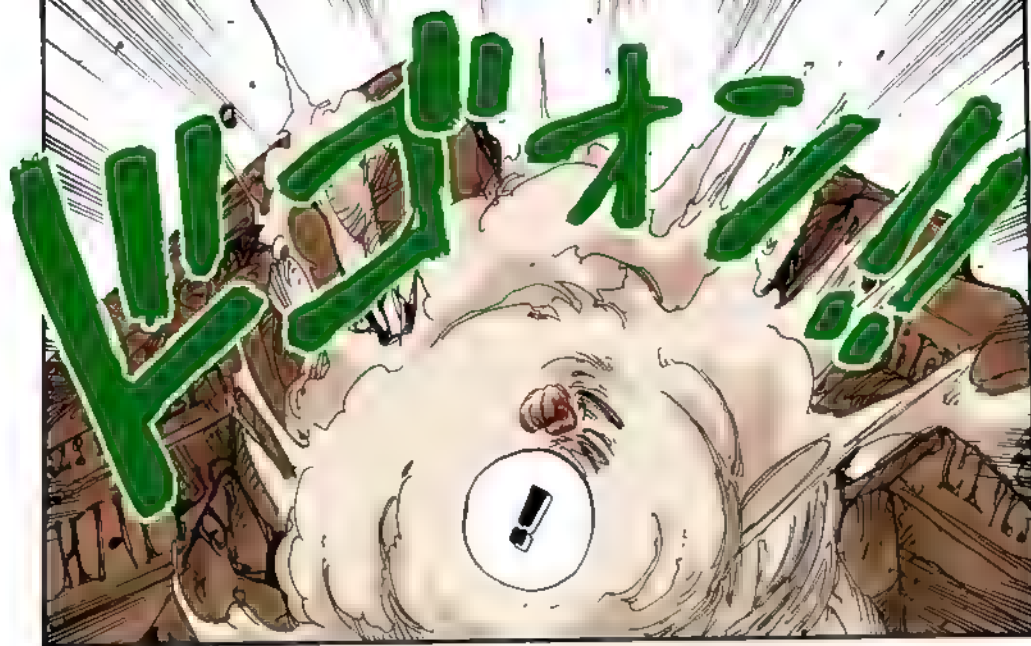


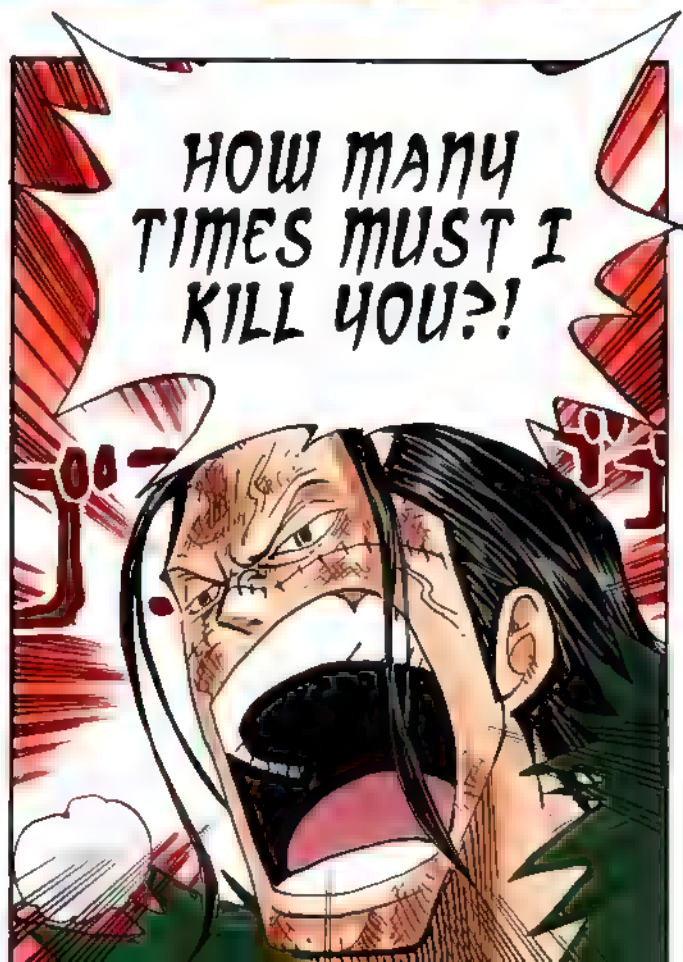
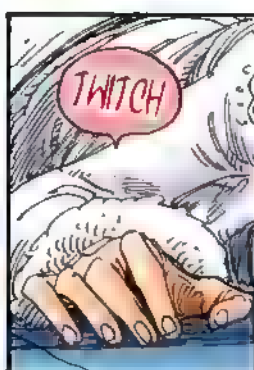
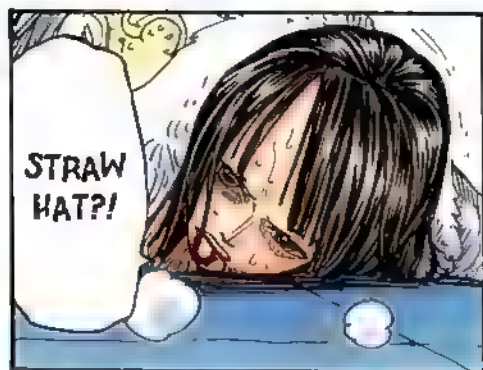
USOPP...

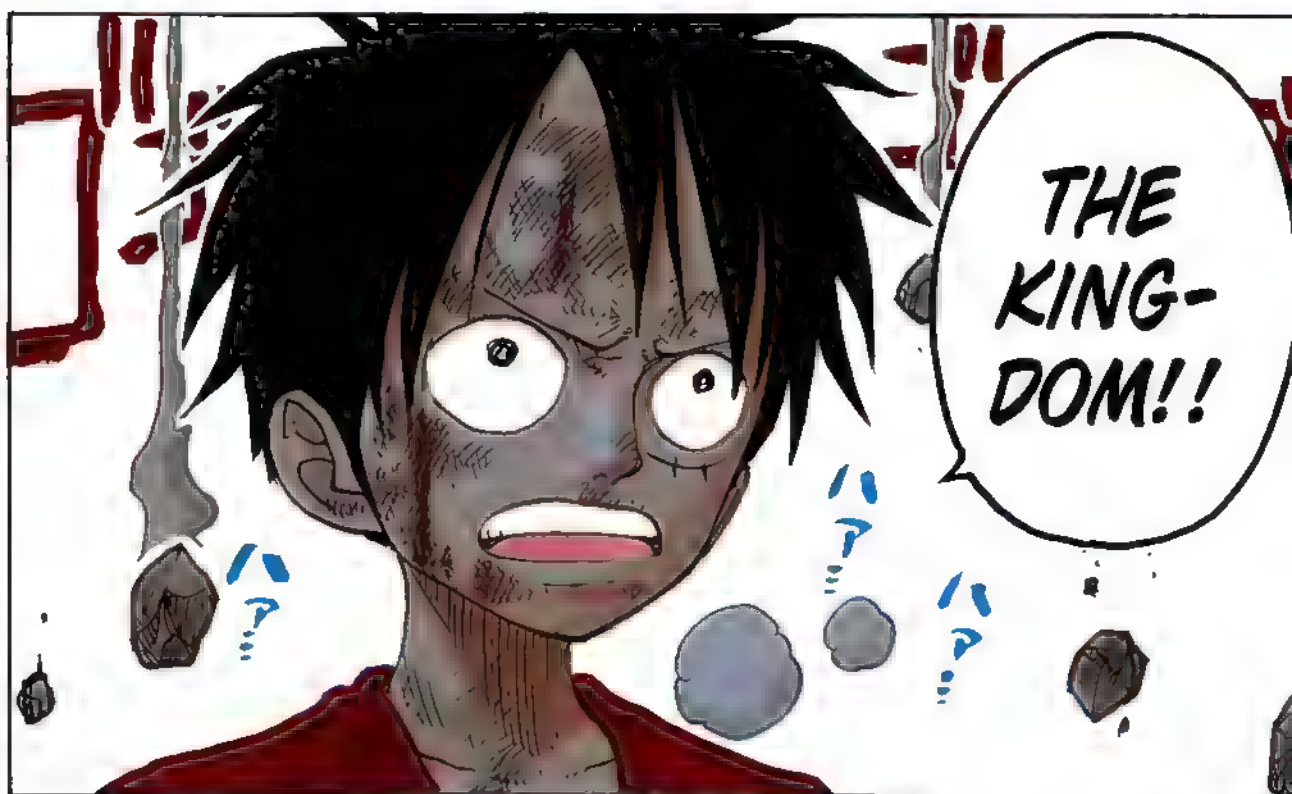
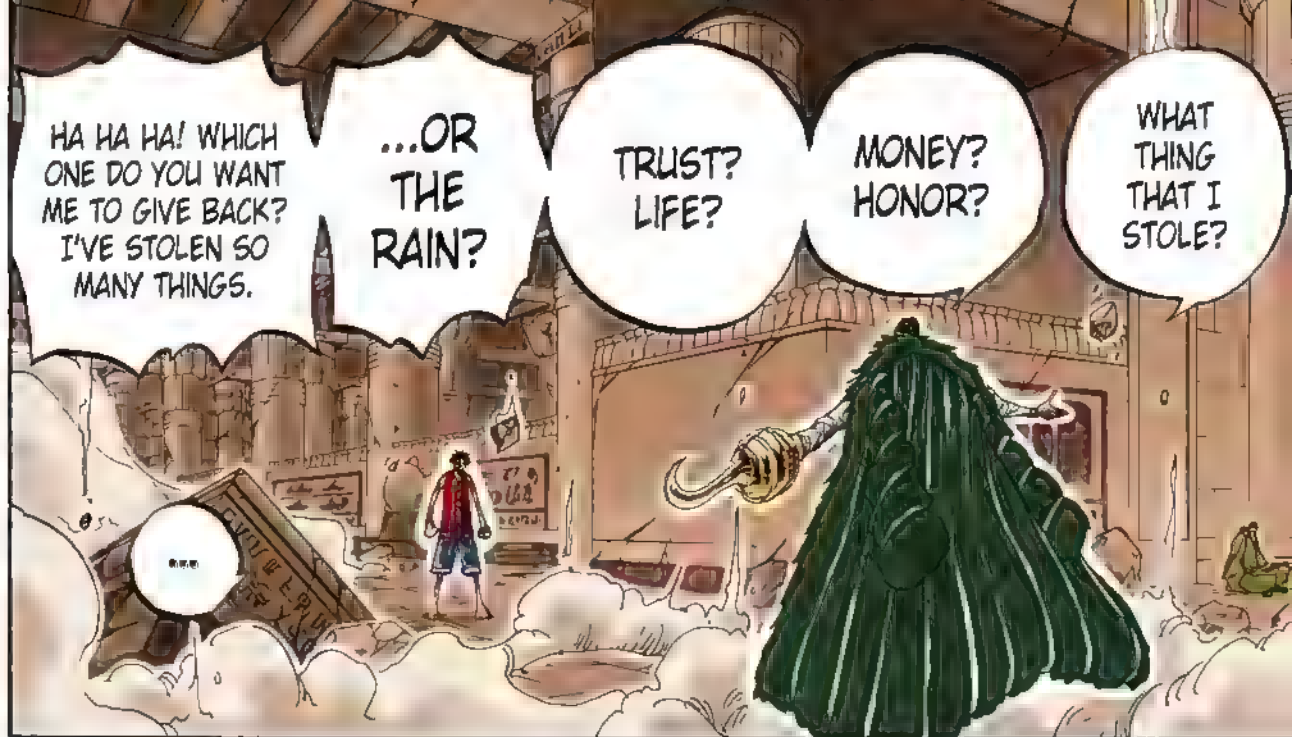
SHE
MUST
HAVE.
HURRY
!!!

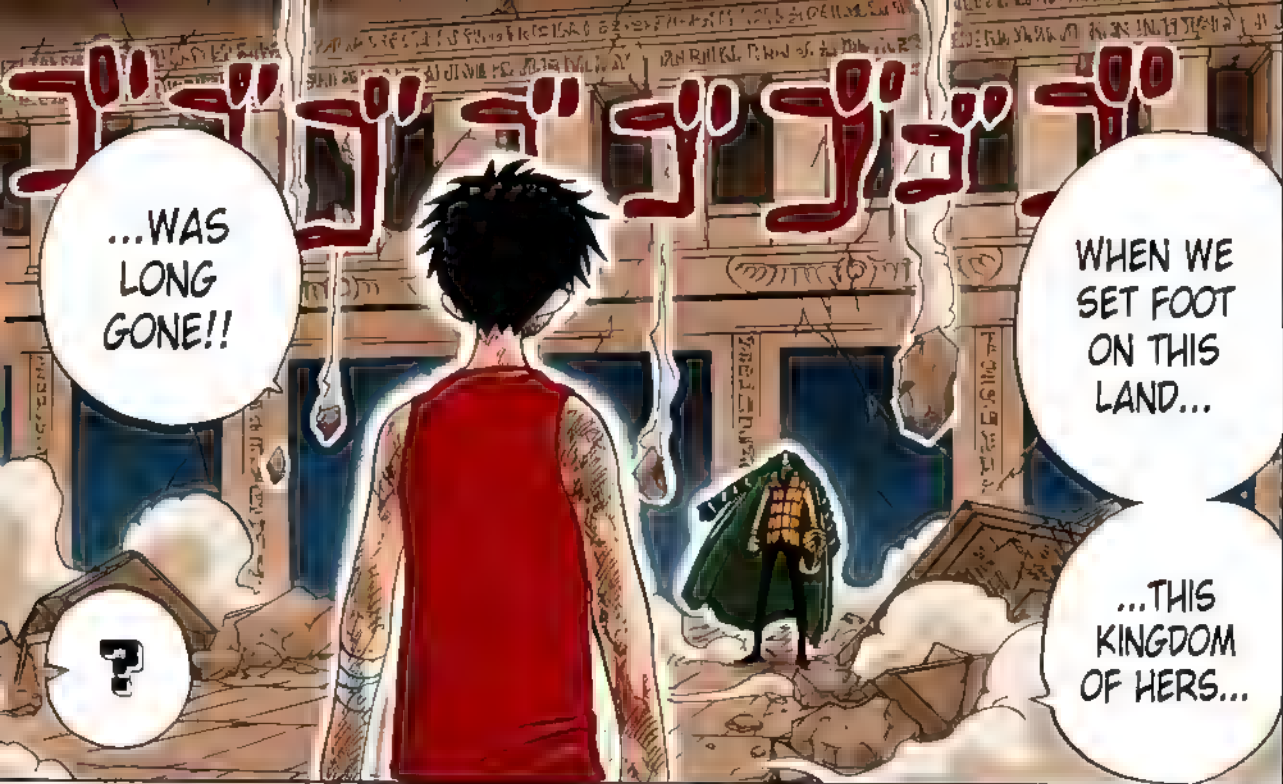
I WONDER
IF SHE
FOUND THE
BOMBER!

IT'S
CLOSE
BY!!









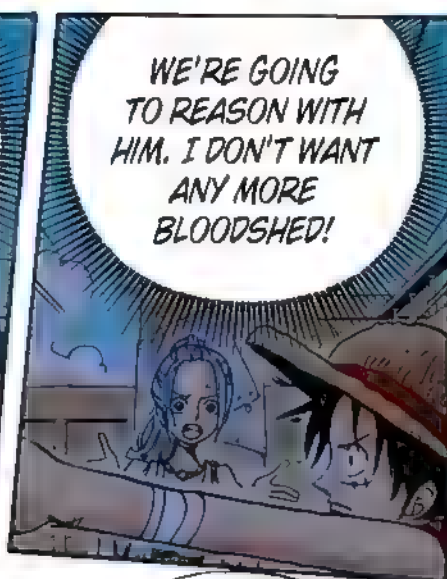
...WAS
LONG
GONE!!

WHEN WE
SET FOOT
ON THIS
LAND...

...THIS
KINGDOM
OF HERS...



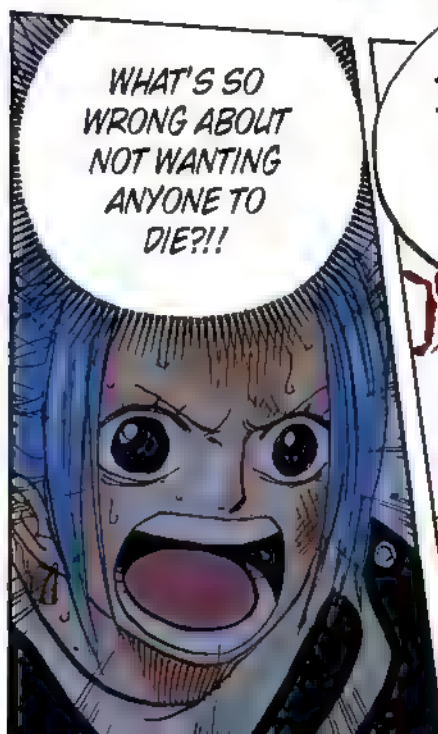
UNTIL RECENTLY,
ERUMALU WAS
GREEN AND FULL
OF LIFE.



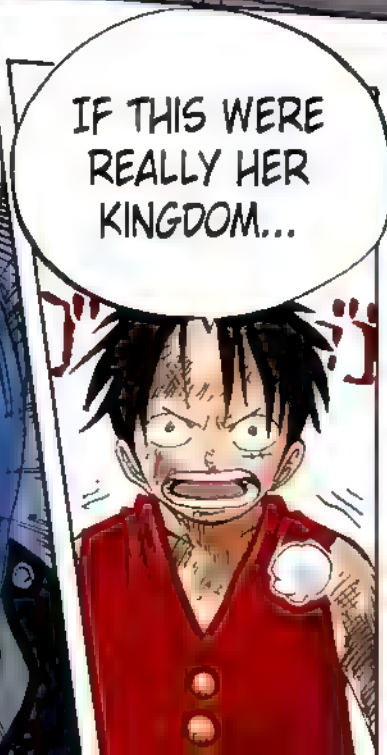
WE'RE GOING
TO REASON WITH
HIM. I DON'T WANT
ANY MORE
BLOODSHED!



HURRY!
HURRY
!!!



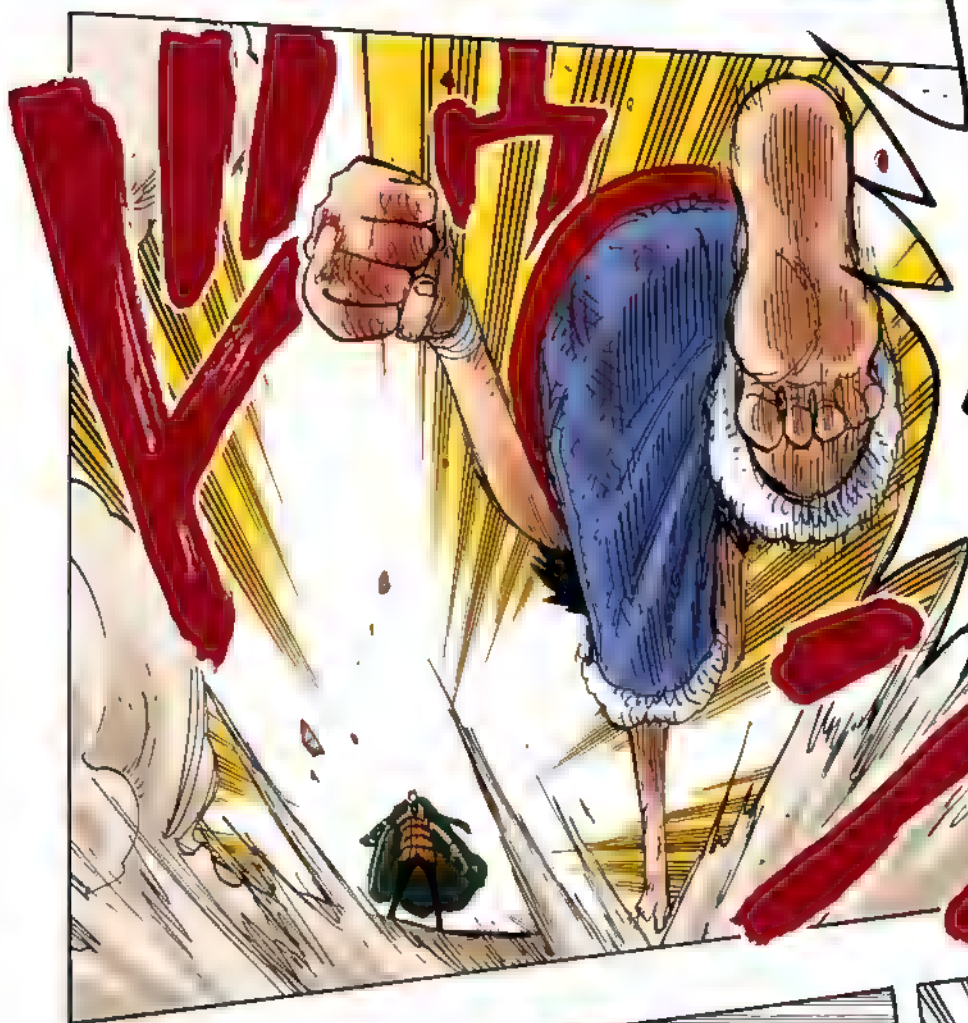
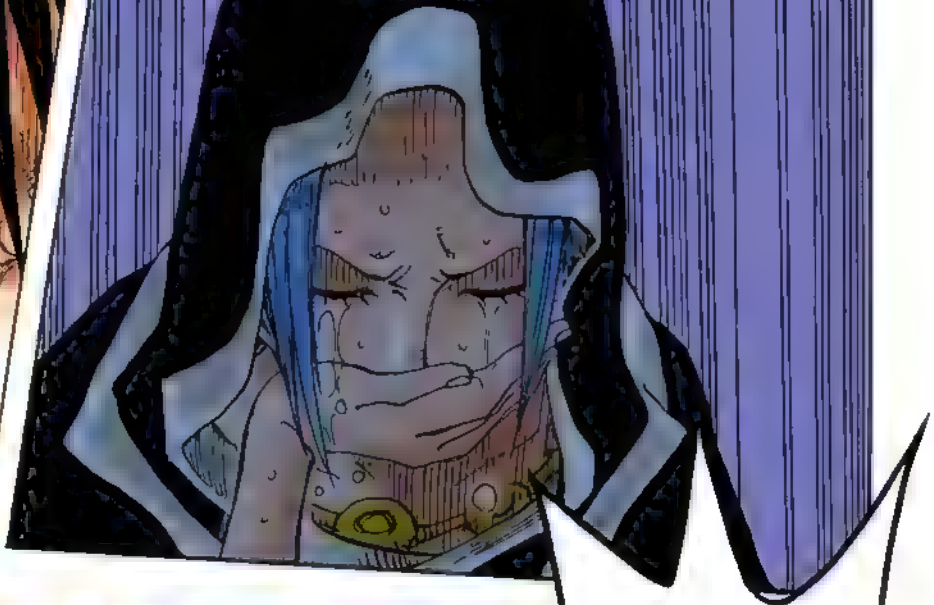
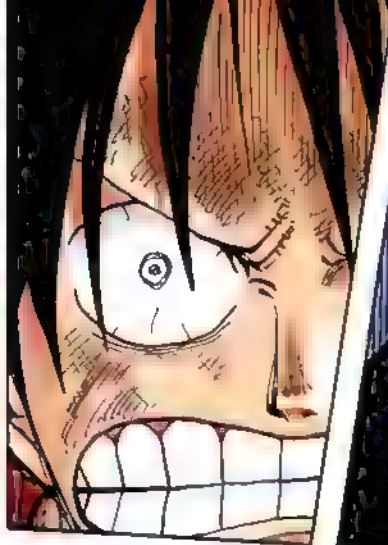
WHAT'S SO
WRONG ABOUT
NOT WANTING
ANYONE TO
DIE?!!



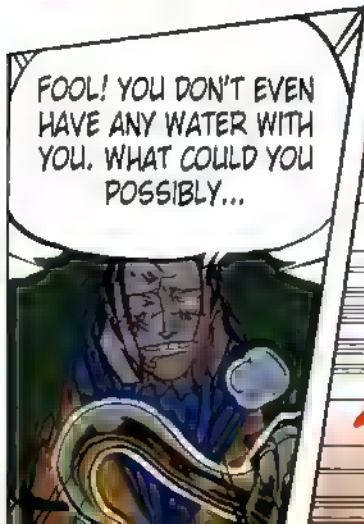
IF THIS WERE
REALLY HER
KINGDOM...

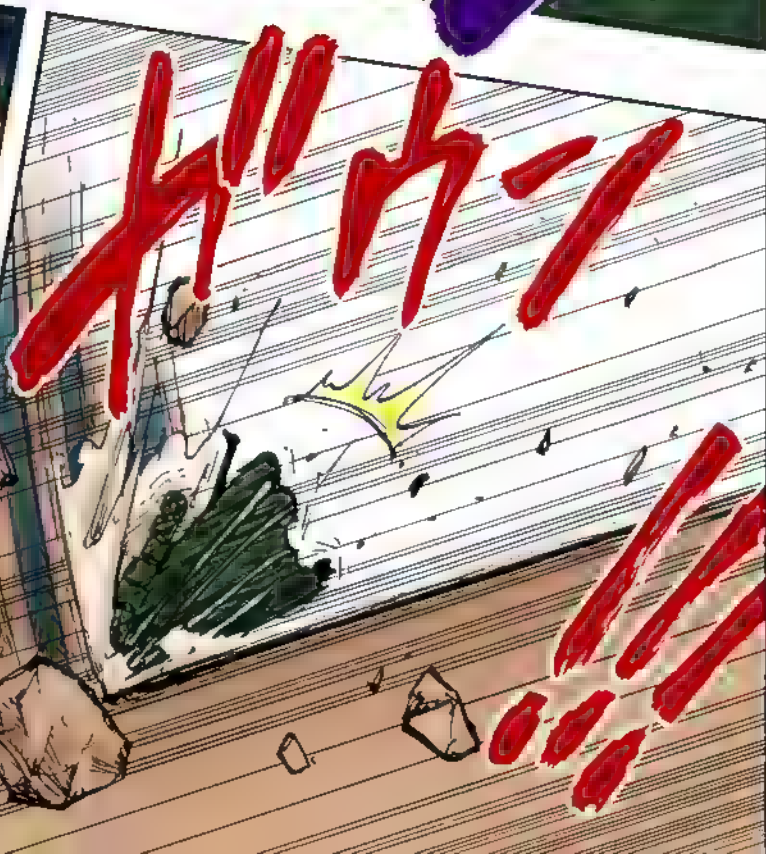
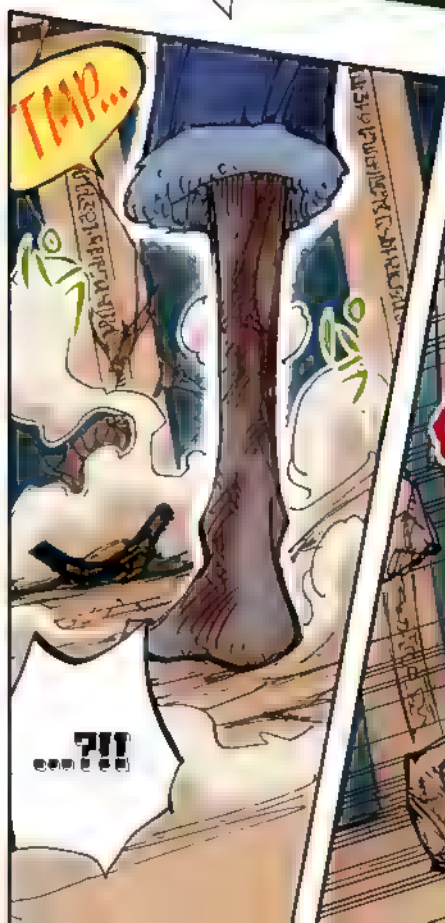


PLEASE,
PRINCESS
VIVI... STOP
THOSE
FOOLS!!!



...SHE
WOULD
BE
LAUGHING
A LOT
MORE!!



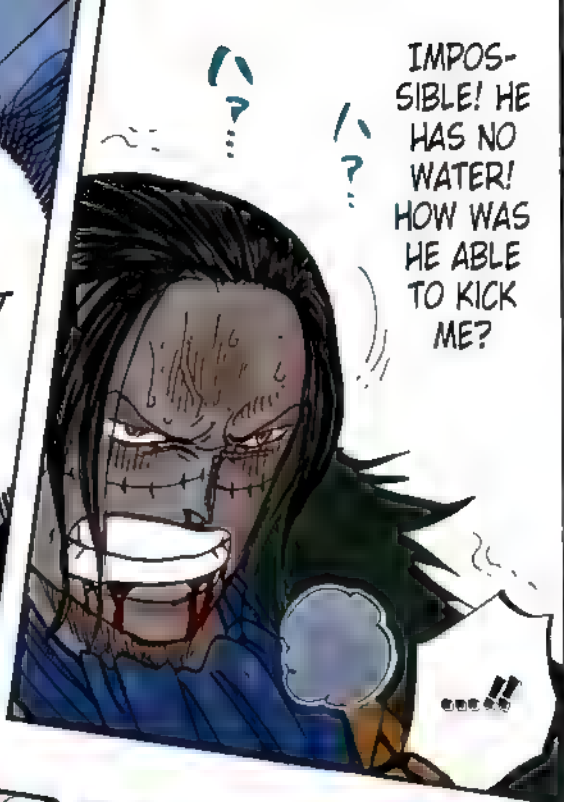


...?!!



...ALABASTA
WOULD
STILL BE
AT
PEACE!!!

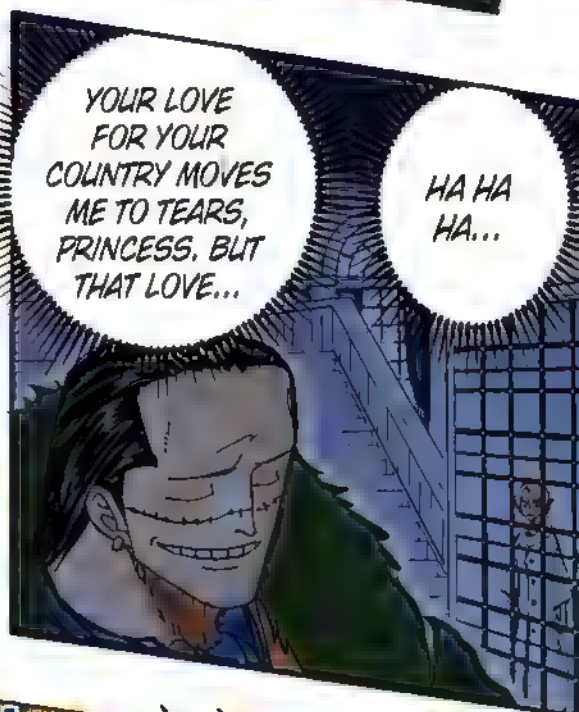
IF IT
WEREN'T
FOR
YOU...



IMPOSSIBLE! HE
HAS NO
WATER!
HOW WAS
HE ABLE
TO KICK
ME?



...WILL
DESTROY
ALABASTA!!



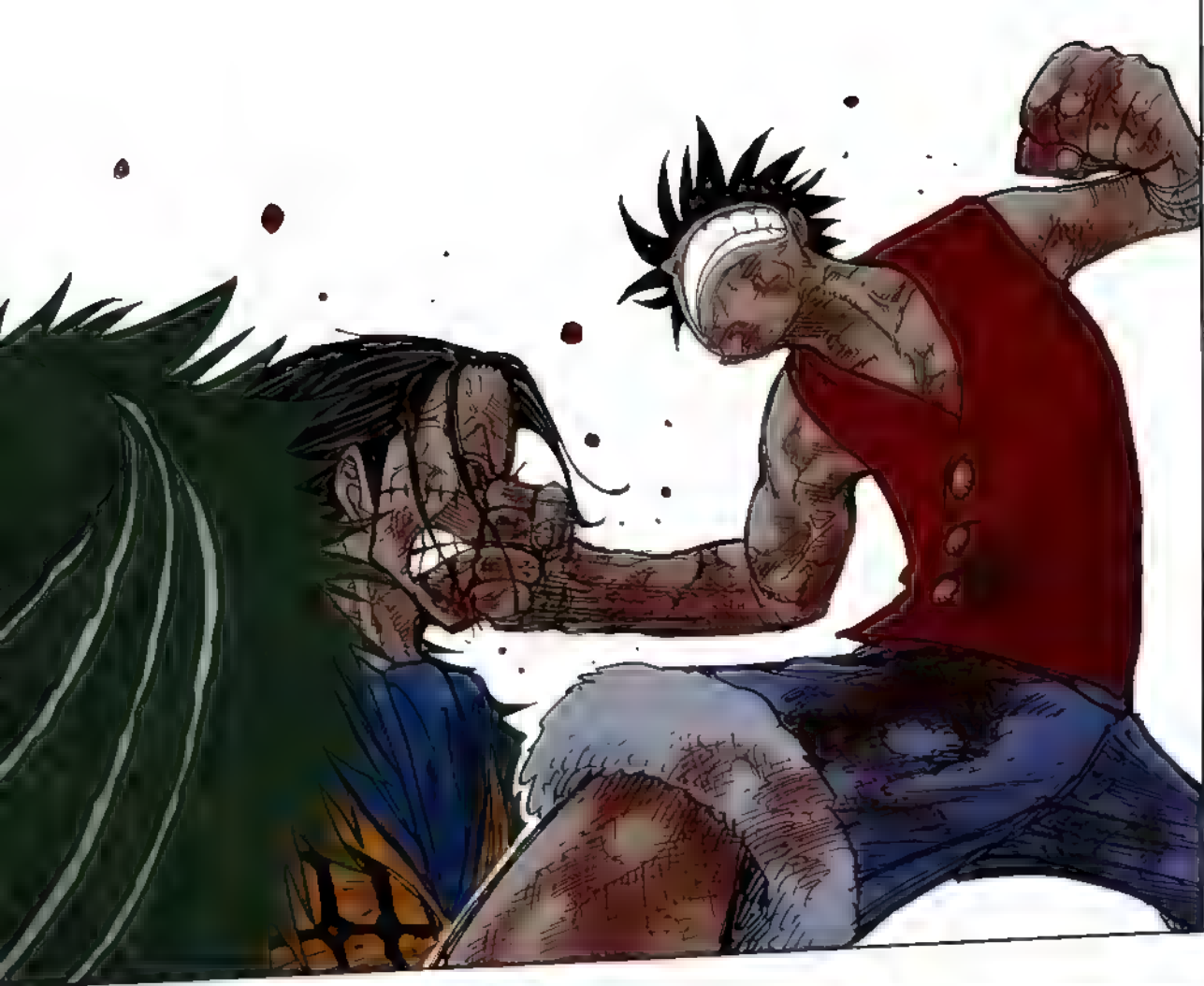
YOUR LOVE
FOR YOUR
COUNTRY MOVES
ME TO TEARS,
PRINCESS, BUT
THAT LOVE...

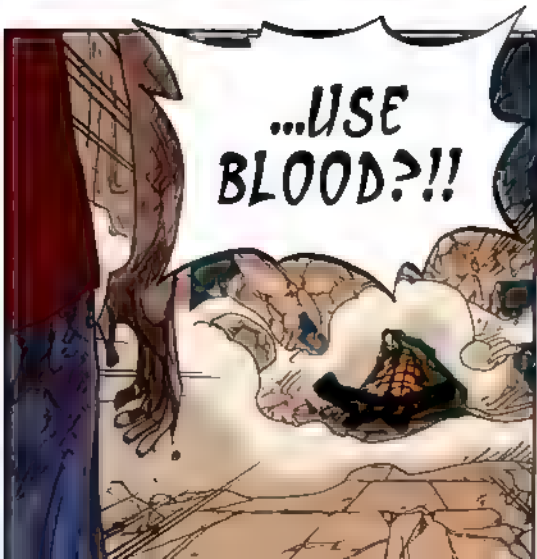
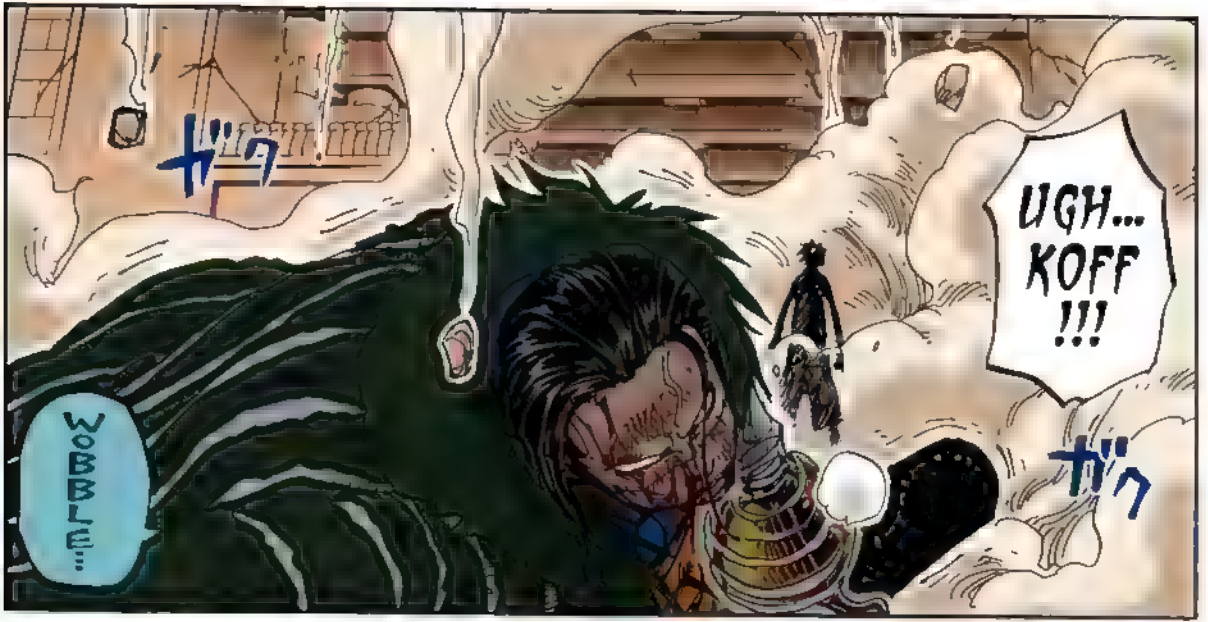
HA HA
HA...

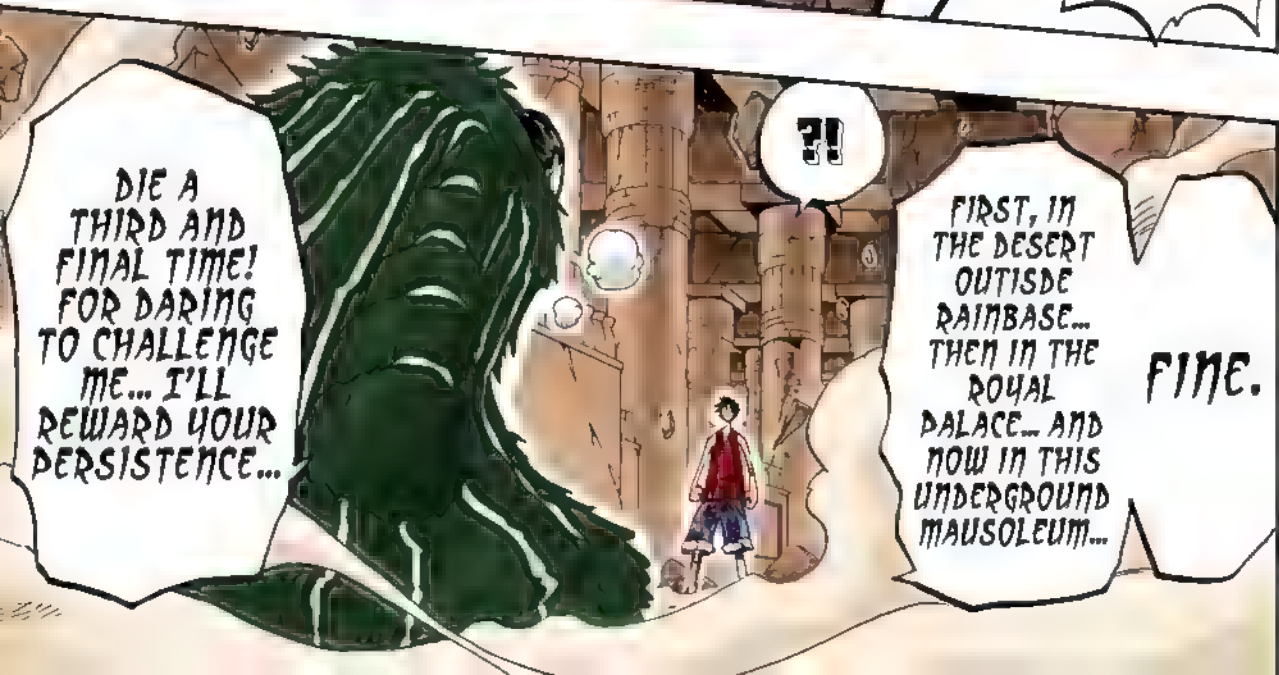
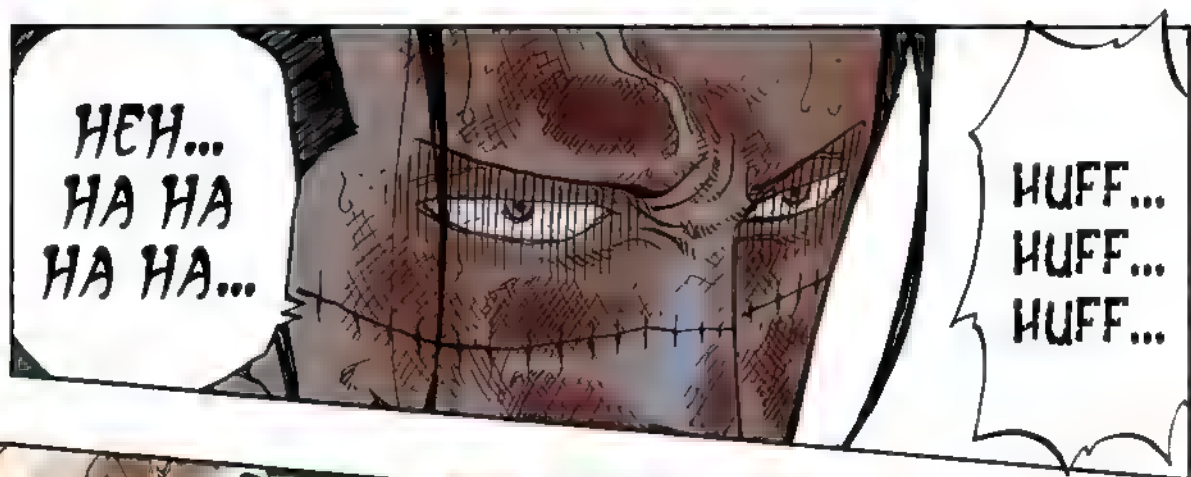


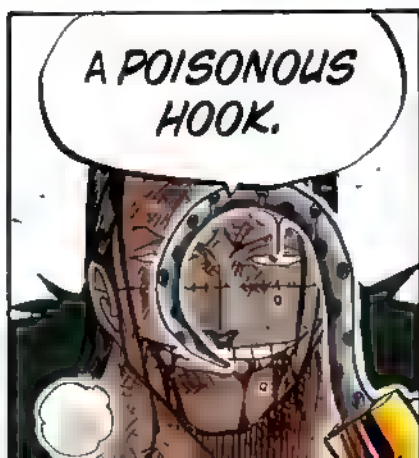
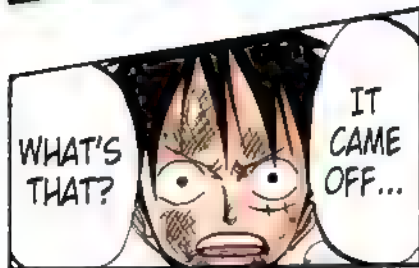
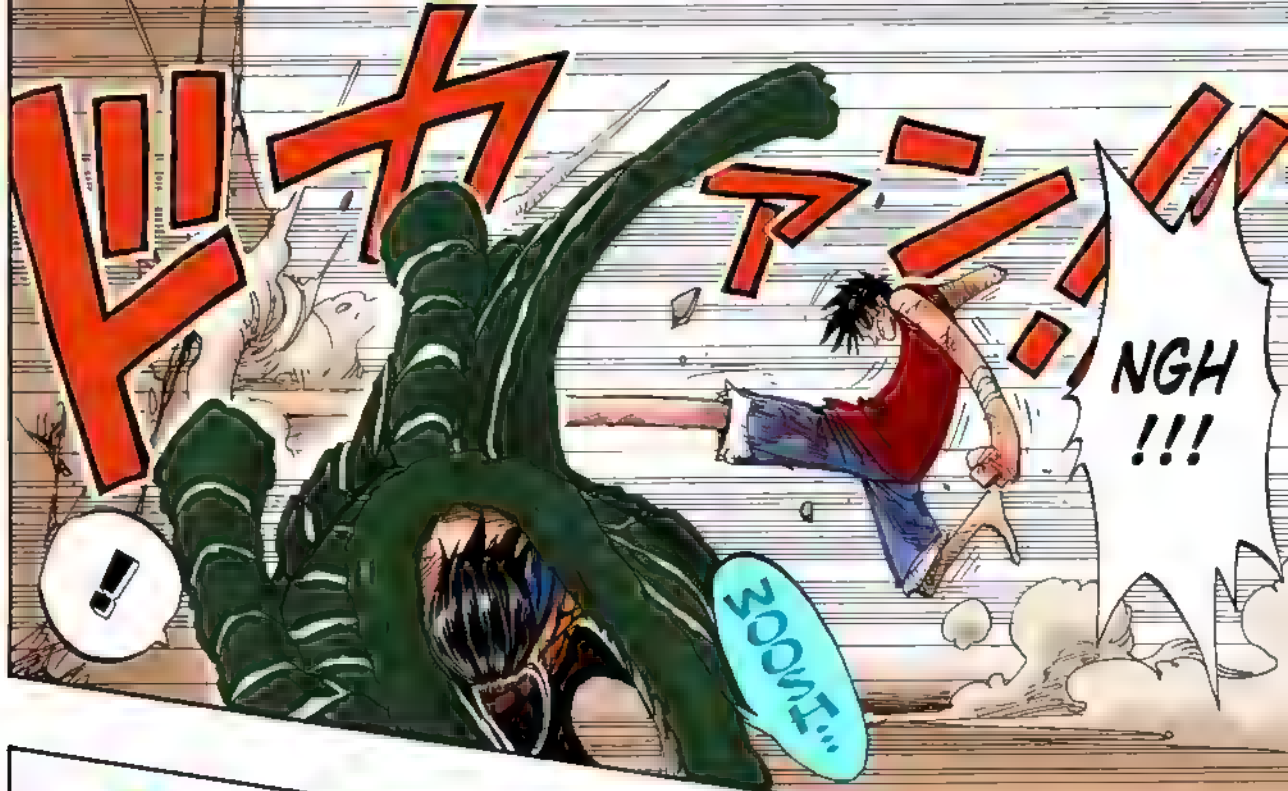
WAIT
--!!

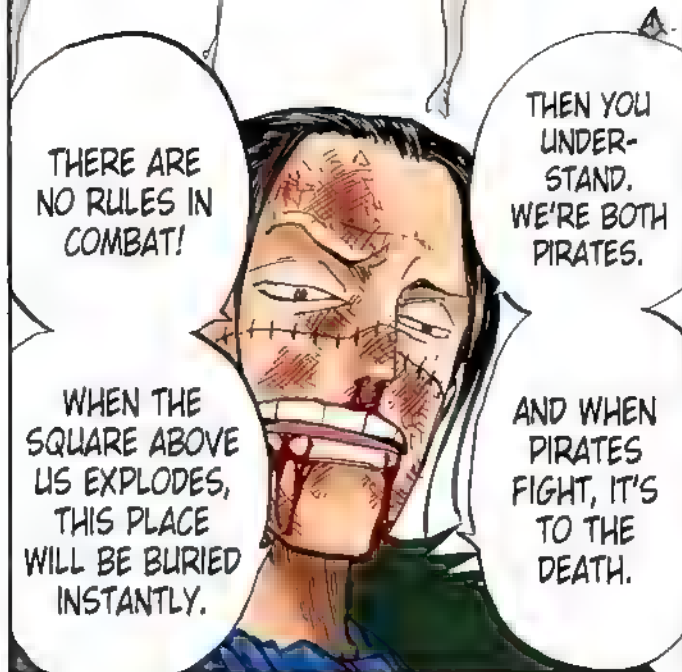
CROCO-
DILE!!

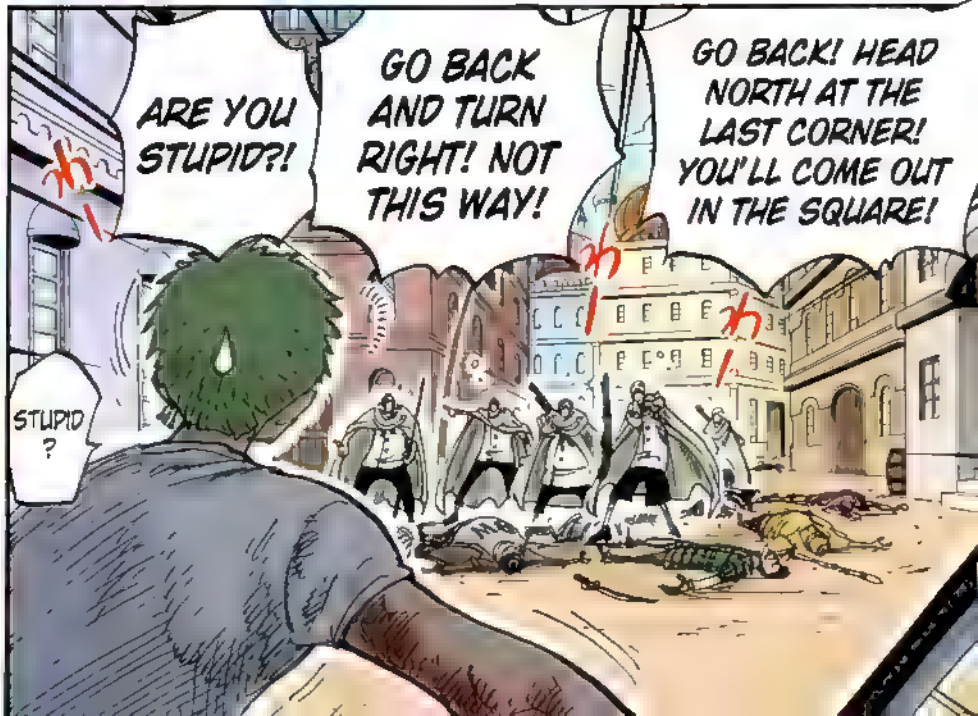
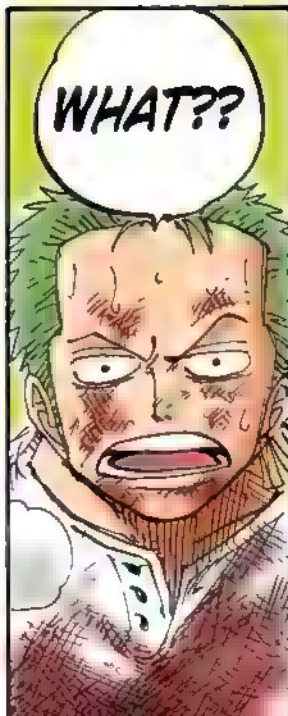
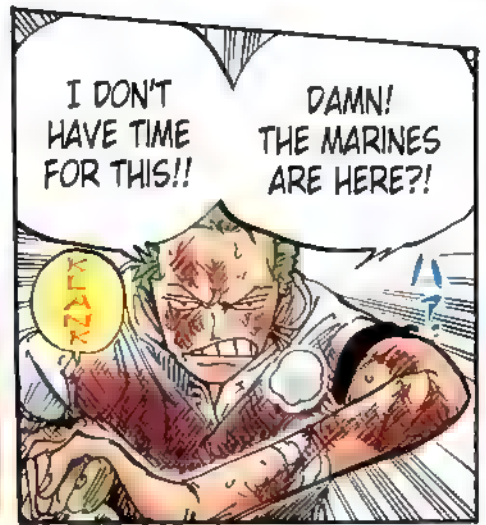
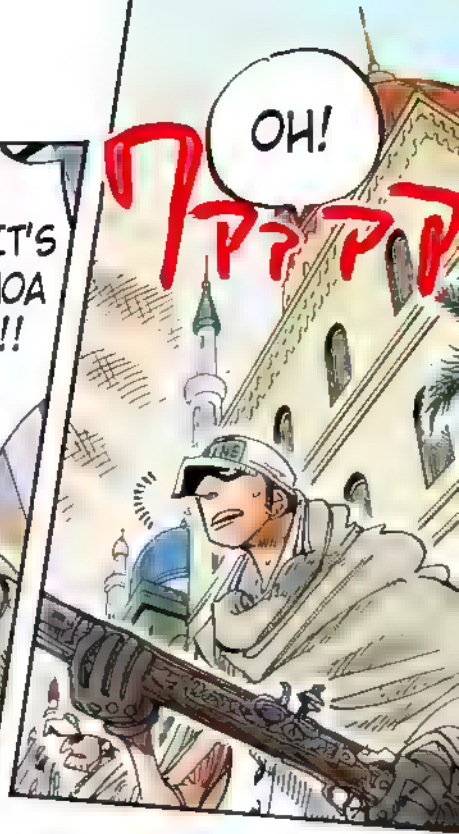
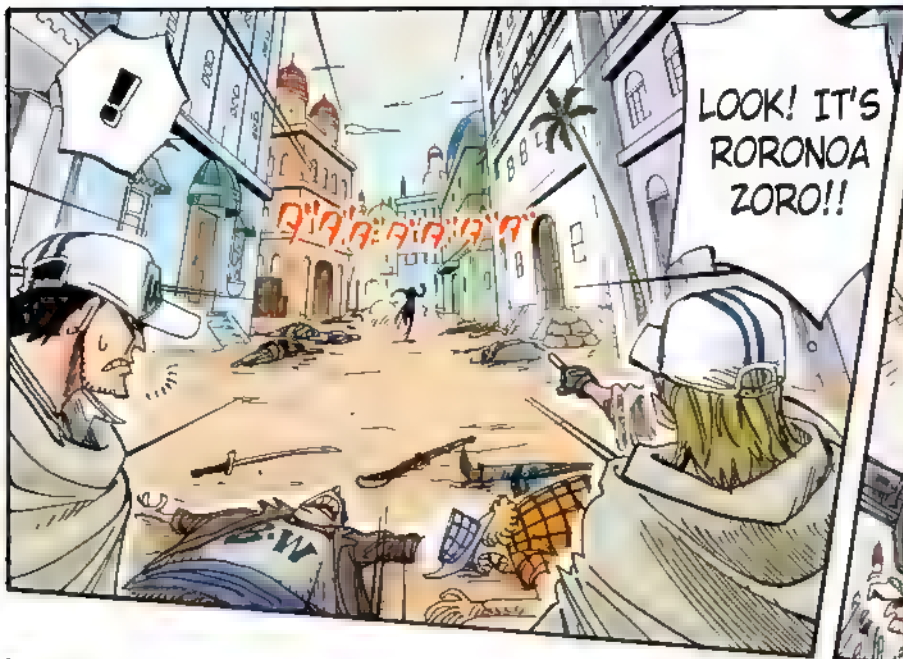


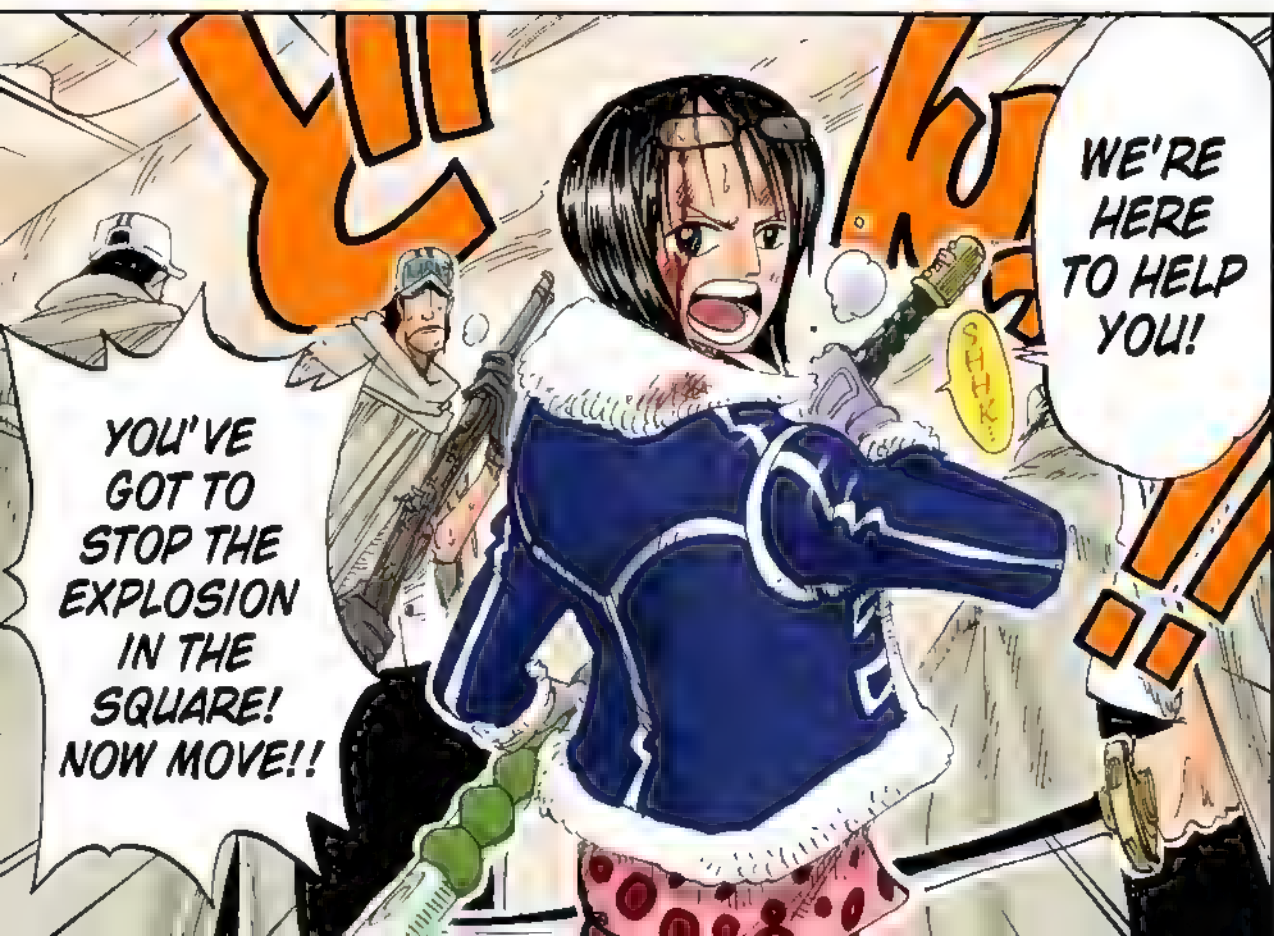
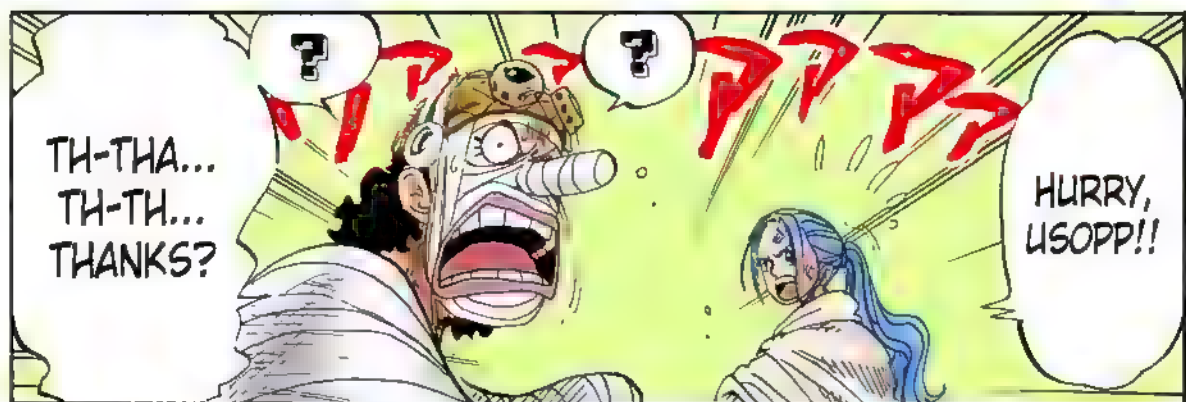


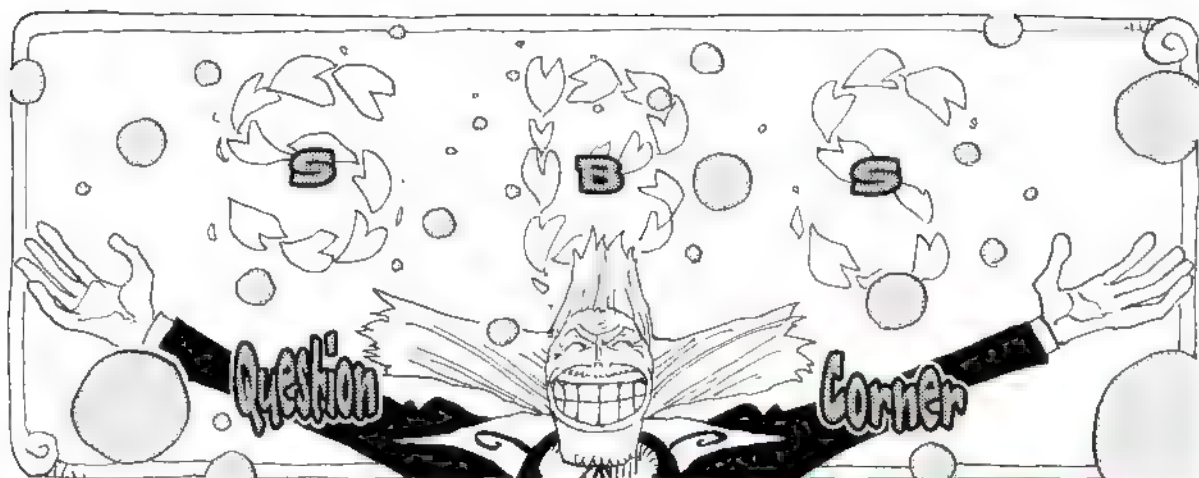












Reader: Umm, I have a question for Mr. Oda. In Volume 20, page 174, panel one, where Miss Merry Christmas dives in a hole, the sound effect “ヒュッ” (Hyu-) → has an it. Why did you do that? I have to know!



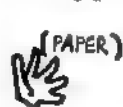
Oda: Oh, it was just because she was doing her Mole Digging. Mole Swim Why don't we try it? How to say "hyu-." 1) Arch your eyebrows as high as you can. 2) Without moving your face, look up as high as you can. 3) Push out your lower teeth. Ready? **HYU-**

Were you able to do it? Go ahead and show your parents and friends. (But they're going to think you're a GOOFBALL!)

Reader: Even though Nami and Miss All Sunday were wearing short skirts when they're fighting, we never see their undies. What color are they? Please tell me.

Oda: That's rather personal. What a question... And yet you seem so casual about it, as though you'd be surprised if anyone thought that was weird. You shouldn't be asking these things. But if I were to take a guess... Back in volume 14, Nami was wearing a black bra, so. Uh, we'd better end it right there. I value my life, you know.

Reader: Hello, Mr. Oda. What's next week's Question Corner gonna be about? How about “Usopp Lies,” “Luffy Finds a Treasure Chest,” and “Chopper's Nose Turns Red”? Okay? ♪ I'll be looking forward to it!



Rock-paper-scissors!

Hee hee hee... ☆

Well, that's it for the Question Corner!

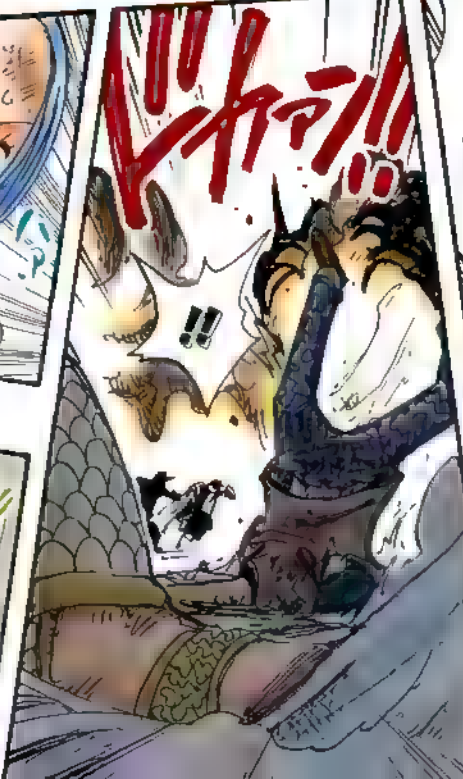
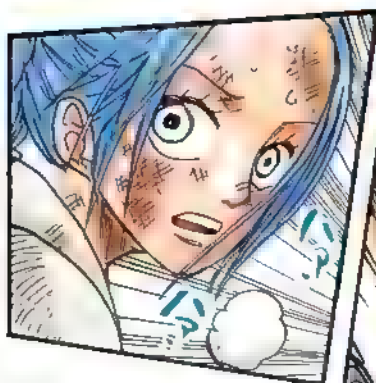
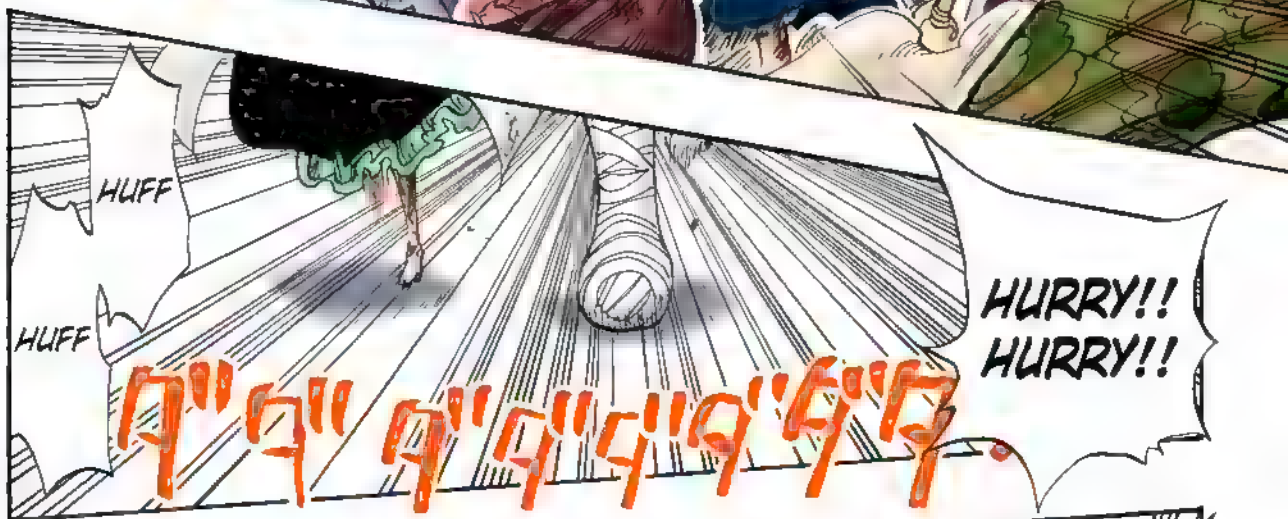
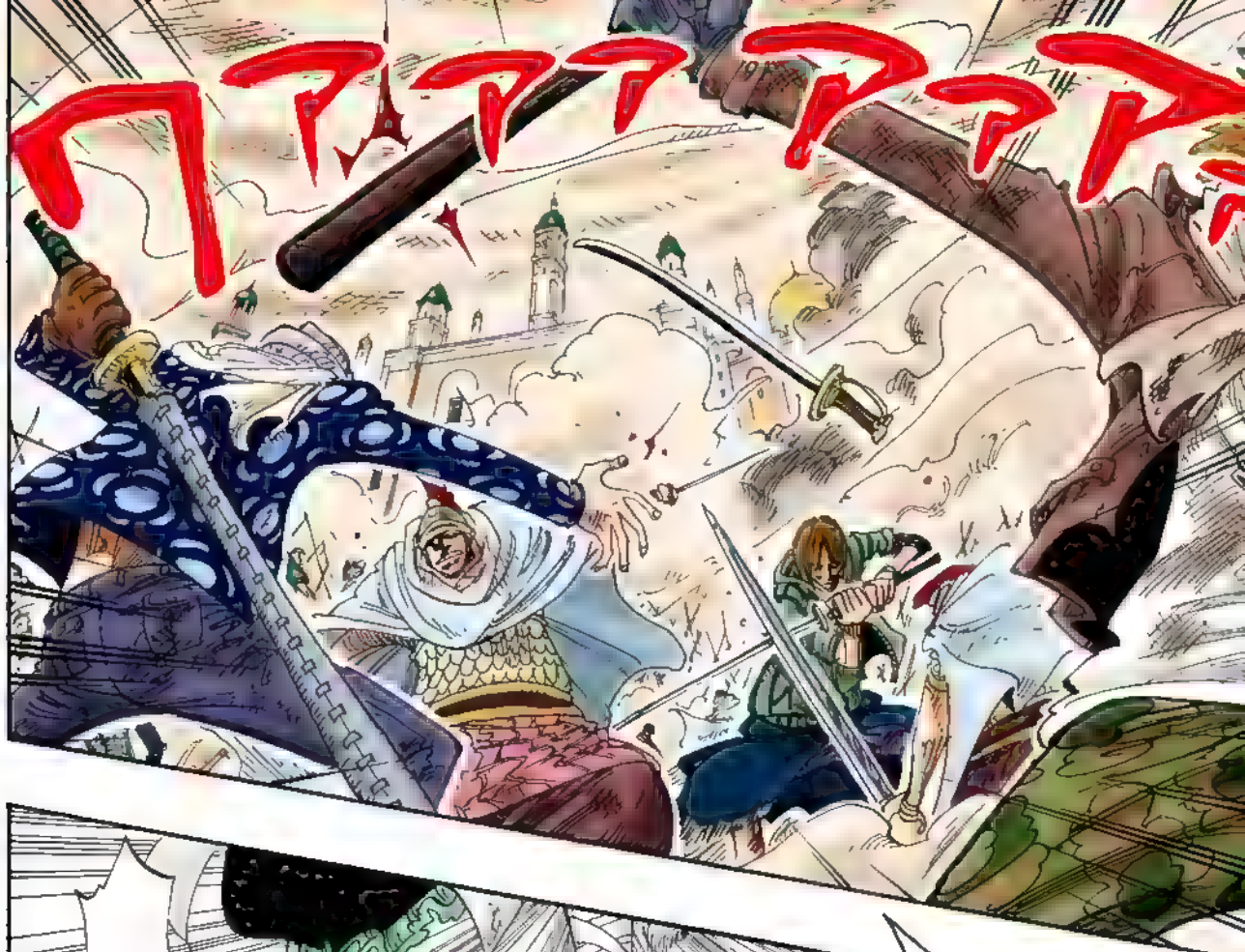
--President All-Brand Kiri, The Question Corner Conclusion Club

Oda: Darn it!! I was going to do scissors!! I overthought it too much!! Darn it!! I knew I should've gone with scissors!! Oh well, see you in the next volume. Darn it.

Chapter 205:
THE SAND SAND
CLAN'S SECRET
FORT

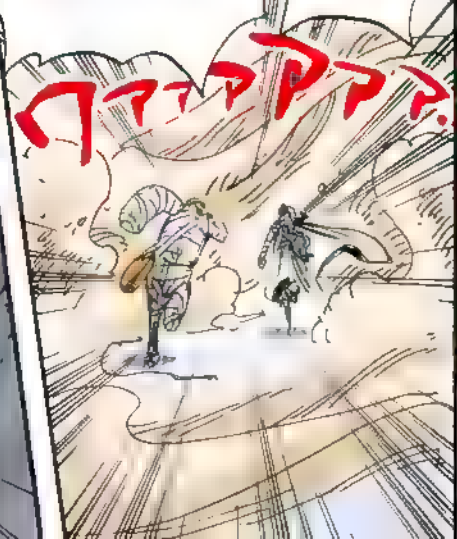


HATCHAN'S SEA-FLOOR STROLL
VOLUME 20: "HACHI'S WRATH AT BEING FOOLED!!"



BUT IF THE
MARINES HADN'T
COME TO OUR AID,
IT WOULD'VE BEEN
EVEN WORSE!!

WE'VE
LOST A
LOT OF
TIME!!



PRAYING
WON'T SAVE
YOUR
PEOPLE!!

...I
KNOW!!

THE BLOODSHED'LL
BE A LOT WORSE
IF WE DON'T STOP
THAT EXPLOSION!!

DON'T
LOOK AT
THEM!!

RIGHT
!!!

WE'RE
ALL WITH
YOU!!

RIGHT
!!!

WE STILL
HAVE 90
SECONDS
LEFT!!

TWO MINUTES
FROM NOW,
WE'LL EITHER BE
DEAD OR WE'LL
HAVE WON!!

アア



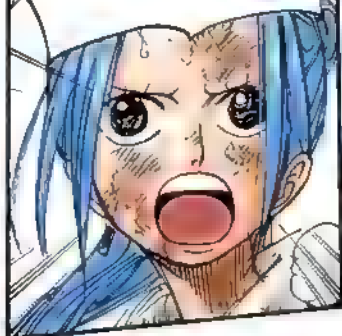
アアア

VIVI!!
USOPP
!!!

OH!

THERE
THEY
ARE!!

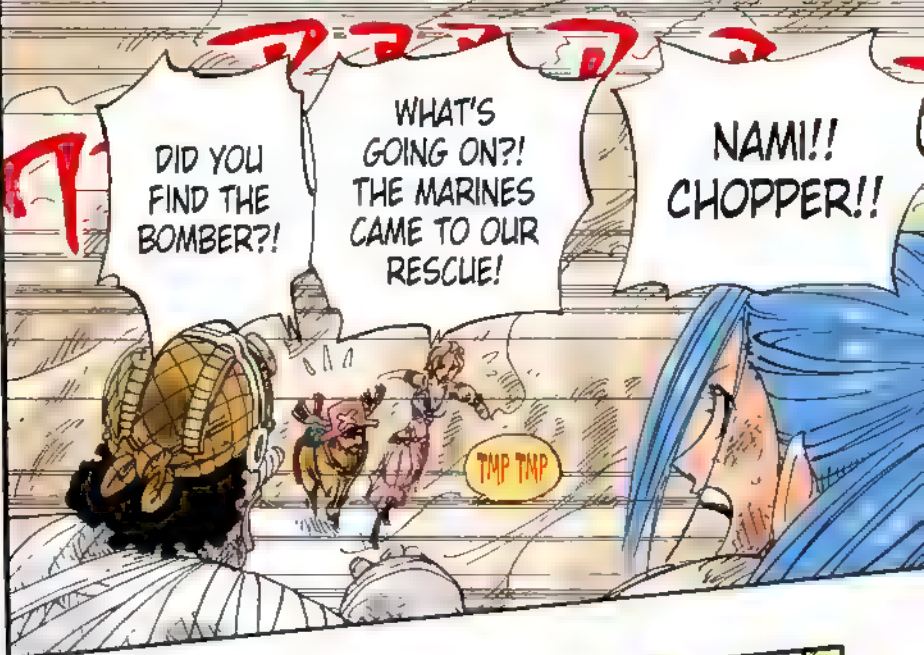
NOT YET!! BUT I
KNOW I'M RIGHT!!
THEY MUST'VE
CALCULATED ALL THIS
DUST AND SMOKE
INTO THEIR PLAN...



DID YOU
FIND THE
BOMBER?!

WHAT'S
GOING ON?!
THE MARINES
CAME TO OUR
RESCUE!

NAMI!!
CHOPPER!!



I CAN'T THINK OF
ANYWHERE ELSE IT
COULD BE! IT WAS RIGHT
UNDER OUR NOSES THIS
WHOLE TIME!!

THE
BOMBER
HAS TO
BE...

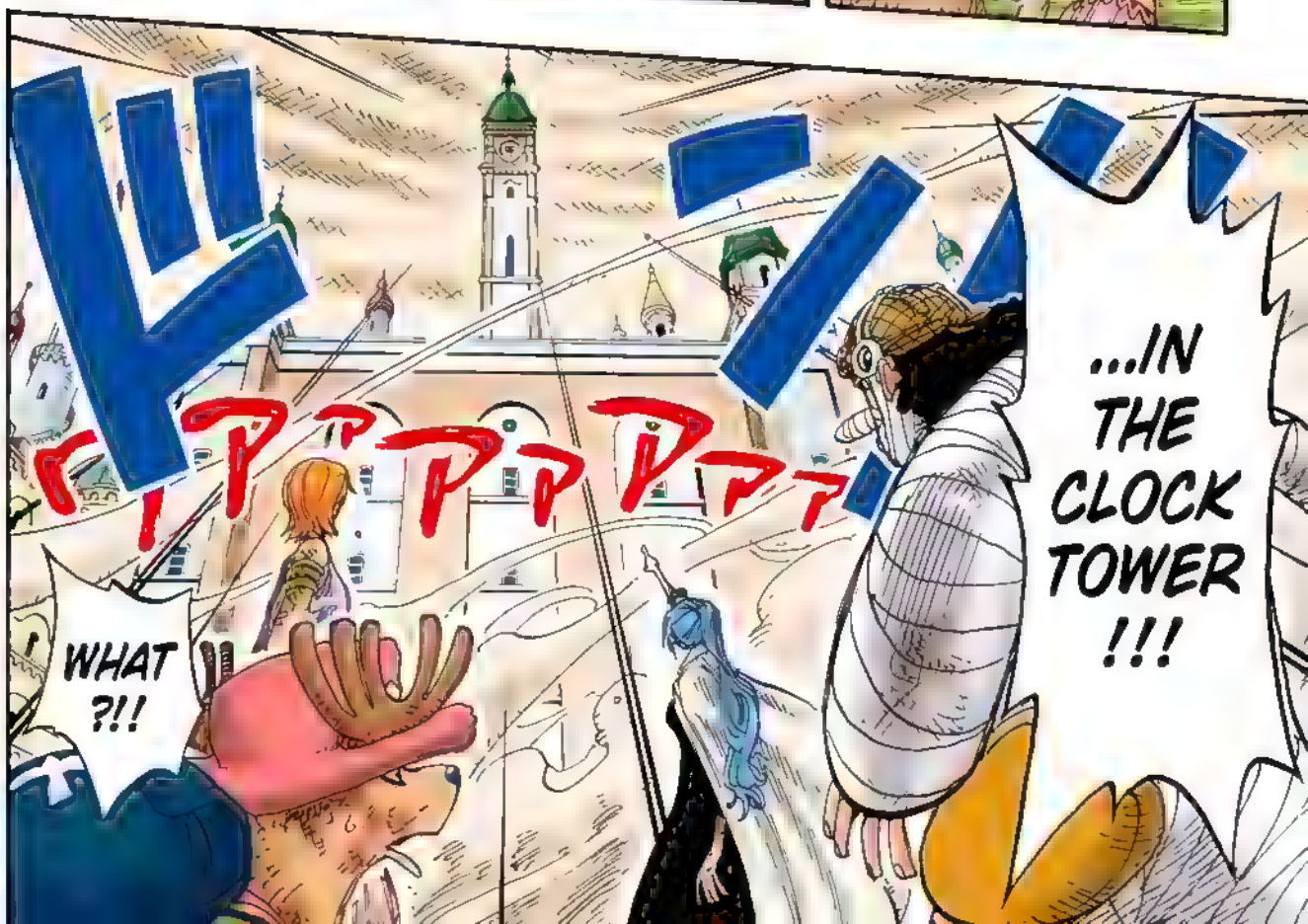
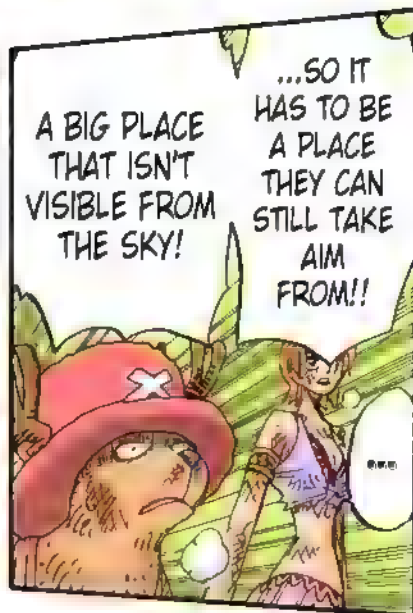


LOOK! IT'S HUGE,
RIGHT? THIS CAN BE
OUR SECRET FORT!



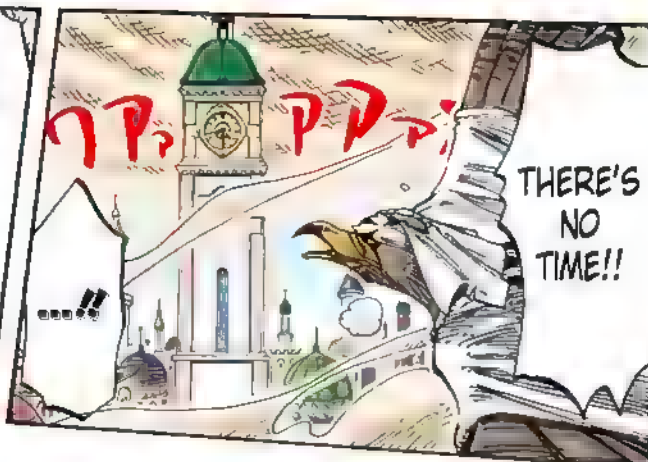
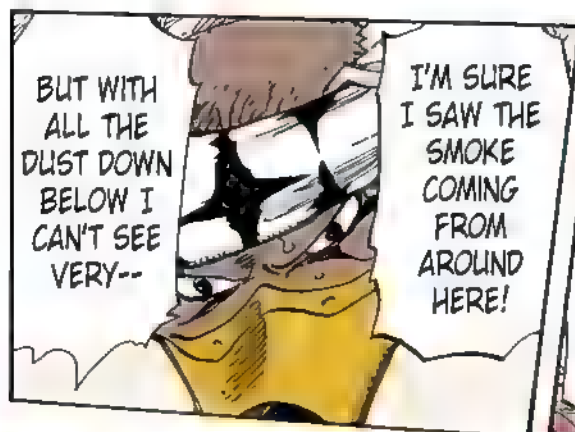
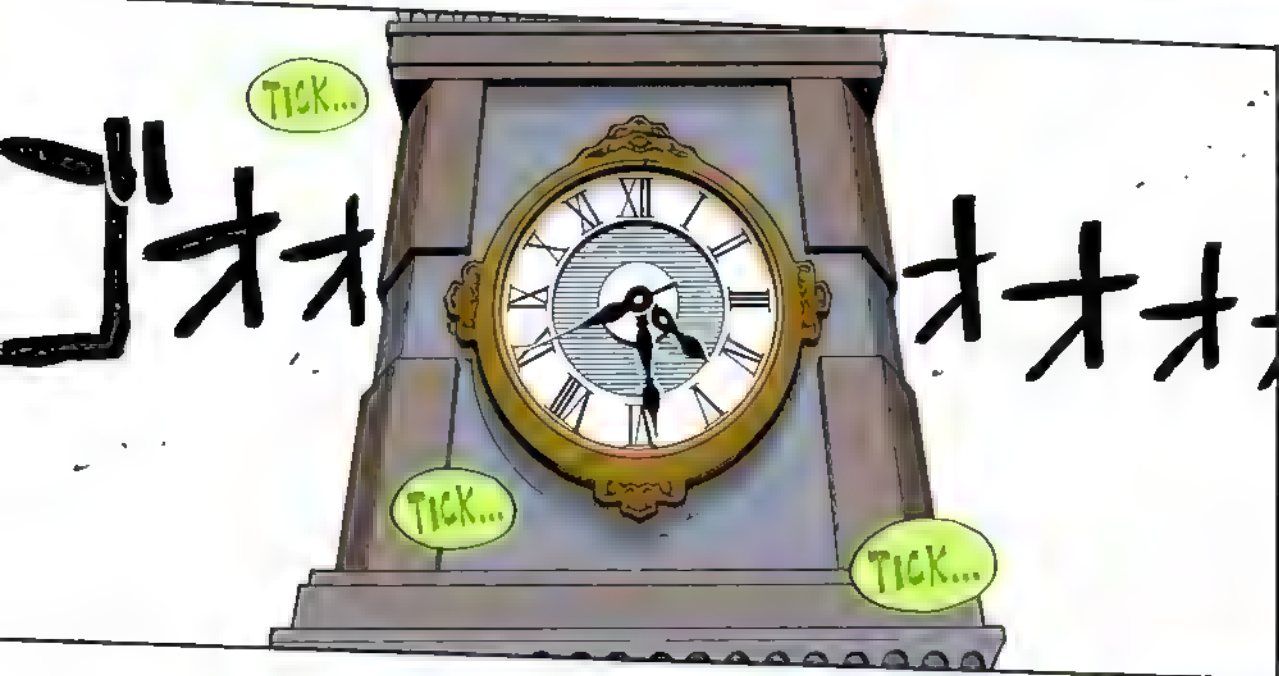
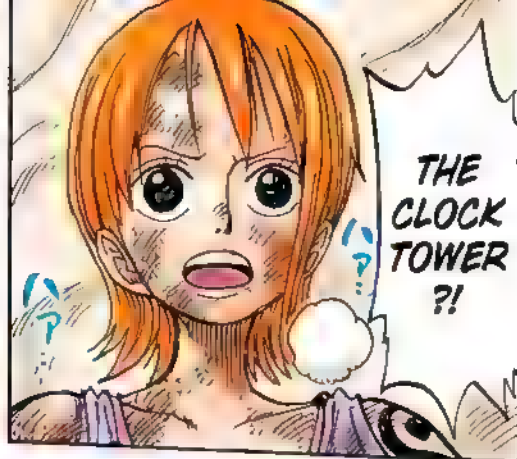
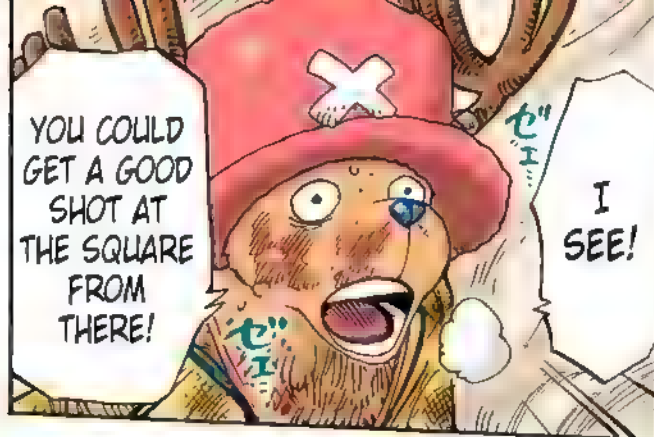
A BIG PLACE
THAT ISN'T
VISIBLE FROM
THE SKY!

...SO IT
HAS TO BE
A PLACE
THEY CAN
STILL TAKE
AIM
FROM!!



WHAT
?!!

...IN
THE
CLOCK
TOWER
!!!



カッ

HEE HEE
HEE...

HEY, I JUST
SHOT DOWN A
GREAT BIG BIRD
WITH MY GERO
GERO GUN!

RIBBIT
RIBBIT
RIBBIT.

カッ カッ カッ
カッ カッ カッ
カッ カッ カッ

I WAS
CARE-
LESS!

TICK...

TICK...

TICK...

....!!!

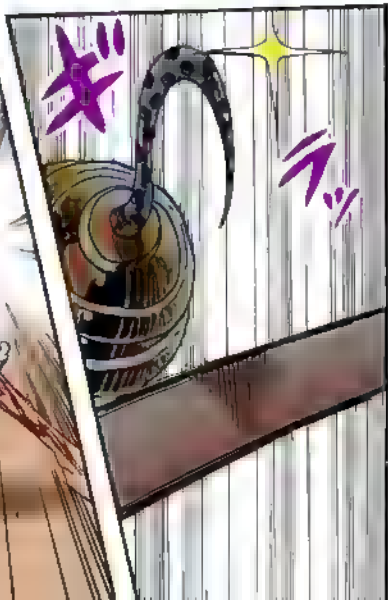
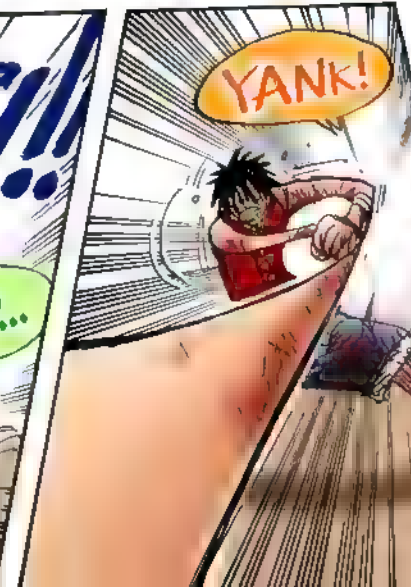
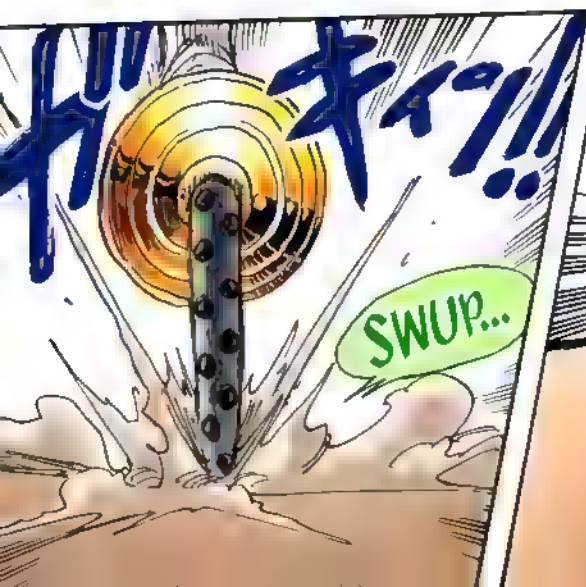
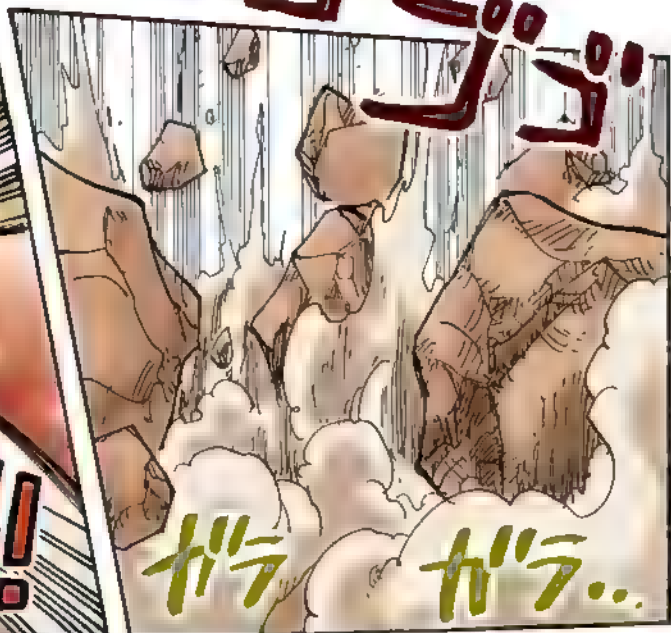
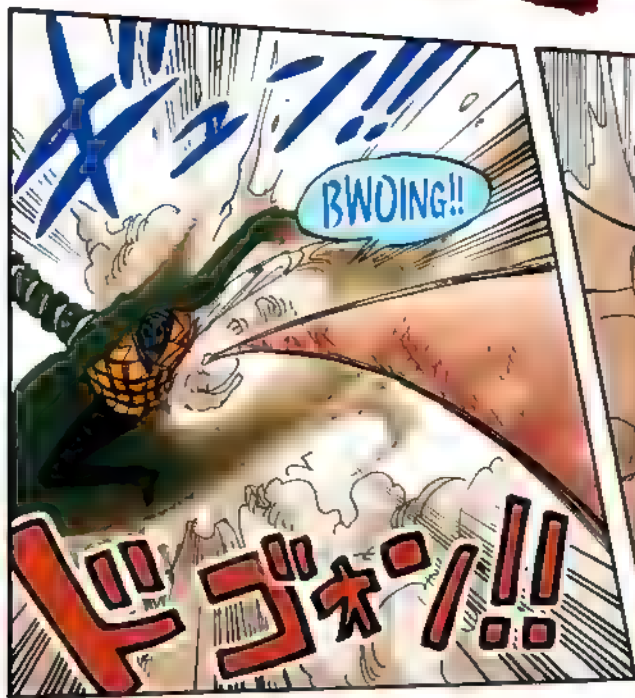
TICK...

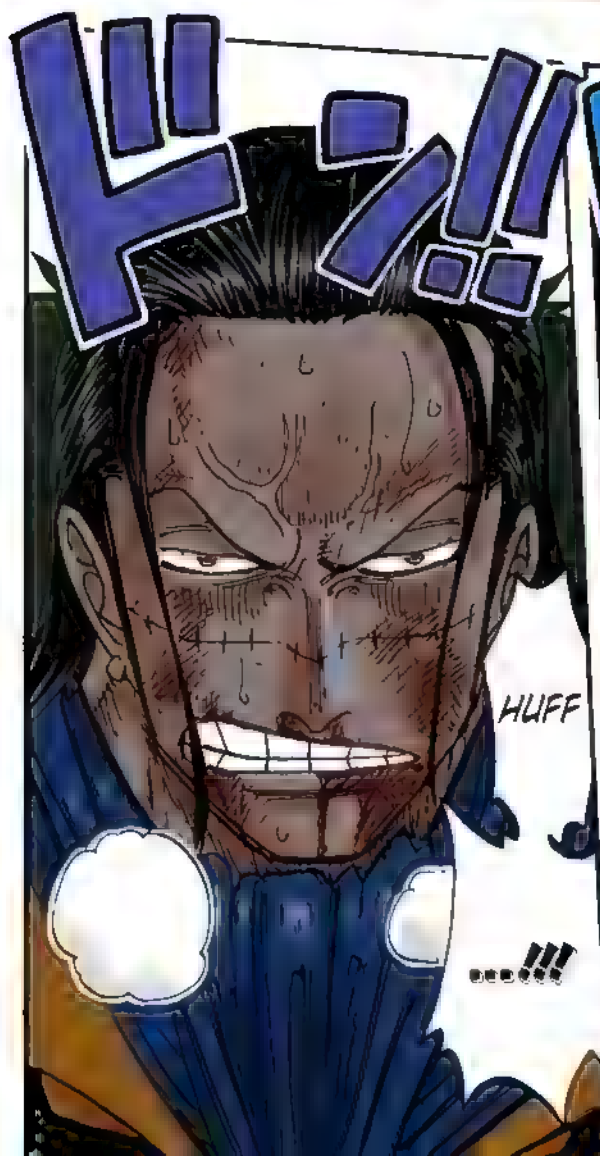
TICK...

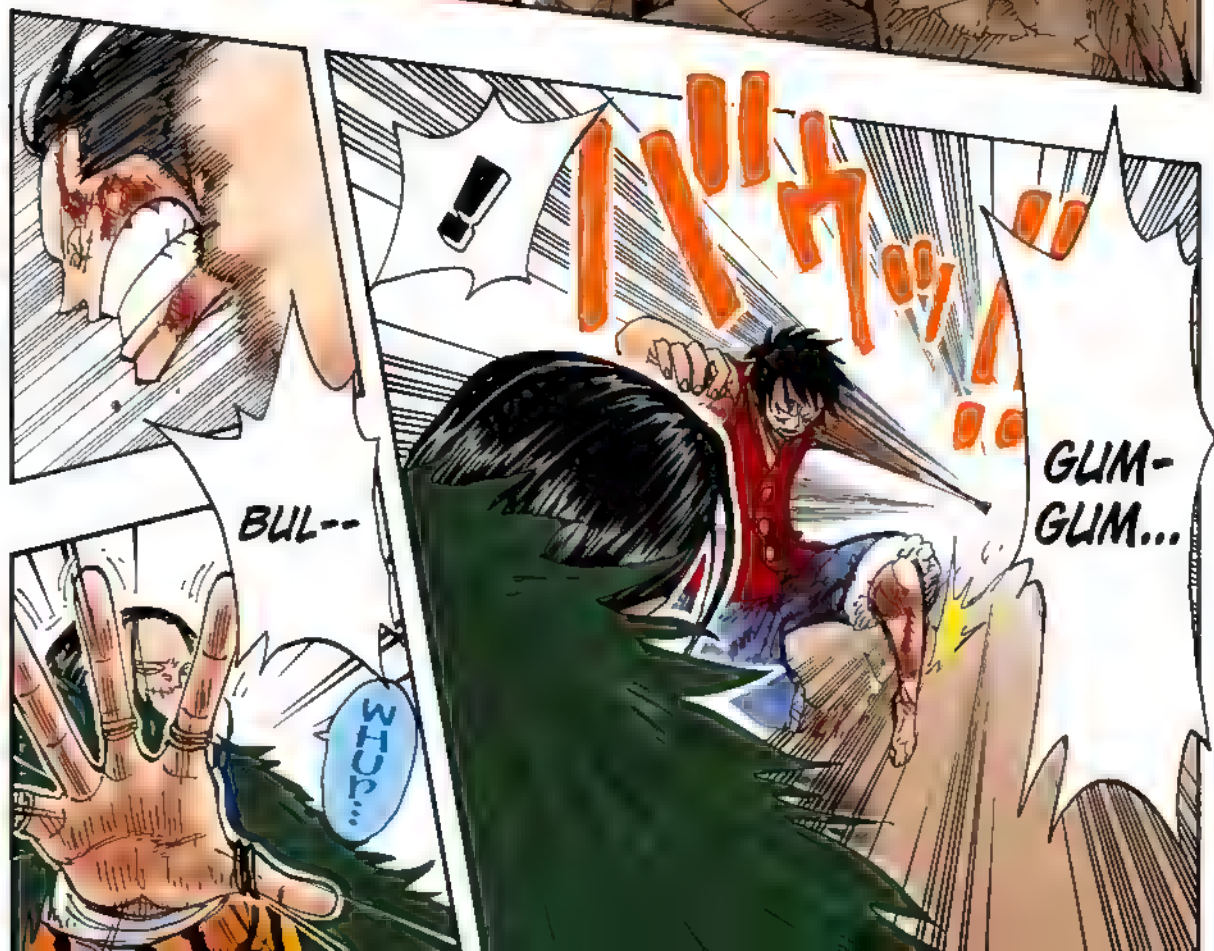
TICK...

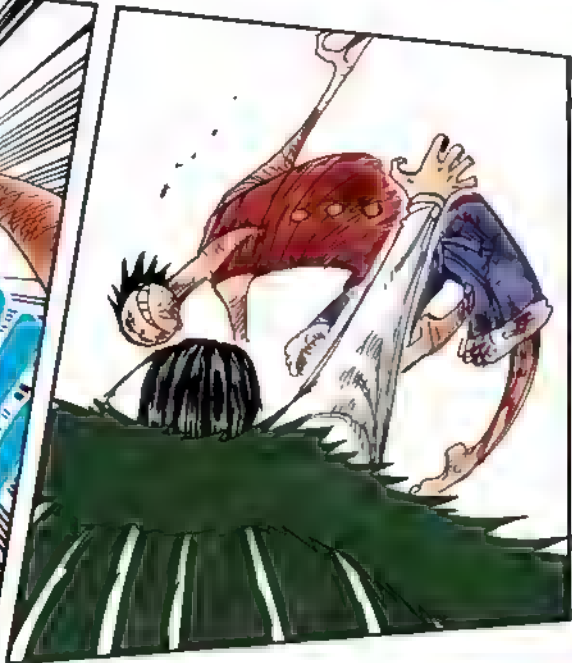
カッ カッ カッ
カッ カッ カッ
カッ カッ カッ

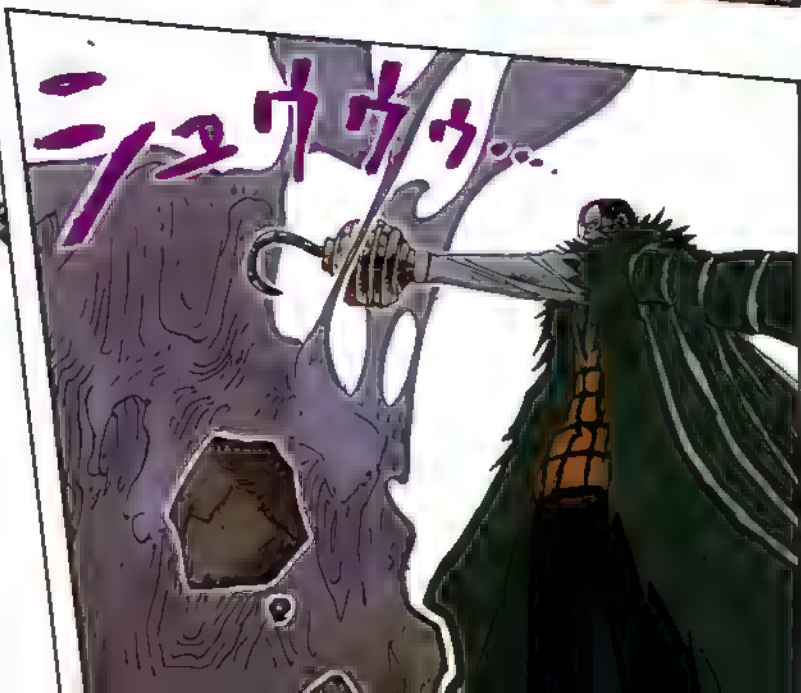
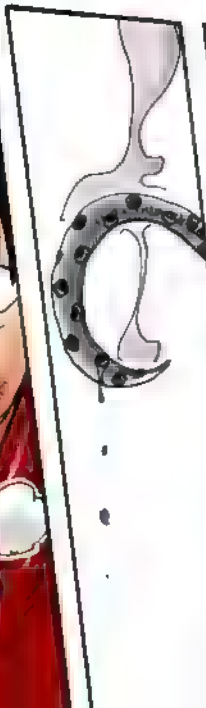
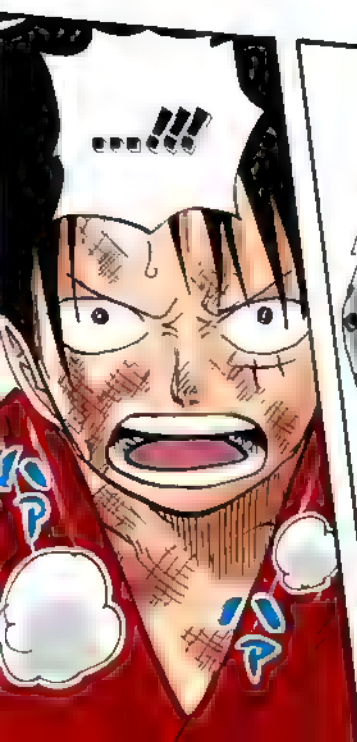
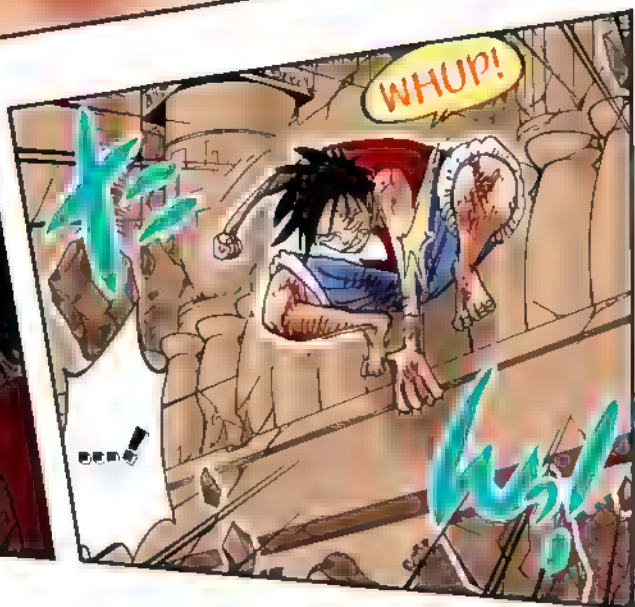
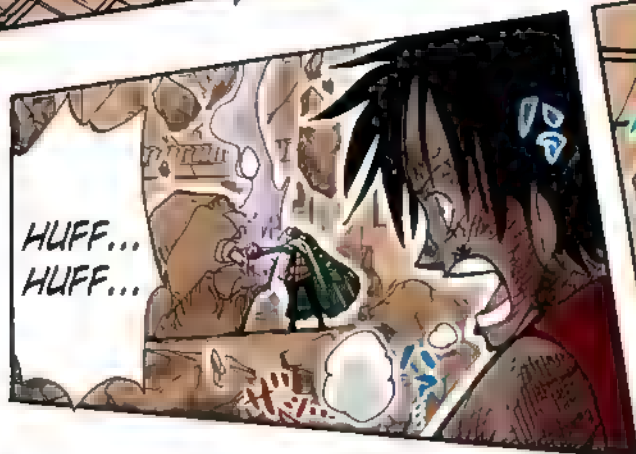
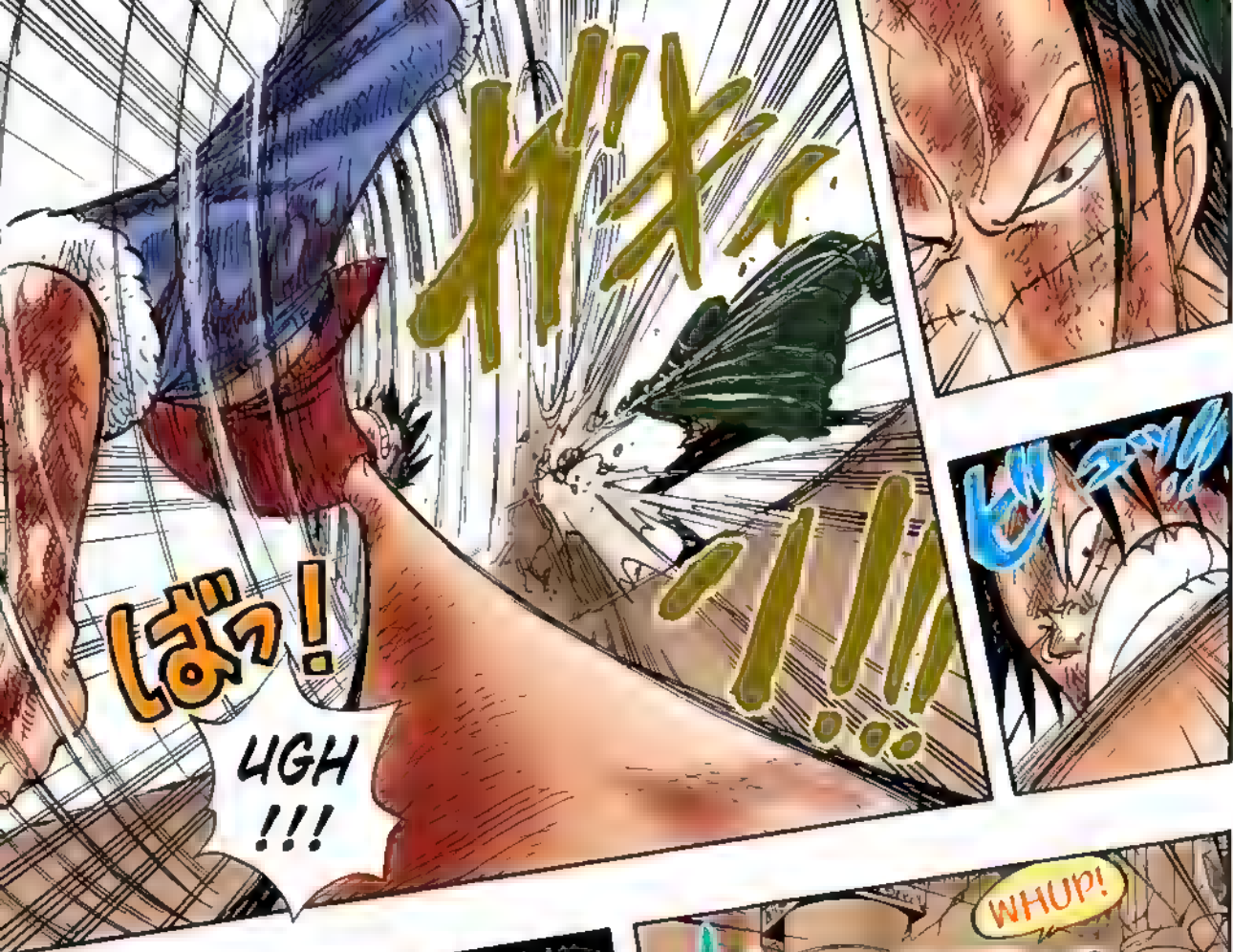
SUN
WISH.

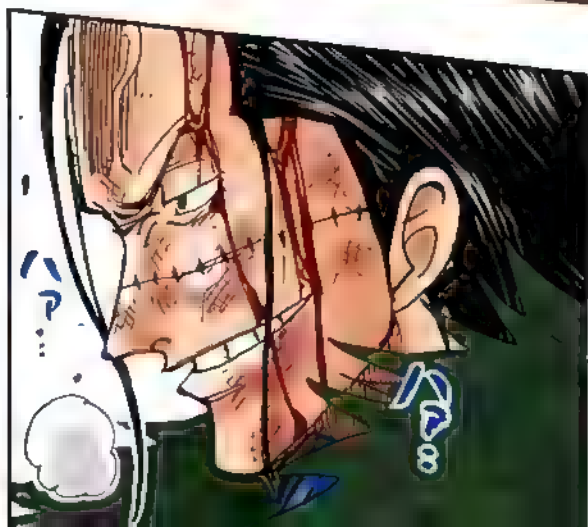
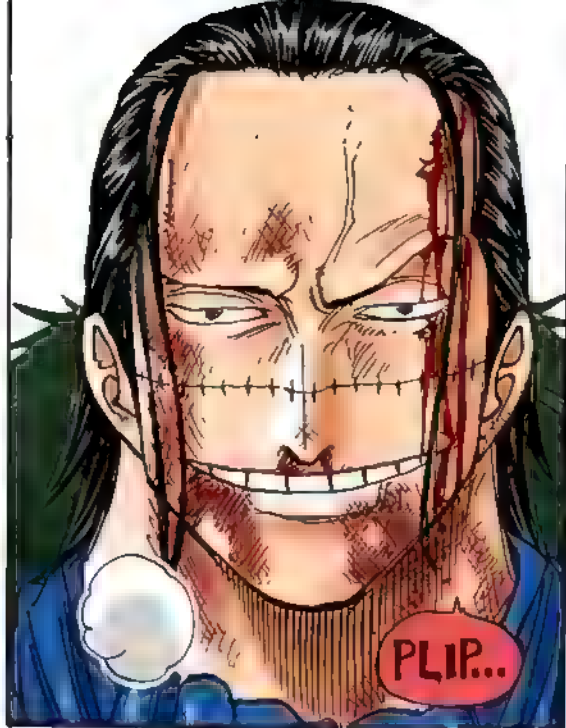




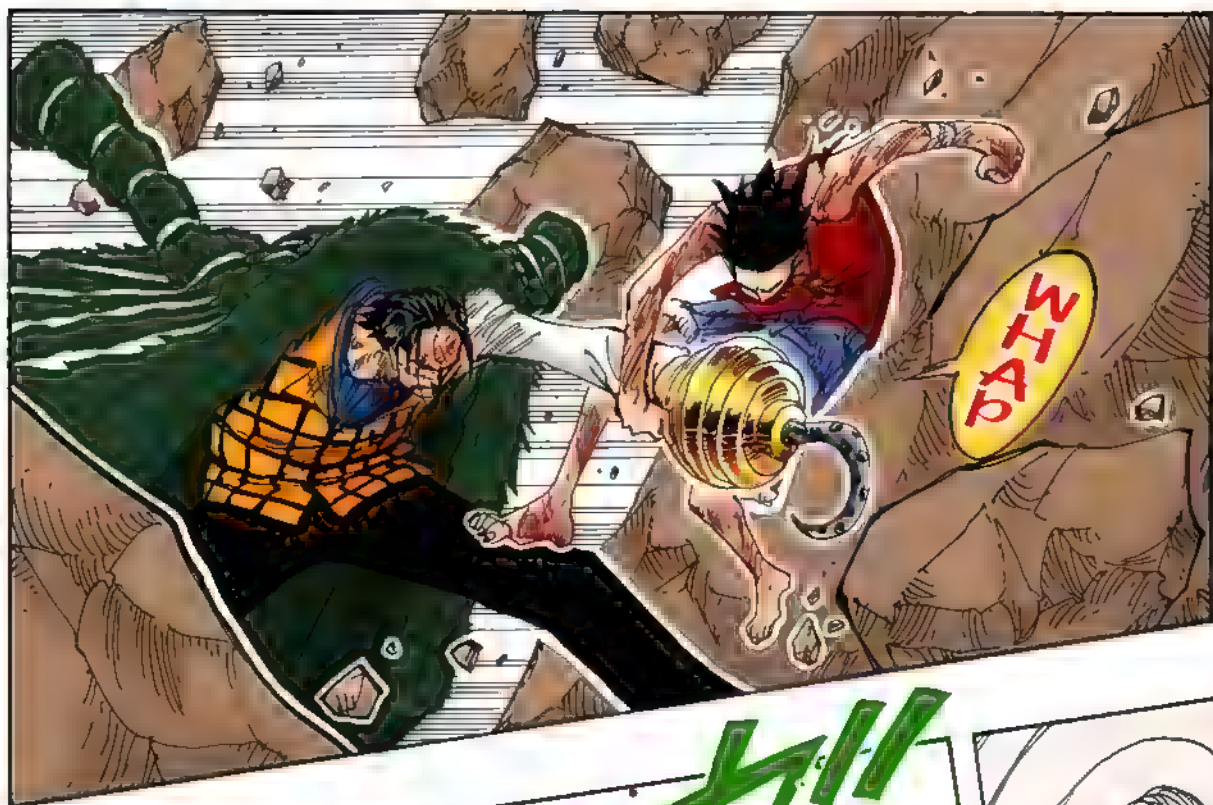


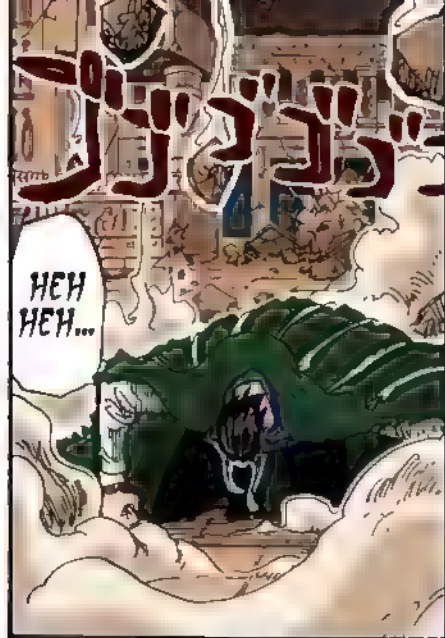








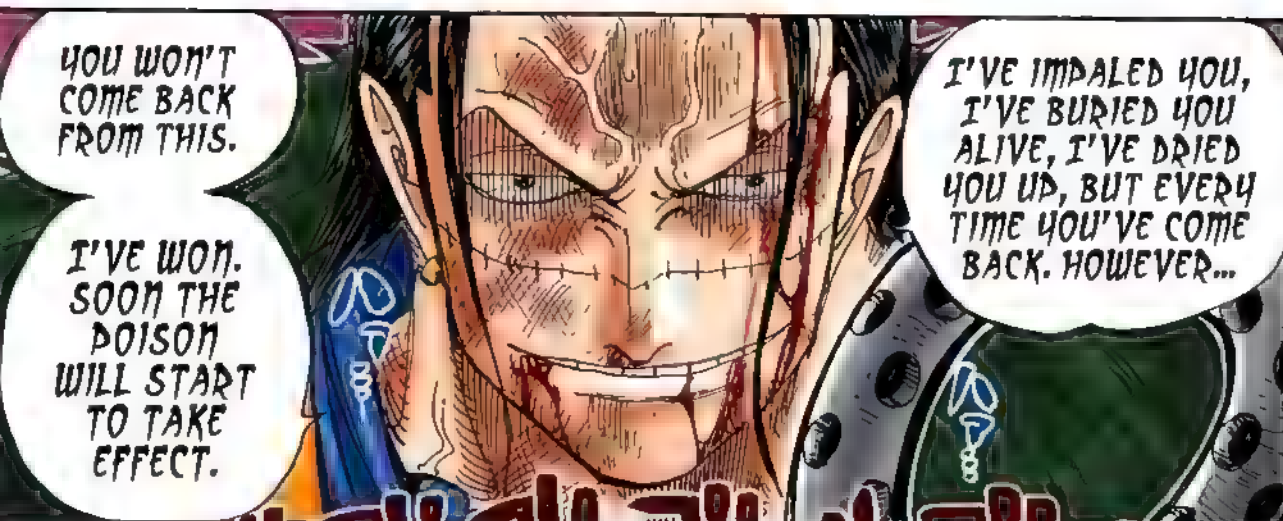
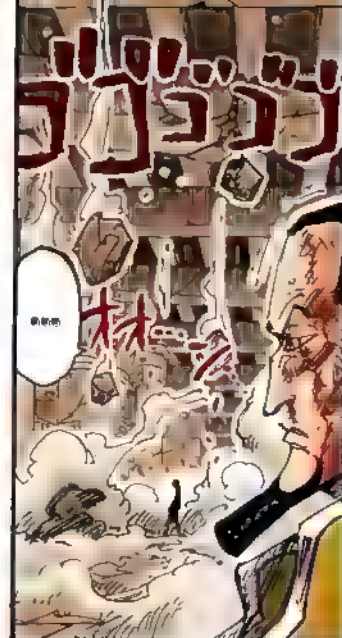




HEH
HEH...

CROCODILE SLAYS
MY SOLDIERS AS
THOUGH THEY
WERE MERE
BUGS, AND YET
HE...

WHO
IS THIS
BOY?

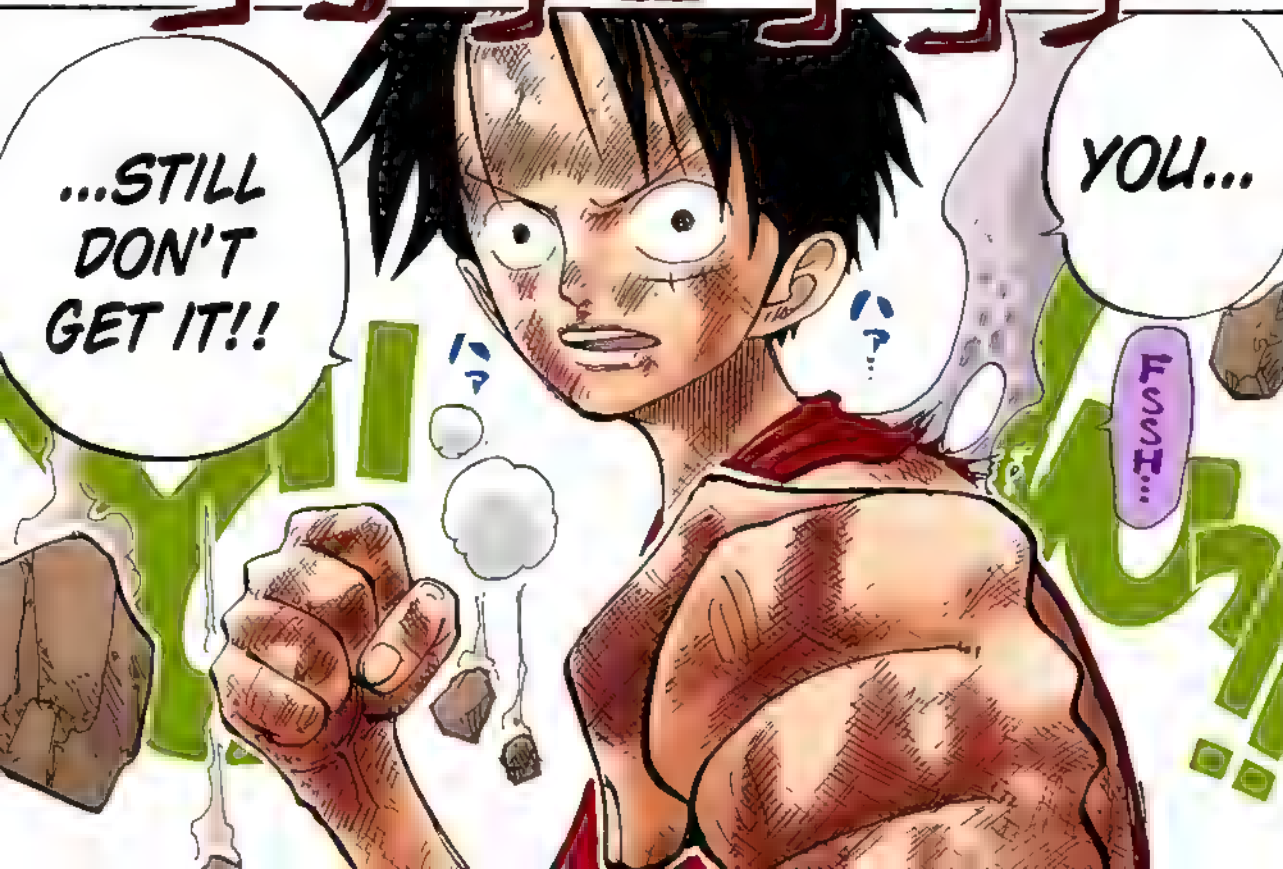


YOU WON'T
COME BACK
FROM THIS.

I'VE WON.
SOON THE
POISON
WILL START
TO TAKE
EFFECT.

I'VE IMPALED YOU,
I'VE BURIED YOU
ALIVE, I'VE DRIED
YOU UP, BUT EVERY
TIME YOU'VE COME
BACK. HOWEVER...

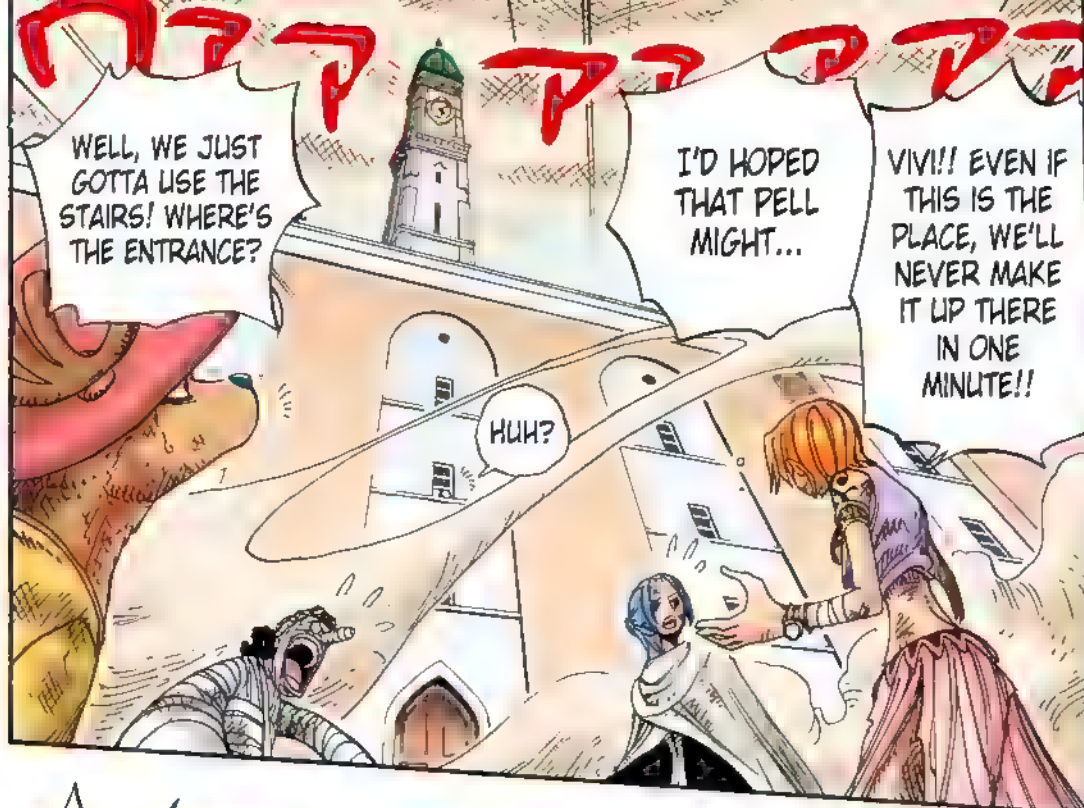
~~~~~



...STILL  
DON'T  
GET IT!!

YOU...

FISH...

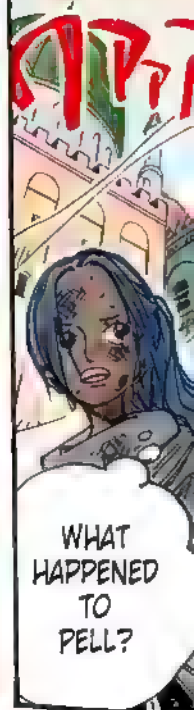


WELL, WE JUST GOTTA USE THE STAIRS! WHERE'S THE ENTRANCE?

I'D HOPED THAT PELL MIGHT...

VIVI!! EVEN IF THIS IS THE PLACE, WE'LL NEVER MAKE IT UP THERE IN ONE MINUTE!!

HUH?

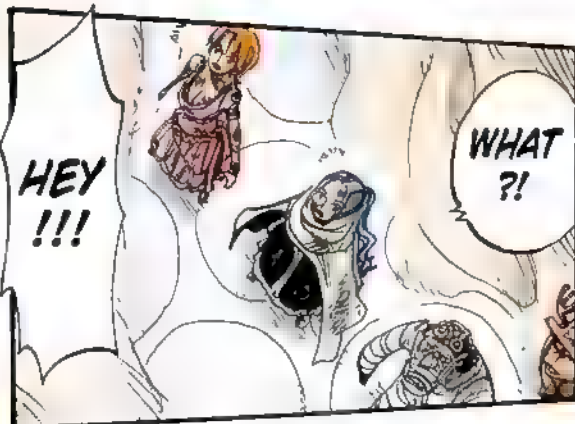


WHAT HAPPENED TO PELL?



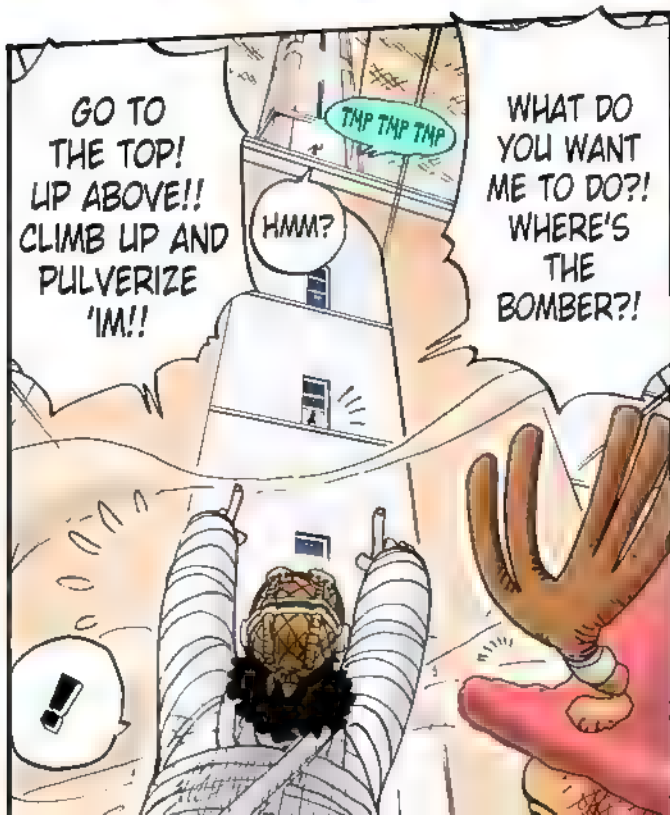
VIVI!!!  
♡

NAMI!!!  
♡



HEY!!!

WHAT?!



GO TO THE TOP! UP ABOVE!! CLIMB UP AND PULVERIZE 'IM!!

HMM?

TNP TNP TNP

WHAT DO YOU WANT ME TO DO?! WHERE'S THE BOMBER?!

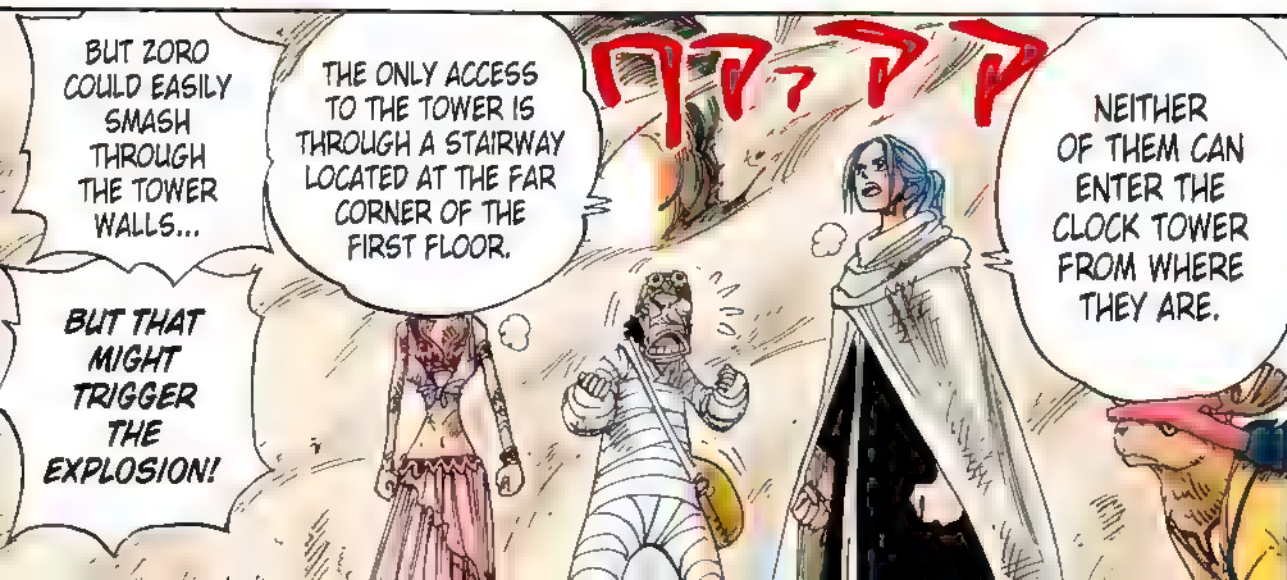
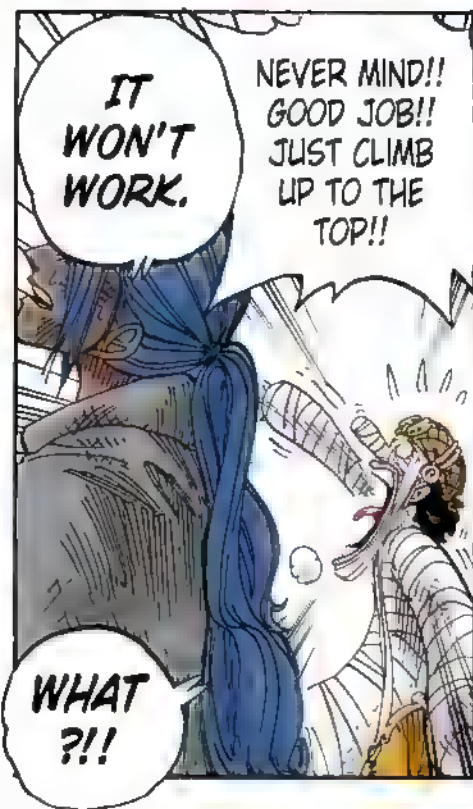
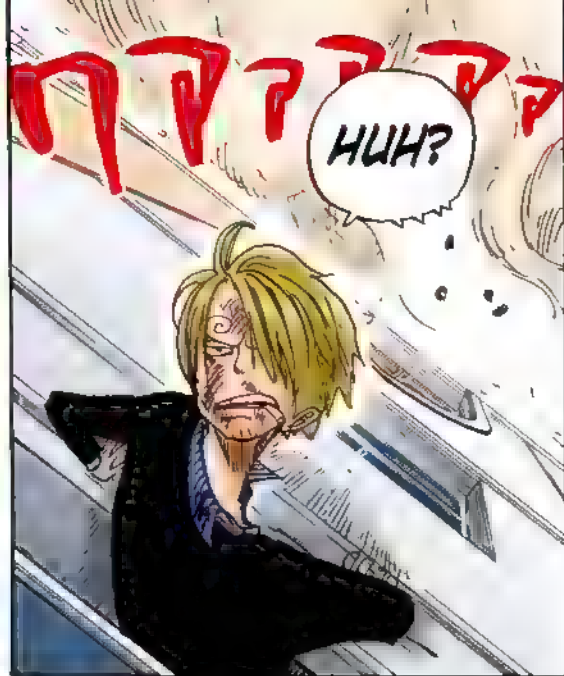


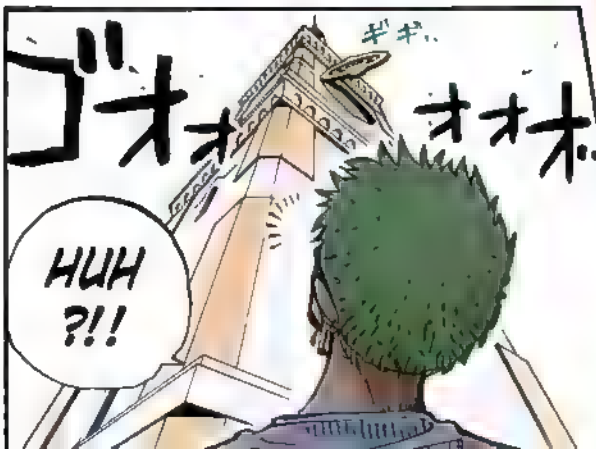
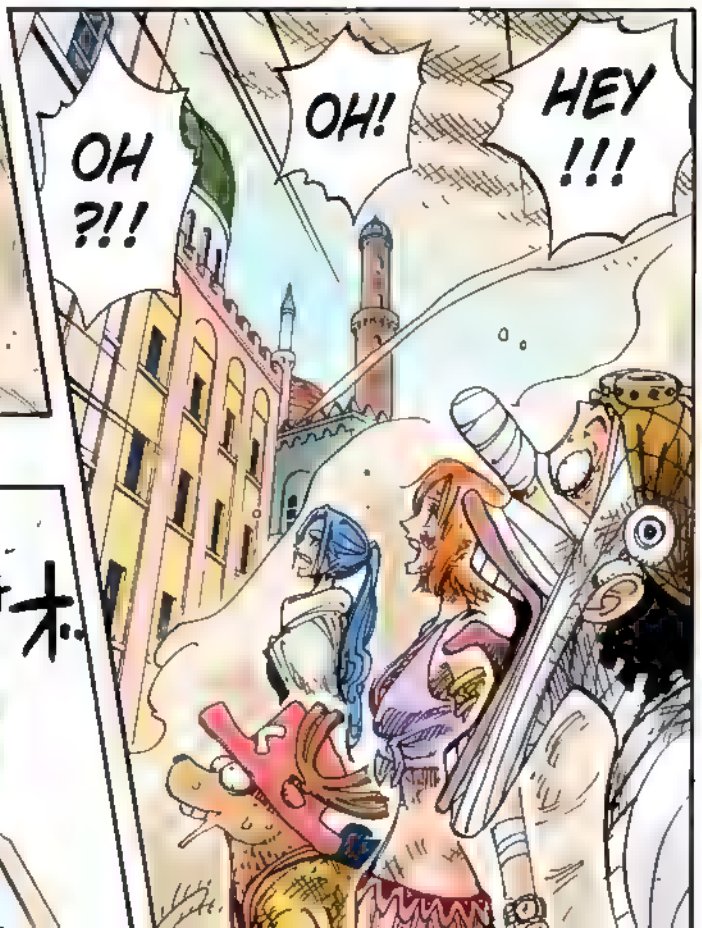
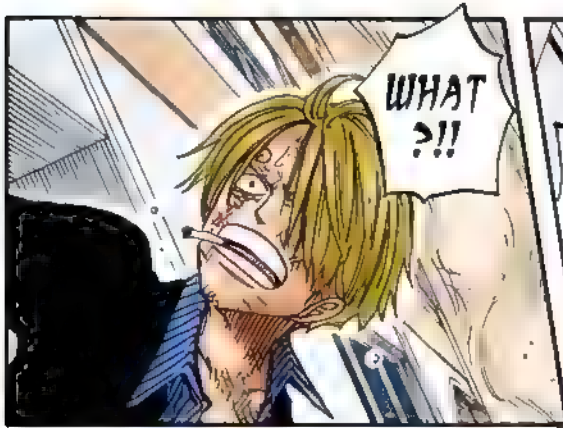
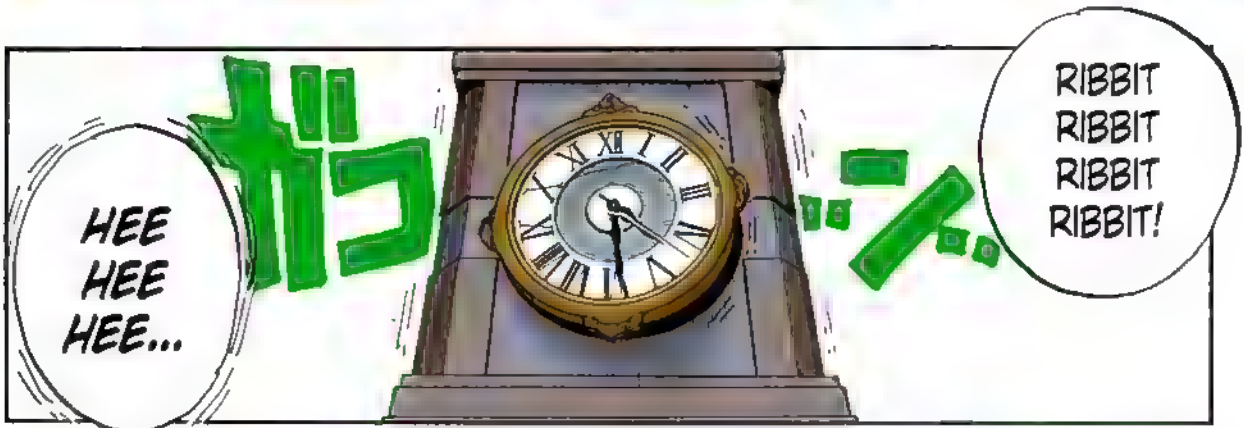
I FOUND YOUR NOTE BESIDE THE SMOKE BEACON YOU LEFT!

WHAT ARE YOU DOING UP THERE?!

IT SAID "CLOCK TOWER," SO I CLIMBED UP HERE!









HEE  
HEE HEE!  
ACCORDING  
TO MY  
CALCULATIONS...

...THERE'S  
JUST 30  
SECONDS  
TO GO. HEE  
HEE HEE...

THIS IS  
OUR FINAL  
MISSION!

WELL,  
MR. 7...

RIBBIT  
RIBBIT  
RIBBIT.

**MR. 7**  
FRONTIER AGENT  
BAROQUE WORKS

**MISS  
FATHER'S DAY**  
FRONTIER AGENT  
BAROQUE WORKS

**MR. 7  
?!!**

TO BE CONTINUED IN ONE PIECE, VOL. 23!

**WHO  
ARE  
THEY?!**



# ONE PIECE



(山口県 らいせゆきさん)

こういうの似合うなー、お前。



(長野県 バーボンJrさん)

バーボンJr. ニクイ人(魔)運。



(神奈川県 heejiiさん)

正義とは？



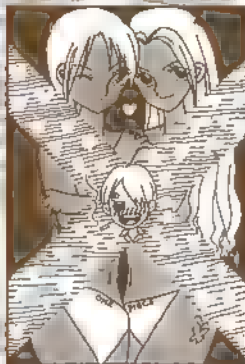
(茨城県 山中真美さん)

よし、持ってけ。



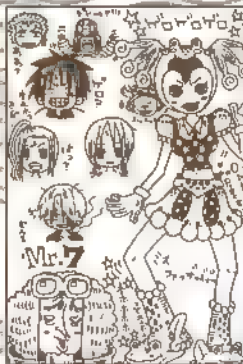
(岡山県 シブシロさん)

お前にできる事は何だ？



(沖縄県 たかやさん)

イヤ~~~~~ン♡



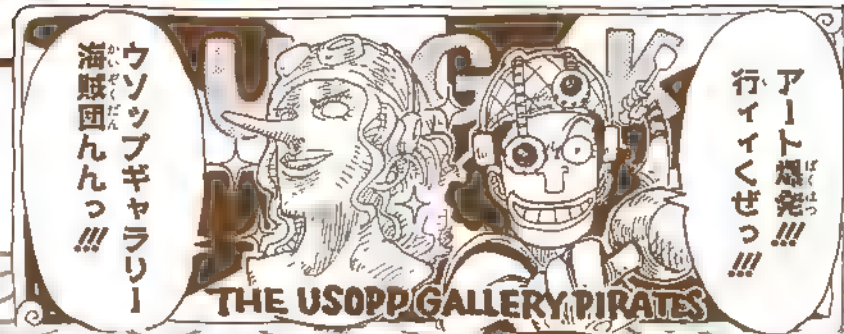
(岐阜県 木村遥香さん)

早くも登場 / スポンビロケロ!!



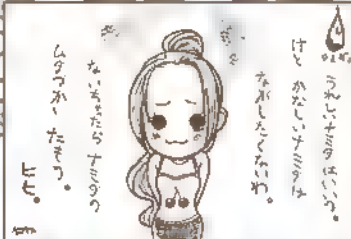
(長野県 ゆりうみさん)

「晩メシ何かなー」って、そんなんだろ、お前!!



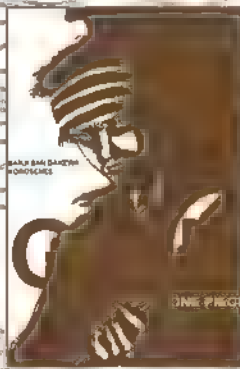
ウソップギャラリー / 海賊団んっ!!!

アート爆発!!! / 行イイクぜっ!!!



(北海道 やぐいさん)

だもの~~~~!! うお~~~~!!



(宮城県 あいれんさん)

男ギン、根強い人気。



(岐阜県 Keiさん)



見て見て / おれ様見て!! おれ様のみて?? カウチョイ~~~~!!

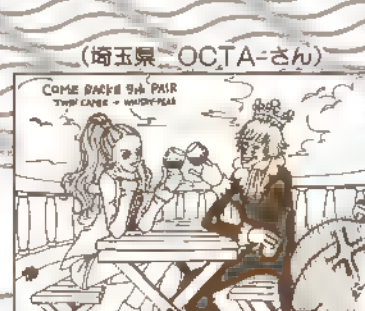
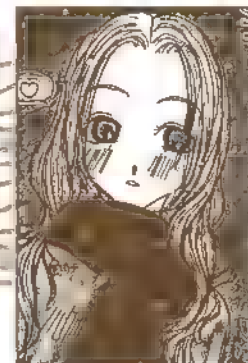
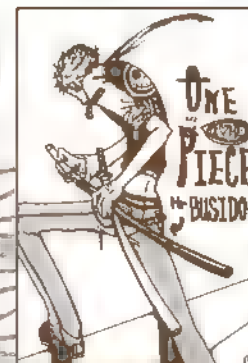
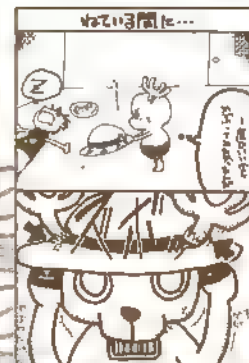
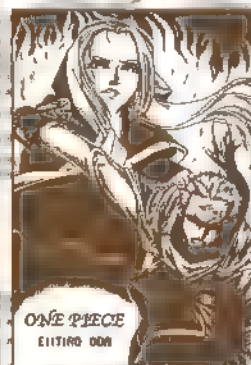
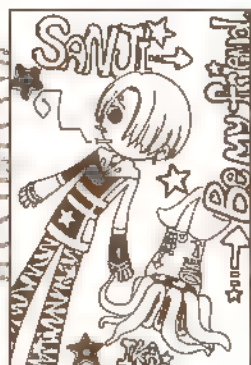
大賞っ!!! / サイン色紙贈呈!!

んっ!!! / 切り絵の特性を生かした / 見事な芸術!!! / 王女に寄り添う2人の / 守護神!! 大賞だア!!!

(広島県 ハトさん)



# ONE PIECE



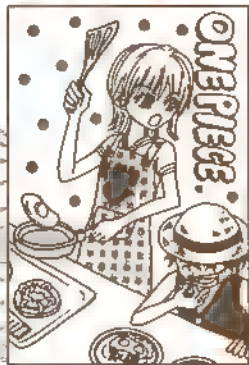


# ONE PIECE



(愛知県 藤井孝太さん)

逃げる〜!!  
口ロノアが来たぞ〜!!



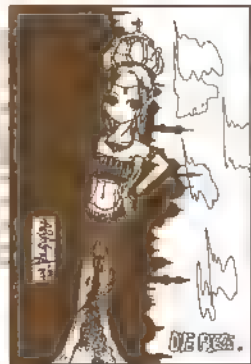
お料理ナミ姉。  
料理は滞頓です。

(三重県 サブーチャールトさん)



(埼玉県 増田葵さん)

護衛隊副官。ハヤブサ!!



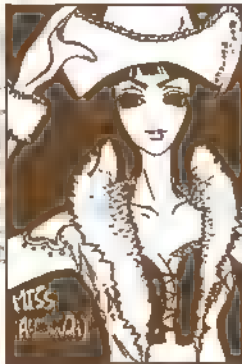
(大分県 つつちゃんさん)

国を想い、戦う王女。



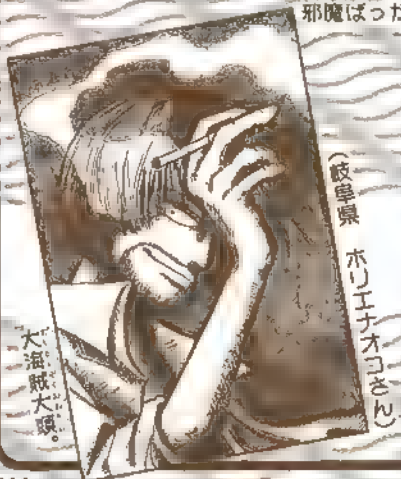
くっそ〜/  
邪魔はっかじやがって!!

(岩手県 ケムリンさん)



(千葉県 キヨさん)

ビシッど最高司令官。



(岐阜県 ホリエナオコさん)

大海賊大頭。



(宮城県 春雨さん)

略奪するのでよろしくな!



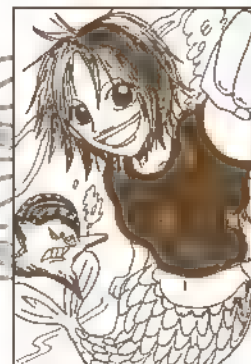
(福岡県 小路まゆさん)

ハムスターが、お前は!



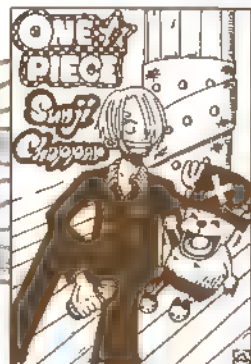
(広島県 つつちゃんさん)

カルー隊長、見つめる先は?

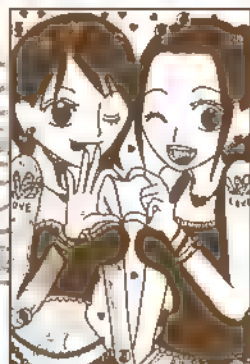


(富山県 YUMIさん)

表紙連載より、  
ケイミー&バツバク!!



ケッコー仲良し、  
サンジとチョッパー。



(千葉県 ミスオーガスドさん)

踊り娘コンビは  
今回も大人気だ。



(大阪府 KOIさん)

コレ屋上の宝なり。



(愛知県 簡井桃子さん)

キレイな女にや  
トクがある。



(三重県 わたりベサシ)

ヌオッ、この眼光!!  
斬れそうだ!!



# ONE PIECE



(宮城県 楽歌きい子さん)

フーツ!  
おれ様のハンマー、くらうか?



(埼玉県 水谷藍さん)

特徴をとらえまくりの  
ジャッカルマン。



(広島県 けいちゃんさん)

島が見えたぞ〜!!



(宮城県 龍田悠さん)

おめエにじゃねエぞ!?

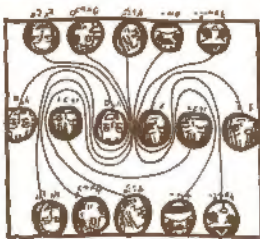


(千葉県 池原理沙さん)

どんどん出せよ——っ!!

126Pの答えで——さ!!!

- 1.バギー
- 2.フーロン
- 3.ミズ・バレンタイン
- 4.トリ
- 5.フロキ
- 6.ワポル
- 7.ドク・ルルク
- 8.サウ・クロコダイル
- 9.ルフィ

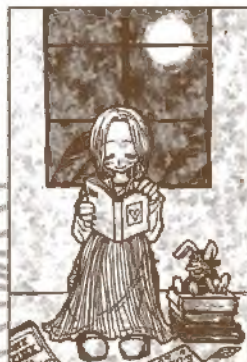


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(宮城県 カスサさん)

予約すんのかよ!!



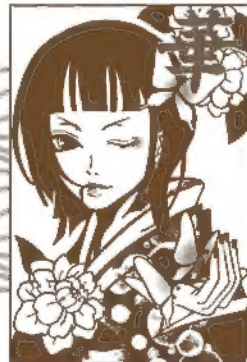
(宮城県 佐藤香穂さん)

カヤは月夜も勉強中。



(鹿児島県 しのはら愛さん)

戦え! "D"兄弟!



(長野県 ハルカさん)

んぎゃ〜/  
色っパ〜♡♡



(滋賀県 ネギ熊師匠さん)

お前が最強かいつ!!



(岐阜県 中一フリンさん)

オカマズでハイポーズ!



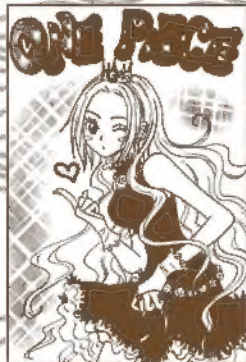
(兵庫県 アオリンコさん)

あーいい、こういう絵。  
好きだぞおれ様。



(福島県 しばいぬさん)

モーシュールすぎて、  
わけがわからんぞ!!! (爆笑)



(岩手県 サチ☆さん)

プリンセス・ビビ!





デジタルカラー版

ONE PIECE

22 巻

尾田栄一郎

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# ONE PIECE



尾田栄一郎

◆ 集英社



尾田 栄一郎

知ってる？  
日本人の若者は、世界的に読解力が  
スゴイというデータが出てるらしい。  
スバラしくない？ ねえ。スバラしくない？  
なんでかわかる？  
日本人の中でも読解力がスゴイのは、  
しかも漫画をよく読む人。  
スバラしくない？ これ。  
スヴァらフイくない？  
(ニワランス風味)

● 週刊少年ジャンプ・日13年39号  
48号掲載分収録



背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

JUMP COMICS 

# ワンピース ONE PIECE

卷二十 "HOPE!!"



**尾田栄一郎**  
EIICHIRO ODA

本体・表紙

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